J·P

SONATE NOBLE

FOR PIANO

"Vainly might Plato's head revolve it,
Plainly the heart of a child could solve it."

—Sidney Lanier.

By

JOHN POWELL

Opus 21

Allegro moderato—Tema conVariazioni—
Minuetto—Allegretto sostenuto

Price, $2.00, net

NEW YORK G.SCHIRMER BOSTON

À Mme. la Comtesse de Matschki

Sonate Noble

"Vainly might Plato's head revolve it,
Plainly the heart of a child could solve it." *Sidney Lanier.*

I

John Powell. Op. 21

Allegro moderato ♩. = 52 *(nel modo antico)*

Piano

mf *mp* *un*

poco *a* *poco*

poco marc.

cresc. *f* *p* *poco rit.* *f* *pp*

a tempo

p e leggero

cresc. *f*

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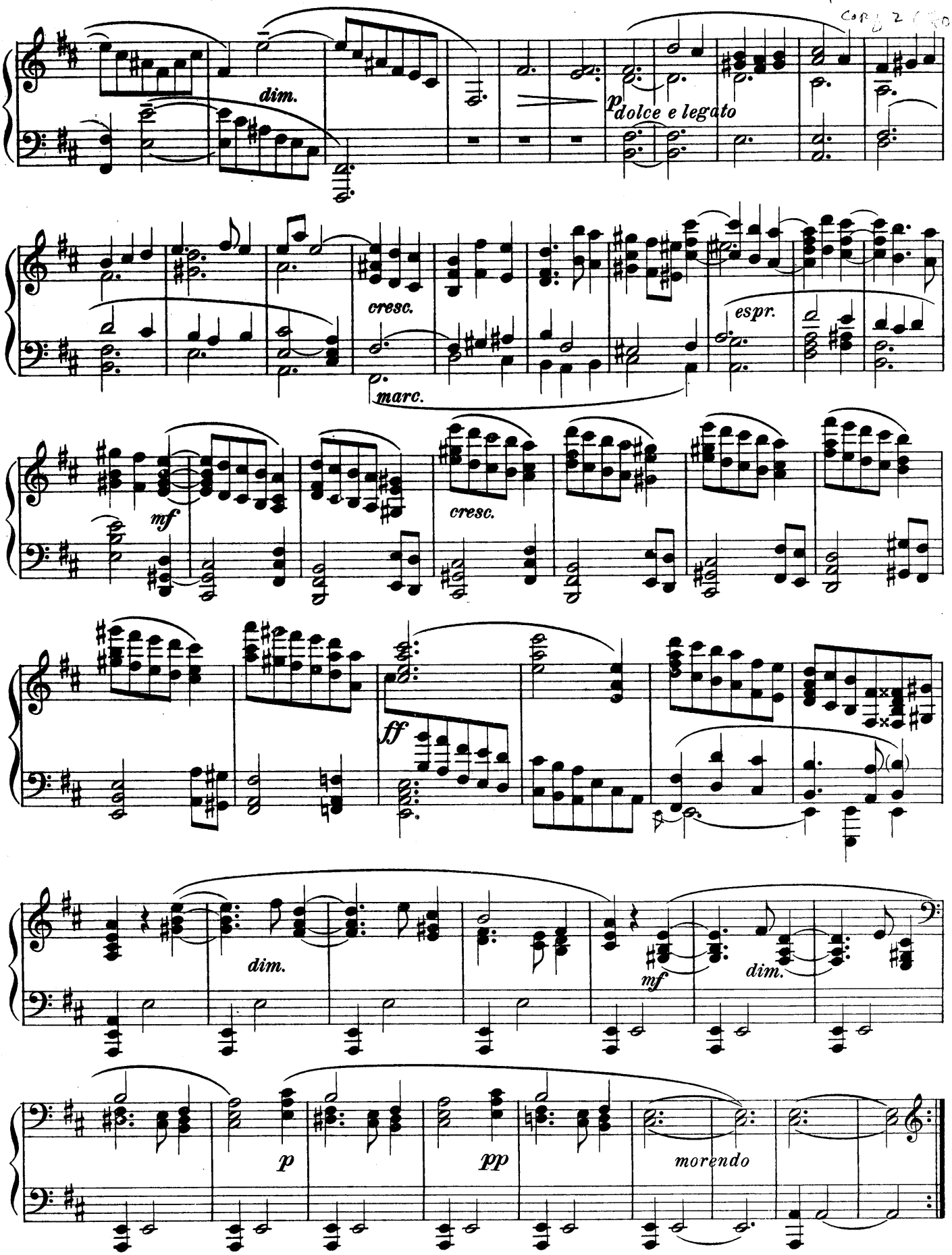
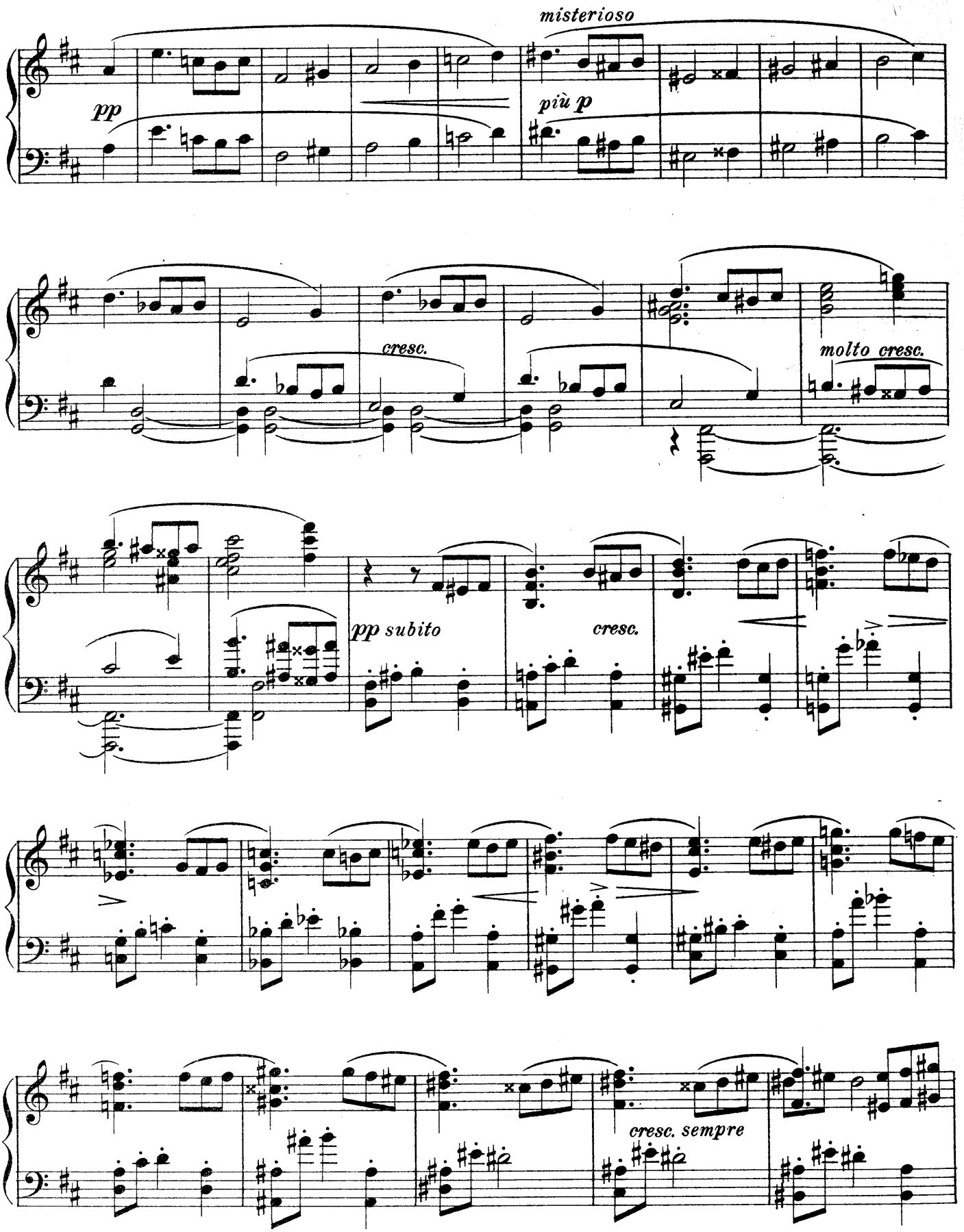
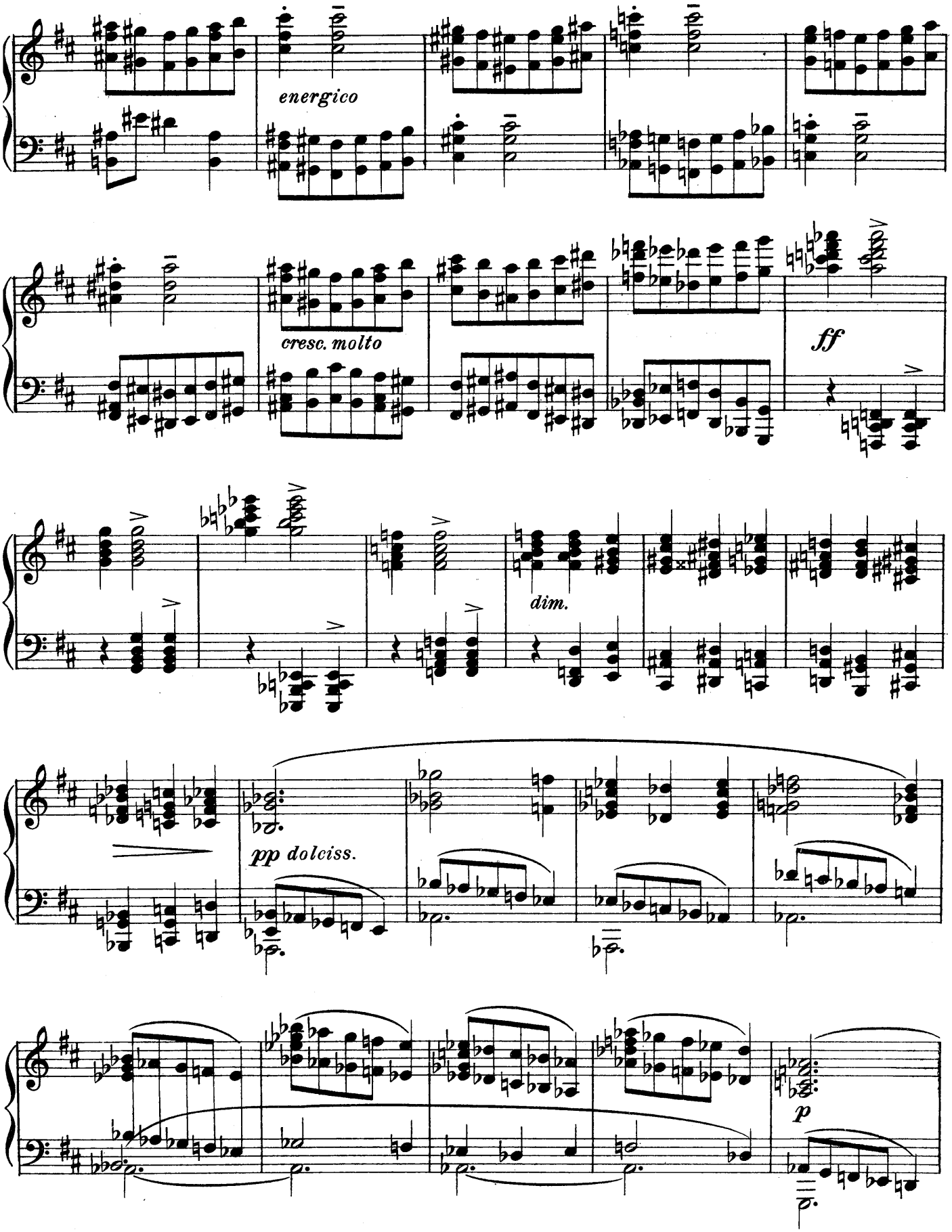
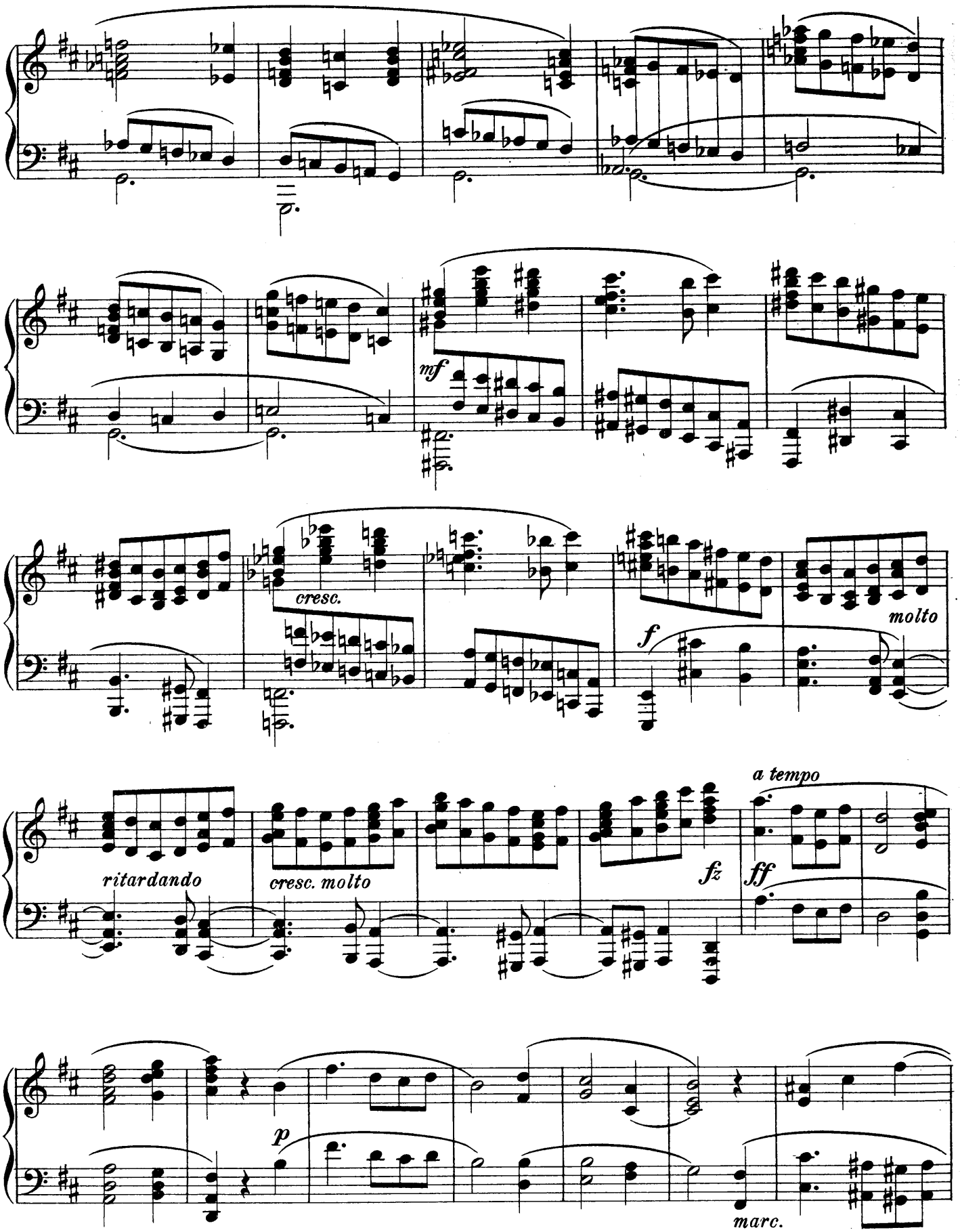
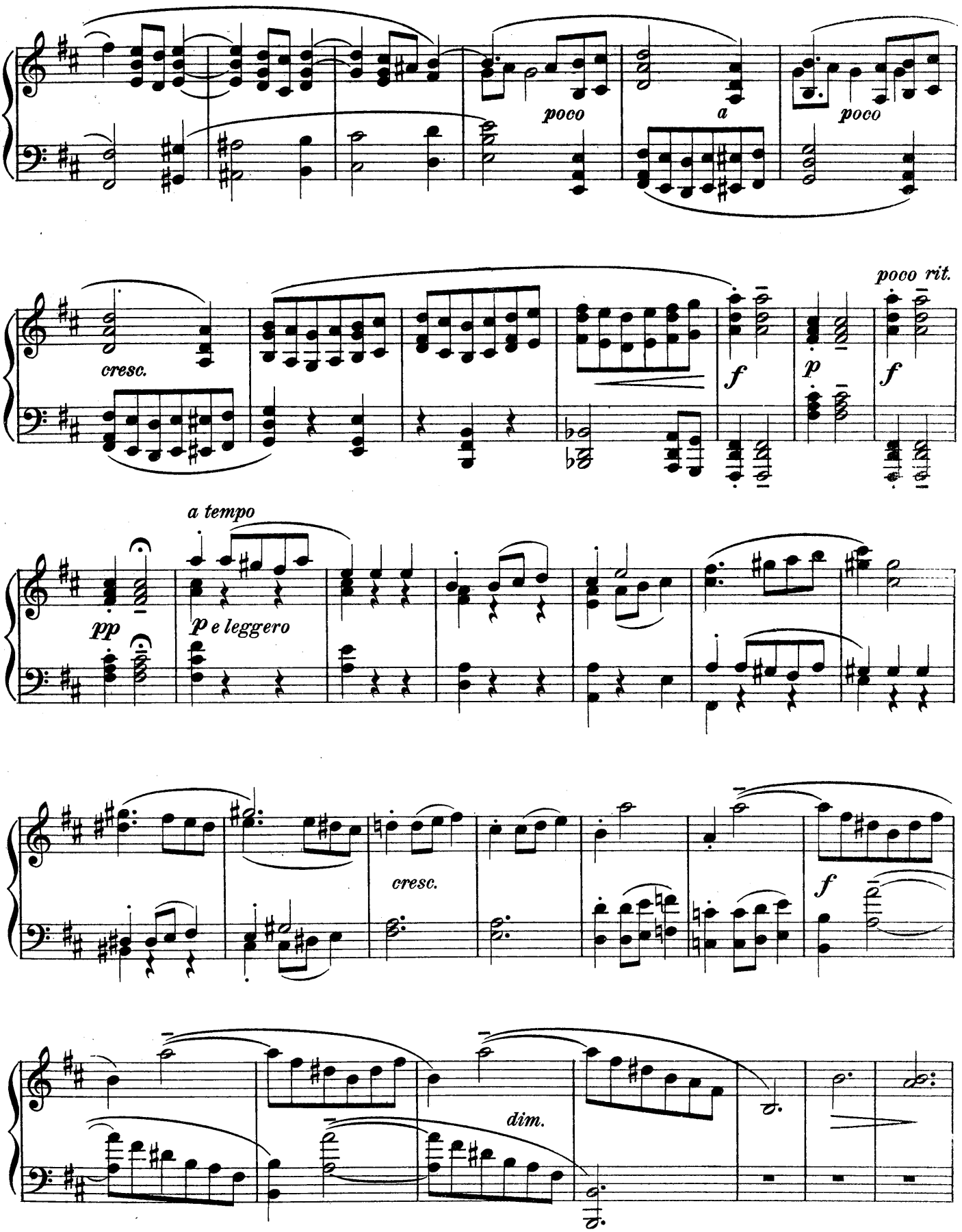
Z1
P884
op. 21
COPY 2 (FRONT)

