

LA RÉJOISSANCE

(from: Overture in D Major TWV 55:D10)

for Trumpet & Organ

Score (01':05")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

LA RÉJOUISSANCE - TWV 55:D10 - Telemann - Score

C Tpt.

Org.

16

16

tr

tr

C Tpt.

Org.

22

22

tr

D.C.

D.C.

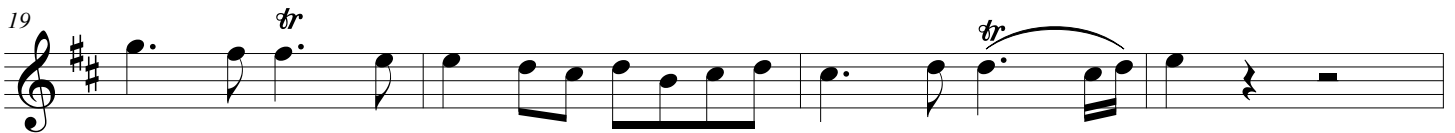
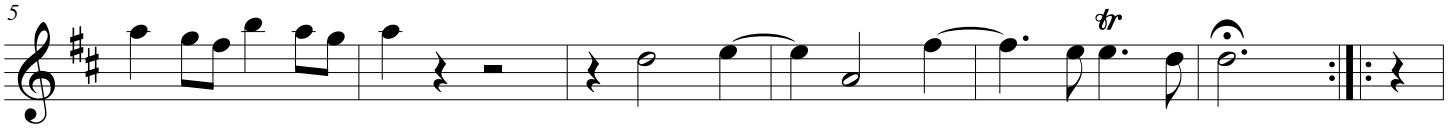
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(from: Overture in D Major TWV 55:D10)
for Trumpet & Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1767)
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Allegro $\text{♩} = 100$



LA RÉJOISSANCE

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Trumpet in A

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$

5

11

19

23

tr

tr

tr

tr

D.C.

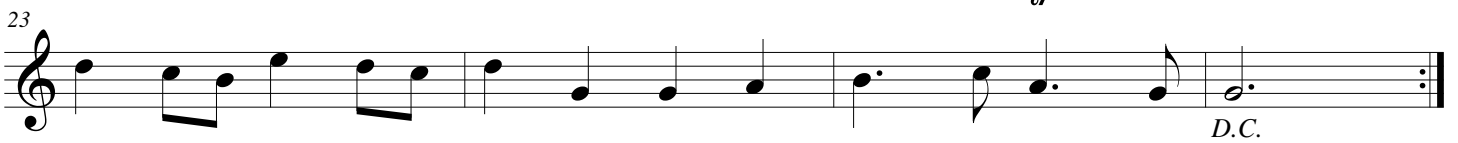
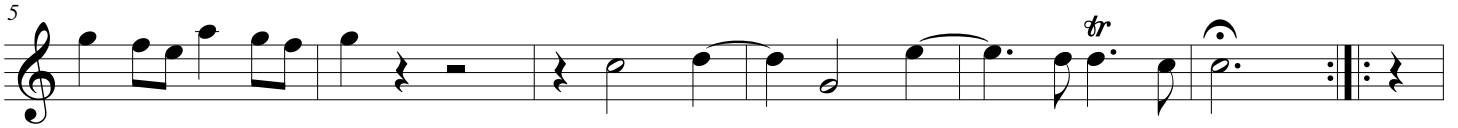
LA RÉJOUISSANCE

(from: *Ouverture in D Major TWV 55:D10*)
for Trumpet & Organ

Trumpet in D

Allegro $\text{♩} = 100$

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau



LA RÉJOISSANCE

(from: Overture in D Major TWV 55:D10)
for Trumpet & Organ

Organ

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

LA RÉJOISSANCE - TWV 55:D10 - Telemann - Organ

C Tpt.

Org.

Musical score for measures 16-21. The C Tpt. part starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a trill (tr) in measure 19. The Organ part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Measure numbers 16 and 17 are indicated at the start of their respective staves.

C Tpt.

Org.

Musical score for measures 22-27. The C Tpt. part continues with a melodic line, ending with a trill (tr) in measure 26 and a double bar line with repeat dots. The Organ part continues with harmonic support, also ending with a double bar line and repeat dots. The instruction 'D.C.' (Da Capo) is written below the final measure of both staves. Measure numbers 22 and 23 are indicated at the start of their respective staves.