## Fugue, Waltz, Canon for orchestra

conductor's score January 2014 I



### SEAN MICHAEL SALAMON

# Fugue, Waltz, Canon

for orchestra

3/3/3/3 - 4/3/3/1 - T + 2 - hp, strings

Flute (3) Oboe (3)Clarinet in B-flat (3) Bassoon (3) Horn in F (4) Trumpet in C (3) Trombone (2) **Bass** Trombone Tuba Timpani Percussion (2): bass drum, tam tam, medium tom, crash cymbal, suspended cymbal, snare drum { Harp Violin I Violin II

Viola Cello Double Bass

#### FROM THE COMPOSER

*Fugue*, *Waltz*, *Canon* is based on a four-note theme which is stated ferociously at the beginning and seems to pervade all of the piece. But this theme gradually shown to be a mere façade for a more urgent theme: B-A-C-H. Bach, after all, is the reason this composer is interested in things like fugues and canons in the first place.

He prevails in the end, of course, as Bach always does. After a series of reversals, the piece concludes unambiguously affirming his name.

> —Sean Michael Salamon January 4, 2014

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### Fugue, Waltz, Canon







Fugue, Waltz, Canon





Fugue, Waltz, Canon















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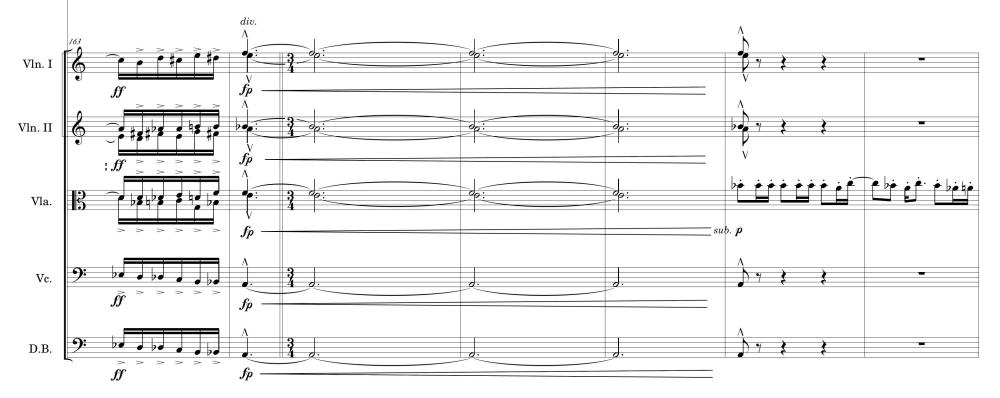
Fugue, Waltz, Canon















Fugue, Waltz, Canon





Fugue, Waltz, Canon





Fugue, Waltz, Canon







#### Fugue, Waltz, Canon









**Sean Michael Salamon**'s music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping (*pingvoices.com*), the music director for the CMU Originals (*cmuoriginals.org*), and the composer-in-residence and baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon University, having previously studied composition with Nancy Galbraith, and conducting with Robert Page.

Browse his scores online at IMSLP and listen on Soundcloud.