

Die Domglocken in der Christnacht!

Weihnachtsstück

Mit Benutzung des Liedes: „Süsser die Glocken nie klingen.“

Langsam und feierlich.

Ernst Simon, Op. 501.

PIANO.

f (Die Domglocken läuten.)

p

p dolce (Glückchen hervortreten.)

pp *mf* *poco*

a poco ritard.

Etwas lebhafter.

mf

mf

f

ritard.

Ped.

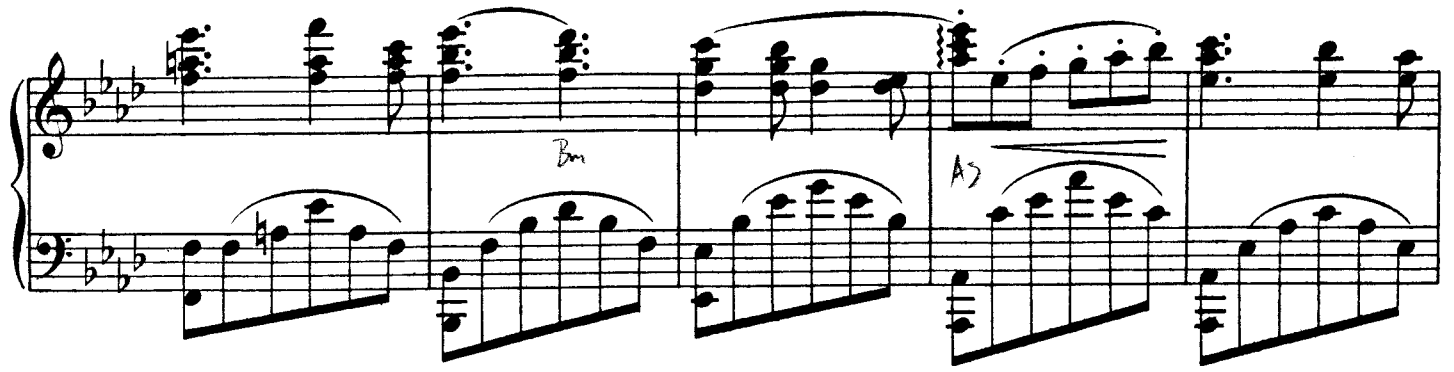
pp Süs-ser die Glock-en nie klin-gen, als in der Weih nachts-zeit,
Klin-get mit lieb-li-chem Schal-le ü-ber die Meere noch weit,

ist's, als ob En-ge-lein sin-gen wie-der von Frieden und Freud,
dass sich er freu-en noch Al-le se-li-ger Weih-nachts-zeit! *pp*

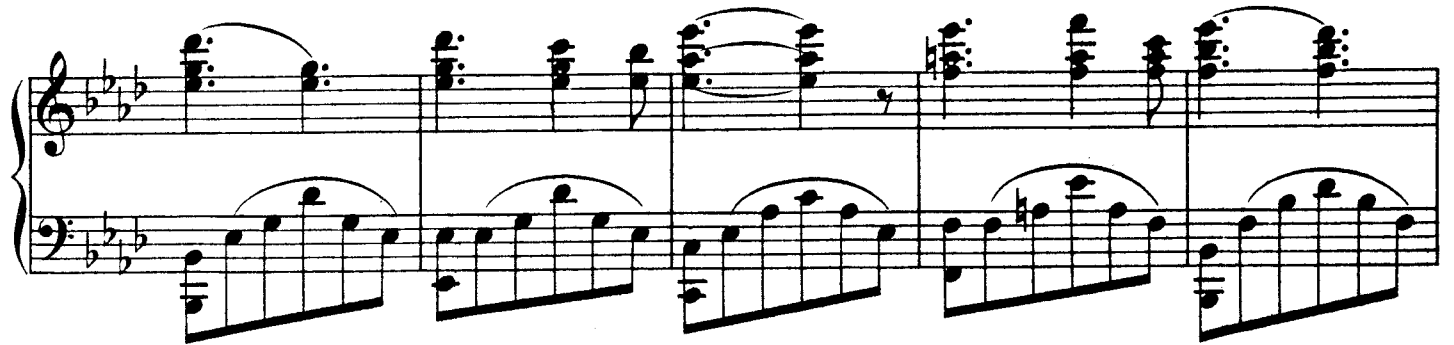
mf wie sie ge-sun-gen in se-li-ger Nacht, *pp*
Al-le aufjauchzen mit ei-nem Gesang,

