

Kleine Kammermusik für fünf Bläser

Paul Hindemith
opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel ($\text{♩} = 112$)

Clar. *mf*

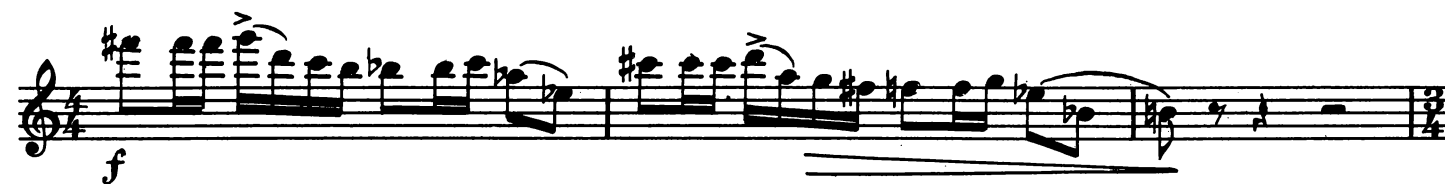
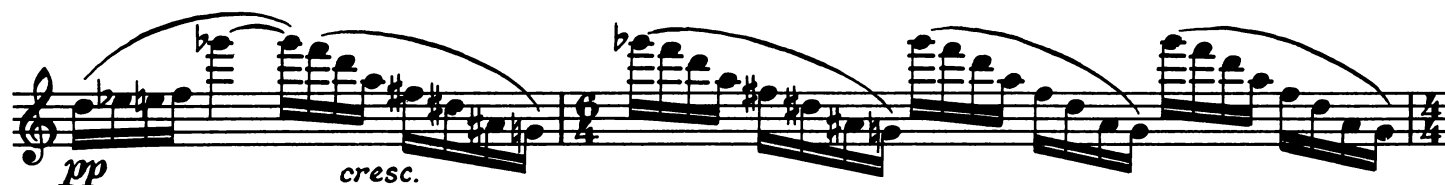
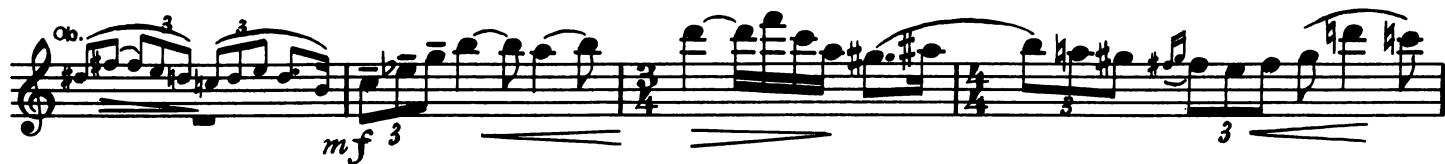
poco tenuto *a tempo* *p* Ob. *mf*

mf *f*

Clar. *mf* *pp* *p*

tr *mf*

riten. *Ob.* *mf* *a tempo* *B* *1* *1*



Langsam

Fag. 3

f rubato

Wieder lustig

Clar.

mf

p

II

Kleine Flöte

Walzer. Durchweg sehr leise (♩. = 60)

9

Clar.

p

p

G

H

Ob.

mf

5

I

Clar.

pp

17

Clar.

Ob.

K

4

L

p

M

Ein wenig ruhiger

11

rit. 2

Langsam

Ob.

mf

riten.

Wieder lebhafter

mf

p

2

III

Große Flöte

Ruhig und einfach. Achtel (♩ = 100)



Im gleichen ruhigen Zeitmaß (nicht scherzando)



Musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 32. The score is in 4/8 time and consists of four staves. The first staff is marked "P" and "a tempo". The second staff is marked "f" and "mf". The third staff is marked "mf", "p", and "pp". The fourth staff is marked "breiter", "riten.", "a tempo", and "ppp". The score includes various musical notations such as notes, rests, and dynamic markings.

IV

[illegible]

Sinfonia (1952)

Instrumentation: Piano, Clarinet

Time Signature: 4/4

Measures: 13

Key Signature: One sharp (F#)

Measure 1: Piano, *f* (forte), quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.

Measure 2: Piano, *f*, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.

Measure 3: Piano, *f*, quarter note G#5, quarter note A5, quarter note B5, quarter note C#6.