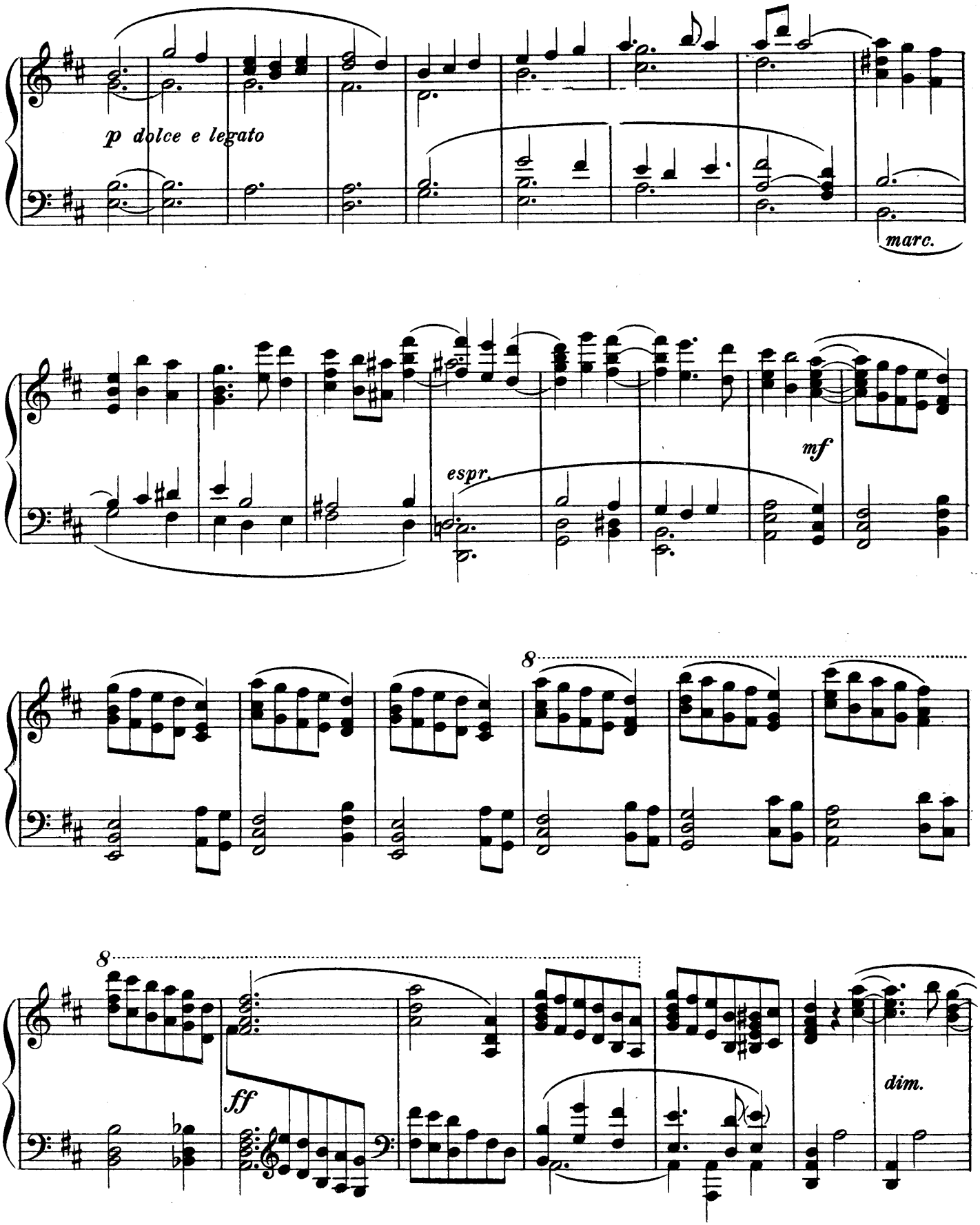


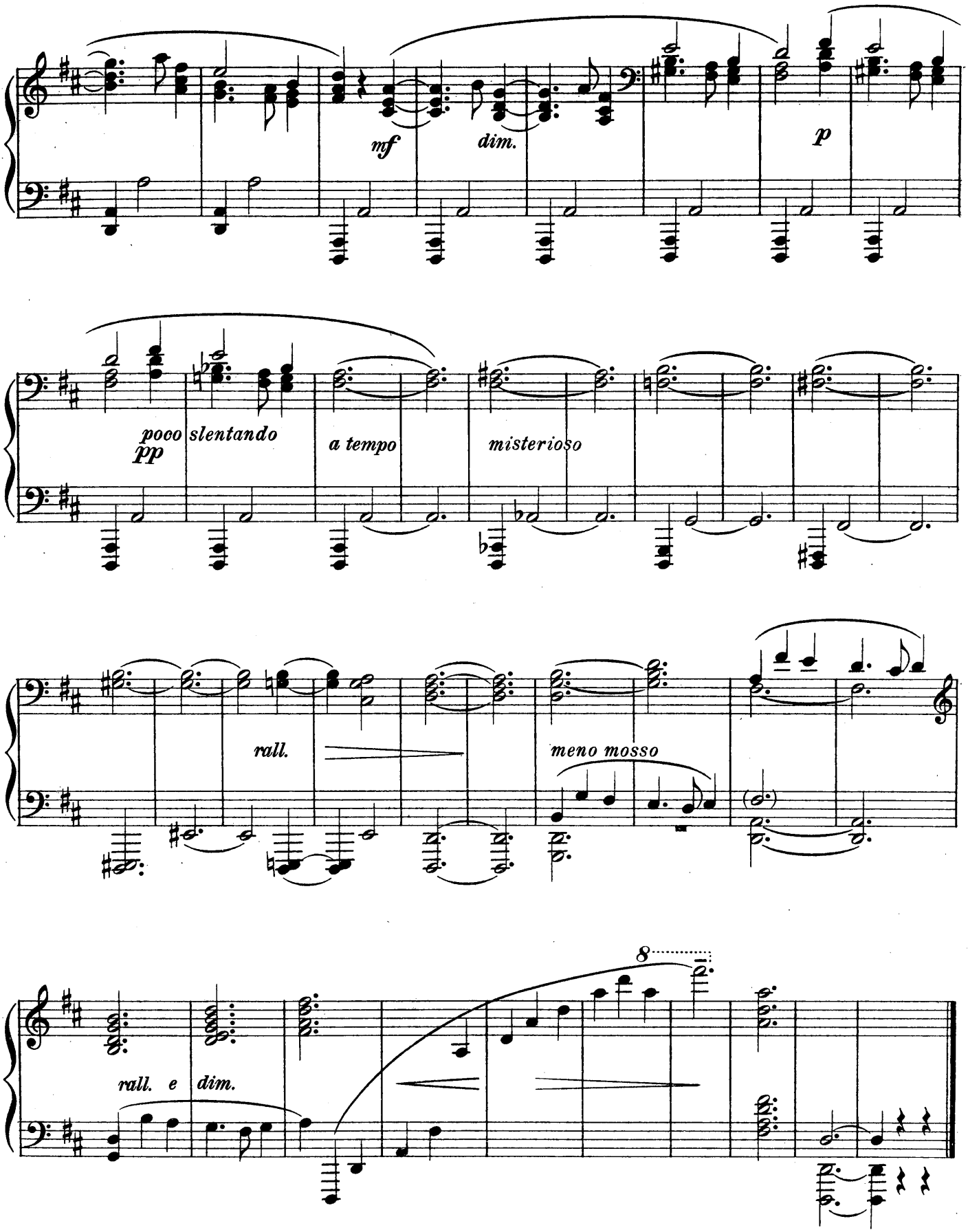

misterioso
pp
più p
cresc.
molto cresc.
pp subito
cresc.
cresc. sempre


energico
cresc. molto
ff
dim.
pp dolciss.
p


mf
cresc.
molto
f
ritardando
cresc. molto
fz
a tempo
ff
p
marc.


poco
a
poco
cresc.
f
p
poco rit.
f
a tempo
pp
p e leggero
cresc.
f
dim.


p dolce e legato
marc.
espr.
mf
8
8
ff
dim.


mf
dim.
p
pp
poco slentando
a tempo
misterioso
rall.
meno mosso
8
rall. e dim.

II

Tema

Andante con moto 𝅗𝅥 = 56

p cantabile

mf

p

Var. I

f

simile

f la seconda volta

p la seconda volta

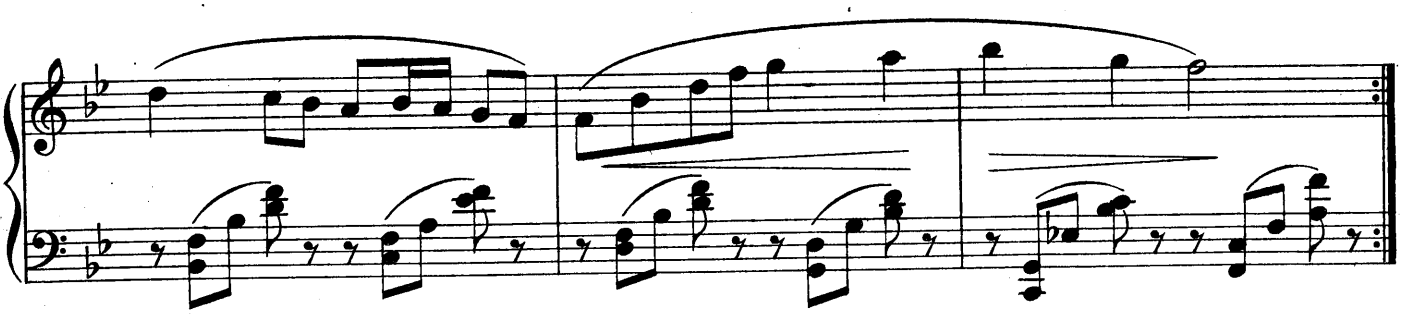
sempre arp.

