

JAZZ INTRODUCTIONS, TURN AROUNDOS AND ENDOS VOL 3 BY S.ANSONS

Here is my 3rd volume of Jazz introductions, turn arounds and ends for Jazz standards and spiritual songs. Most of these small phrases are written for songs taken from the “Dans la présence du Seigneur” French songbook. However they can be used for other songs using the same key and mood. As usual, at the end of this collection, you will find 2 indexes : one by song, one by key.

Saint Pierre Les Nemours France, January 1st, 2014

S.Ansons

JE CROIS EN JESUS OPS 570

Intro ♩ = 116



JE SUIS HEUREUX CC 120

6 Intro 120/mn



QUAND LES MONTAGNES OPS 107

11 Intro 72/mn



VENEZ LE CELEBRER OPS 440

21 Up tempo 132/mn



PROSTERNEZ VOUS OPS 104

28 Intro 92/mn

32

POUR CET IMMENSE BONHEUR OPS 103

37 Intro 120/mn

42

ME VOICI OPS 170

42 Intro 92/mn

46

120/mn

COMMENT M'EXPRIMER OPS 354

Intro ♩ = 92

This musical score is for a piece titled 'COMMENT M'EXPRIMER OPS 354'. It begins with an introduction marked 'Intro ♩ = 92'. The music is written for piano in common time (C). The first system consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, often grouped in triplets, and the left hand providing a harmonic accompaniment. The second system continues the piece, featuring more complex rhythmic patterns and triplet markings. The key signature has one flat (B-flat).

ETRE ACCEPTE OPS 350

Intro 84/mn

This musical score is for a piece titled 'ETRE ACCEPTE OPS 350'. It begins with an introduction marked 'Intro 84/mn'. The music is written for piano in 3/4 time. The first system shows the right hand with a melodic line and the left hand with a steady accompaniment. The second system continues the piece, with the right hand featuring more intricate melodic passages and the left hand providing a consistent rhythmic base. The key signature has two flats (B-flat and E-flat).

DANS LES CIEUX ET SUR LA TERRE OPS 326

Intro 120/mn

This musical score is for a piece titled 'DANS LES CIEUX ET SUR LA TERRE OPS 326'. It begins with an introduction marked 'Intro 120/mn'. The music is written for piano in 3/4 time. The first system shows the right hand with a melodic line and the left hand with a steady accompaniment. The second system continues the piece, with the right hand featuring more intricate melodic passages and the left hand providing a consistent rhythmic base. The key signature has three flats (B-flat, E-flat, and A-flat).

PERE, NOUS T'AIMONS OPS 444

22 Intro 84/mn

25

DE LA CROIX OPS 29

29 Intro 92/mn

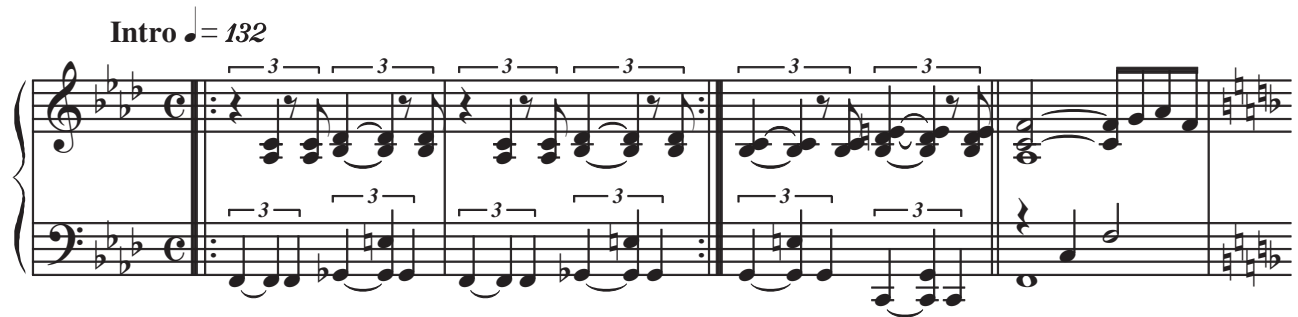
34

39 Turn around/End

42 loco End

QUE TOUTE LA TERRE OPS 284

Intro ♩ = 132



JE SUIS VENU TE LOUER OPS 276

Intro 92/mn



LE PLUS BEAU DES CADEAUX (THE SECRET OF CHRISTMAS)

Intro 92/mn



2
22

End

Musical score for measures 22-25. Measure 22 starts with a treble clef and a key signature of two flats. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line. Measure 23 is marked 'End' and features a double bar line. Measures 24 and 25 continue the melody with triplets and a final cadence.