Measure 4: Piano, *f*, quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

Measure 5: Piano, *f*, quarter note A6, quarter note B6, quarter note C#7, quarter note D7.

Measure 6: Piano, *p* (piano), quarter note E7, quarter note F#7, quarter note G#7, quarter note A7.

Measure 7: Piano, *p*, quarter note B7, quarter note C#8, quarter note D8, quarter note E8.

Measure 8: Piano, *p*, quarter note F#8, quarter note G#8, quarter note A8, quarter note B8.

Measure 9: Piano, *p*, quarter note C#9, quarter note D9, quarter note E9, quarter note F#9.

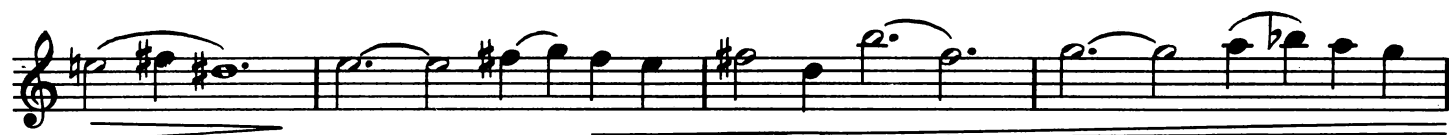
Measure 10: Piano, *ff* (fortissimo), quarter note G#9, quarter note A9, quarter note B9, quarter note C#10.

Measure 11: Piano, *ff*, quarter note D10, quarter note E10, quarter note F#10, quarter note G#10.

Measure 12: Piano, *ff*, quarter note A10, quarter note B10, quarter note C#11, quarter note D11.

Measure 13: Piano, *ff*, quarter note E11, quarter note F#11, quarter note G#11, quarter note A11.

Clarinet Part: Enters in measure 10, playing a descending scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-8



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I

Lustig. Mäßig schnelle Viertel (♩ = 112)