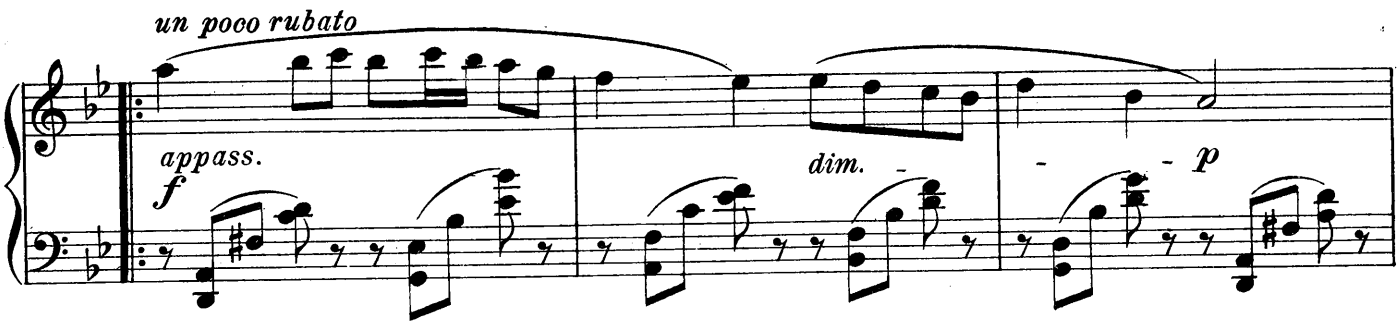
p

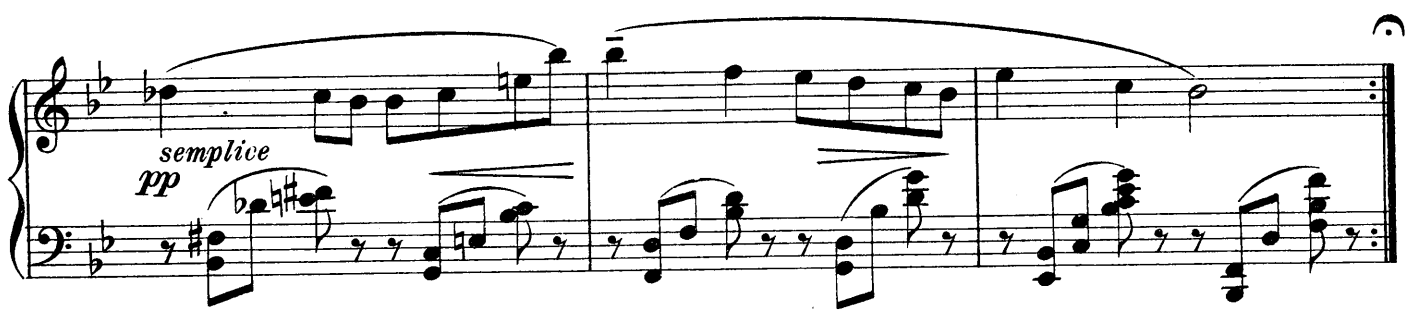
pp

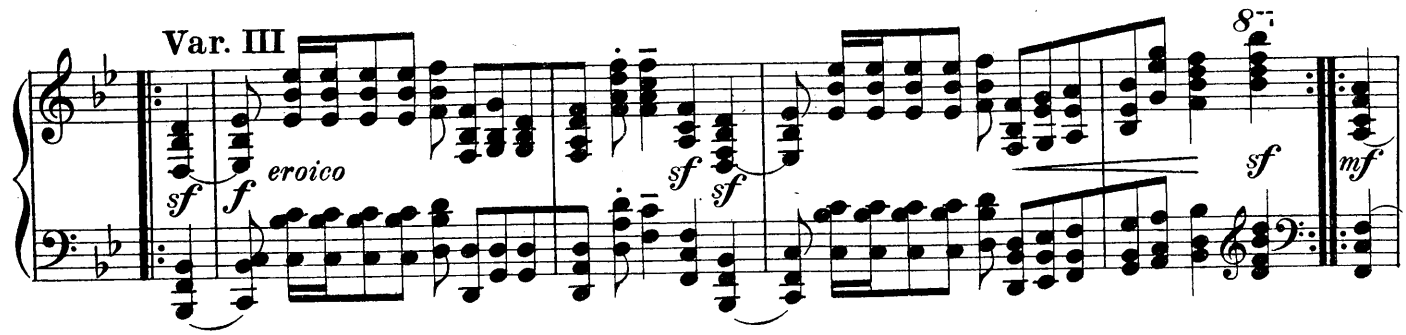
Var. II

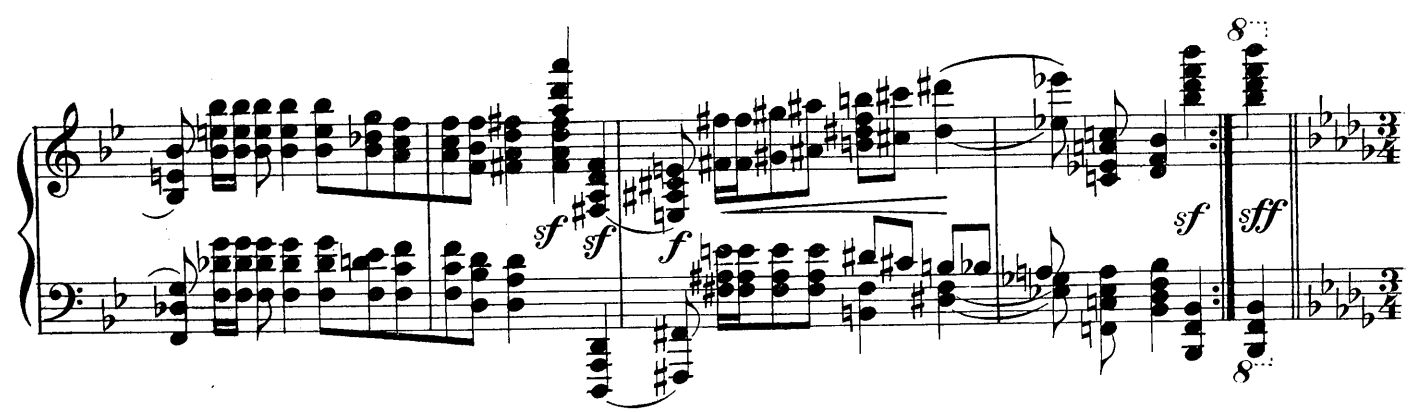
p teneramente

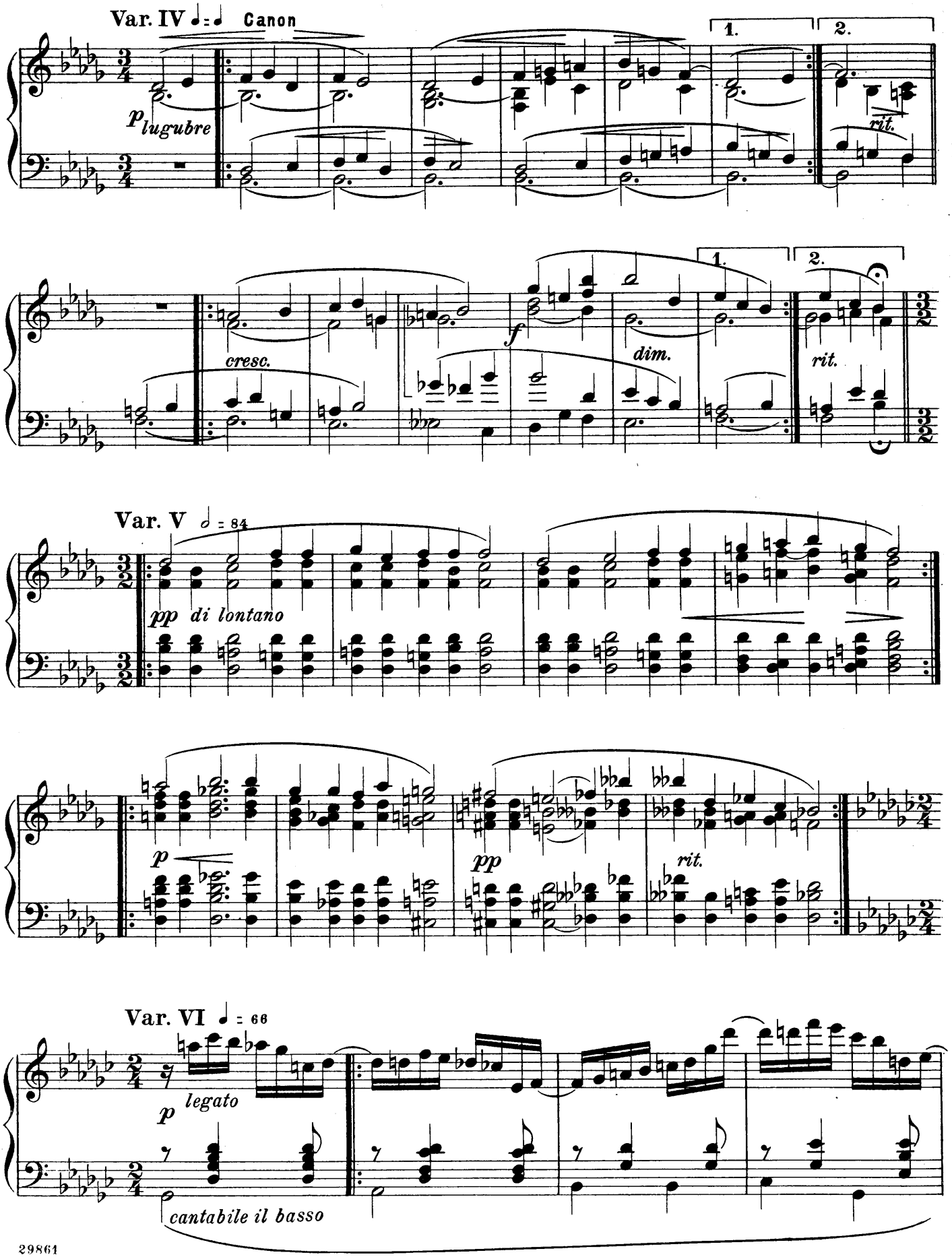


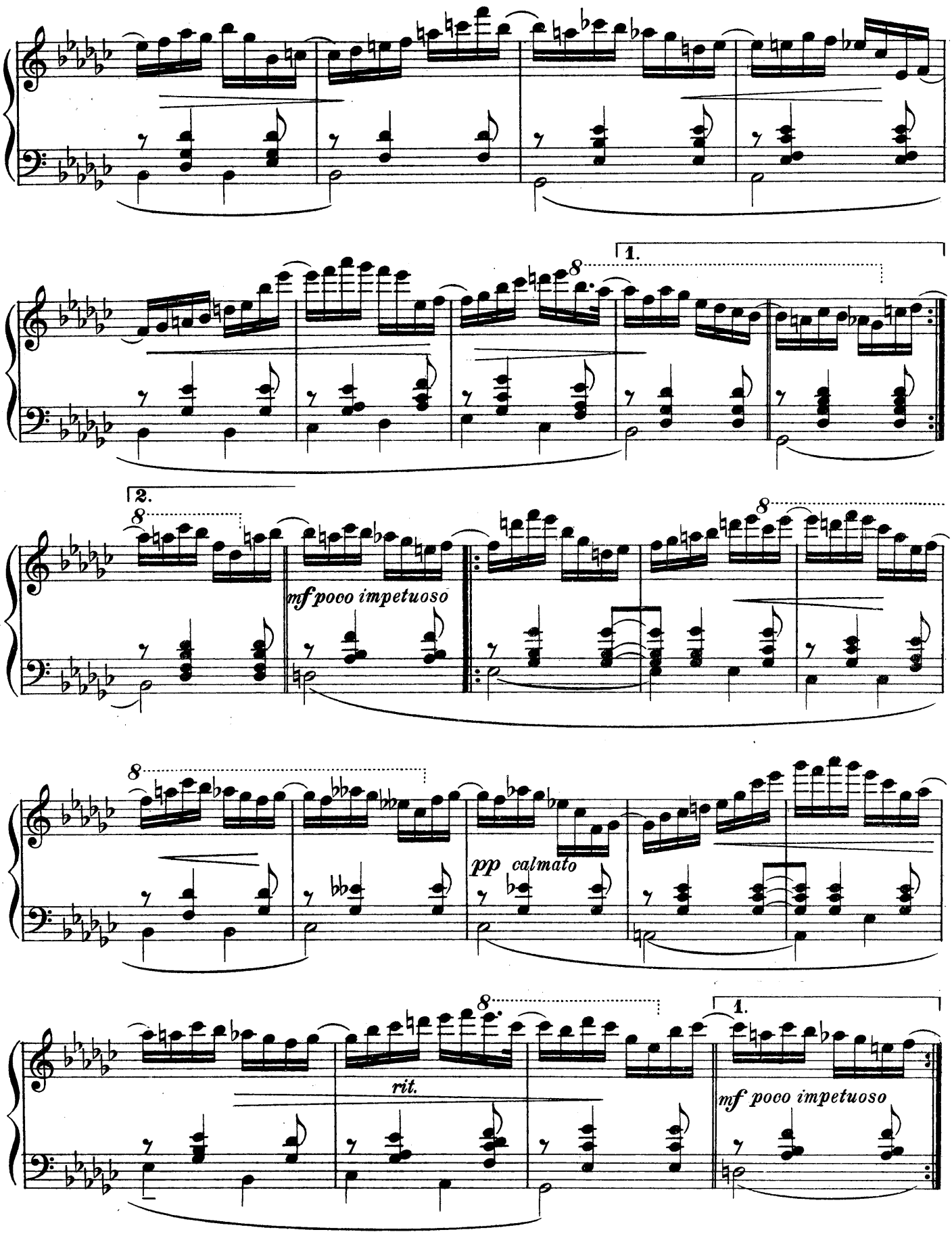

un poco rubato
appass.
f
dim.
p

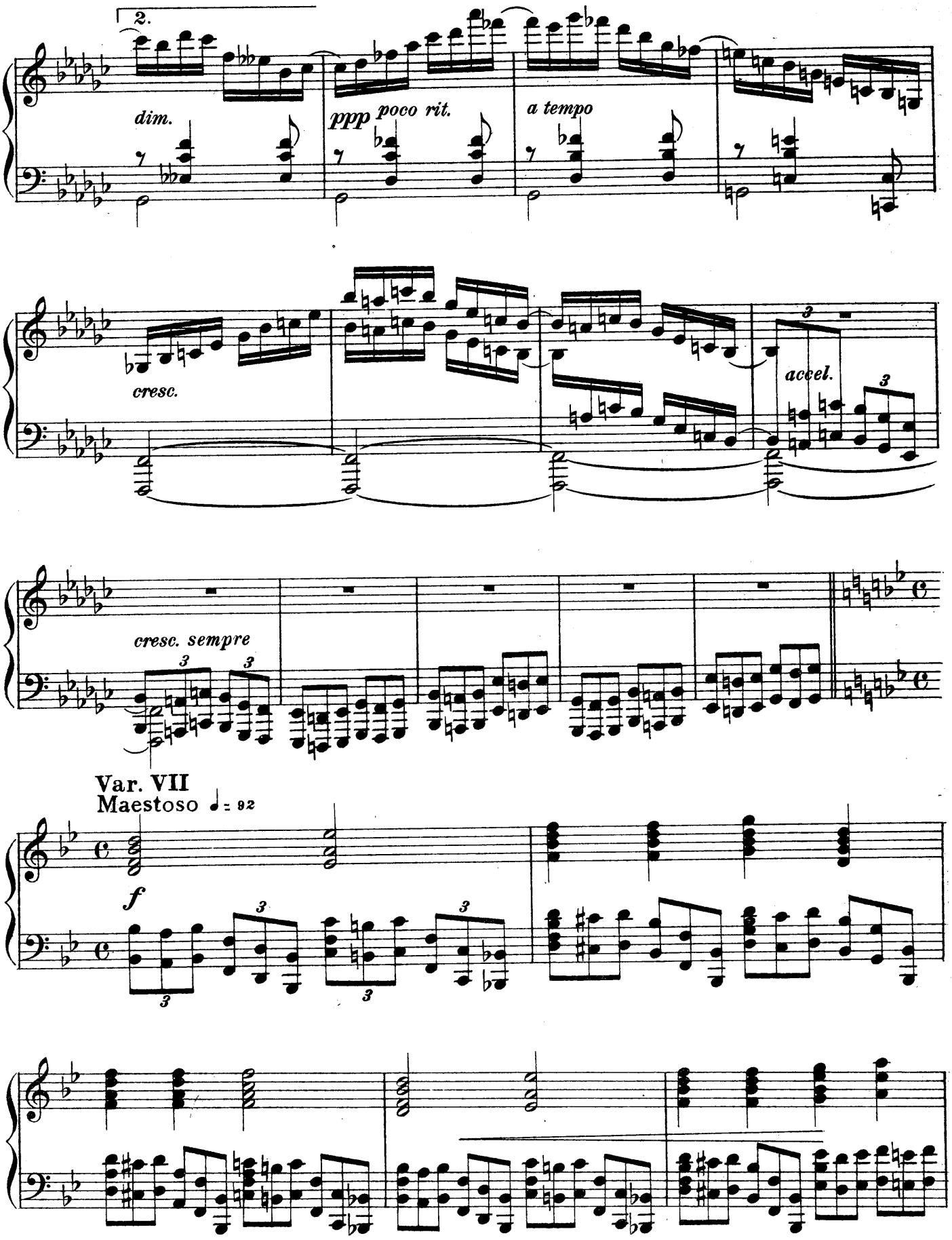

semplice
pp

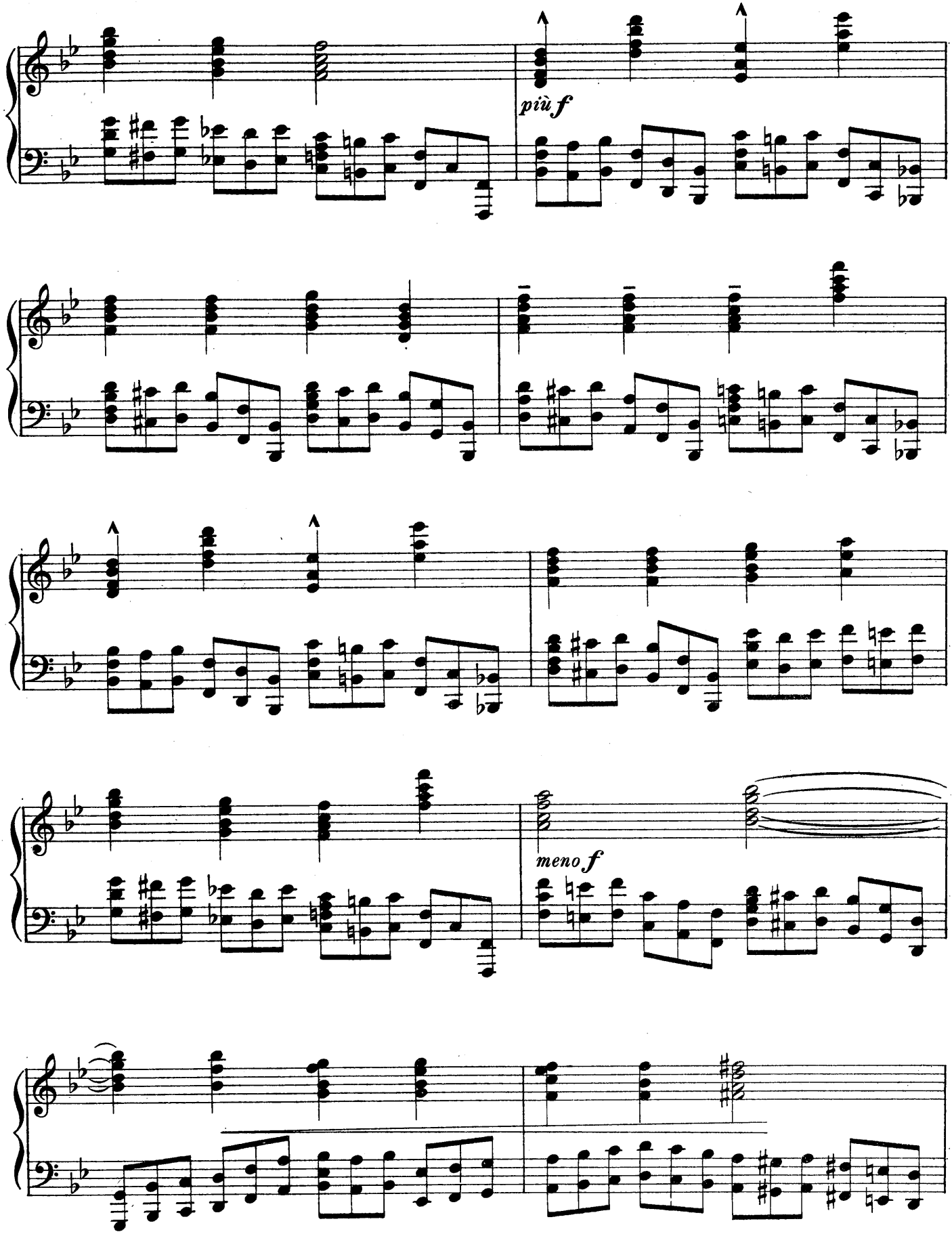

Var. III
sf
f
eroico
sf
sf
8
sf
mf

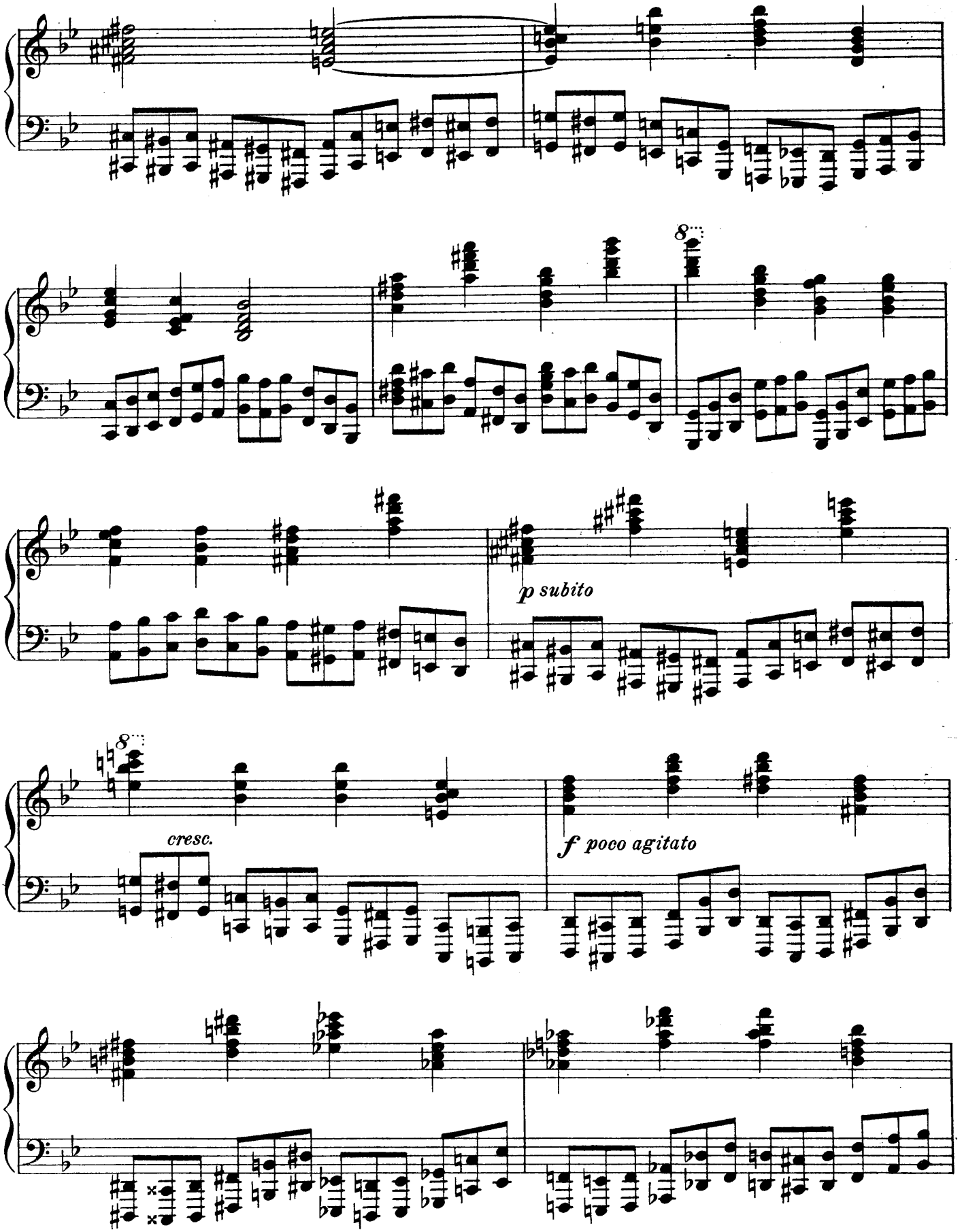

sf
sf
f
8
sf
sff
8

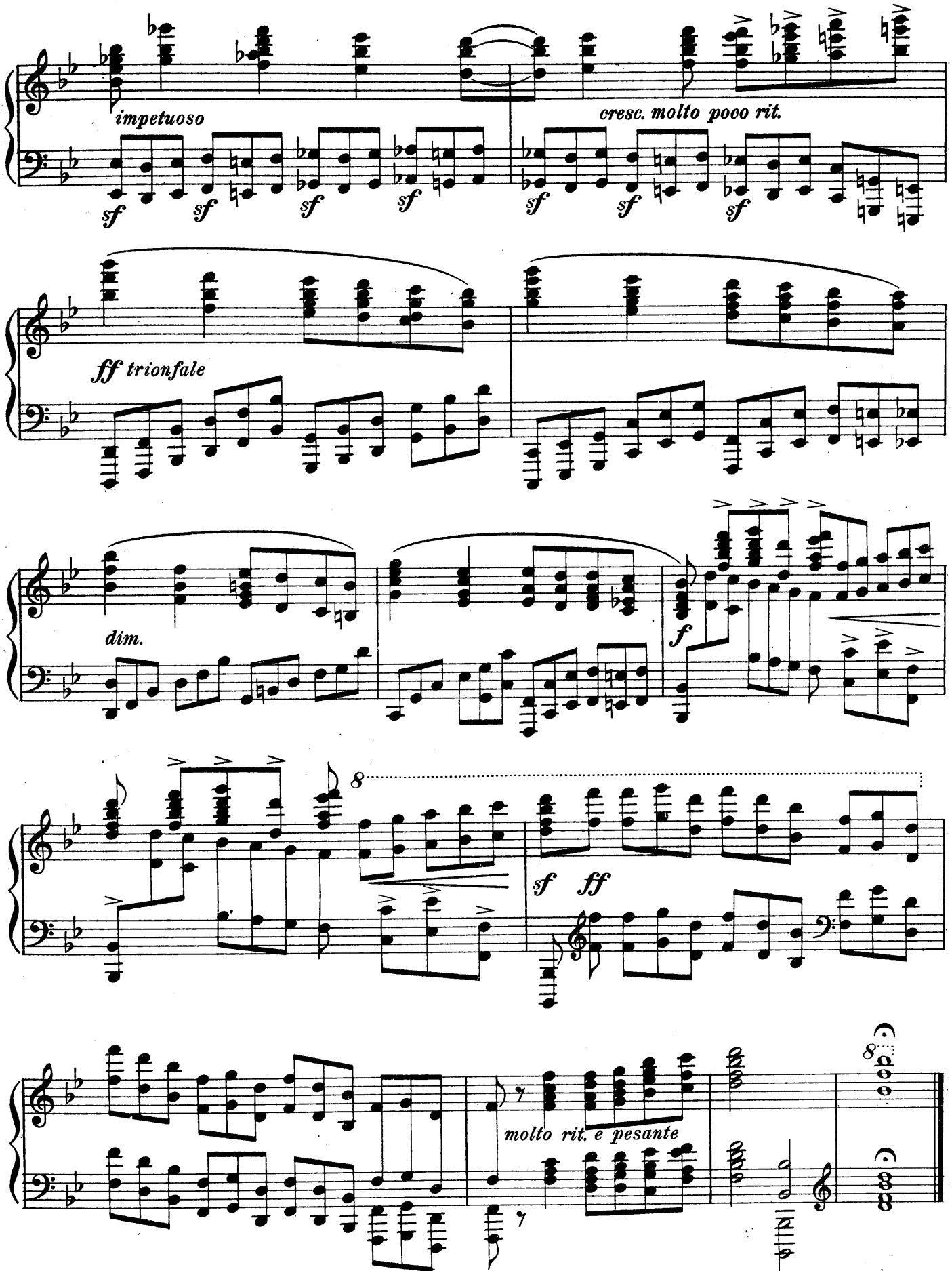

Var. IV
Canon
p lugubre
1.
2.
rit.
cresc.
f
dim.
rit.
Var. V
pp di lontano
p
pp
rit.
Var. VI
p legato
cantabile il basso


