

Zwei Duos für Violine und Viola Musikdrucke

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by: Mozart, Wolfgang Amadeus

Leipzig [u.a.]; 1909

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MOZART

DUOS

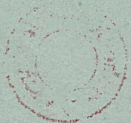
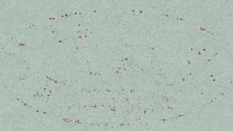
Violine und Viola



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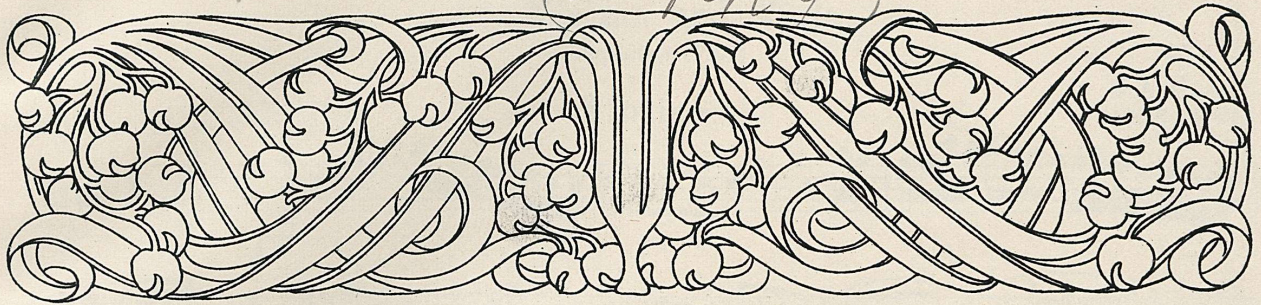
[1909]

wanderer. f



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W. A. MOZART

ZWEI DUOS

FÜR

VIOLINE UND VIOLA



Deux Duos
pour Violon et Alto
Édité par

Two Duets
for Violin and Tenor-Violin
Revised by

HERAUSGEGEBEN VON
TH. LAFORGE



[1909]

Duos

für Violine und Viola.

(Componiert 1783.)



W. A. Mozart
(1756 - 1791.)

Allegro.

Violino.

Duo I.

f *tr* *p* *f* *p* *f* *A* *p* *sf* *p* *f* *B* *dolce* *sul D* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *f* *restez*

Violino.

This musical score for Violino consists of 12 staves of music in G major. The piece begins with a piano (*p*) dynamic and features a variety of technical challenges, including sixteenth-note runs, triplets, and four-note chords. Fingerings are indicated throughout, with specific numbers like 4, 3, 1, and 0. The score includes several dynamic markings: *p*, *f*, *cresc.*, and *sf*. There are also performance instructions such as *tr* (trill) and *v* (vibrato). The piece is divided into sections marked with letters: C, D, and E. The final staff concludes with a *f* dynamic and a final chord.

Violino.

F
dolce

G
f *mf* *sf* *cresc.*

sf *sf* *sf* *f* *p*

mf *p* *mf* *p* *f* *p*

f *f* *f*

Adagio.

dolce *cresc.*

f *dolce* *tr* *tr* *sf*

H
p *cresc.* *f*

J
p

dim.

K
dolce

cresc. *f* *tr*

Violino.

dolce

Violino musical score, first system. It consists of two staves of music. The first staff begins with a *dolce* marking and contains several measures of music with various fingering numbers (2, 4, 3, 3, 0, 3, 4) and slurs. A dynamic marking of *L.* (Lento) is present. The second staff continues the piece with similar musical notation and fingering.

Rondo. Allegro.

Rondo section musical score, starting with a *p dolce* marking. The music is in 2/4 time and features a variety of dynamics and techniques. The first staff begins with *p dolce* and includes a *f* dynamic marking. Subsequent staves show a range of dynamics from *f* to *pp*, with markings for *dim.* and *pp*. The score includes multiple triplet markings (3) and a *sempre f* instruction. Technical markings include *tr* (trills), *M* (Mordent), and *N 1* (Nasale). Fingering numbers (1, 2, 3, 4) and slurs are used throughout. The section concludes with a *f* dynamic marking.