26

Turn around 1

Musical score for measures 26-29. Measure 26 is marked 'Turn around 1'. The right hand features a triplet of eighth notes. Measures 27 and 28 continue the melody with triplets. Measure 29 ends with a triplet of eighth notes.

29

Musical score for measures 30-32. Measure 30 continues the melody with triplets. Measures 31 and 32 continue the melody with triplets and a final cadence.

33

Turn around 2 and End

Musical score for measures 33-35. Measure 33 is marked 'Turn around 2 and End'. The right hand features a triplet of eighth notes. Measures 34 and 35 continue the melody with triplets and a final cadence.

36

Musical score for measures 36-38. Measure 36 continues the melody with triplets. Measures 37 and 38 continue the melody with triplets and a final cadence.

39

End

Musical score for measures 39-41. Measure 39 is marked 'End'. The right hand features a triplet of eighth notes. Measures 40 and 41 continue the melody with triplets and a final cadence.

QUANDO VIENT L'AUTOMNE (SEPTEMBER SONG)

Intro ♩ = 80

The first system of the musical score for 'Quando Vient l'Automne' consists of two staves. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The bass staff features a series of chords: a whole note chord of G2-Bb2-Db3, a half note chord of G2-Bb2-Db3, and a quarter note chord of G2-Bb2-Db3. The system concludes with a triplet of eighth notes G4, A4, and Bb4 in the treble staff, and a triplet of eighth notes G2, Bb2, and Db3 in the bass staff.

The second system of the musical score for 'Quando Vient l'Automne' consists of two staves. The treble staff begins with a whole note chord of G2-Bb2-Db3, followed by a half note chord of G2-Bb2-Db3, and a quarter note chord of G2-Bb2-Db3. The bass staff features a series of chords: a whole note chord of G2-Bb2-Db3, a half note chord of G2-Bb2-Db3, and a quarter note chord of G2-Bb2-Db3. The system concludes with a triplet of eighth notes G4, A4, and Bb4 in the treble staff, and a triplet of eighth notes G2, Bb2, and Db3 in the bass staff.

10 Turn around

End

a tempo

D'UN COEUR PUR OPS 567

16 Intro 88/mn

The first system of the musical score for 'D'un Cœur Pur' consists of two staves. The treble staff begins with a whole note chord of G#2-A#2-B#3, followed by a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The bass staff features a series of chords: a whole note chord of G#2-A#2-B#3, a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The system concludes with a triplet of eighth notes G#4, A#4, and B#4 in the treble staff, and a triplet of eighth notes G#2, A#2, and B#3 in the bass staff.

The second system of the musical score for 'D'un Cœur Pur' consists of two staves. The treble staff begins with a whole note chord of G#2-A#2-B#3, followed by a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The bass staff features a series of chords: a whole note chord of G#2-A#2-B#3, a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The system concludes with a triplet of eighth notes G#4, A#4, and B#4 in the treble staff, and a triplet of eighth notes G#2, A#2, and B#3 in the bass staff.

The third system of the musical score for 'D'un Cœur Pur' consists of two staves. The treble staff begins with a whole note chord of G#2-A#2-B#3, followed by a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The bass staff features a series of chords: a whole note chord of G#2-A#2-B#3, a half note chord of G#2-A#2-B#3, and a quarter note chord of G#2-A#2-B#3. The system concludes with a triplet of eighth notes G#4, A#4, and B#4 in the treble staff, and a triplet of eighth notes G#2, A#2, and B#3 in the bass staff.