1.
8
2.
8
mf poco impetuoso
8
8
pp calmato
8
rit.
1.
mf poco impetuoso

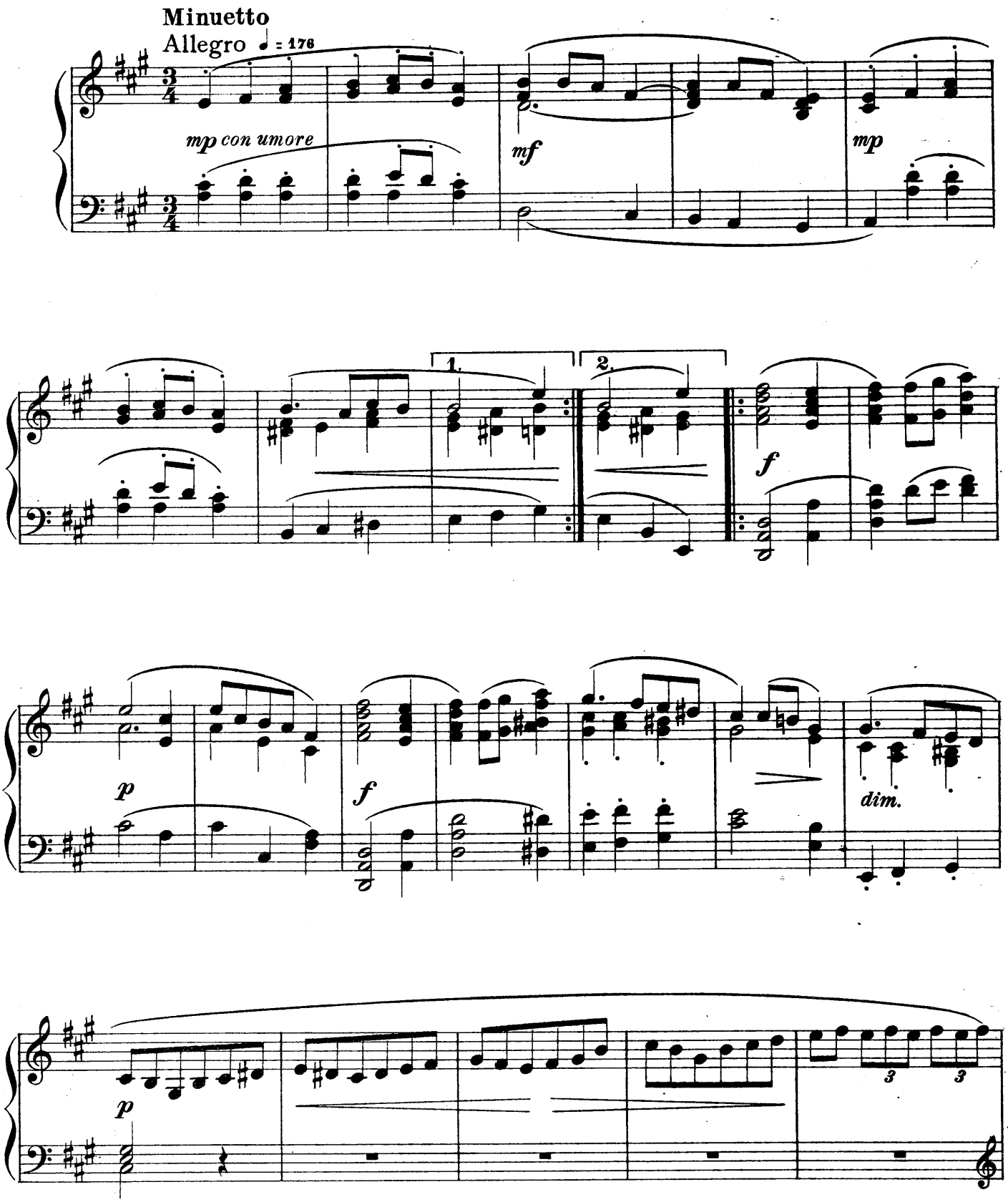

2.
dim.
ppp poco rit.
a tempo
cresc.
accel.
cresc. sempre
Var. VII
Maestoso ♩ = 92
f

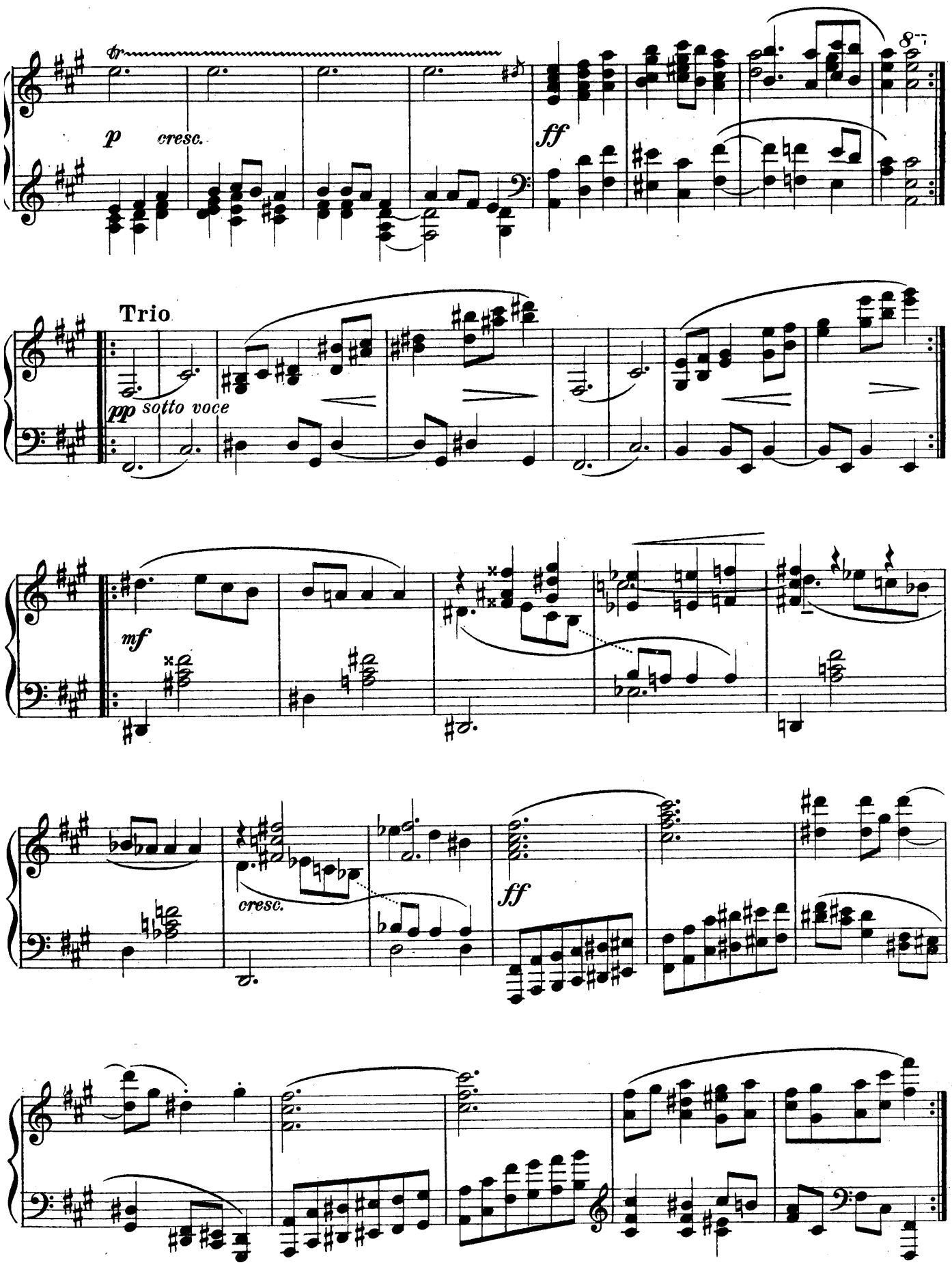

più f
meno f

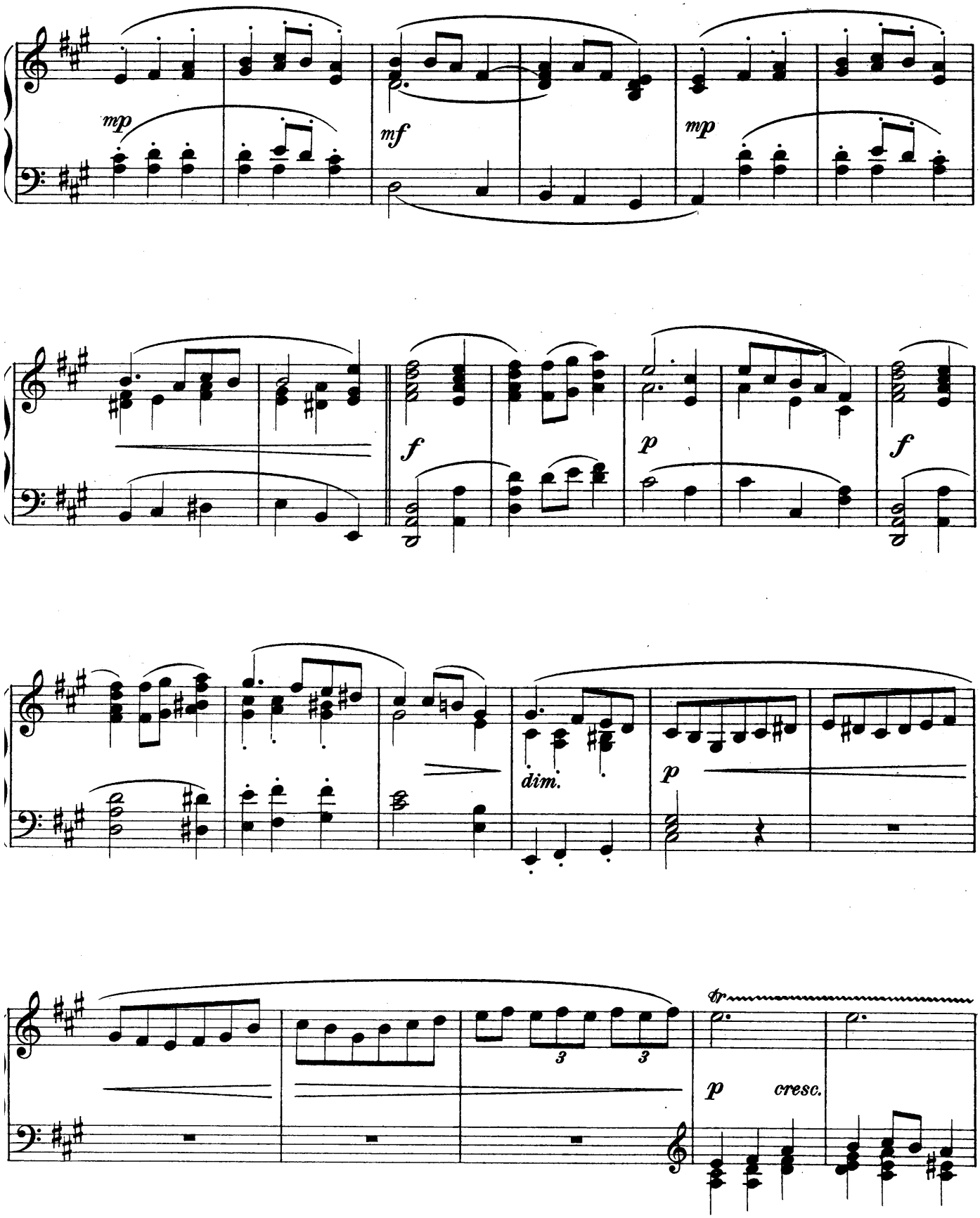

8
p subito
8
cresc.
f poco agitato

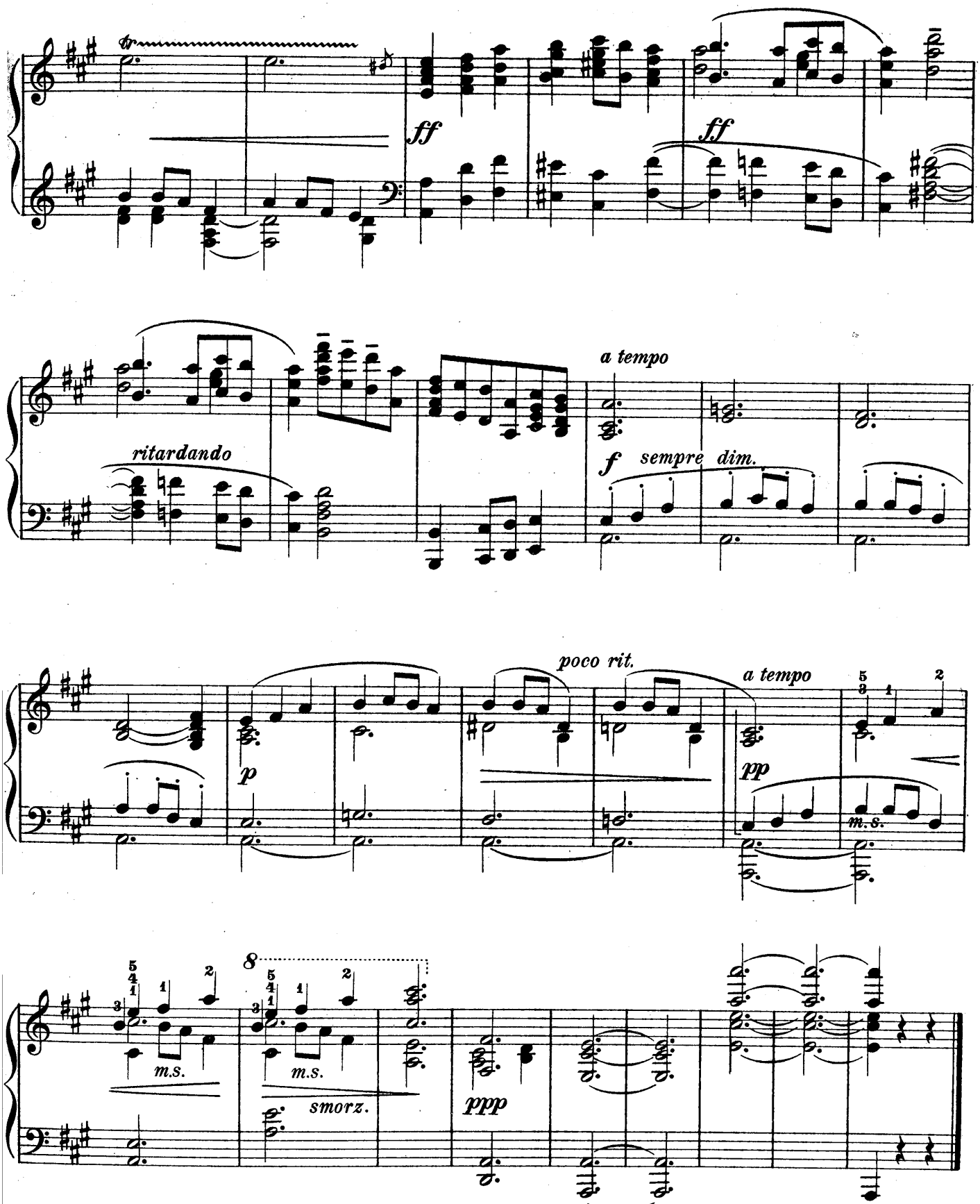

impetuoso
sf
cresc. molto poco rit.
ff trionfale
dim.
f
8
sf ff
molto rit. e pesante