poco tenuto a tempo

mf *f* *p* 1 1

mf *tr*

Ⓐ *f*

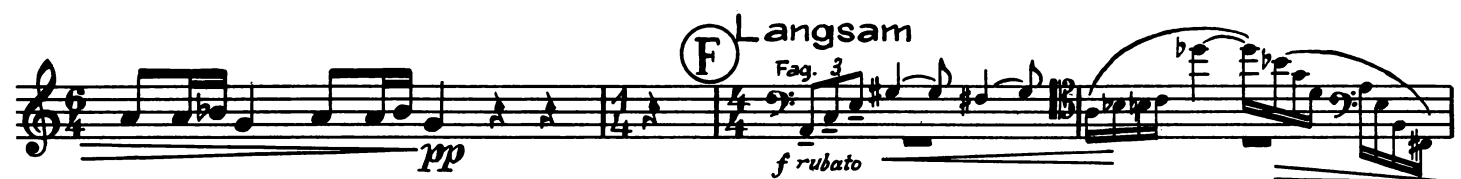
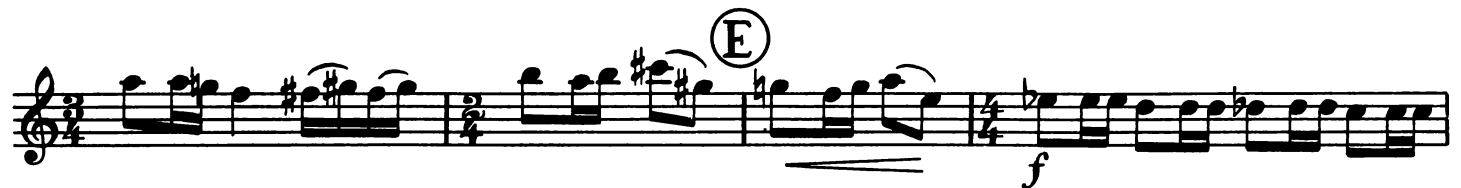
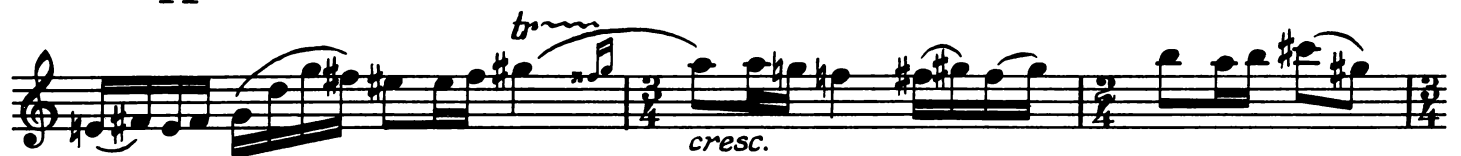
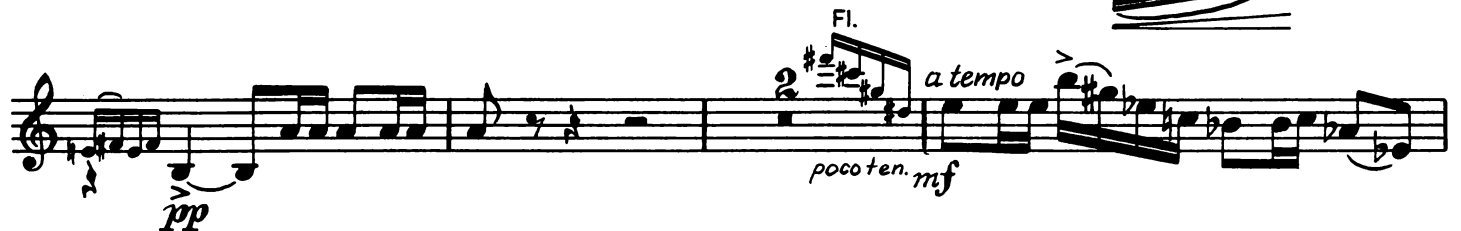
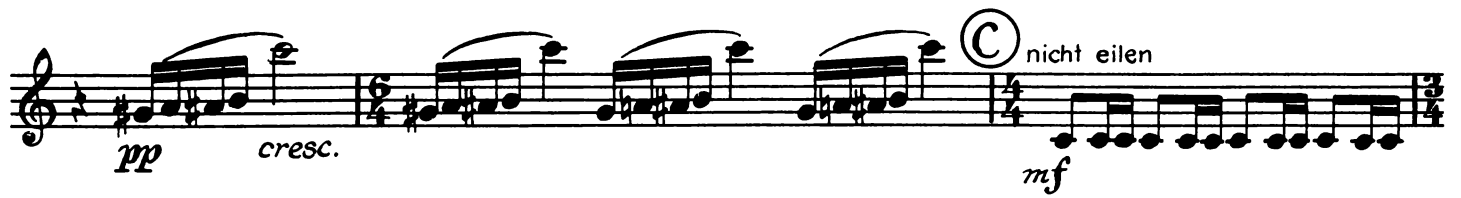
mf 1 1 Fl.

mf *p* *p*

riten. Ⓑ *a tempo* *mf* 3 3 3 3

3 3 3 3 3 3

1 *p*



II

Walzer. Durchweg sehr leise (♩. = 60)

14

G Fl.

7

3

H

mf

I

Horn

mp

p

mf

ppp

1

1

1

K

mf

L

Fl.

ppp

5

M Ein wenig ruhiger

Fag.

mf

mf

1

mf

Fag.

p

Fag.

rit.

Langsam

p

mf

ritenuto

Wieder lebhafter

Fl. mf

pp

p

pp

III

Ruhig und einfach. Achtel ($\text{♩} = 100$)

Fl. *mf* *mf* *p*

(N) *f*

Fl. *p* *mf* *rit.*

Im gleichen ruhigen Zeitmaß (*nicht scherzando!*)

2 *p espressivo* 3

mf 3 *pp* 3 *p* (O)

3 1 3

Fl. *riten.* (P) *a tempo* 4 Fl. *mf* *mf* *f*

4 (Q) Cor. *pp stacc.* *p*

Fl. *6 breiter* Fl. 3 *rit.* *a tempo* *mf* *p* *ppp*

IV

Schnelle Viertel ($\text{♩} = 152$)

ff

frei Fl. *ff* *accel.*

a tempo
langsam
 Fag. 3 3 2 *accel.*
a tempo
langsam
 Clar. *accel.* (R) *a tempo*
ruhig
 3 3 3 3 *a tempo*
f *mf*
Sehr breit
 f Horn
a tempo
ff *f* Fl. *mf* *p* *sofort weiter*

V

Sehr lebhaft (♩ = 132)
f *p*
ff
 (S) *p*
mf
ff
 3

Clan

p

mf

f

p

riten.

