

HISTORIA

der Geburt Jesu Christi

Heinrich Schütz

Introduktion oder Eingang

Sinfonia

Intermedium 1 tacet

Intermedium 2

Intermedium 3

Sinfonia

Fl. I

Flute I part of Intermedium 3. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 30 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 7, 9, 16, 21, 24, 27, and 30 are indicated above the staff. The piece concludes with a repeat sign and the instruction "Rezit. tacet".

Intermedium 4

Sinfonia

Flute I part of Intermedium 4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 41 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 4, 6, 8, 10, 16, 22, 24, 28, 33, 38, and 41 are indicated above the staff. The piece concludes with a repeat sign and the instruction "Rezit. 14".

Intermedium 5, 6, 7 u. 8 tacet

Beschluß

3

2

8

10

1

13

6

22

26

6

35

3

41

47

4

51

3

56

1

61

64

66

70

72

76

80

84

85

90

94

97

The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Intermedium'. The score is divided into measures, with measure numbers 3, 2, 8, 10, 1, 13, 6, 22, 26, 6, 35, 3, 41, 47, 4, 51, 3, 56, 1, 61, 64, 66, 70, 72, 76, 80, 84, 85, 90, 94, and 97 indicated above the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a final note.