III

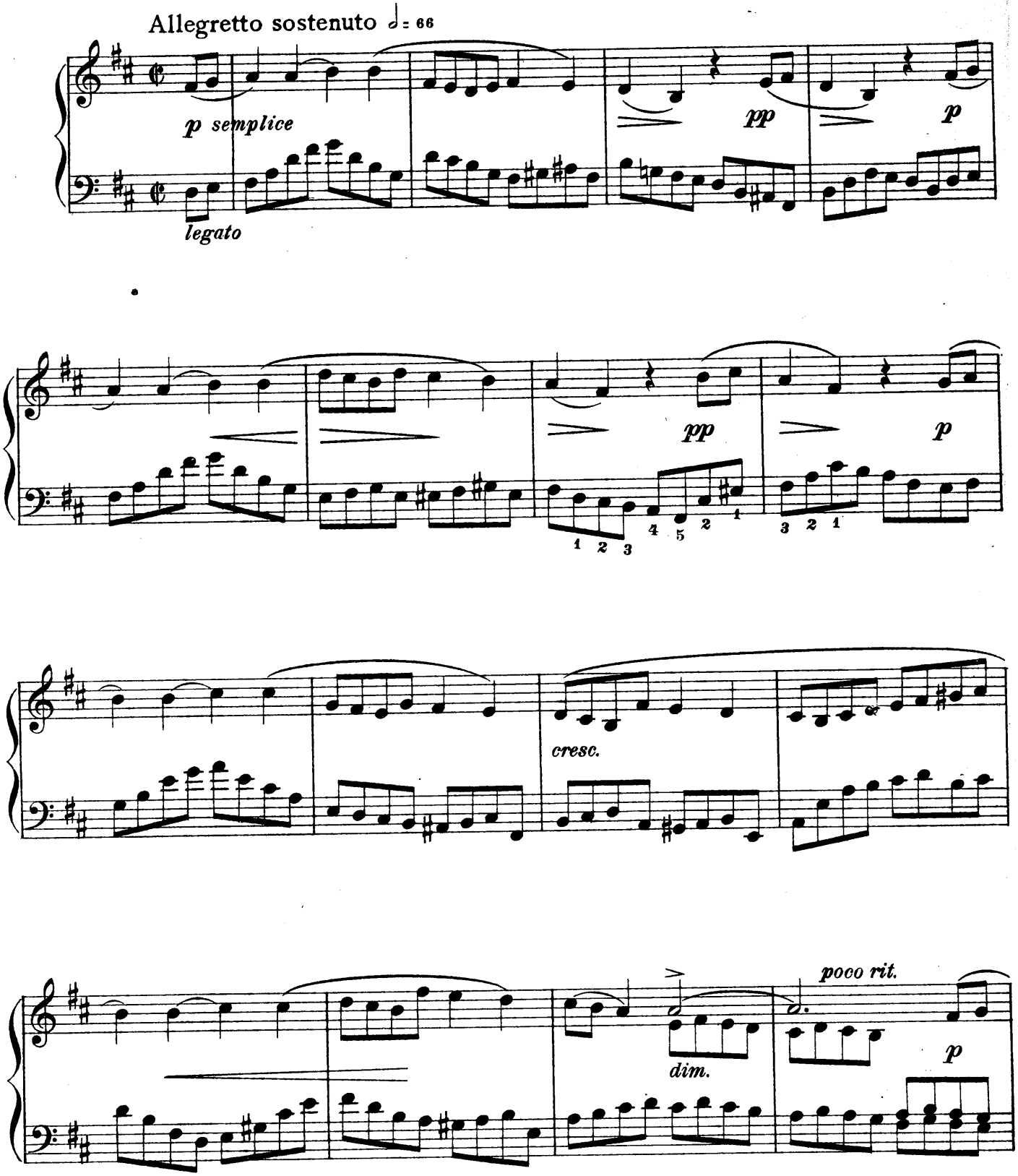


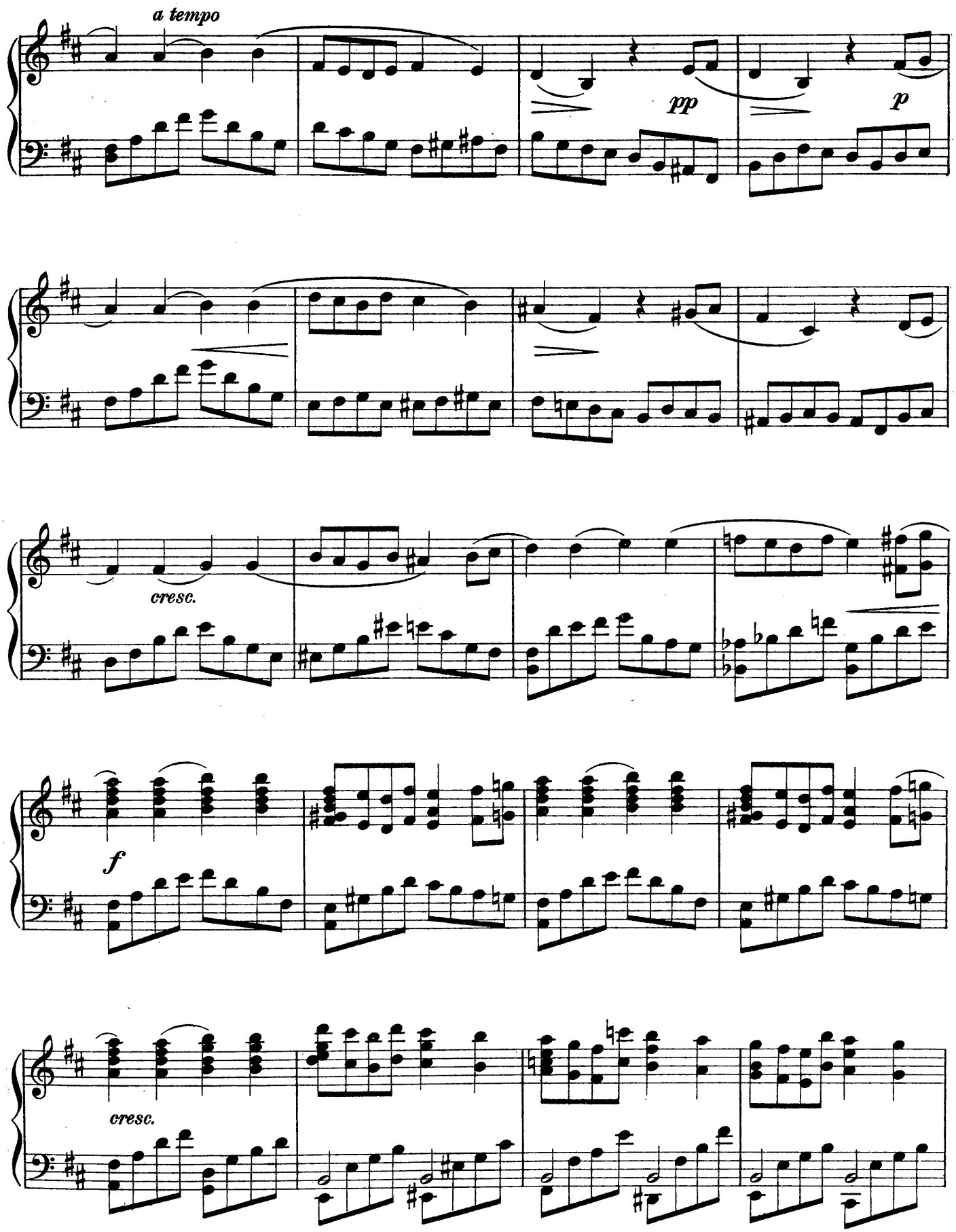

tr
p cresc.
ff
8
Trio
pp sotto voce
mf
cresc.
ff

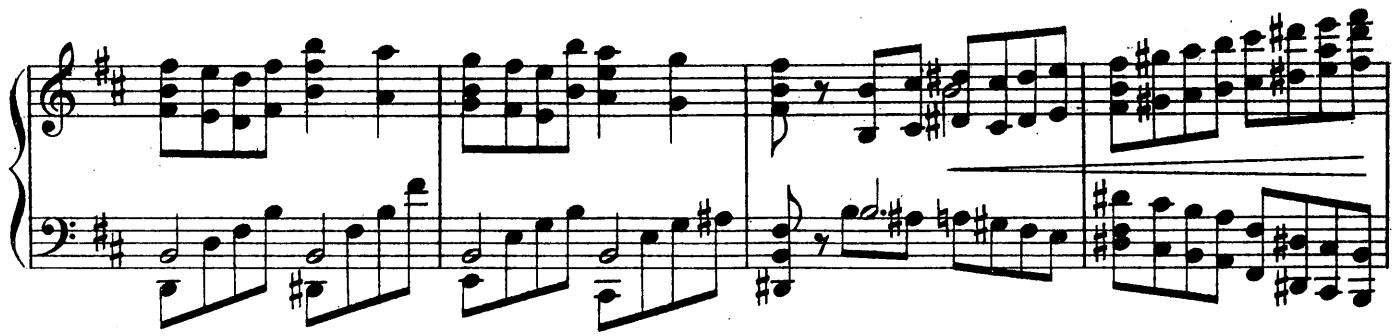

mp
mf
mp
f
p
f
dim.
p
tr
p
cresc.

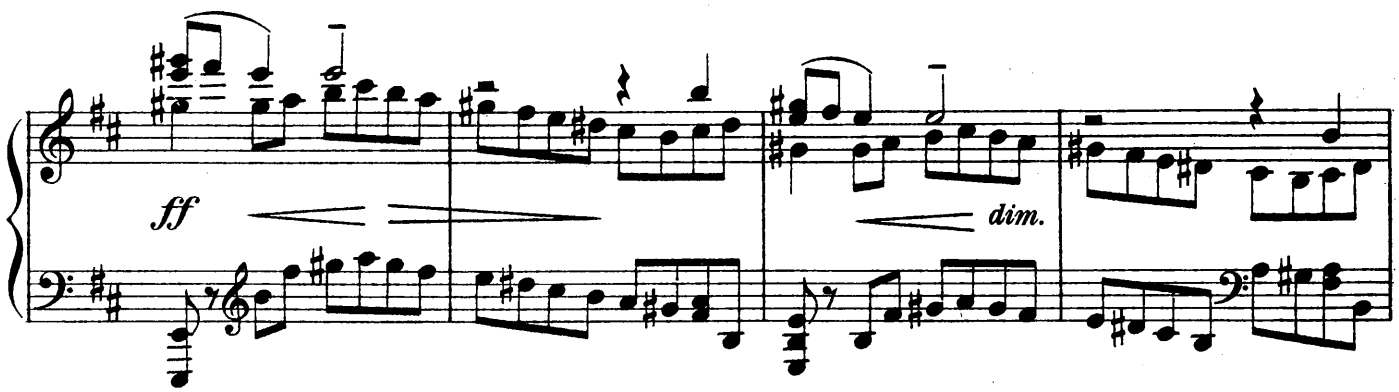

ff
ff
ritardando
a tempo
f sempre dim.
poco rit.
a tempo
p
pp
m.s.
m.s.
m.s.
smorz.
ppp

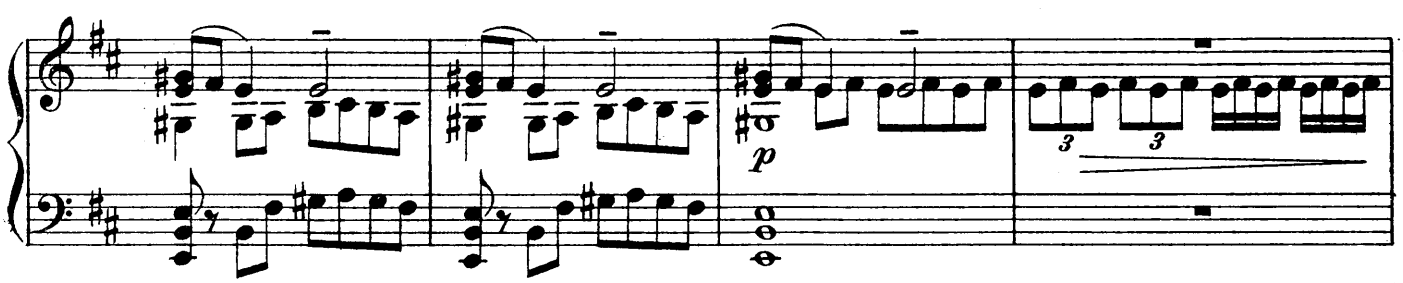
IV

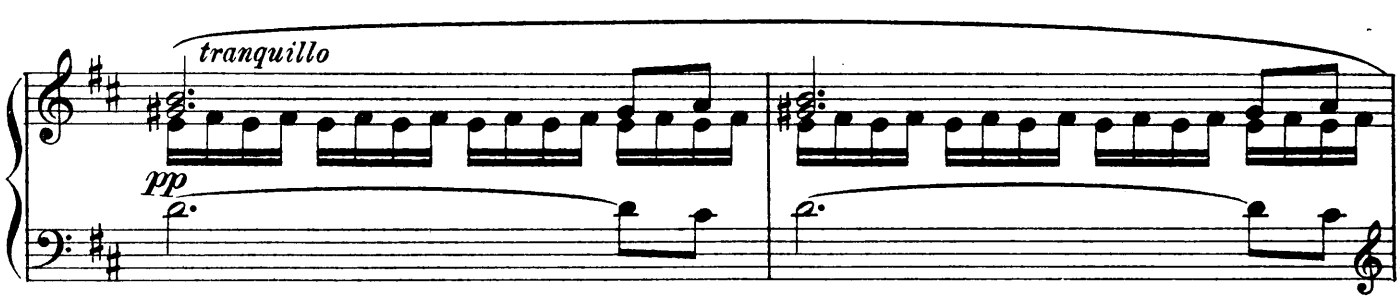

Allegretto sostenuto ♩= 66
p semplice
legato
pp
p
pp
p
cresc.
dim.
poco rit.
p

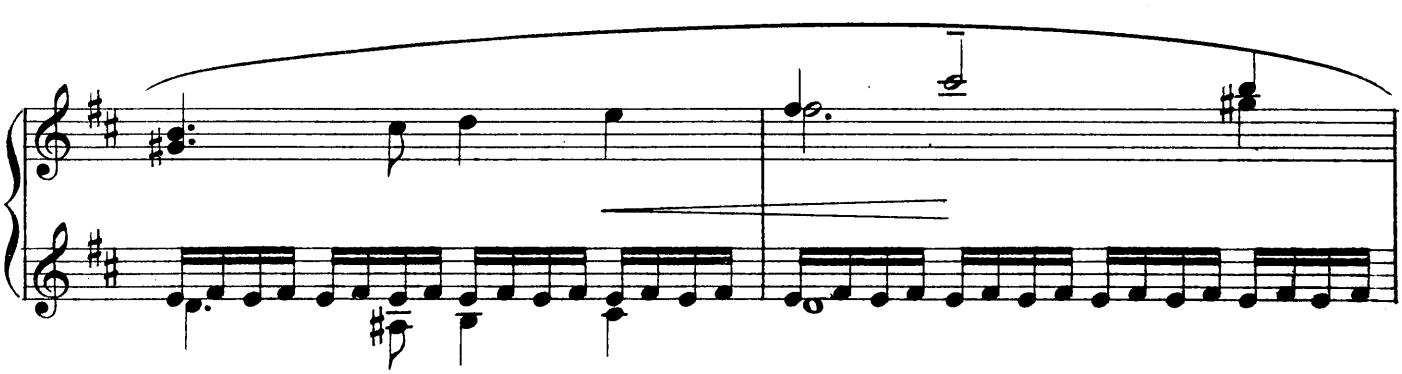

a tempo
pp
p
cresc.
f
cresc.

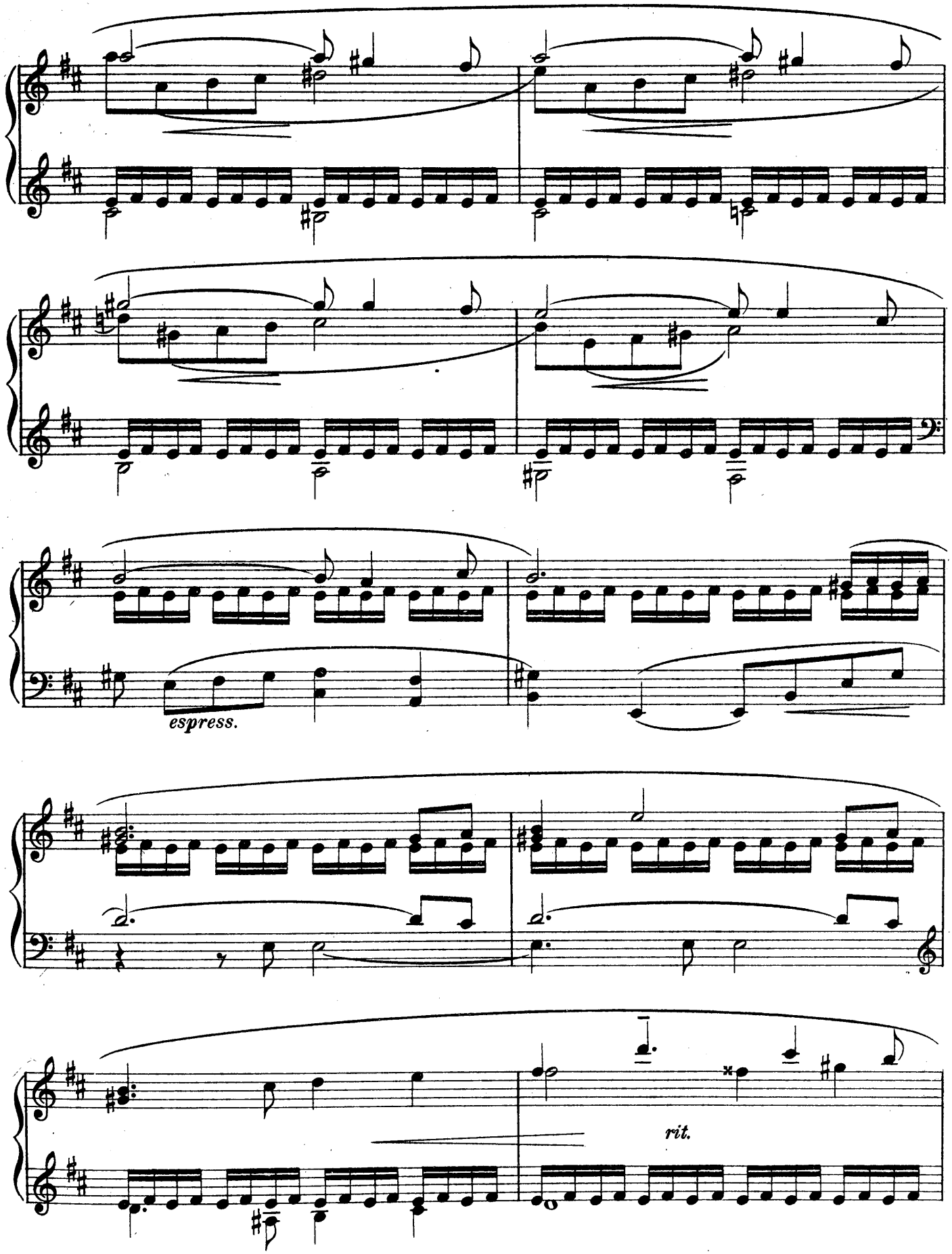


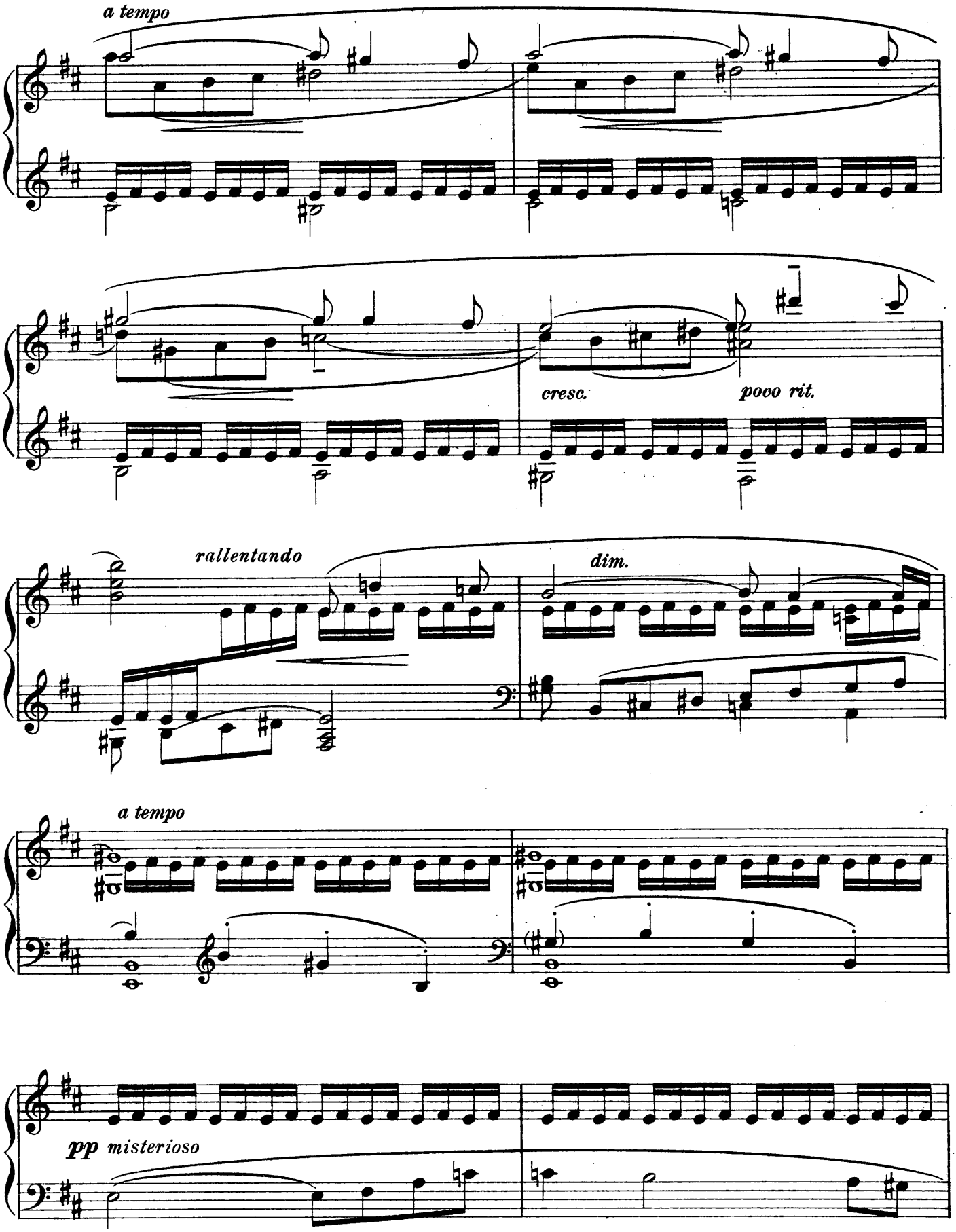

ff
dim.