a tempo

p

p

mf

p

cresc.

f

mf

p

pp

mf

(T)

(U)

(V)

(W)

1

This page of musical notation consists of ten staves, each containing a different musical part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Staff 2:** Starts with a forte (*ff*) dynamic marking and contains a melodic line with slurs and accents.
- Staff 3:** Continues the melodic development with slurs and accents.
- Staff 4:** Marked with a circled 'X' and a forte (*ff*) dynamic, featuring a melodic line with slurs and accents.
- Staff 5:** Features a melodic line with slurs and accents, ending with a piano (*p*) dynamic.
- Staff 6:** Contains a melodic line with slurs and accents, ending with a forte (*ff*) dynamic.
- Staff 7:** Marked with a circled 'Y' and a piano (*p*) dynamic, featuring a melodic line with slurs and accents.
- Staff 8:** Continues the melodic development with slurs and accents.
- Staff 9:** Marked with a circled 'Z' and a mezzo-piano (*mp*) dynamic, featuring a melodic line with slurs and accents.
- Staff 10:** Features a melodic line with slurs and accents, ending with a forte (*ff*) dynamic.

The notation is written in a standard musical staff format, with various musical symbols and dynamics used throughout.

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I

Paul Hindemith

opus 24 Nr. 2

Lustig. Mäßig schnelle Viertel (♩ = 112)

The musical score for the Clarinet part (I) is written on nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lustig. Mäßig schnelle Viertel (♩ = 112)'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *poco tenuto*, *a tempo*, *riten.* (ritardando), and *p stacc.* (piano staccato). There are two marked sections, A and B, which are repeated. The score ends with a final cadence.

mf *f* *p* *poco tenuto* *a tempo* *pp* *mp* *A* *f* *mf* *pp* *p* *riten.* *Ob.* *B* *a tempo* *pp* *p stacc.* *mf*

pp *cresc.*

(C) *f* nicht eilen

poco a poco allargando *mf* *mp*

(D) *lento* *accel.* *a tempo* *pp* *pp* *mp*

poco tenuto *a tempo* *p*

cresc. **(E)** *pp*

1 2 3 4

Detailed description: This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is not explicitly stated but is followed by a *cresc.* marking. The first system contains two staves of music. The second system starts with a circled 'C' and a *f* dynamic, followed by the instruction 'nicht eilen'. The third system continues with various articulations and dynamics. The fourth system begins with *poco a poco allargando*, followed by *mf* and *mp* dynamics. The fifth system starts with a circled 'D', a *lento* tempo marking, and a *pp* dynamic, followed by *accel.* and *a tempo* markings. The sixth system continues with *pp* and *mp* dynamics. The seventh system begins with *poco tenuto* and *a tempo* markings, followed by a *p* dynamic. The eighth system starts with a *cresc.* marking and a circled 'E'. The final system contains four measures, each starting with a measure rest and a dynamic of *pp*, followed by a final measure with a *1* marking.

(F) Langsam

Fag. *f rubato*

ppp

Wieder lustig

p

p

6

f

II

Walzer. Durchweg sehr leise (♩. = 60)

Fag. *pp*

Cor. *pp*

p

(G)

pp

pp

(H)

1

2

3

4

5

6

7

pp

mf

pp

(I)

pp

1

mf

pp

Musical score for the first section, featuring five staves of music. The first staff is marked with a circled **K** and contains five measures, each with a slur and a dynamic of *p*. The second staff is marked with a circled **L** and contains six measures, with a dynamic of *pp*. The third staff is marked with a circled **M** and contains a measure with a dynamic of *mf*, followed by a measure with a dynamic of *mf*, and then a measure with a dynamic of *mf*. The fourth staff is marked with a circled **1** and contains a measure with a dynamic of *mf*, followed by a measure with a dynamic of *p*, and then a measure with a dynamic of *mf*. The fifth staff is marked with a circled **1** and contains a measure with a dynamic of *mf*, followed by a measure with a dynamic of *pp*, and then a measure with a dynamic of *pp*.

Dynamics: *p*, *pp*, *mf*, *mf*, *mf*, *pp*, *pp*.
 Markings: **K**, **L**, **M**, **1**, **1**, *Ein wenig ruhiger*, *Fag.*, *ritard.*, *Langsam*, *riten.*, *Wieder lebhafter*.

