

521492

# PHANTASY QUARTET

(In D Minor)

For Two Violins, Viola, and Violoncello.

*Jaques Loche*

## VIOLIN II

S. SPAIN-DUNK.

**Allegro con fuoco**

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues with triplets and a dynamic marking of *mf*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff has a triplet of eighth notes and a dynamic marking of *mf*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff has a triplet of eighth notes and a dynamic marking of *p*. The seventh staff features a triplet of eighth notes and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *f* and a triplet of eighth notes. The score concludes with a *Rit.* marking and a section marked **A** *a tempo*.

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *sf*, along with articulation marks like *v*. Performance instructions include *Rall.*, *Rit.*, and *a tempo*. A section marked **B** begins with *a tempo*. The score concludes with *Sul G.*, a first ending bracket labeled **1**, and a tempo change to *Andante Moderato*. The final measure is marked *Vio. I*.

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*p* *mf*

*p* *mf*

*p* *mf* **Rall.** **D** *a tempo*

*p* *f* *p*

*cresc.* *f* *mf*

*f* *Sul A.*

**E** *p*

*p* *mf* *mf*

*p* *p* *a tempo* *Rit.*

*p* *pp* *pp* *a tempo* **2**

Detailed description: This page of a violin II score contains ten staves of music. The first staff begins with a dynamic of *p* and a *mf* dynamic later, featuring a 4-measure rest and a triplet. The second staff continues with a *p* dynamic and a triplet. The third staff includes a *p* dynamic, a *mf* dynamic, a *Rall.* instruction, a double bar line, and a **D** section starting *a tempo*. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff features a *cresc.* instruction, a *f* dynamic, and a *mf* dynamic. The sixth staff starts with a triplet and a *f* dynamic, followed by a *Sul A.* instruction. The seventh staff begins with a **E** section and a *p* dynamic. The eighth staff has a *p* dynamic and a *mf* dynamic. The ninth staff includes a *p* dynamic, a *mf* dynamic, a *Rit.* instruction, and a *a tempo* instruction. The tenth staff starts with a *p* dynamic, a *pp* dynamic, a *Rall.* instruction, a *a tempo* instruction, a triplet, and ends with a **2** measure rest.

VICLIN II

*Rall.* **F** *Allegro con fuoco*

*mf* *p* *mp* *f* *mf* *p* *mf* *p* *f* *mf* *f* *Rall.* *f*

**G** *a tempo* *mf* *p* *acc.* *p*

*Allarg.* **H** *a tempo* *f* *sf* *f* *mf*

*f* *f*

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of triplet eighth notes, with dynamic markings of *mf* and *f*. The second staff includes a first ending bracket labeled '1'. The third staff continues with triplet eighth notes and a *mf* dynamic. The fourth staff has a *Rit.* marking followed by a first ending bracket labeled 'I' and the instruction 'a tempo'. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The sixth staff features a *f* dynamic. The seventh staff begins with a *Rit.* marking, followed by a first ending bracket labeled 'J' and the instruction 'a tempo', and ends with a *mf* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff begins with a *mp* dynamic and includes a first ending bracket labeled '1'.

VIOLIN II

**2** *Rit.* **K** *Plu tranquillo*

First staff of music in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking and a fermata over the first measure. The tempo is marked *Plu tranquillo*. The staff contains several measures of music with various note values and rests.

Second staff of music, continuing the melody. It features a *f* dynamic marking and a triplet of eighth notes marked with a '3' above the notes. The dynamic then changes to *mf*.

Third staff of music, showing a melodic line with a *p* dynamic marking. The notes are mostly quarter and eighth notes with some slurs.

Fourth staff of music, continuing the melodic development with various note values and slurs.

Fifth staff of music, featuring a *p* dynamic marking and a triplet of eighth notes. The tempo is marked *Rit.* at the end of the staff.

Sixth staff of music, marked *a tempo*. It features a *p* dynamic marking and consists of several measures of music with rests and notes.

Seventh staff of music, concluding the page. It starts with a *p* dynamic marking and includes a *f* dynamic marking. The staff ends with a fermata over the final measure.