



Violino II

Giuseppe Verdi

IL FINTO STANISLAO  
(Un Giorno di Regno)



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## ( Un Giorno di Regno )

### ATTO I

#### № 1 - Sinfonia

Giuseppe Verdi

**Allegro**

ff

5

9

p

13

16

cresc.

19

f

25

A

1

VUOTE

3

31 *pizz.*  
*p*

38 *arco*  
*p*

45

53 *cresc.*  
*f*

59 *p*

66

73

79 **B**  
*ff*

85

89

92

96

100

104

109

115 *pizz.* *p* **1** **VUOTA** **VUOTA**

121 **C** **2** *pizz.* *p*

127

133 *cresc.*

139 *arco* *ff*

145 **1** *pizz.* *p*

151 **1**

Detailed description of the musical score: The score is for Violino II, page 5. It contains ten staves of music. The first staff (96-100) starts with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase marked with a grace note and a series of eighth-note chords. The second staff (100-104) continues this pattern. The third staff (104-109) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (109-115) includes a half note and a quarter note, with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The fifth staff (115-121) has a 'pizz.' instruction and a 'p' dynamic, with a 'C' (Crescendo) marking. The sixth staff (121-127) continues the melodic line. The seventh staff (127-133) includes a 'cresc.' (crescendo) instruction. The eighth staff (133-139) features a 'ff' (fortissimo) dynamic and an 'arco' (arco) instruction. The ninth staff (139-145) has a 'pizz.' instruction and a 'p' dynamic. The tenth staff (145-151) ends with a '1' marking.

155

1

1

163

169

175

D

arco

181

187

f

193

196

199

p

205

211

f

This musical score for Violino II consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 187 and 211, and *p* (piano) at measure 199. A box containing the letter 'D' is placed above the staff at measure 175, with the word 'arco' written below it. First endings are indicated by the number '1' above the staff at measures 155 and 163. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs.



283

291

299 arco

303

307

311

315

319

323

327 **F**

*ff*

331



335

339

343

347

351

355

359

363

367

371

377

VUOTA

VUOTA

1

1