C'EST VRAI OPS 229

27 Intro 92/mn

31

35 1 Intro 138/mn

TOUR DE JOIE OPS 199

2 Intro 138/mn

39

42 3 Intro 138/mn

44

Intro 100/mn

COMME UN SOLEIL OPS 396

50

54

METS DANS MON COEUR OPS 190

PRESTON KEYS Intro ♩ = 92

1

3

5 2 STEPHANE ANSONS

3

10

3

SEIGNEUR NOUS VOICI OPS 288

Intro 84/mn 1

15

8

19

a tempo

2

3

23

a tempo

3

OH T'AI BESOIN DE TOI OPS 356

28

Intro 80/mn

33

38

RENDS TOI MAITRE DE NOS AMES OPS 275

43

Intro 92/mn

49

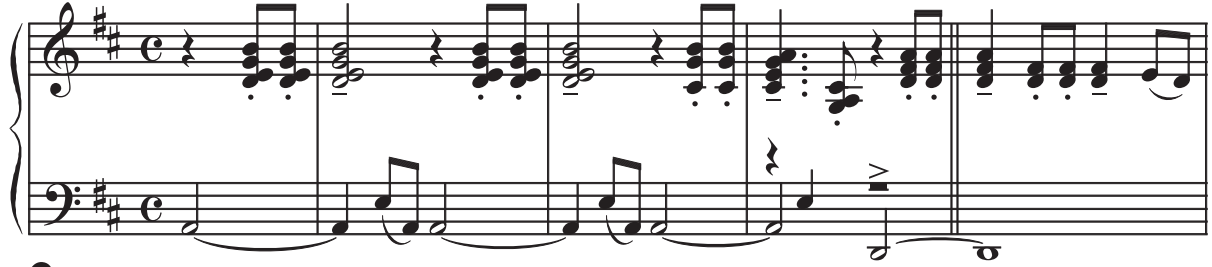
JE SUIS VENU TE LOUER OPS 276

55

Intro 92/mn

SAVEZ VOUS OPS 204

1 Intro ♩ = 132



2



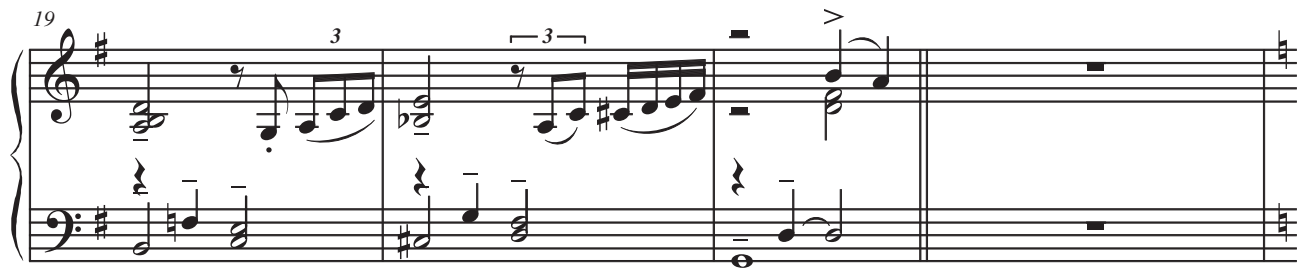
TOUT EST POSSIBLE OPS 202

Intro 120/mn



TU ES DIGNE OPS 192

Intro 108/mn



DIEU EST ESPRIT OPS 173

23 **1** Intro 84/mn

mp 3 mf 3 3

27 3 3 > 3 3 > mp mf 3 f mp

31 **2** 3 3 3 3

35 3 3 3 3

VIENS ADORER OPS 159

39 **1** Intro 84/mn

39 3 3 3 3

43 **2** 3 3 3 3

VIENS ADORER OPS 159

Intro $\text{♩} = 80$

4

This musical score is for the piece 'VIENS ADORER OPS 159'. It begins with an introduction marked 'Intro' and a tempo of 80 beats per minute, indicated by a quarter note. The music is written for piano in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first system consists of two staves (treble and bass clef) with various chords and melodic lines, including a triplet of eighth notes in the right hand. The second system, starting at measure 4, continues the piece with more complex chordal textures and some sustained notes in the right hand.

