

· EDITION BREITKOPF ·

Nr. 5046

HINDEMITH

SCHERZO

C moll * C minor * Ut mineur

Op. 8 Nr. 3



Violoncello & Piano

PAUL HINDEMITH

Drei Stücke für Violoncell und Klavier

OP. 8

1. Capriccio, A dur. E. B. 5044
2. Phantasiestück, H dur E. B. 5045
3. Scherzo, C moll E. B. 5046



BREITKOPF & HÄRTEL · WIESBADEN

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Scherzo

für Violoncello und Klavier

Paul Hindemith, Op. 8 Nr. 3

Violoncello *Mäßig schnelle Achtel (Polternd) $\text{♩} = 60$* *poco f*

Klavier *Mäßig schnelle Achtel (Polternd) $\text{♩} = 60$* *mf* *ten. f*

cresc. *f* *mf*

mf cresc. *f* *cresc.* *ff*

ten. gliss. *p* *schersando*

fff ten. *f* *pp schersando*

gliss. *p* *stacc.*

p cresc. *mf cresc.* *p cresc.* *mf cresc.*

1. *poco riten.* *a tempo* 2. *poco riten.*
1. *poco riten.* *a tempo* 2. *poco riten.*

Ein wenig breiter

Ein wenig breiter
Die Melodie hervorheben

p cresc. *f cresc.*

con fuoco

First system of musical notation. The top staff features a melodic line with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The bottom staff contains a complex accompaniment with a *ten.* (tension) marking. The system concludes with a *f* (forte) dynamic and a *(a tempo)* instruction.

Second system of musical notation. The top staff continues the melodic line with a *ten.* marking. The bottom staff features a complex accompaniment with a *ten.* marking. The system concludes with a *f* (forte) dynamic and a *(a tempo)* instruction.

Third system of musical notation. The top staff features a melodic line with a *breite Striche* (broad strokes) marking. The bottom staff contains a complex accompaniment with a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.

Fourth system of musical notation. The top staff features a melodic line with a *ff con fuoco* (fortissimo con fuoco) marking. The bottom staff contains a complex accompaniment with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The system concludes with a *f* (forte) dynamic.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking *ff* is present.

Second system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music continues with various note values and slurs. Dynamic markings *sempre dim.* appear twice.

Third system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes. Dynamic markings include *mf*, *sempre dim.*, *p*, *ff subito*, and *furiioso*. A *sempre stacc.* marking is also present.

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes. Dynamic markings include *pizz.* and *dim. molto*.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Treble staff starts with *mf* and a crescendo line. Bass staff starts with *mf*. Both staves have a *ten.* marking.
- System 2:** Treble staff has a *cresc.* marking. Bass staff has a *ten.* marking and a *mf cresc.* marking. Both staves have a *f* marking.
- System 3:** Treble staff has a *mf* marking. Bass staff has a *mf* marking. Both staves have a *ten.* marking.
- System 4:** Treble staff has a *mf* marking. Bass staff has a *mf* marking. Both staves have a *ten.* marking.
- System 5:** Treble staff has a *poco f* marking. Bass staff has a *p* marking. Both staves have a *schizzando* marking.

Other markings include *legato* in the bass staff of the fifth system, and various dynamic markings such as *mf*, *f*, *ff*, *p*, and *ten.*

[illegible]

Trio

Sehr schwungvoll.

Sehr schwungvoll

f *sempre legato* *mf*

passionato *passionato* *sempre cresc.*

cresc.

Ein wenig breiter

Ein wenig breiter

ff *ten.* *mf* *f* *ten.*

Lebhaft

Lebhaft

riten. molto ritard.

dim. f dim. p

Langsam

Sehr langsam

p (espress.)

(riten.)

1. pp (ohne Ausdruck) molto accel. e cresc.

ten.

Sehr langsam

(ohne Ausdruck) pp ppp molto accel.

2.