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features four triplets of eighth notes. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr*). The third staff starts with a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a *V* marking above the staff. The fifth staff begins with a diminuendo (*dim.*), a piano (*p*) dynamic, and a *dolce* marking, with a *0* marking above the staff. The sixth staff starts with a forte (*f*) dynamic. The seventh staff includes a *V* marking above the staff. The eighth staff begins with a piano (*p*) dynamic and a *dolce* marking, with a *P* marking above the staff. The ninth staff starts with a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a *Q* marking above the staff. Various other markings such as *tr*, *3*, *4*, and *2* are present throughout the score.

Violino.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *tr*, *f*, *p*, *sf*, *cresc.*, *dim.*, and *dolce*. Technical markings include *R*, *S*, and *T*. Fingerings are indicated by numbers 1-4, and slurs are used throughout. The piece concludes with a *V* marking.

Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). It includes several triplet markings (3) and fingering numbers (1-4). The second staff contains a measure with a fermata and the marking "U 1". The third staff has a measure with a fermata and the marking "f". The fourth staff has a measure with a fermata and the marking "p". The fifth staff includes a *cresc.* (crescendo) marking and a *f* marking. The sixth staff has a measure with a fermata and the marking "p". The seventh staff includes a *cresc.* marking. The eighth staff has a measure with a fermata and the marking "f", followed by a *dim.* (diminuendo) marking and a *p dolce* marking. The ninth staff has a measure with a fermata and the marking "f". The tenth staff has a measure with a fermata and the marking "p", followed by a *f* marking.

Violino.

Duo II. *Adagio.*

f *dolce* *tr* *tr* *tr*
mf *cresc.* *f* *tr* *sf* *dim.* *p*

Allegro.

p *f* *A* *f* *p* *f* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *B*

Violino.

1 1 tr tr tr 2 4 3

p *f*

dim. *p*

cresc. *f*

p *pp* *dolce*

sfp *sfp* *sfp cresc.*

f *p* *f* *p*

cresc. *f* *sf* *sf* *p*

cresc. *f* *sf* *p*

cresc. *f* *dim.* *dolce*

ea - lan - do **F** *a tempo*

Violino.

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to forte (f). Specific markings include 'dolce' and 'sul A'. The score is divided into sections labeled G, H, and J. Section G starts with a piano (p) dynamic and includes a trill. Section H begins with a 'dolce' marking and features several trills. Section J starts with a 'cresc.' (crescendo) marking and includes a trill. The piece concludes with a trill and a final rest.

Violino.

p

dim.

pp

f

K

sf

p

tr

tr

pp

f

Andante cantabile.

dolce

tr

tr

L

tr

M

fz

cresc.

tr

tr

tr

tr

f

f

tr

N

f

Cadenza ad libit.

dolce

f

p

dim.

pp

Violino.

Andante con variazioni.

p grazioso *mf*

mf *dim.* *p* *p*

Var. 1.

p *mf* *dim.*

p *f* *p* *f* *p*

Var. 2.

f *p* *f* *p*

f *p*

Var. 3.

p leggiero *f* *p*

f *mf*

f

Var. 4.

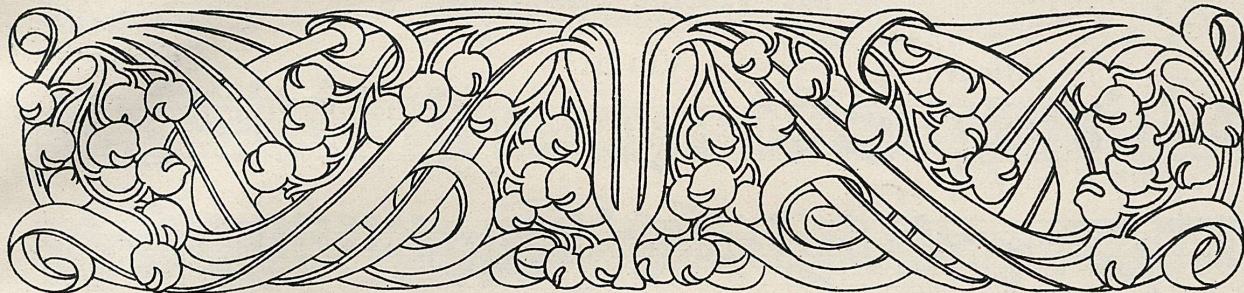
Violino.