PROSTERNEZ VOUS OPS 104

Intro 84/mn

8

This musical score is for the piece 'PROSTERNEZ VOUS OPS 104'. It starts with an introduction at 84 beats per minute. The key signature has two flats, and the time signature is common time. The score is written for piano. The first system (measures 1-8) features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand, with several triplet markings. A 'rit.' (ritardando) marking is present in the right hand at measure 7. The second system continues the piece with similar textures and triplet figures.

TU VEUX SEIGNEUR OPS 130

Intro 92/mn

11

16

This musical score is for the piece 'TU VEUX SEIGNEUR OPS 130'. It begins with an introduction at 92 beats per minute. The key signature has two flats, and the time signature is common time. The score is written for piano. The first system (measures 1-11) is characterized by a very active eighth-note accompaniment in the left hand and a melody in the right hand, with frequent triplet markings. The second system (measures 12-16) continues this style, with a change in the right-hand melody and some sustained chords. The piece concludes with a final chord in the right hand.

JE CELEBRE MON DIEU OPS 285

20 Intro 112/mn



CAR DIEU NOUS AIME OPS 238

28 Intro 120/mn



33



SEIGNEUR CHANGE MOI OPS 194

38 Intro 92/mn



41



QUAND J'INVOQUE OPS 256

45 Intro 120/mn



LA JOIE EST DANS MON COEUR OPS 72

Intro ♩ = 120

4

This musical score is for a piano introduction in G major (one sharp) and common time (C). It consists of two systems. The first system has four measures, featuring a melody in the right hand with eighth-note triplets and a bass line with quarter notes. The second system has four measures, with the melody continuing and the bass line becoming more active. The piece concludes with a key signature change to E major (two sharps) and a 3/4 time signature.

LOUE SOIT DIEU OPS 164

8 Intro 80/mn

3 3 3 3

This musical score is for a piano introduction in B-flat major (two flats) and 3/4 time. It begins with an 8-measure introduction at a tempo of 80 beats per minute. The melody in the right hand is characterized by eighth-note triplets. The bass line provides a steady accompaniment with quarter notes. The score ends with a double bar line.

NOUS VENONS DANS TA MAISON OPS 88

15 Intro 92/mn

3 3 3 3

20

This musical score is for a piano introduction in B-flat major (two flats) and common time (C). It starts with a 15-measure introduction at a tempo of 92 beats per minute. The melody in the right hand features eighth-note triplets. The bass line has a more complex, flowing pattern. The score continues for another 5 measures, ending with a final chord in the right hand.

TU ES LE DIEU PUISSANT OPS 128

Intro 92/mn

24

27

PROSTERNEZ VOUS OPS 104

1 Intro 92/mn

31

34

rit.

a tempo

38

2

41

PERE, UNIS NOUS TOUS OPS 102

Intro ♩ = 92

Handwritten musical score for 'PERE, UNIS NOUS TOUS OPS 102'. The score is written for piano in 3/4 time, with a tempo of 92 beats per minute. It consists of two systems of staves. The first system has a treble and bass staff. The second system starts at measure 6 and also has a treble and bass staff. The music features various chords, single notes, and a triplet in the bass staff of the second system.

EMMANUEL OPS 34

Handwritten musical score for 'EMMANUEL OPS 34'. The score is written for piano in 3/4 time, with a tempo of 88 beats per minute. It consists of two systems of staves. The first system has a treble and bass staff. The second system starts at measure 12 and also has a treble and bass staff. The music features various chords, single notes, and a triplet in the bass staff of the second system.

PARCE QU'IL VIT OPS 99

Handwritten musical score for 'PARCE QU'IL VIT OPS 99'. The score is written for piano in 3/4 time, with a tempo of 132 beats per minute. It consists of two systems of staves. The first system has a treble and bass staff. The second system starts at measure 16 and also has a treble and bass staff. The music features various chords, single notes, and a triplet in the bass staff of the second system.

LA VOIX DU SEIGNEUR M'APPELE OPS 289

25 Intro 84/mn

3

30

3

35 Turn around

3

40 End

rit.

