

In un lucido rio

Intavolierung - Anton Höger

Luca Marenzio

(c.1553-1599)

Il terzo libro de madrigali à 6 voci (Venice, 1594)

The image shows a musical score for a lute piece. It consists of two systems of staves. The first system has three staves, each with a 4/4 time signature and a 'σσ' marking. The second system has three staves, with the top staff containing a vocal line with lyrics and a 4th fret marking. The tablature uses letters 'c', 'e', 'f', 'h', 'g', 'a', 'b' on a six-line staff. The vocal line includes lyrics such as 'c e e e a', 'c e f h g e g h h h f e c e', 'c c d a c a a a d c', 'c d a e a c d c a a c a d a c d c c a d d', 'a d c a c c a a c e b c b c a b c a d d c a d', and 'c c c d a c e c e a c'. The score is divided into measures by vertical bar lines.

9

13

17

21

h e e f e c a a e k h f e c a a a a

δ c a a δ c a c δ δ a δ c

δ c a a δ c a a δ c a a δ c δ c

a a c e a a a δ c a a c c δ c a

e c b c c c e c b c a c e a a c c c

26

k h f e c a k h f e c a c a a e a a a

c δ a e δ c a

c a c c a

a a δ c a a δ c c δ c δ c δ a c δ c

c e c c a c a a a δ c a δ c δ

e e e c a a c a a a a δ c a δ c δ

a e e e e a a c e a c a

30

f a c c a a a δ c a a a

δ c a a δ c a a δ c a a δ c a a

a a a e c

δ c c δ c c δ c δ c a c δ c

e c c e c c a c δ c a

c δ c a a δ c c c a c a