

L'ORGANISTE DES SALONS

EXTRAITS

Des Auteurs Contemporains.

ALBUM

POUR

L'ORGUE D'ALEXANDRE

PÈRE ET FILS

PAR

Meyerbeer, Bertioz, Adam,

Panseron, Lefébure-Wély,

Moreaux, Durand, Lebeau,

Miolan, Frelon, Moonen, etc.

Prix: 3^f net.



PARIS

Soc.^{te} des Orgues d'ALEXANDRE Père et Fils.
106, Rue Richelieu, 106.

Imp. Lefman et C.^{ie} Paris.

ALBUM DE
MUSIQUE POUR L'ORGUE EXPRESSIF
DE LA MAISON ALEXANDRE PÈRE ET FILS.

FUGUE.

N° 1.

PANSERON.

Allegretto. 144 = 

ORGUE.

p Style lié.

p



A musical score for organ, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.".

BLUETTE

L. F. A. FRELON.

à Madame LAUMANN.

ORGUE EXPRESSIF.

① And.^{te} expressivo.

dolce.

①

m.g.

mf m.d.

m.q.

A musical score for organ, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "And.^{te} expressivo.", "dolce.", "m.g.", "mf m.d.", and "m.q.".

m. g. *1º Tempo.* *poco* *riten.*

CHANSON NAPOLITAINE

Transcrite par BURELLE.

Allegretto.

① ④ ⑦

ORGUE

⑤ *graziosamente.*

①

mf

rall:

AVE VERUM

MOZART.

Transcrit par BURELLE.

Andante.

④ ⑦ *sotto voce.*

ORGUE.

⑤ *pp*

p legato..

④

Musical score for piano and organ. The score consists of four systems of staves. The first system includes a piano part (treble and bass clef) and an organ part (treble clef). The second system continues the piano part. The third system includes a piano part and an organ part. The fourth system continues the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *cres.*, *pp*, *p*, *f*.

Performance instructions: *cres - cen - do.*

Rehearsal marks: ③, ⑤, ⑦, ⑧.

SOUVENIRS

A. ADAM.

Andantino.

Musical score for organ. The score consists of four systems of staves. The first system includes a piano part (treble and bass clef) and an organ part (treble clef). The second system continues the piano part. The third system includes a piano part and an organ part. The fourth system continues the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *cresc*, *dim.*, *pp*, *cresc.*, *dim.*, *cresc.*.

Performance instructions: *dim.*, *cresc.*.

Rehearsal marks: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧.

dim: *ppp*

① ② ③

③ ② ①

Andantino.
marcato.

MÉDITATION

Ed. MOREAUX.

ORGUE
(PRESSIF.)

Andante.

①

①

f

① ② ⑤ %

Fin

ritard.

Dal segno
al Fin

LES SOIRÉES DE FLORENCE.

PRIÈRE À LA MADONE.

AUGUSTE DURAND.

à son élève M^r Armand BÉHIC.

ORGUE.

① Andante e ben legato.

p

crescendo.

p

rallent

cres-cen-do.

l'accompagnement bien détaché.

cres cen do

diminuendo.

cres cen do.

l'Tempo.

ritardando.

pp fm cres - cen - do.

rit: pp

2^{me} NOCTURNE.

A. FESSY.

Moderato con moto.

ARGUE.

f legito.

Musical score for piano and organ. The score consists of five systems of staves. The piano part is written in treble and bass clefs, and the organ part is written in treble and bass clefs. The score includes various musical notations such as trills (tr), dynamics (pp, ff, f, dim., p), and articulation marks. The tempo is marked as **ANDANTE.** and the performer is identified as **Ad. ADAM.**

ANDANTE.

Ad. ADAM.

And^{te} Religioso.

Musical score for organ. The score consists of two systems of staves. The organ part is written in treble and bass clefs. The score includes various musical notations such as dynamics (pp) and articulation marks. The tempo is marked as **And^{te} Religioso.**

pp

pp

Ⓖ

ff

ff

ff

SOUVENIRS

CAPRICE.

