



Fagotto I

Giuseppe Verdi

IL FINTO STANISLAO
(Un Giorno di Regno)

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(Un Giorno di Regno)
ATTO I
№ 1 - Sinfonia

Giuseppe Verdi

Allegro

5

[illegible]

9

19

24

24

A 1 VUOTE

29

29

17

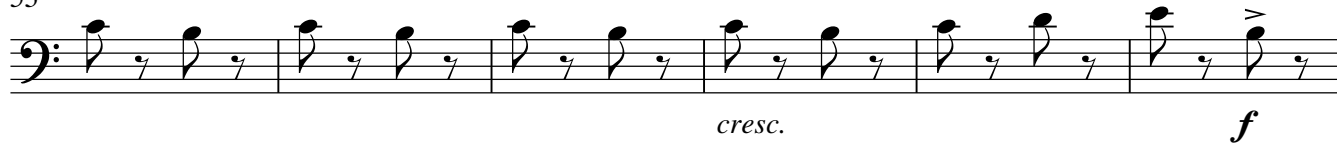


A musical staff with a bass clef and a whole rest.

46



53



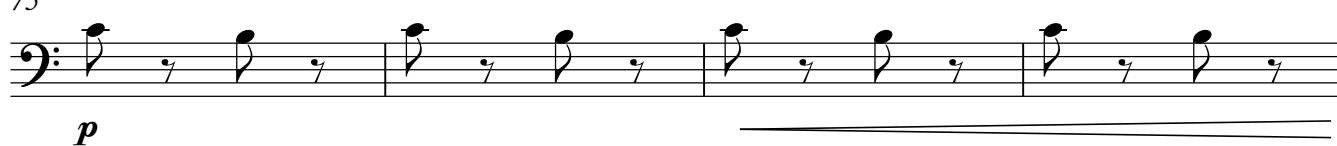
59



65



75



79



87



93



101



5

[illegible]

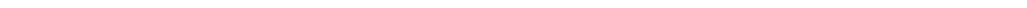
112

Example 112

116

2 2

121 C



Exercise 121 is a single-staff piece in bass clef, 2/4 time. It consists of five measures, each containing a quarter note G2, an eighth rest, a quarter note G2, and an eighth rest. The notes are beamed together in pairs.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures, each containing a pair of eighth notes beamed together, followed by a quarter rest. The notes are: G2, A2; F2, E2; D2, C2; B1, A1; G1, F1. The key signature has one flat (Bb), and the time signature is 4/4.

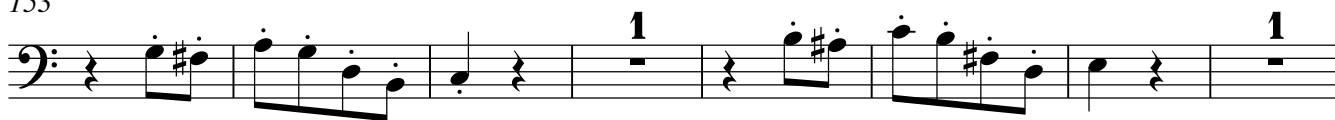
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures, each containing a pair of eighth notes with a beam connecting them. The notes are: G2, A2; F2, E2; D2, C2; B1, A1; and G1, F1. The notes are written in a simplified style, with stems and beams but no note heads.

[illegible]

146

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The melody then descends: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a final whole note G4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is numbered 146.