Var. 5.

Var. 6. Allegretto.

Allegro.

Dms 9835/4 (10047h, h)



W. A. MOZART

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Duos

für Violine und Viola.
(Componiert 1783.)

W. A. Mozart.
(1756 - 1791)

Allegro.

Viola.

Duo I.

The musical score for Duo I, Viola part, is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score is divided into sections A, B, and C. Section A (measures 1-12) features a mix of dynamics including *f*, *p*, and *sf*. Section B (measures 13-24) is marked *dolce* and includes trills and slurs. Section C (measures 25-36) returns to *f* dynamics and includes a *cresc.* marking. The score concludes with a repeat sign and a final cadence. Technical markings such as fingerings (1-4), trills, and ornaments are clearly indicated throughout the piece.

Viola.

The musical score for Viola is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, sf, mf), articulation (accents, slurs), and fingerings (1-4). It features several measures with complex rhythmic patterns and dynamic markings such as 'cresc.', 'dol.', and 'tr'. The score is divided into sections labeled D, E, F, and G. The first staff begins with a piano (p) dynamic and a series of sixteenth-note runs. The second staff features a forte (f) dynamic and a series of sixteenth-note runs. The third staff is marked with a forte (f) dynamic and a series of sixteenth-note runs. The fourth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The fifth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The sixth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The seventh staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The eighth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The ninth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs. The tenth staff is marked with a piano (p) dynamic and a series of sixteenth-note runs.

Viola.

Adagio.

p *f* *dim.* *p* *cresc.* *sf* *dolce* *f* *tr* *J* *p* *dim.* *K* *p* *3* *cresc.* *L* *f* *dim.* *p* *p* *dim.* *pp*

Rondo.
Allegro.

p *f*

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *sf*, *p dolce*, and *f*. It also features articulations like *M*, *N*, *O*, and *Q*, as well as trills (*tr*) and triplets. Fingerings are indicated by numbers 1, 2, and 3. The music is written in a bass clef with a sharp sign on the F line.

Viola.

R

dolce

sf sf sf sf p cresc.

S

f pdim. p

T

f p f

U

p f p f p f

V

p cresc. f sf

W

cresc. f dim. p f

p f

Viola.

Adagio.

Duo II.

f *p* *mf*

f *mf* *dim.* *p*

Allegro.

p

p

A

f *p* *f*

tr *tr*

B

p *tr* *tr* *tr*

2 1 2

3 2 2 2

dolce

C

f *dim.* *p*

cresc. *f*

p

p

Viola.

2 **D**

f *p* *p*

sfz *sfz* *cresc.* *f*

E

p *f* *p*

cresc. *f* *sf* *p*

cresc. *f* *sf*

sf *p* *cresc.*

f *p* *a tempo* **F**

f *p*

G

f *p*

f *tr* *tr* *tr*

H

p *tr* *tr* *tr*

Viola.

3 3 dolce tr tr tr f

p

J cresc. f

p

1 1 0 3 2

1 1 0 3 2

pp f fz p

3 2 3

pp f

Andante cantabile.

p

L

M f

N p

cresc. f

f

p

pp dim.

Viola.

Andante con variazioni.

The musical score is written for Viola in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante con variazioni".

The score begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. It includes several dynamic markings throughout: *mf*, *dim.* (diminuendo), *pdol.* (pianissimo dolcissimo), *p*, *f* (forte), and *mf*.

The score is divided into four variations:

- Var. 1.** Features a *p* dynamic marking and includes first and third fingerings (1 and 3).
- Var. 2.** Features a *f* dynamic marking and includes first and second fingerings (1 and 2).
- Var. 3.** Features a *p* dynamic marking.
- Var. 4.** Features a *f* dynamic marking and includes first and fourth fingerings (1 and 4).

The score concludes with a *mf* dynamic marking.

sempre f

1. 2.

Var. 5.

dolce *mf*

p *mf cresc.* *dim.*

1. 2.

Var. 6.
Allegretto.

p *f* *p* *mf* *p*

mf *p*

mf *cresc.* *f* *rit.*

1. 2.

Allegro.

p *f* *fp*

1 2 3 4 5 6

pp *f*