III

Musical score for the second section, featuring four staves of music. The first staff is marked with a circled **R** and contains a measure with a dynamic of *p*, followed by a measure with a dynamic of *mf*, and then a measure with a dynamic of *mf*. The second staff is marked with a circled **1** and contains a measure with a dynamic of *p*, followed by a measure with a dynamic of *p*, and then a measure with a dynamic of *p*. The third staff is marked with a circled **N** and contains a measure with a dynamic of *f*, followed by a measure with a dynamic of *f*, and then a measure with a dynamic of *f*. The fourth staff is marked with a circled **1** and contains a measure with a dynamic of *p*, followed by a measure with a dynamic of *mf*, and then a measure with a dynamic of *mf*.

Dynamics: *p*, *mf*, *mf*, *p*, *p*, *p*, *f*, *f*, *f*, *p*, *mf*, *mf*.
 Markings: **R**, **1**, **N**, **1**, *Ruhig und einfach. Achtel*, $(\text{♩} = 100)$, *riten.*.

Im gleichen ruhigen Zeitmaß (nicht scherzando!)

Musical score for a piece in 3/4 time, featuring a piano part with various dynamics and a horn part. The score includes measures 1 through 10, with a key signature of one sharp (F#) and a common time signature of 3/4.

The piano part starts with a *ppp stacc.* marking and includes triplet markings. The horn part enters in measure 7 with a *pp stacc.* marking. The score concludes with a *ppp* marking and a tempo change to *a tempo*.

Dynamics and markings include: *ppp stacc.*, *pp*, *mf*, *f*, *riten.*, *a tempo*, *breiter*, *Fl.*, *riten.*, *ppp*.

The score is divided into measures 1 through 10, with a key signature of one sharp (F#) and a common time signature of 3/4.

N

Schnelle Viertel (♩ = 152)

ff *frei* Fl. *accel.*

a tempo *langsam* Fag. *accel.*

a tempo *pp* *ten.* *flangsam*

accel. *a tempo* *p* *Ob. ruhig* *f*

a tempo *mf* *Sehr breit* Horn *f*

a tempo *ff* *f* *mf* *p* *sofort weiter*

Ⓡ

V

Sehr lebhaft (♩ = 132)

f *p*

Ⓢ

mf

f

mf

p

p

f

pp

pp

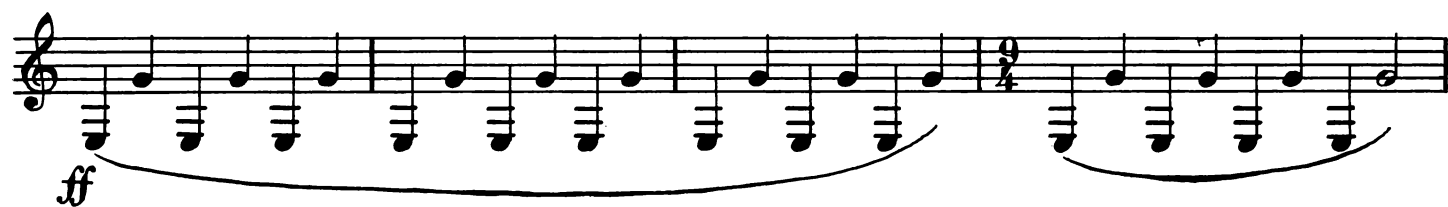
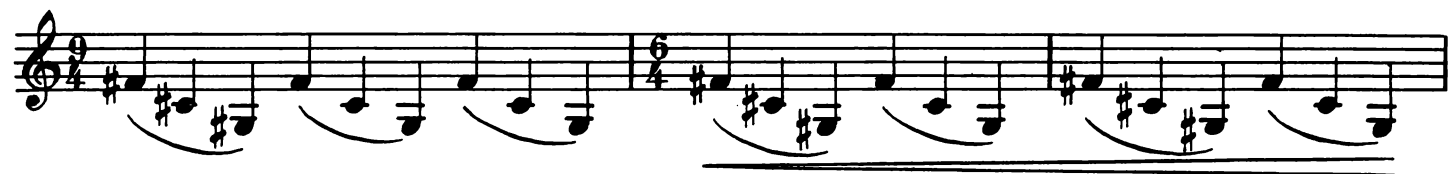
pp

riten.