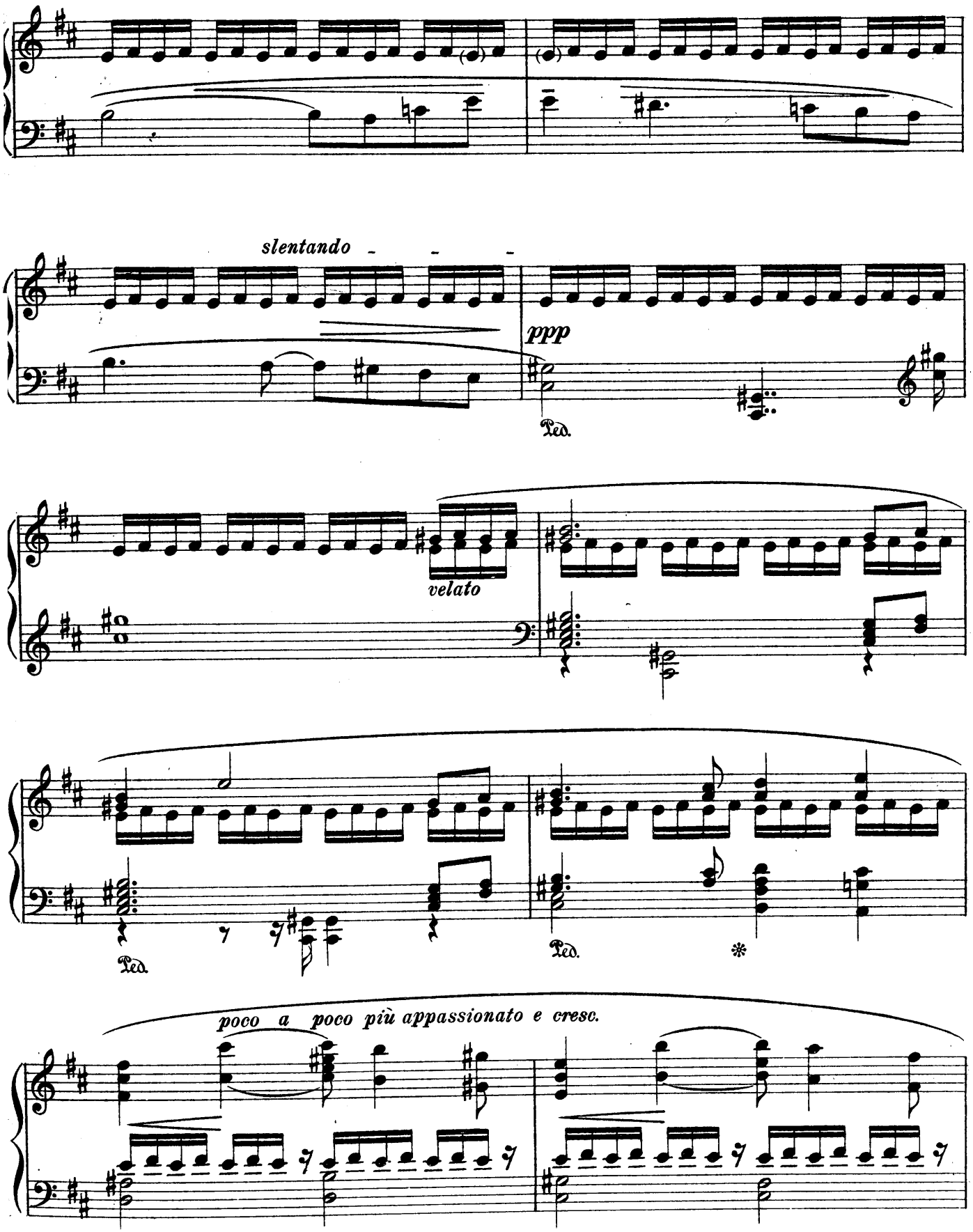

p
3
3

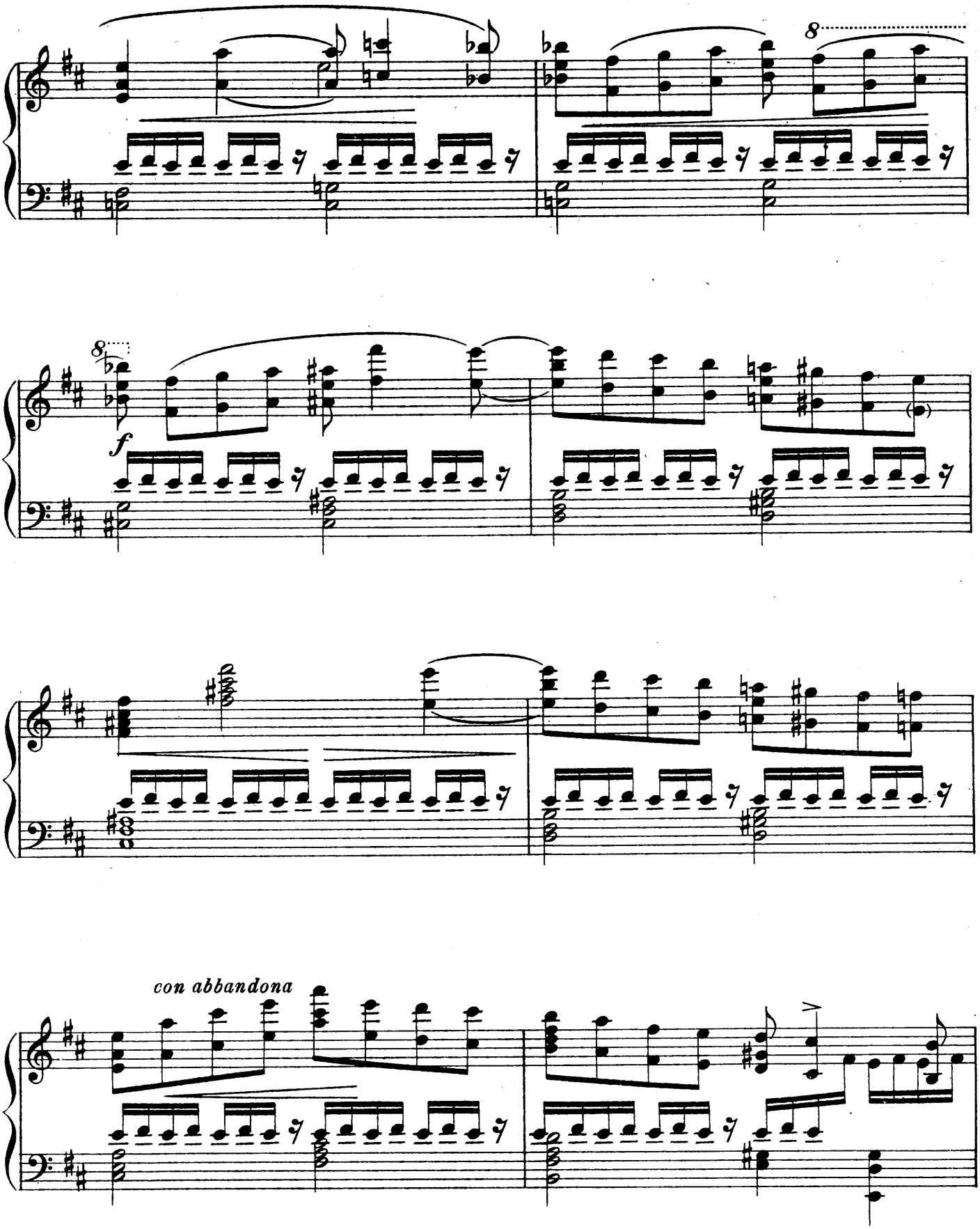

tranquillo
pp

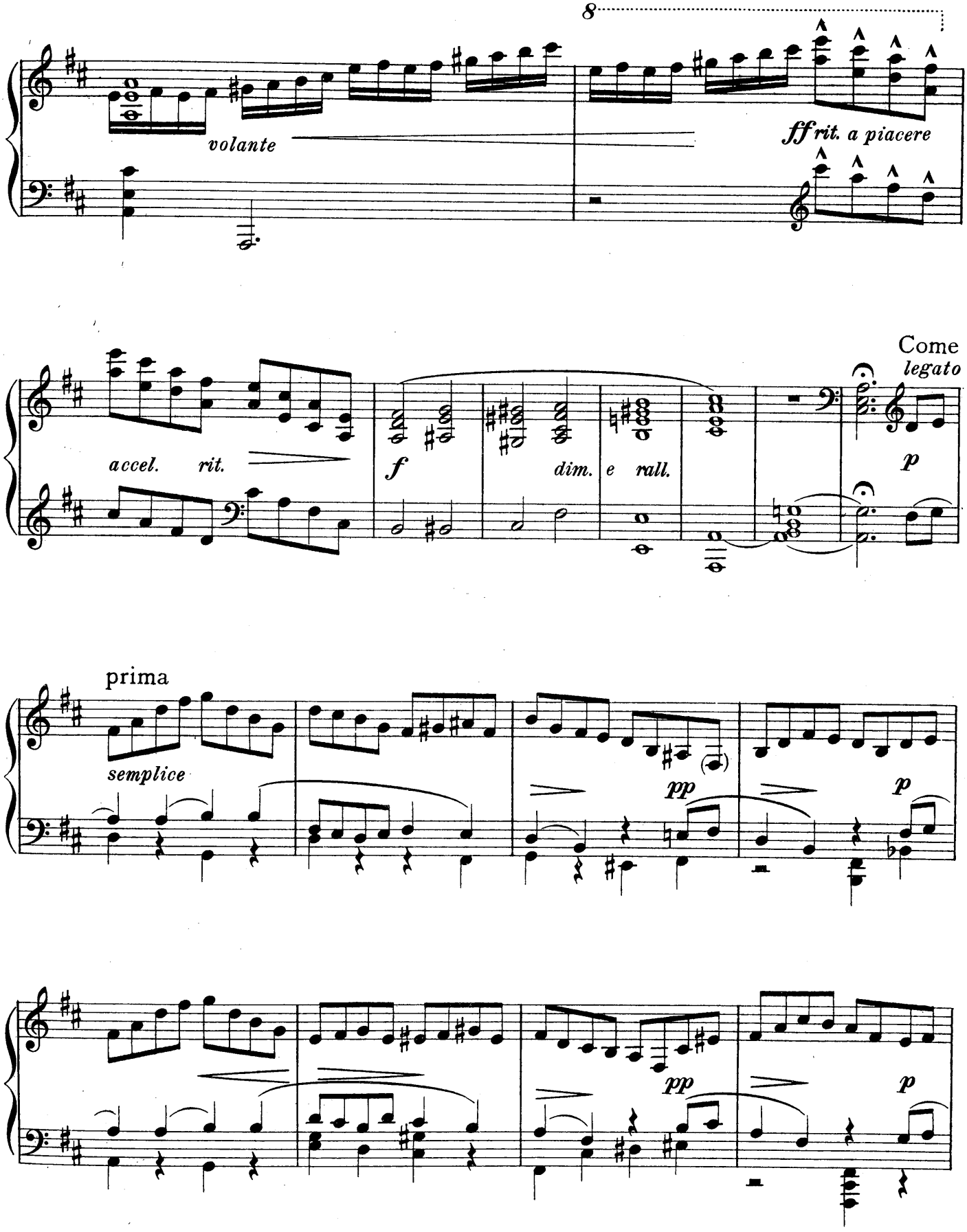


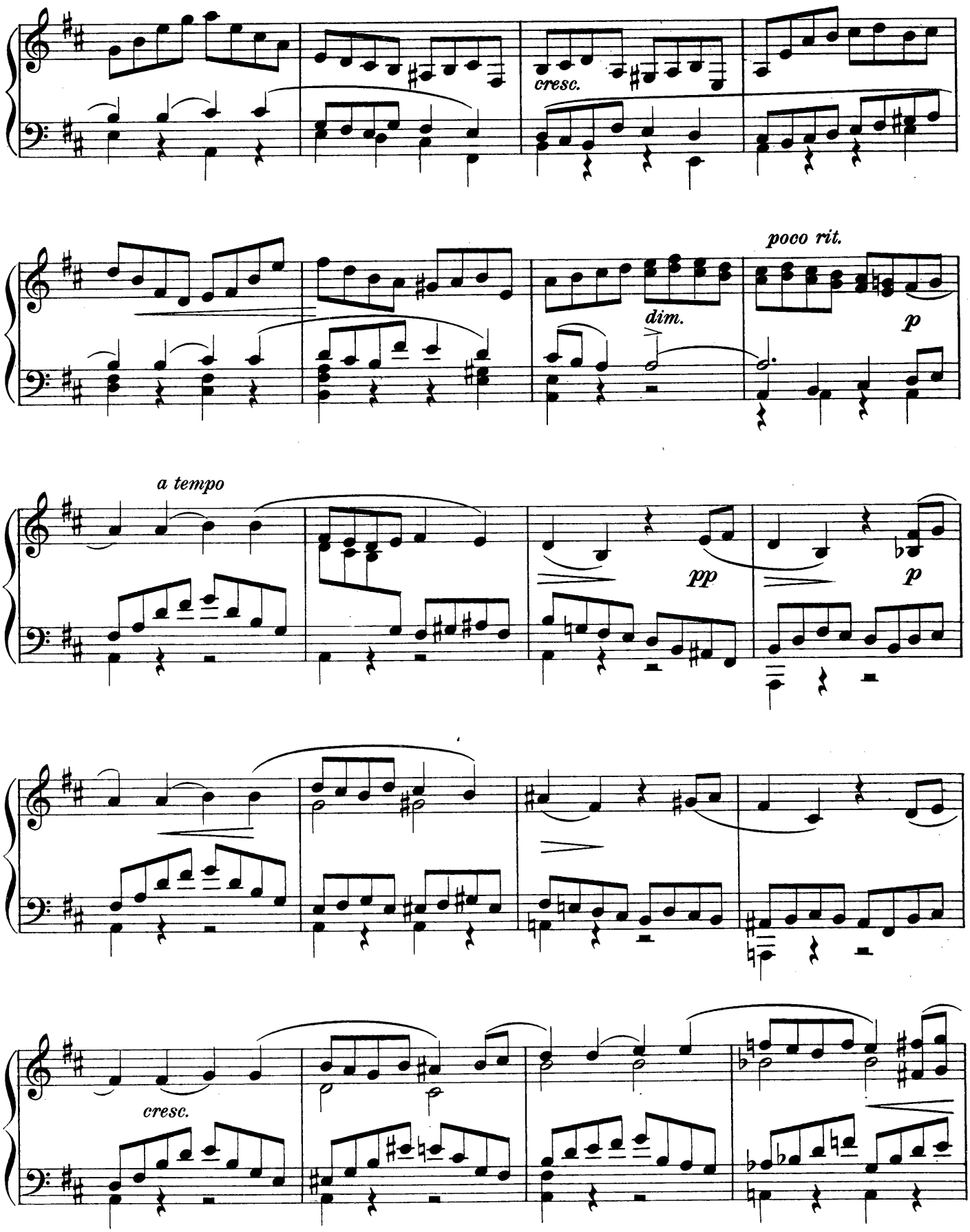

espress.
rit.