3

44

3

TENDRE PERE OPS 166

Intro ♩ = 80

Musical score for 'Tendre Pere' in 12/8 time. The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 80 beats per minute.

C'EST PRES DE TOI (A PORTRAY OF JENNY)

Intro 80/mn

Musical score for 'C'est Pres de Toi' in common time (C). The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 80 beats per minute. There are triplets in the first system.

JESUS TU ES LE MESSIE PROMIS (SKYLARK)

Intro 80/mn

Musical score for 'Jesus Tu Es Le Messie Promis' in common time (C). The score consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, with some accompaniment in the left hand. The tempo is marked as 80 beats per minute. There is an 'accel.' marking at measure 16, and the tempo changes to 112/mn. There are triplets in the first system.

QUAND JE CONTEMPE OPS 454

20 Intro 92/mn

24

EXALTEZ LE SEIGNEUR OPS 278

28 Intro 84/mn

32 **accel.** 92/mn

EN TON NOM OPS 219

36 Intro 92/mn

40

JESUS, TU ES LE GRAND ROI (THE DAY OF WINE AND ROSES)

Intro ♩ = 80

84/mn

MOI, JE SUIS DANS LA JOIE OPS 161

7 Intro 120/mn

12

NON IL N'EXISTE PAS OPS 85

1 Intro 92/mn

17

rit.

a tempo

22 **2**

QUANDO JE CONTEMPLE OPS 454

27 **1** Intro 100/mn

32 **2** Intro 100/mn

36 slower 84/mn
Turn around

40 **a tempo**

RETROUIS TOI OPS 281

1 Intro ♩ = 132

6 **2**

10

This musical score is for the hymn 'RETROUIS TOI OPS 281'. It is written for piano in a key of three flats (B-flat major or D-flat minor) and common time. The tempo is marked as 132 beats per minute. The score consists of three systems of staves. The first system starts with a measure rest followed by a series of chords. The second system begins at measure 6 and includes a second system number '2' above the staff. The third system begins at measure 10. The music features a mix of chords and moving lines in both the treble and bass staves.

NOUS VOULONS VOIR JESUS OPS 90

15 Intro 104/mn

rit. *a tempo*

This musical score is for the hymn 'NOUS VOULONS VOIR JESUS OPS 90'. It is written for piano in a key of three flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked as 104 beats per minute. The score begins at measure 15 with an introduction. It features several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The tempo changes from 'rit.' (ritardando) to 'a tempo' (return to tempo) in the latter part of the score. The piece concludes with a final chord in 3/4 time.

J'AI SOIF DE TA PRESENCE OPS 230

19 Intro 92/mn

This musical score is for the hymn 'J'AI SOIF DE TA PRESENCE OPS 230'. It is written for piano in a key of three flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked as 92 beats per minute. The score begins at measure 19 with an introduction. It features triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The music is characterized by a steady, flowing melody in the treble and a supporting bass line.

SOUFFLE SUR NOUS OPS 234

24 Intro 80/mn 3 Song 116/mn

1 Intro 92/mn PERE SAINT OPS 101

28

33 2 Intro 84/mn 3

38 92/mn
a tempo

rit.

43 Intro 116/mn VEUX TU BRISER OPS 132

46

VEUX TU BRISER OPS 132

Intro ♩ = 116

4

This musical score is for the piece 'VEUX TU BRISER OPS 132'. It begins with an introduction marked 'Intro ♩ = 116'. The music is written for piano in a key of two flats (B-flat major or D-flat minor) and common time (C). The first system consists of two staves with triplets of eighth notes in both the treble and bass clefs. The second system, starting at measure 4, continues with similar triplet patterns, ending with a double bar line and a key signature change to one flat (B-flat major or F minor).

MON COEUR VOUDRAIT T'AIMER OPS 352

7 Intro 68/mn

13

This musical score is for the piece 'MON COEUR VOUDRAIT T'AIMER OPS 352'. It starts with an introduction marked 'Intro 68/mn'. The music is in a key of two flats and 6/8 time. The first system, beginning at measure 7, features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef. The second system, starting at measure 13, continues the melody and bass line, ending with a key signature change to one flat.

