

2^a Barcarola

Refundida y revisada.
por Ezequiel Martín

E. Alió

Andante (M.M. ♩ = 69)

PIANO

p dolce

perdendosi

a tempo

cresc.

f

m.d.

1^a

con anima

m.d.

dim.

rit.

2^a

m.i.

pp

rit.

m.i.

pp

5 2 3 4 1 5 3 5 4 3 2 4 1 2 5 4 4 3 2 1 4 2

mf *tranquilo* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

dim. *mf* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

f *m.i.* *cresc. m.i.* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1

ff marcato *dim.* *dim.* *p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 2 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5

pp *rall.* *súbito* *f* *accel.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and a fermata. The bass clef staff provides harmonic support. Performance markings include *a tempo e dim.* and *trb*. Fingerings are indicated with numbers 3, 2, 5, and 2. A *m.i.* (musical instruction) is placed above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a steady accompaniment. A *rit.* (ritardando) marking is present at the end of the system.

Third system of musical notation. The treble clef staff features a rhythmic pattern with slurs. The bass clef staff has a consistent accompaniment. Performance markings include *a tempo* and *cresc.* (crescendo).

Fourth system of musical notation, marked with a first ending bracket *1a*. The treble clef staff has a dynamic marking of *f* (forte) and *m.d.* (mezzo-dolce). The bass clef staff has a dynamic marking of *v* (vibrato) and *con anima*. The system concludes with *m.d.*

Fifth system of musical notation, marked with a second ending bracket *2a*. The treble clef staff has dynamic markings of *dim.* (diminuendo), *p* (piano), *dim.*, *rit.* (ritardando), and *pp* (pianissimo). The bass clef staff has a dynamic marking of *pp* and *m.i.* (musical instruction).