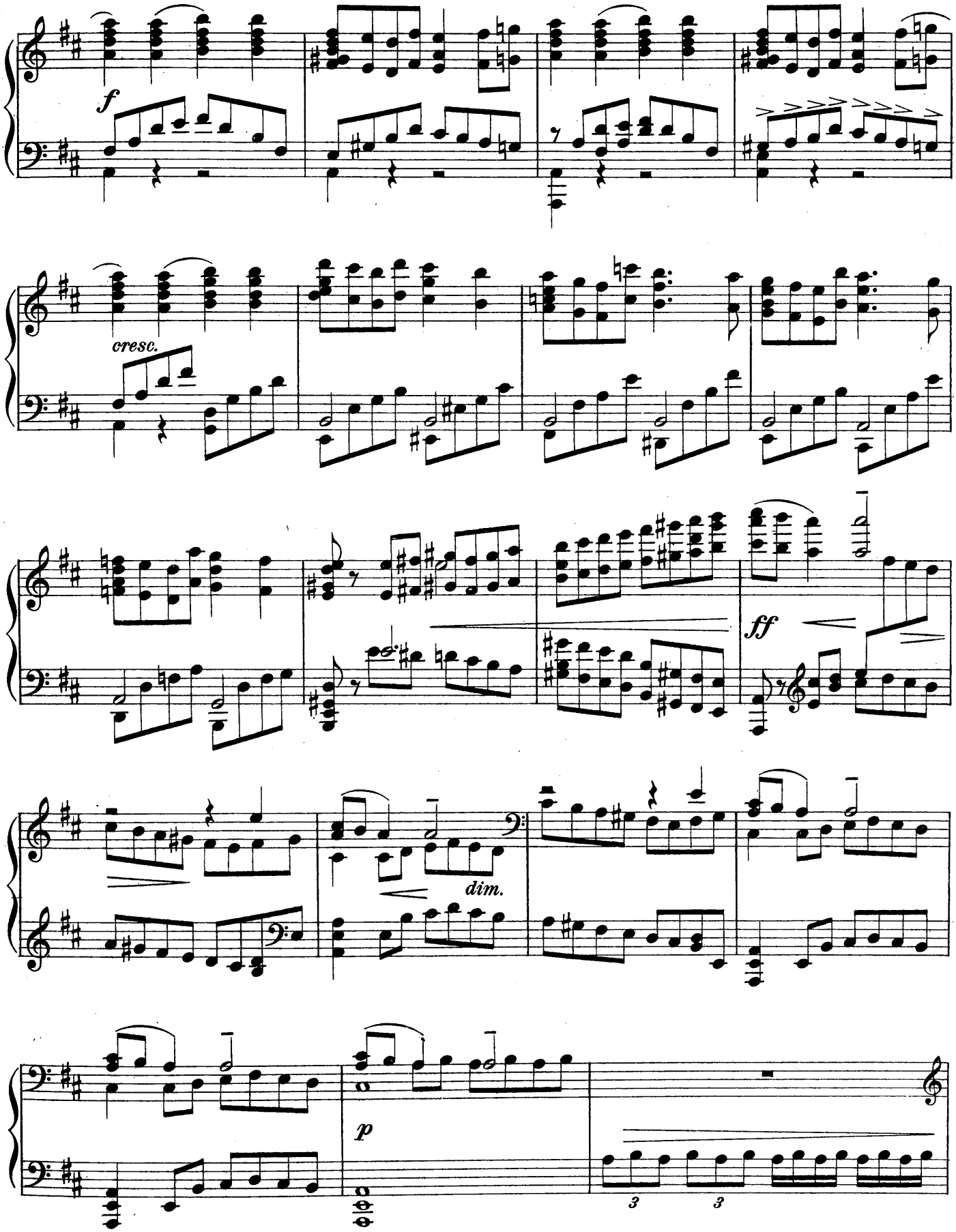

a tempo
cresc.
poco rit.
rallentando
dim.
a tempo
pp misterioso

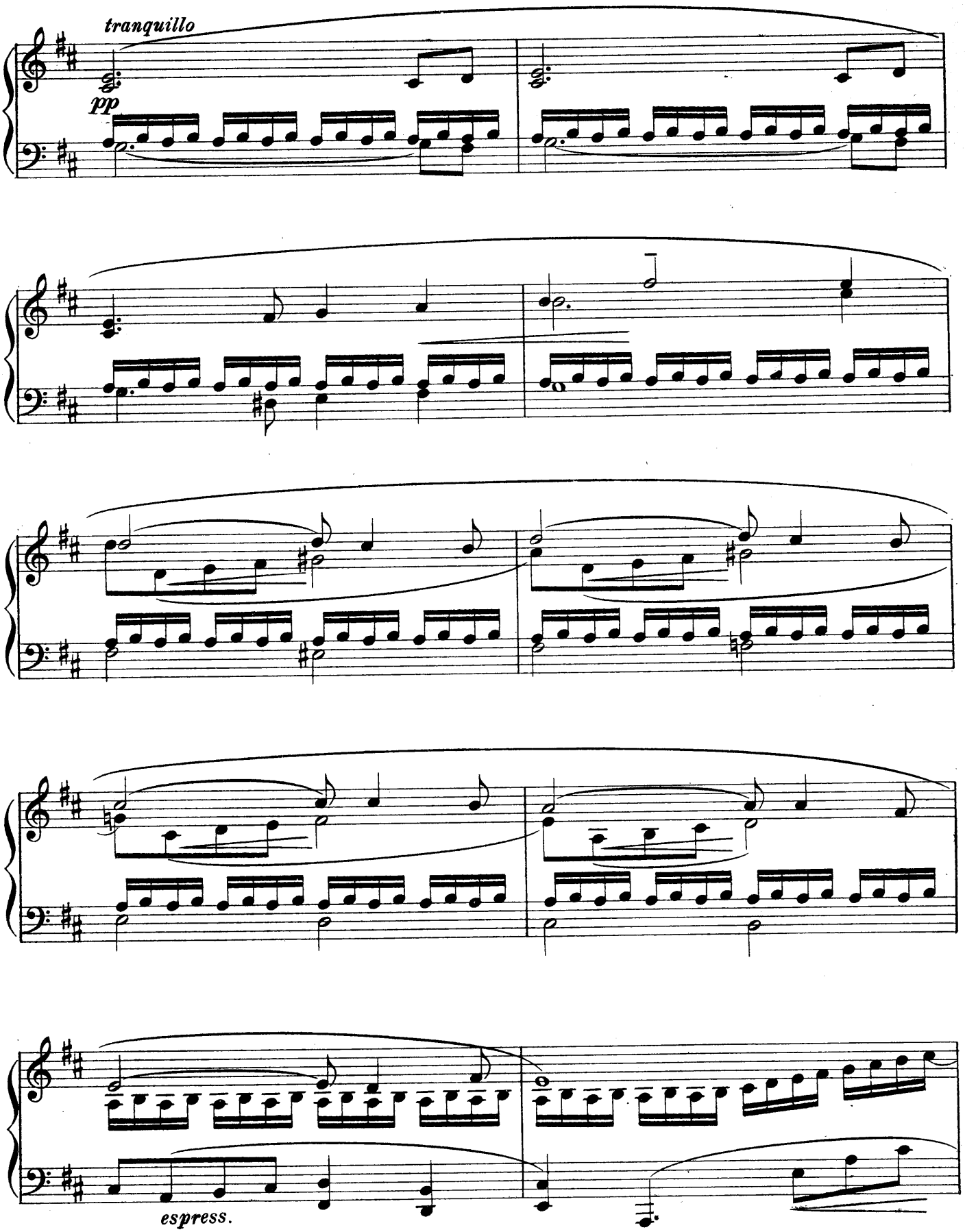

slentando
ppp
Ped.
velato
Ped.
Ped.
poco a poco più appassionato e cresc.

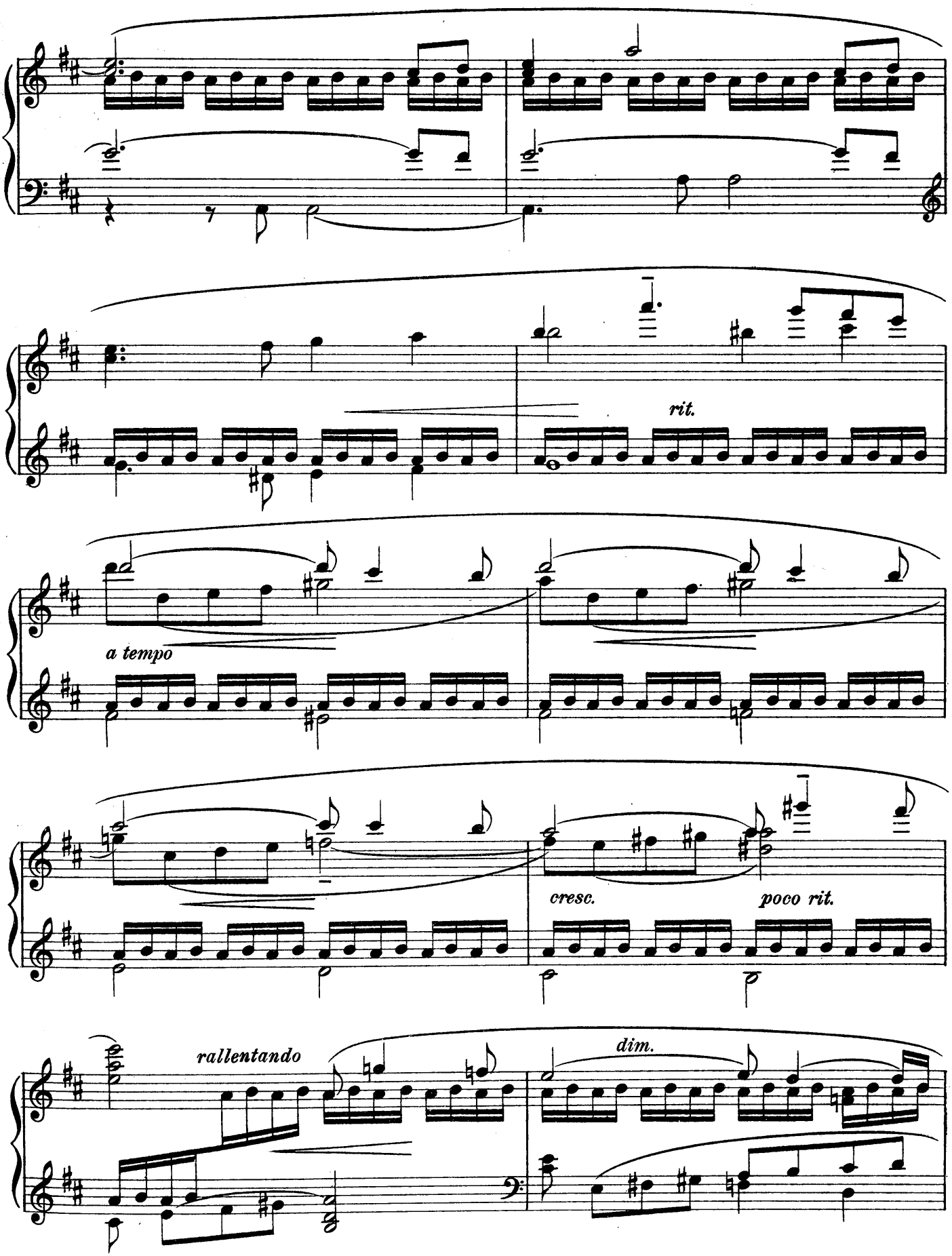

8
8
f
con abbandona

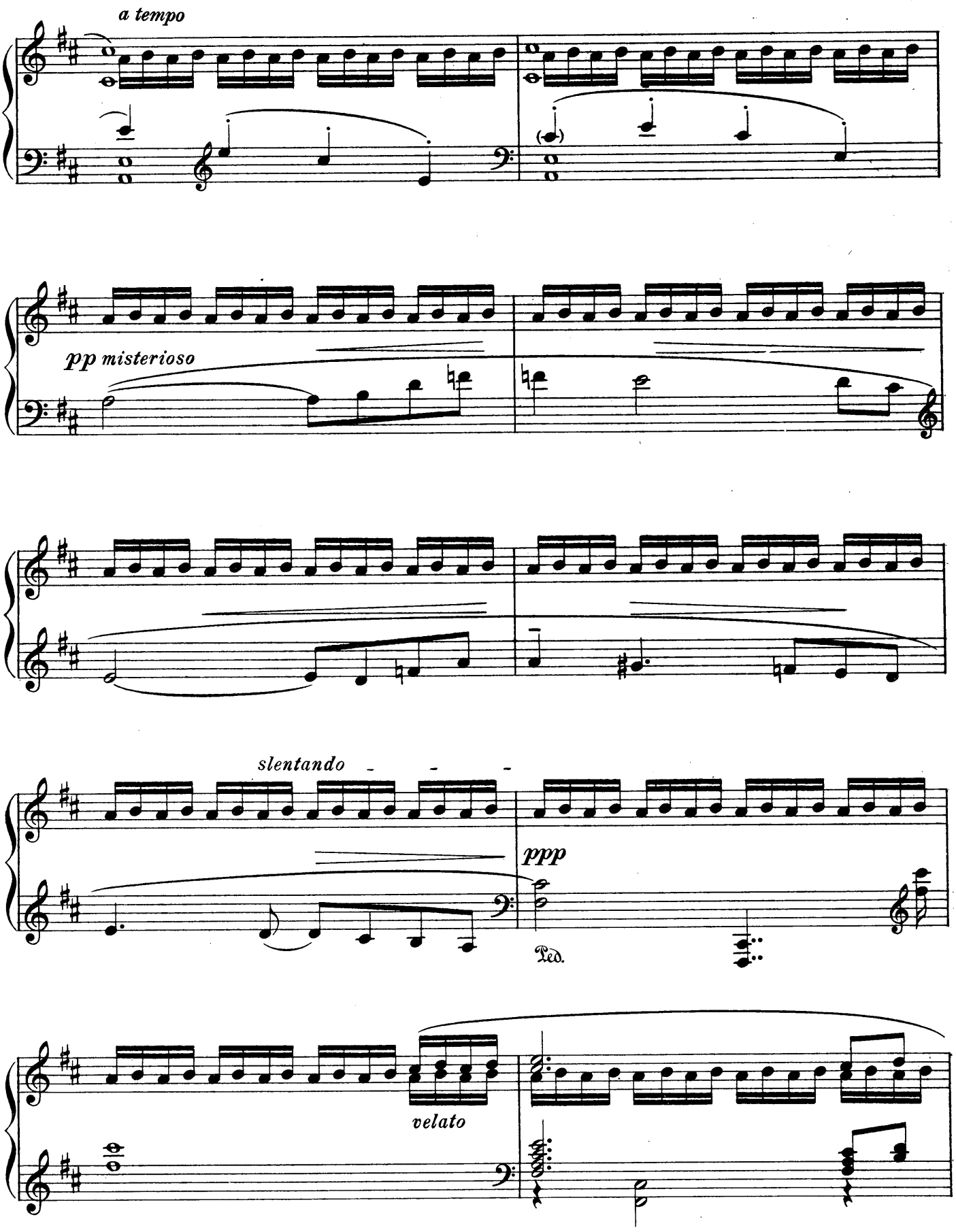

8
volante
ff rit. a piacere
accel. rit.
f
dim. e rall.
Come
legato
p
prima
semplice
pp
p
pp
p

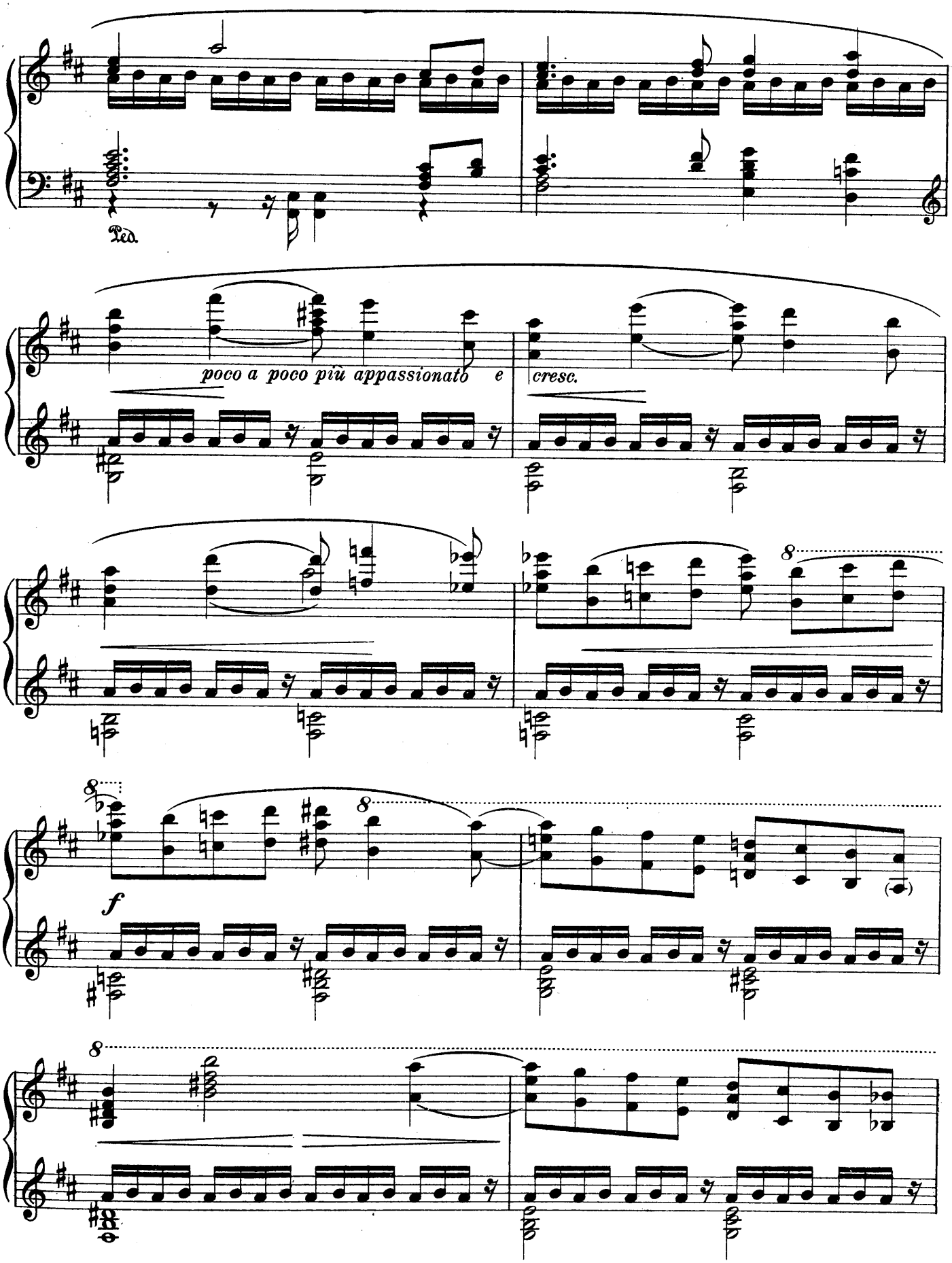

cresc.
poco rit.
dim.
p
a tempo
pp
p
cresc.

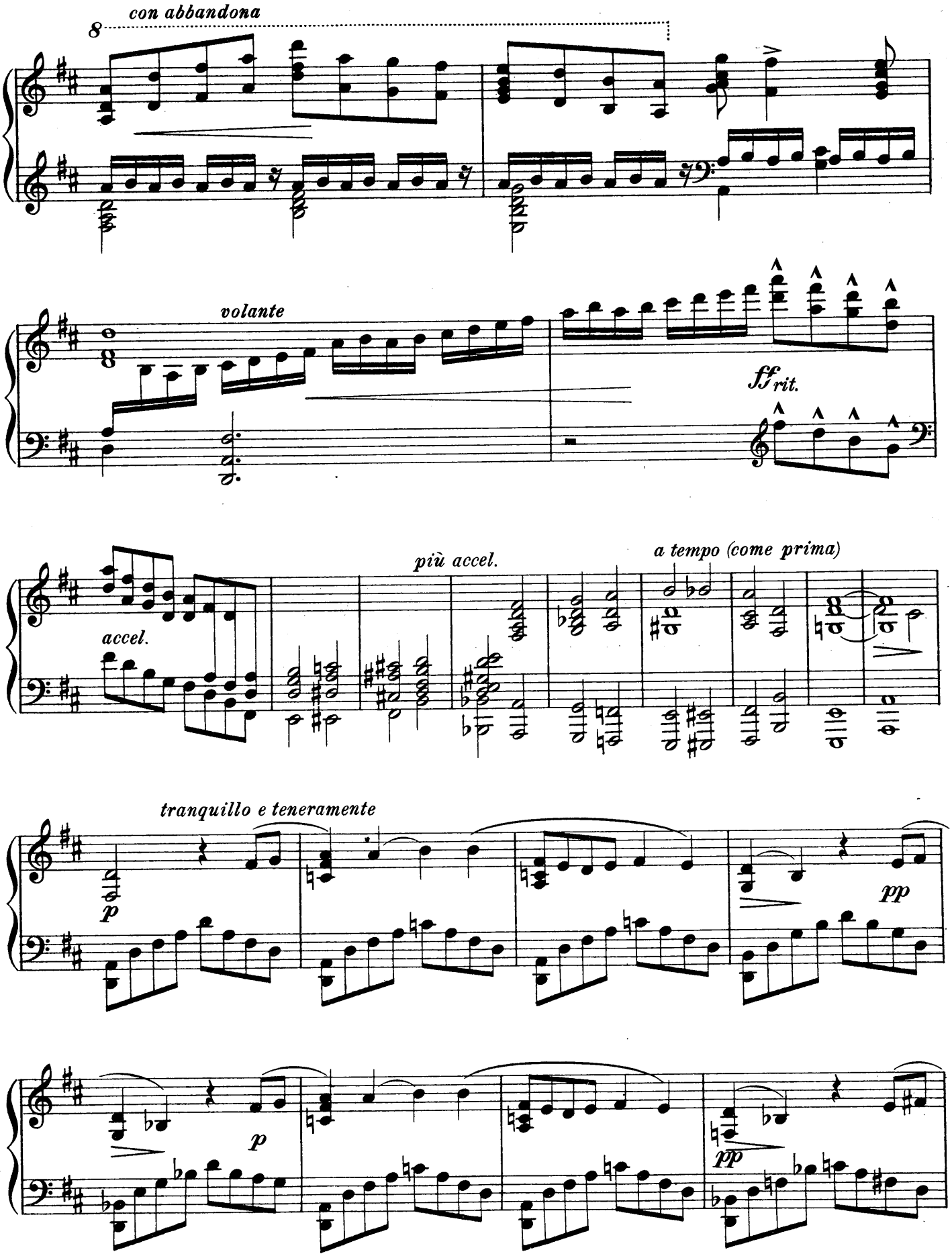

f
cresc.
ff
dim.
p
3
3


tranquillo
pp
espress.