153



161



168



174

179 **D**

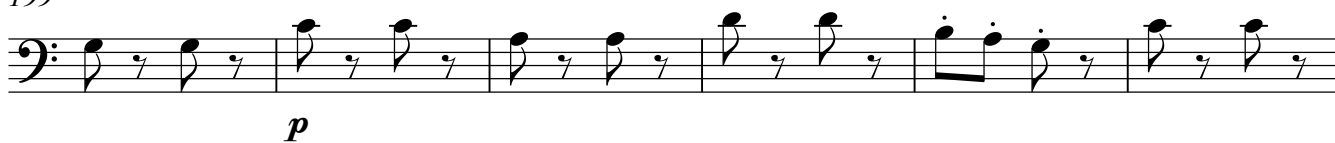
185



191



199



205



212



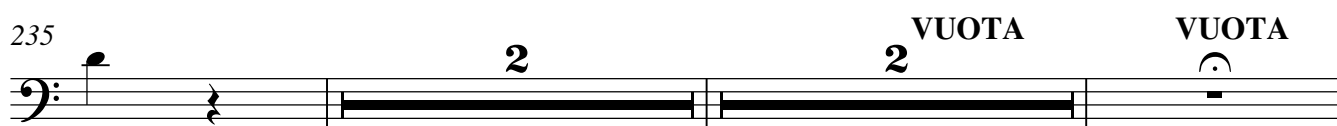
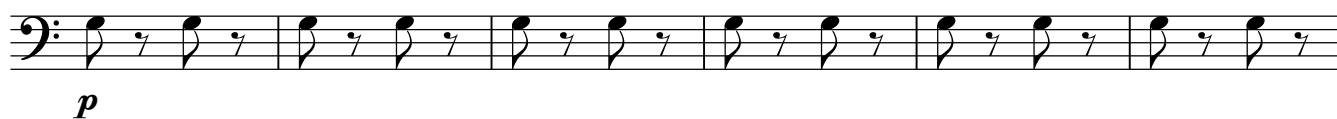
222



228



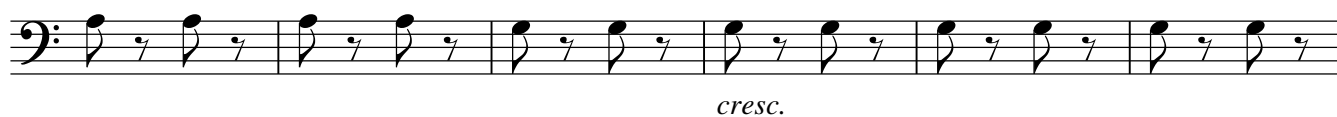
235

241 **E**

247



253



259



265



273



277



283



289



295



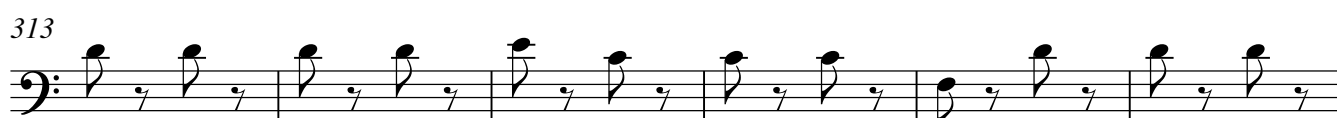
301



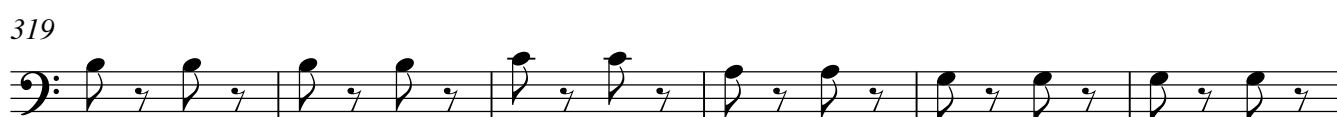
307



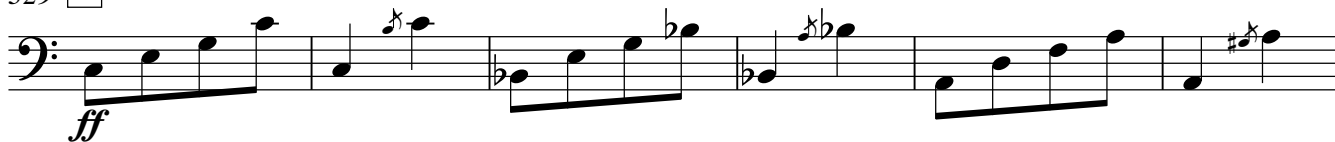
313



319



325

329 **F**

335



341



347



353



361



367



374