H. L. B. d'AUBEL.

And^{te} ♩ = 92

à son ami Paul DOLLINGEN.

RGUE.

① ④

Ⓔ

p

④ ①

mf

rit.

p

m. d.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The following table summarizes the key markings and tempo/dynamics changes found in the score:

System	Key Markings	Tempo/Dynamics
1	F#	rall., animez., rit.
2	F#	rit.
3	F#	animez., rit., m.g., retenez., 1 ^o Tempo. m.g., p, d
4	F#	rall., p
5	F#	rit.
6	F#	rit., p
7	F#	
8	F#	animez., rall., rit. m.g.

2

1^o Tempo.
m.g.

p *m.d.* *rit*

smor *zan* *do* *pp* *ppp* *pppp*

PRIÈRE.

Composée pour l'Orgue d'ALEXANDRE

par MEYERBEER.

Andantino.

ORGUE.

①

⑤

① *f*

res - cen - do *f* *p*

cres cen do. *f*

f *p*

④ *Fine.* *p* *dim* *3* *6* *6* *6* *6*

oter le ④

3 *6* *6* *6* *6* *cresc* *f*

HYMNE

POUR L'ÉLEVATION

H. BERLIOZ.

① Larghetto fugato.

RGUE.

① *p* *sf* *p* *f* *p* *sf*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are prominent throughout, including *sf* (sforzando), *p* (piano), *f* (forte), and *pppp* (pianissimo). The piece concludes with a *rallent:* (ritardando) marking and a final *pppp* dynamic. The page number '485 708' is visible at the bottom center.

ANDANTE

A. ADAM.

② ④ Andante.

ORGUE.

dim:

crest

dim:

rall:

rall

a tempo.

dim:

pp

TOCCATA

H. BERLIOZ.

① All^o non troppo.

ORGUE.

①

This page contains eight systems of musical notation, each consisting of a treble staff and a bass staff. The notation is complex, featuring a variety of note values, rests, and accidentals. The key signature changes throughout the piece, with systems 1, 3, 5, and 7 in G major (one sharp), and systems 2, 4, 6, and 8 in B minor (two sharps). The piece is written in 4/4 time. The notation includes many beamed sixteenth and thirty-second notes, as well as longer note values with ties. There are also several measures with whole notes and half notes. The overall style is that of a classical or romantic-era instrumental work, possibly a piano or violin sonata.



ROMANCE SANS PAROLES

LEFÉBURE-WELY.

à son élève M^{lle} Marie ARDOIN.

ORGUE.

① ④ expression. m.g. m.g.
⑤ très lié.
P
④ ①

retardez - - - 1^{er} mouvement. retardez - - -

animez. 1^{er} mouvement. m.g.
cres: retardez. vibration retenez

m.d. m.d.

retardez.
cres - - - cen - - - do.
5 9 1 2
12
Retardez. avec tristesse.
5 1
animez.
rit.

RÉVERIE

A. DAUSSOIGNE-MÉHUL.

Lento.
 ORGUE.
très lié.
cres
cer
do.
religioso.
12 6
12 6
1

This page contains eight systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece, including *cres*, *p*, *cres*, *dim*, *estinto.*, *rall*, and *pp*. The key signature changes from one system to the next, starting with one sharp and ending with two flats. The piece concludes with a double bar line and a repeat sign.

LA GARDENIA

VALE

CHARLOTTE DREYFUS.

Mouvt. de Valse.

ORGUE

This musical score is for the piece 'LA GARDENIA' by Charlotte Dreyfus, a waltz. It is written for organ and piano. The organ part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Mouvt. de Valse.' (Moderate Waltz). The score consists of 16 measures. The organ part features several trills (tr) and a trill with a grace note (tr'). The piano part includes dynamic markings such as 'pp' (pianissimo), 'ff' (fortissimo), and 'f' (forte). There are also accents (^) and a second ending marked with a circled 2. The piece concludes with a final chord marked with a circled 2 and a repeat sign.