VIENS M'APPRENDRE A T'AIMER OPS 533

18 Intro 92/mn

24

This musical score is for the piece 'VIENS M'APPRENDRE A T'AIMER OPS 533'. It begins with an introduction marked 'Intro 92/mn'. The music is in a key of two flats and 3/4 time. The first system, starting at measure 18, shows a melody in the treble clef and a bass line in the bass clef. The second system, starting at measure 24, continues the piece, ending with a key signature change to one flat.

OUVRONS GRANDES NOS PORTES OPS 357

29 Intro 118/mn

Intro 118/mn

29

2/4

Key signature: two sharps (F# and C#). The piece is in 2/4 time. The introduction consists of 29 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a key signature change to two sharps.

CONTEMPLER MON DIEU OPS 527

37 Intro 120/mn

Intro 120/mn

37

2/4

Key signature: two sharps (F# and C#). The piece is in 2/4 time. The introduction consists of 37 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a key signature change to two sharps.

DIEU EST ESPRIT OPS 173

43 Intro 92/mn

Intro 92/mn

43

2/4

Key signature: two flats (Bb and Eb). The piece is in 2/4 time. The introduction consists of 43 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a key signature change to two flats.

48

2/4

Key signature: two flats (Bb and Eb). The piece is in 2/4 time. The introduction consists of 48 measures. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a key signature change to two flats.

TE LAISSE A TES PIEDS OPS 386

Intro ♩ = 92

Musical score for 'TE LAISSE A TES PIEDS OPS 386'. The score is written for piano in 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as Intro ♩ = 92. The score includes various musical notations such as notes, rests, and accidentals.

LE CIEL A OUVERT SES FENETRES OPS 76

12 Intro 92/mn

Musical score for 'LE CIEL A OUVERT SES FENETRES OPS 76'. The score is written for piano in 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as Intro 92/mn. The score includes various musical notations such as notes, rests, and accidentals.

O DIEU CREE EN MOI OPS 92

22 Intro 116/mn

Musical score for 'O DIEU CREE EN MOI OPS 92'. The score is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as Intro 116/mn. The score includes various musical notations such as notes, rests, and accidentals, as well as triplets and slurs.

MAJESTE OPS 82

33 **1** Intro 128/mn

38 **2**

44 Blues 60/mn

QUAND MON CHEMIN EST DUR OPS 109

47

50 Intro 92/mn

NOUS AIMONS LA PRESENCE OPS 86

53 100/mn

ETRE ACCEPTE DE TOI OPS 350

Intro ♩ = 88

5

This musical score is for a piano piece in C major, 4/4 time. It begins with an 88bpm introduction. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with occasional triplets and accents. The left hand provides harmonic support with chords and moving lines. The piece concludes with a final chord in the right hand.

COMMENT M'EXPRIMER OPS 354

9 Intro 88/mn

13

116/mn

This musical score is for a piano piece in C major, 4/4 time. It starts with an 88bpm introduction. At measure 13, the tempo changes to 116bpm. The melody in the right hand is more active, using eighth and sixteenth notes, and includes triplets. The left hand features chords and moving lines. The piece ends with a final chord in the right hand.

QUAND LES MONTAGNES OPS 107

17 Intro 60/mn

25

This musical score is for a piano piece in D major, 3/4 time. It begins with a 60bpm introduction. The melody in the right hand is characterized by eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines. The piece concludes with a final chord in the right hand.

POUR CET IMMENSE BONHEUR OPS 103

32 Intro/Blues 132/mn



36



ENCORE UN PEU DE TEMPS (TIME AFTER TIME)