T

U *α tempo*

p *mf* *p cresc.* *V* *mf* *p* *pp* *W* *pp* 1 2



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opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)

Lushy: Many, Schöne Viertel (♩ = 112)

mf *f* *mp*

p *poco tenuto* *α tempo* *pp*

Ob. *f*

mf *pp*

riten. *α tempo* *Clar.* *p* *stacc.* *pp*

mf *p*

pp *cresc.*

C *nicht eilen* *mf*

poco a poco allargando *mp* *p* *pp* *lento* *accl.* *α tempo*

poco tenuto **1** *al tempo*

pp *pp* **(E)**

Ob.

f

pp

ppp

(F) *Langsam* *Fag. 3* *f rubato* *f* *p* *Wieder lustig* *Clar.* *p* *p*

II

Walzer. Durchweg leise (♩. = 60)

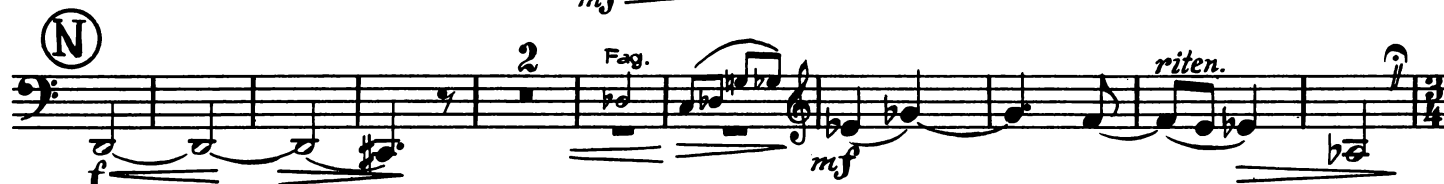
Fag. *pp* *pp*

Fag.

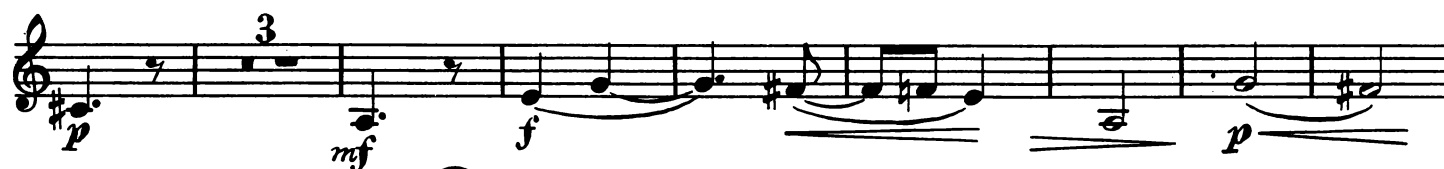
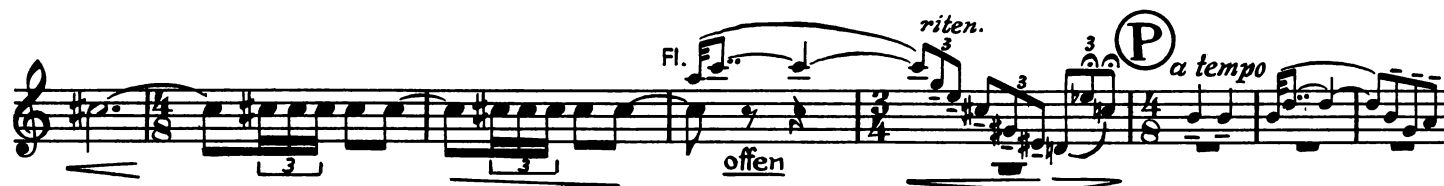
(G) *pp* **2**



III

Ruhig und einfach. Achtel (♩ $\frac{3}{4}$ 100)

Im gleichen ruhigen Zeitmaß



5 6 7 8 9

10 11 12 *breiter* *riten.* 1 *offen* *a tempo*

mf *ppp*

IV

Schnelle Viertel (♩ = 152)

ff *frei Fl.*

accel. *a tempo*

langsam *Fag.* *accel.* *a tempo* *langsam*

Clar. *accel.* *a tempo* *ruhig* *a tempo*

Sehr breit *f espr.* *a tempo* *mf* *p* *sofort weiter*

V

Sehr lebhaft (♩. = 132)

1 2

vi

Ob.

5

Ob.