(ohne Ausdruck) (riten.) pp ritard. e dim.

ritard. e dim.

Sehr langsam

ritard. e dim.

noch langsamer a tempo

mit Wärme

ppp

Sehr langsam

ritard. e dim.

noch langsamer a tempo

pppp mf

(non arpegg.)

legato

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The piano part includes a treble and bass staff. The key signature has one sharp (F#). The tempo is marked '8' (Allegretto). The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a treble and bass staff. The key signature changes to two flats (Bb, Eb). The tempo is marked '8' (Allegretto). A crescendo (*cresc.*) marking is present. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. It continues the vocal and piano parts. The piano part includes a treble and bass staff. The key signature has two flats (Bb, Eb). The tempo is marked '8' (Allegretto). The system includes the instruction 'Ein wenig breiter' (A little broader) and a fortissimo (*ff*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a treble and bass staff. The key signature has two flats (Bb, Eb). The tempo is marked '8' (Allegretto). The system includes the instruction 'Lebhaft' (Lively) and a fortissimo (*ff*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic marking.

(riten.) *dim.* *(ohne Ausdruck)* *ritard.*

(ten.) *R.H.* *L.H.* *pp* *sempre dim.* *(ohne Ausdruck)* *R.H.* *L.H.* *ppp*

Sehr langsam Plötzlich im Tempo des ersten Teiles

ppp *poco f*

Sehr langsam Plötzlich im Tempo des ersten Teiles

pppp *f dim. molto* *mf*

cresc. *f*

ten. *f* *mf cresc.* *f*

cresc. *f* *ten.* *fff*

First system of the musical score. The upper staff features a melodic line with trills and glissandos, marked with *ten.* and *gliss.* The lower staff provides harmonic support with chords and moving lines. Performance markings include *(ten.)*, *p*, *schersando*, *f*, *pp schersando*, and *p*.

Second system of the musical score. The upper staff continues the melodic development with trills and glissandos. The lower staff features more complex chordal textures. Performance markings include *p cresc.*, *stacc.*, and *p cresc.*.

Third system of the musical score. The upper staff shows a melodic line with trills and glissandos. The lower staff has a more active bass line. Performance markings include *mf cresc.* and *poco riten.*.

Fourth system of the musical score. The upper staff begins with the instruction "Ein wenig breiter" and continues with a melodic line. The lower staff features a more active bass line. Performance markings include *p*, *cresc.*, *f*, and *cresc.*. Below the first staff of this system, the instruction "Ein wenig breiter Die Melodie hervorheben" is written.

ff con fuoco

pizz. *arco ten.* *ten.*

ten. *(a tempo)* *(a tempo)* *ten.*

breite Striche

Musical score for piano, page 14. The score consists of six systems of staves, each with a grand staff (treble and bass clef) and a single staff for the right hand. The key signature is B-flat major (two flats). The time signature is 2/4.

Dynamics and markings include:

- f con fuoco* (first system, right hand)
- cresc.* (first system, grand staff)
- mf* (first system, grand staff)
- cresc.* (second system, grand staff)
- sempre dim.* (third system, right hand)
- sempre dim.* (third system, grand staff)
- mf* (fourth system, grand staff)
- sempre dim.* (fourth system, grand staff)
- p* (fifth system, grand staff)
- f subito* (fifth system, grand staff)
- f subito* (sixth system, grand staff)
- sempre staccato* (sixth system, grand staff)
- furioso* (sixth system, grand staff)

pizz.

mf

mf

cresc.

ten. *mf cresc.*

ff *mf* *ff*

f *cresc.* *fff ten.*

(ten.) *mp*

f (ten.) *mf*

poco f *p scherzando*

legato *p scherzando*

cresc. molto

cresc. molto

poco acceler.

f > p

poco acceler.

2 = teiliger Takt

mf cresc.

ff

dim.

ff

dim.

mf

dim.

pizz.

mf

p

arco

pp

pp