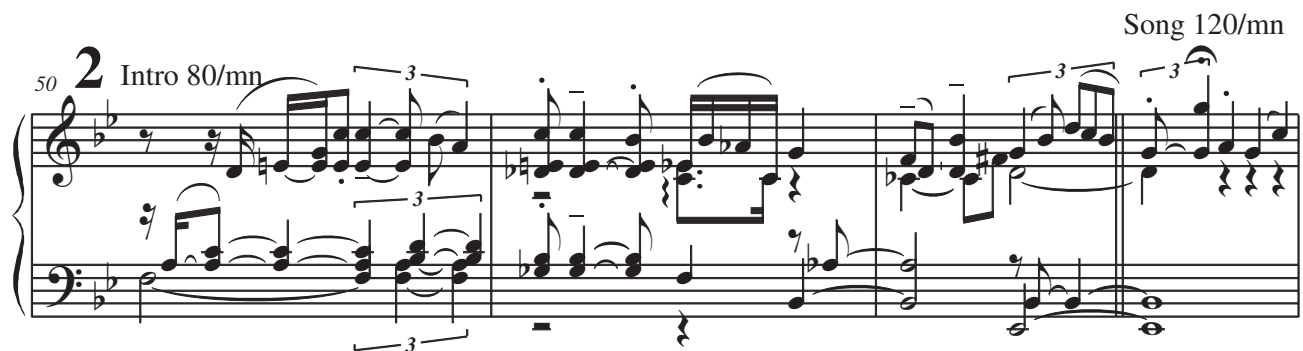
41 1 Intro 120/mn



45



50 2 Intro 80/mn



Song 120/mn



L'AMOUR DE DIEU (BEAUTIFUL LOVE)

Intro ♩ = 92

4

7

Song 66/mn

This musical score is for the introduction of the hymn 'L'AMOUR DE DIEU'. It is written for piano in a key with two flats (B-flat major or D-flat minor) and common time. The tempo is marked as 92 beats per minute. The introduction consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The bass line is generally lower than the treble line. The third system ends with a double bar line, followed by the start of the main song.

C'EST DANS LA PRIERE (THERE IS A SMALL HOTEL)

Intro 76/mn *mp*

13

Song 60/mn *mp*

This musical score is for the introduction of the hymn 'C'EST DANS LA PRIERE'. It is written for piano in a key with one sharp (F# major or D minor) and common time. The tempo is marked as 76 beats per minute. The introduction consists of two systems of music. The first system has four measures, and the second has four measures. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The bass line is generally lower than the treble line. The second system ends with a double bar line, followed by the start of the main song.

JE SAIS QUE JESUS VA REVENIR (THE SWEETHEART TREE)

17 Intro 80/mn *mp*

21

QUAND LA PEUR T'ENVAHIT (CHARADE)

26 Intro 76/mn

31

UN JOUR JESUS REVIENDRA (A NIGHTINGALE SANG IN BERKELEY SQUARE)

36 Intro 92/mn *mp*

40

TU ES SI BON (ALONE TOO LONG)

Intro ♩ = 120

6

3

JESUS, JESUS GRANO ROI (DEED I DO ?)

10 Intro 92/mn

14

rit. a tempo

JESUS, TU ES LE FILS DE DIEU

(COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

2 QUANDO LA VIE EST TROP DURE (MY FUNNY VALENTINE)

Intro 92/mn

22

26

This musical score is for the piece 'Quando la vie est trop dure (My Funny Valentine)'. It begins with an introduction at measure 22, marked 'Intro 92/mn'. The score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody in the right hand features several triplet markings. The bass line in the left hand provides a steady accompaniment with some triplet figures. The piece concludes at measure 26.

L'AMOUR DE DIEU (BEAUTIFUL LOVE)

Intro 92/mn

30

This musical score is for the piece 'L'Amour de Dieu (Beautiful Love)'. It begins with an introduction at measure 30, marked 'Intro 92/mn'. The score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody in the right hand is characterized by triplet markings. The bass line in the left hand features a mix of eighth and sixteenth notes. The piece concludes at measure 34.

LE PLUS BEAU DES CADEAUX (THE SECRET OF CHRISTMAS)

Intro 92/mn

34

40

This musical score is for the piece 'Le Plus Beau des Cadeaux (The Secret of Christmas)'. It begins with an introduction at measure 34, marked 'Intro 92/mn'. The score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody in the right hand includes triplet markings. The bass line in the left hand features a mix of eighth and sixteenth notes. The piece concludes at measure 40.