Fl.

ff

7

Ⓣ

p

2

mf

pp

3

pp

Fag.

riten. - - - -

Ⓢ a tempo

p

p

mf

p cresc.

Ⓥ

f

mf

This page of musical notation contains ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a piano (*p*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 2:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 3:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 4:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 5:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 6:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 7:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 8:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 9:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.
- Staff 10:** Features a forte (*ff*) dynamic marking and a woodwind instrument (W) with a forte (*ff*) dynamic marking.

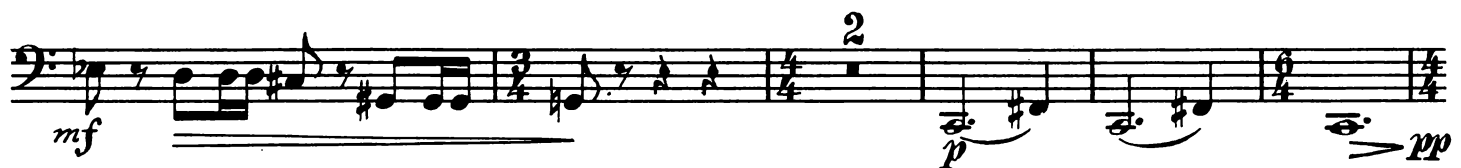
Kleine Kammermusik für fünf Bläser

Paul Hindemith

opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)





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II

Walzer. Durchweg sehr leise (♩. = 60)

pp

pp

p

pp

mf *pp*

p

L *Fl.* *(p)*

M Ein wenig ruhiger *mf*

poco f \rightarrow *mf* *ritand.*

mf *pp* *mf* *pp* *pp*

Langsam *riten.* Wieder lebhafter

III

Ruhig und einfach. Achtel ($\text{♩} = 100$)

p *p* *mf* *mf*

p

f *p*

mf *riten.* Im gleichen ruhigen Zeitmaß (*nicht scherzando!*)

10

p espr.

riten. *Fl.*

a tempo *p* *mf* *f*

breiter riten. *a tempo* *mf* *ppp*

4 11

N

Schnelle Viertel (♩ = 152)

ff

3

f langsam

accel.

a tempo

pp

langsam

accel. 1 (R) a tempo

ruhig

a tempo

p

mf

Sehr breit

1

a tempo

ff

mf

p

sofort weiter

V

Sehr lebhaft (♩ = 132)

f

p

ff

(S)

p immer markiert

mf

ff

6

Clar.

(T)

p

Musical score for a piece, page 7. The score consists of ten staves of music. The first staff is a grand staff (treble and bass clef) with a 4/4 time signature. The second staff is a bass clef staff with a 4/4 time signature. The third staff is a bass clef staff with a 4/4 time signature. The fourth staff is a bass clef staff with a 4/4 time signature. The fifth staff is a bass clef staff with a 4/4 time signature. The sixth staff is a bass clef staff with a 4/4 time signature. The seventh staff is a bass clef staff with a 4/4 time signature. The eighth staff is a bass clef staff with a 4/4 time signature. The ninth staff is a bass clef staff with a 4/4 time signature. The tenth staff is a bass clef staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *cresc.* The score includes a tempo change marked *riten.* followed by *a tempo* and a repeat sign. The score includes a section marked **U** and a section marked **V**. The score includes a section marked *Clar.* and a section marked **1**. The score includes a section marked *mf* and a section marked *p*.

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with a long slur covering the first eight measures. The first measure is marked with a circled 'W'. The system ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a fermata. The dynamics are marked with 'ff' (fortissimo) and 'v' (piano).

Musical notation for Example 6-10, showing a bass staff with various chords and fingerings.

The bass line of the song is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The first measure is in 9/4 time, followed by a 6/4 measure, and then a 9/4 measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Little Shepherd' is written for a single melodic line in bass clef. It begins with a 2/4 time signature and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a slur over the first four measures. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'pp' (pianissimo). The system ends with a repeat sign.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first three measures each contain a dotted quarter note followed by an eighth note. The last three measures each contain a dotted quarter note followed by an eighth note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure is in 4/4 time and contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure is in 9/4 time and contains a half note D3, a quarter note E3, a quarter note F3, a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The third measure is in 6/4 time and contains a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth measure is in 9/4 time and contains a half note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note A5, a quarter note B5, and a half note C6.