This page of musical notation consists of eight systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features trills (tr) and accents (>) on the treble staff. The bass staff contains block chords.
- System 2:** Includes a piano (pp) dynamic marking and trills in the treble staff.
- System 3:** Continues with trills and accents in the treble staff.
- System 4:** Marked "Fine" above the treble staff and "ff" (fortissimo) below the bass staff. It features a circled "G" (G-clef) and dense block chords.
- System 5:** Starts with a piano (pp) dynamic and includes a circled "2" above the treble staff. It features dense block chords.
- System 6:** Marked "f légèrement." (f, slightly) in both staves. It features block chords and some melodic lines.
- System 7:** Includes trills (tr) and accents (>) in the treble staff.
- System 8:** Ends with trills (tr) and a circled "4" above the treble staff.

8

ff

RONDE DE NUIT

CAPRICE

FRÉDÉRIC BRISSON.

à M^r le Comte S. de VALENGLART.

ORGUE.

♩ Marcia.

pp *dolce.*

pp *sempre dolce* *cresc.*

en do. *ff* *decrecendo.*

p *sf* *pp*

Un poco animato.

causerie.

Fin

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties across the staves. The notation is typical of 19th-century musical manuscripts.

RETRAITE DU GUET

MARCHE

AUGUSTE DURAND. Op. 37.

ORGUE.

① Tempo di Marcia.

pp

①

pp

The second system of the musical score continues the piece. It begins with a first ending bracket labeled '①'. The tempo is marked 'Tempo di Marcia.' and the dynamics are 'pp' (pianissimo). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a 'dim.' (diminuendo) marking and a final note.

This page of musical notation consists of eight systems of staves. The first system includes a *mf* marking. The second system includes a *f* marking. The third system includes a circled '2' and a *mf* marking. The fourth system includes a *mf* marking. The fifth system includes a *f* marking and a circled 'G'. The sixth system includes the lyrics 'eres', 'cen', and 'do'. The seventh system includes a *ff* marking and a circled 'G'. The eighth system includes a *ff* marking and a circled 'G'. The notation is complex, featuring many beamed notes and dynamic markings.

2^e fois.

First system of musical notation. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with dynamic markings *ff* and *p*. The bottom staff is a bass line with similar rhythmic complexity. A circled 'A' is present in the first measure of the top staff.

NOCTURNE

ALFRED Le BEAU. Op. 66.

② Andantino.

Second system of musical notation. The top staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. It contains several measures of music with dynamic markings *mf* and *p*. The bottom staff is a bass line. A circled 'A' is present in the first measure of the bottom staff.

② ① ④ rall a Tempo.

Third system of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music with dynamic markings *p* and *cresc.*. The bottom staff is a bass line. A circled 'A' is present in the first measure of the bottom staff.

dim.

Fourth system of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music with dynamic markings *dim.* and *rall.*. The bottom staff is a bass line. A circled 'A' is present in the first measure of the bottom staff.

mf

cresc.

rall dim.

p a Tempo.

Fifth system of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music with dynamic markings *mf*, *cresc.*, *rall dim.*, and *p a Tempo.*. The bottom staff is a bass line.

cresc.

dim.

p

Sixth system of musical notation. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains several measures of music with dynamic markings *cresc.*, *dim.*, and *p*. The bottom staff is a bass line.

52

51

cres - - - - *cen* - - - - *do*.

di - - - - *mi* - - - - *nu* - - - - *en* - - - - *do*.

12

4 3 5 5

12

rallentando.

106, Rue Richelieu, PARIS

Orgues sur Commande - Location

PETIT ORGUE DE CHOEUR, NOUVEAU MODELE, 4 OCTAVES : 75 FR. — A 5 OCTAVES : 130 FR. — PIANO D'ÉTUDE, VIEUX CHÊNE
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