mf 1-2 Glock-en mit hei-li-gem Klang, klinget die Erde ent-lung! *pp*

Cantabile.
mf dolce



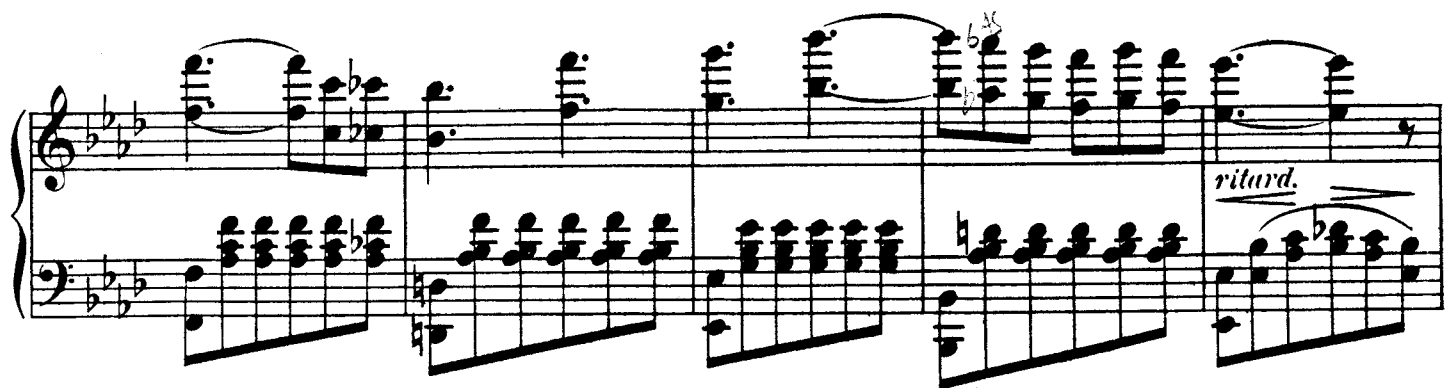
First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The bass staff includes a *Bm* (B minor) chord marking above the first measure and an *A5* (A dominant 5th) chord marking above the fourth measure. The music consists of arpeggiated chords and moving lines in both hands.



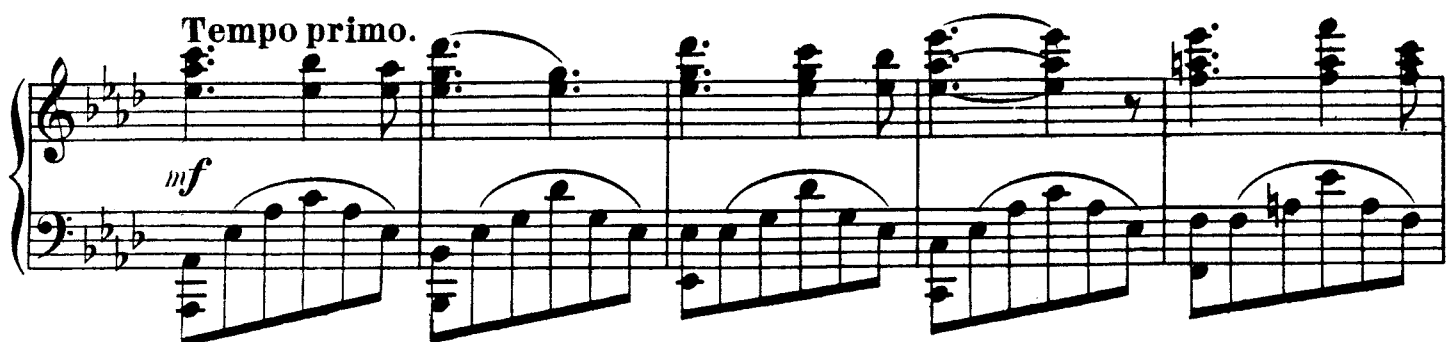
Second system of musical notation, continuing the piece. It features similar arpeggiated textures in both the treble and bass staves.



Third system of musical notation. The tempo marking **Più mosso.** (Faster) appears above the treble staff. The bass staff begins with a *f* (forte) dynamic marking. The music continues with arpeggiated figures.



Fourth system of musical notation. The system concludes with a *ritard.* (ritardando) marking above the treble staff, indicating a gradual deceleration.



Fifth system of musical notation. The tempo marking **Tempo primo.** (First tempo) appears above the treble staff. The bass staff begins with a *mf* (mezzo-forte) dynamic marking. The piece returns to its original tempo with arpeggiated textures.

Tempo primo

f (Die Domglocken lauten) $\frac{1}{3}$ 5*p**p dolc.*

(Glöckchen hervortreten.)

*pp**mf**poco**a poco ritard.*