rit.
a tempo
cresc.
poco rit.
rallentando
dim.


a tempo
pp misterioso
slentando
ppp
Ped.
velato


Ped.
poco a poco più appassionato e
cresc.
8
8
8
f
8


con abbandona
8
volante
ff
rit.
accel.
più accel.
a tempo (come prima)
tranquillo e teneramente
p
pp
p
pp

poco rit.
a tempo
ppp
poco cres
cen - - do
dim.
rallentando - - - - - a tempo
legato sempre
3
3
pp
cresc.
rall.
8
sempre cresc.
ff
mf
p
8
Ped.
*

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

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A Ernest Schelling

II. Sardana

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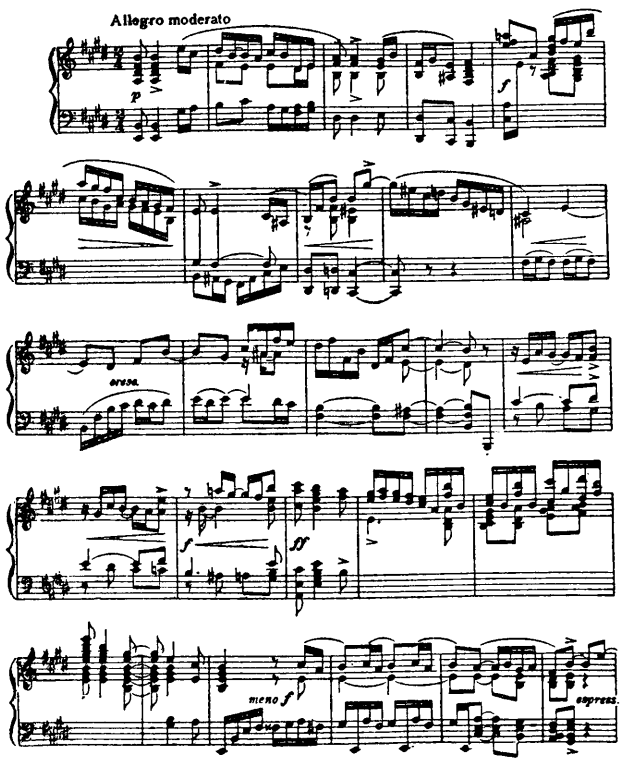

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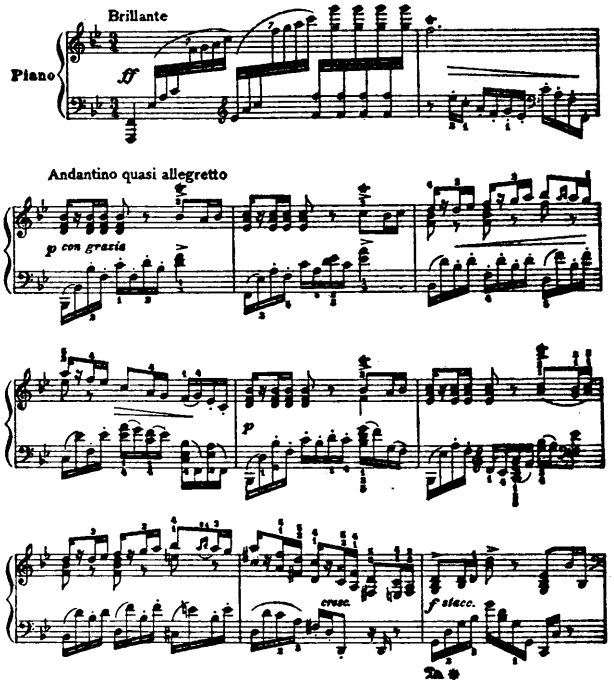
à Enrique Montoriol Tarrés

El Pelele
Goyesca

Enrique Granados



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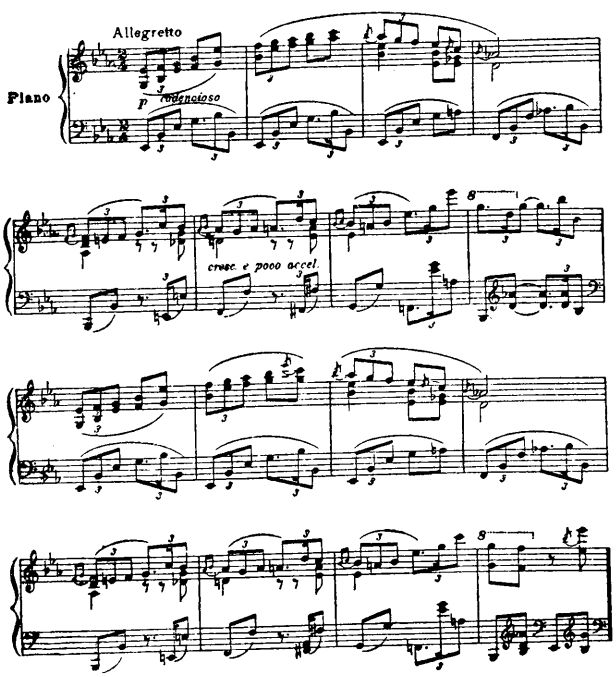
A Mme Silvia de Sa Valle

A la Cubana

I

Enrique Granados. Op 36



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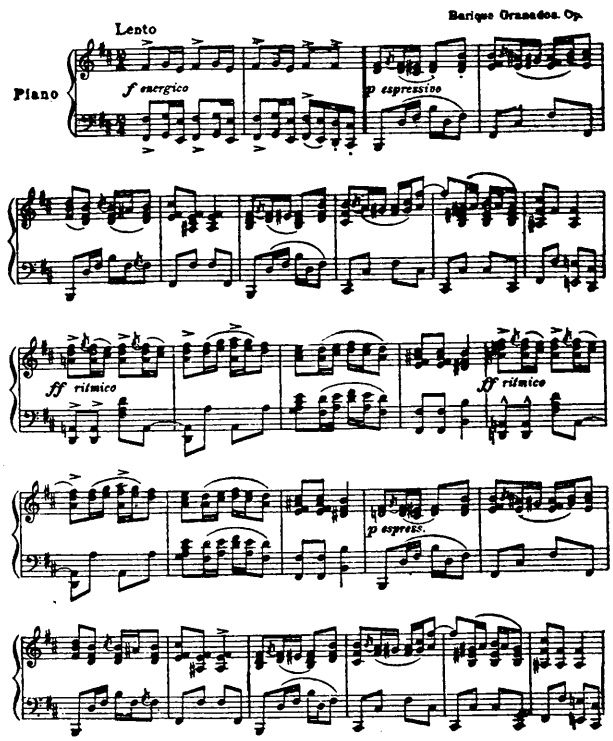
A mi sobrino José Campo

Marche militaire

Enrique Granados. Op.



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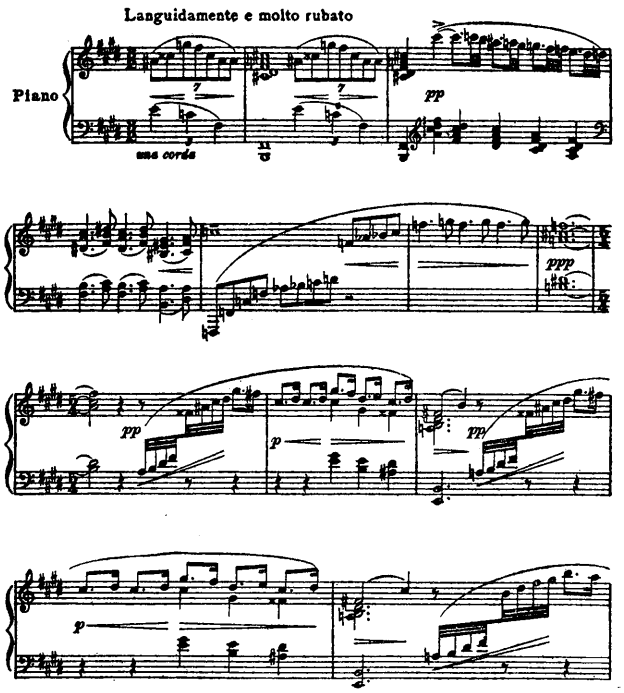
FOUR ROMAN SKETCHES

by

Charles T. Griffes

The White Peacock



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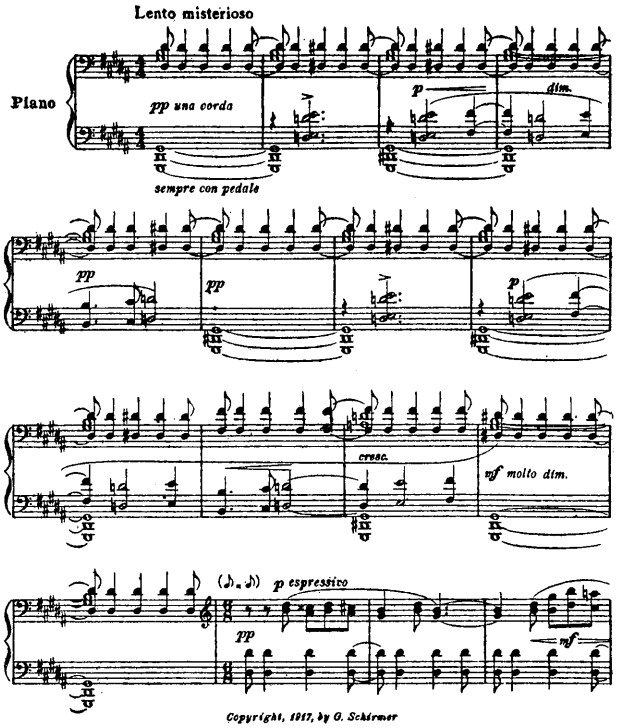
Nightfall



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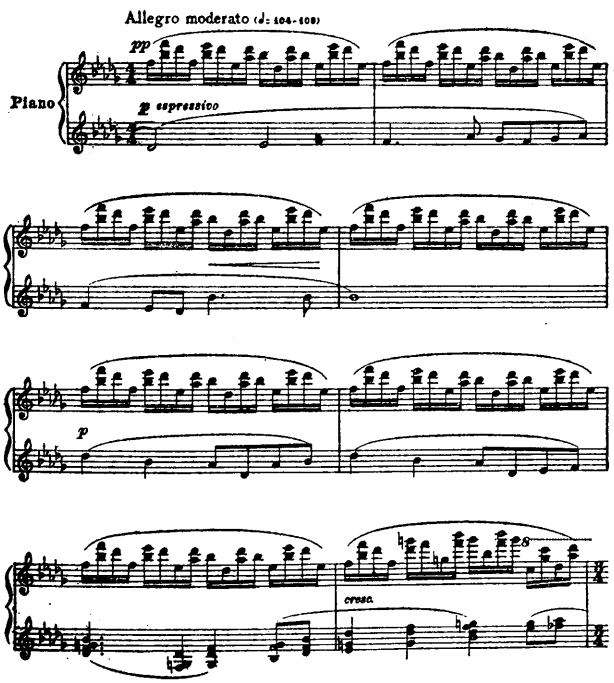
The Fountain of the Acqua Paola



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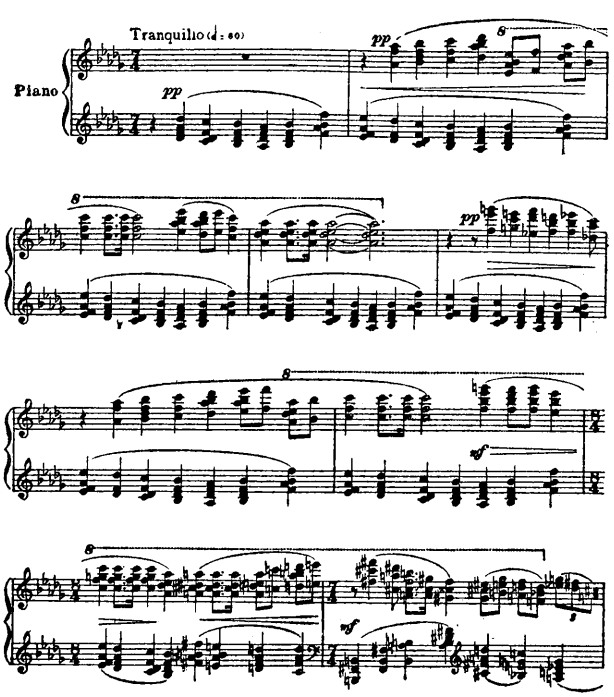
Clouds



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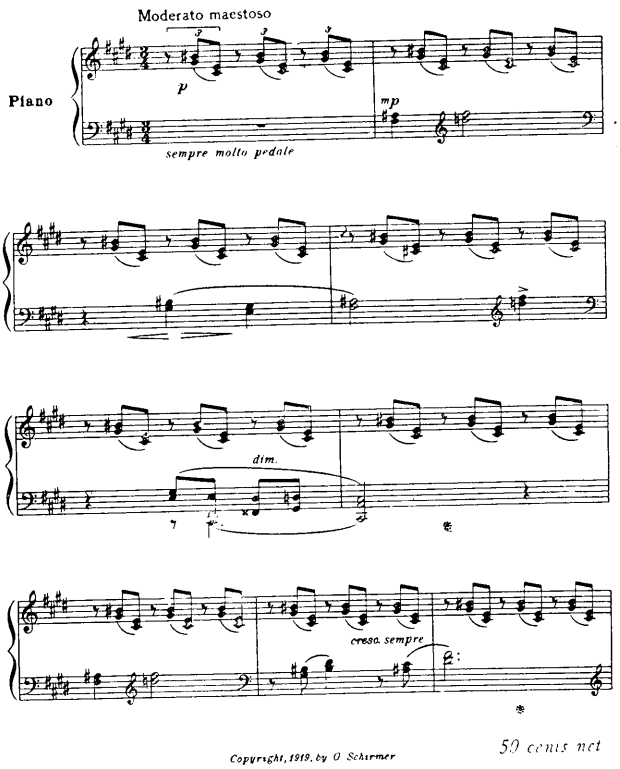
"---darkly"

Edward Royce



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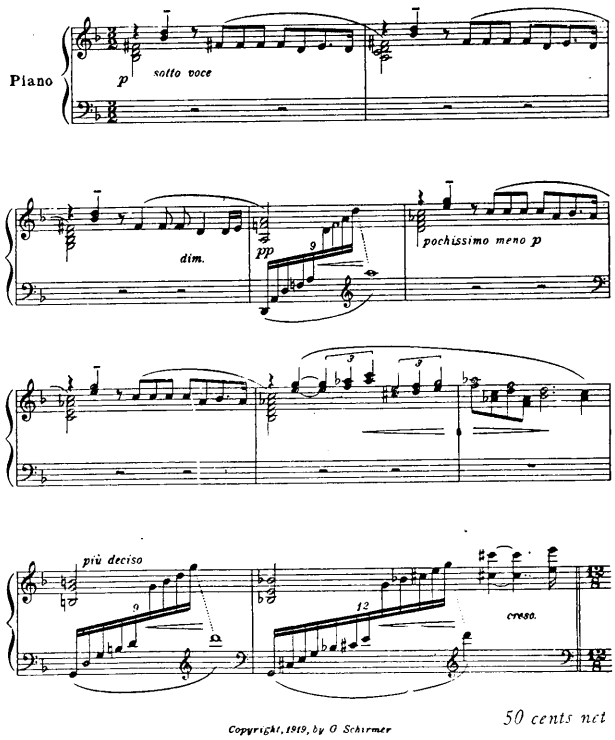

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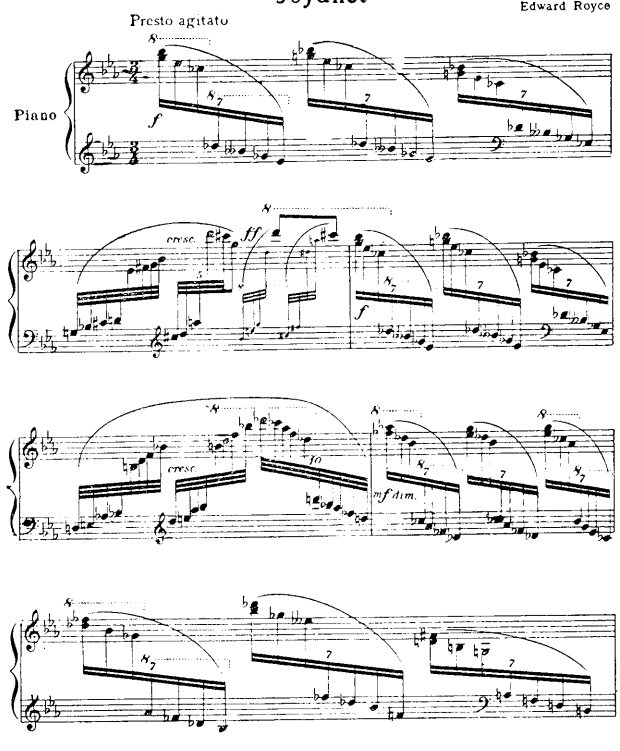

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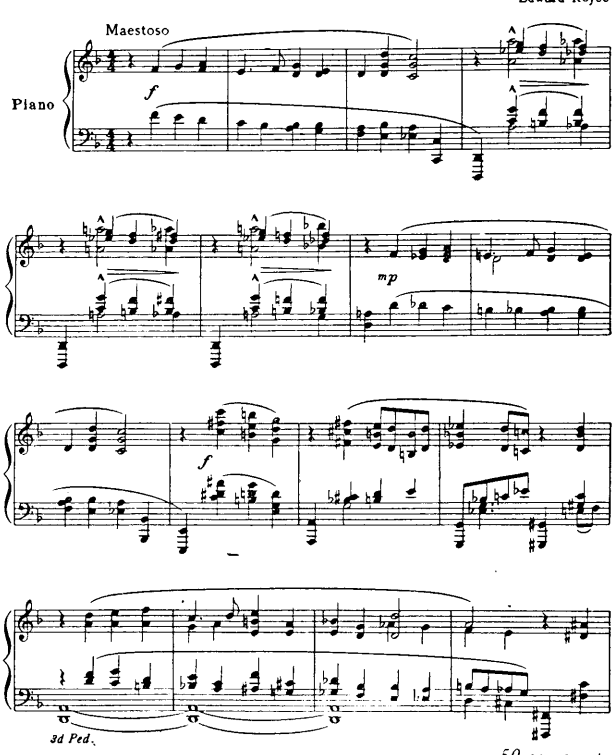

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