TU ES GLORIEUX (BUT BEAUTIFUL)

Intro ♩ = 112

8

This musical score is for the piece 'TU ES GLORIEUX (BUT BEAUTIFUL)'. It begins with an introduction marked 'Intro ♩ = 112'. The music is written for piano in G major (one sharp) and common time. The first system consists of two staves. The second system starts at measure 8 and includes triplets in both the treble and bass staves. The piece concludes with a key signature change to E minor (three sharps) in the final measure.

MERCI SEIGNEUR OPS 554

13 **1** Intro 80/mn

18 **2** Intro 92/mn

22

This musical score is for the piece 'MERCI SEIGNEUR OPS 554'. It is divided into two parts. Part 1, marked '1 Intro 80/mn', begins at measure 13 and is in B-flat major (two flats). It features a triplet in the treble staff at measure 14. Part 2, marked '2 Intro 92/mn', begins at measure 18 and is in B-flat major. It contains several triplet markings in both staves. The piece ends at measure 22 with a key signature change to B-flat minor (three flats).

JESUS, TU ES LE FILS

(COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

26 Intro 80/mn

30 132/mn

A NOUVEAU REUNIS OPS 8

34 Intro 120/mn

HEUREUX EST LE PEUPLE OPS 140

38 Intro 132/mn

MERCI POUR LE SANG VERSE (THANKS FOR THE MEMORY)

Intro ♩ = 92

The first system of the musical score, labeled 'Intro ♩ = 92'. It consists of two staves, treble and bass clef, in common time (C). The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes, and includes a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of the musical score, starting at measure 6. It continues the melody and accompaniment from the previous system, featuring several triplet markings over eighth notes in both staves.

The third system of the musical score, starting at measure 9. It includes a section labeled 'Turn around' at measure 11, where the melody changes to a series of half notes. The system concludes with a double bar line at measure 13.

The fourth system of the musical score, starting at measure 14. It continues the piece with a mix of eighth and sixteenth notes in the treble staff and a steady accompaniment in the bass staff. A triplet of eighth notes appears in the final measure of this system.

The fifth and final system of the musical score, starting at measure 18 and labeled 'End'. It features a more complex melody with many beamed sixteenth and thirty-second notes in the treble staff, and a triplet of eighth notes in the bass staff. The piece concludes with a double bar line at measure 21.

JESUS TU ES LE FILS

(COUNT YOUR BLESSINGS INSTEAD OF SHEEP)

22 Intro 92/mn



26 132/mn



QUANDO VIENT L'AUTOMNE (SEPTEMBER SONG)

30 Intro 80/mn



34 Turn around



38



42 End



OH GLORIFIONS SON NOM OPS 437

Intro ♩ = 92

Musical score for the first piece, 'OH GLORIFIONS SON NOM OPS 437'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff starts with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The second system continues the piece, with a treble staff key signature of one sharp (F#) and a common time signature (C), and a bass staff key signature of one sharp (F#) and a common time signature (C). The piece features various musical notations including eighth notes, quarter notes, and triplets.

SOIS DANS LA PAIX (TENDERLY)

Musical score for the second piece, 'SOIS DANS LA PAIX (TENDERLY)'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The second system continues the piece, with a treble staff key signature of three flats (Bb, Eb, Ab) and a common time signature (C), and a bass staff key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece features various musical notations including eighth notes, quarter notes, and triplets.

C'EST PRES DE TOI (A PORTRAIT OF JENNY)

Musical score for the third piece, 'C'EST PRES DE TOI (A PORTRAIT OF JENNY)'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The second system continues the piece, with a treble staff key signature of three flats (Bb, Eb, Ab) and a common time signature (C), and a bass staff key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece features various musical notations including eighth notes, quarter notes, and triplets.

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Comment m'exprimer	354	Am	4,30	
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Nous venons dans ta maison	88	F	16	
Nous voulons voir Jésus	90	Bb	24	
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Quand les montagnes	107	D	2,30	
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Souffle sur nous	234	F	25	
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Tu es glorieux		G	36	But beautiful
Tu es le Dieu puissant	128	F	17	
Tu es si bon		G	34	Alone too long
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