

Marche Canusa - for Band

arr. H.J.Messerschmidt

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tacet 1. rep

Allegro (♩ = 120)

Euphonium

The musical score for the Euphonium part of 'Marche Canusa' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, each beginning with a measure number in a box: 6, 12, 18, 24, 30, 36, 41, 47, and 53. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *tacet* and a first repeat sign. The score includes many slurs, ties, and accents, indicating a complex and expressive performance. The final measure of the score is marked *mf*.

Euphonium 64 **TRIO**

3

mp

71

77

mf

83

f *mf*

89

95

f *ff* **3**

101

3 **3**

106

3 **3** **3**

111

117

122

128

ritard. *ff*

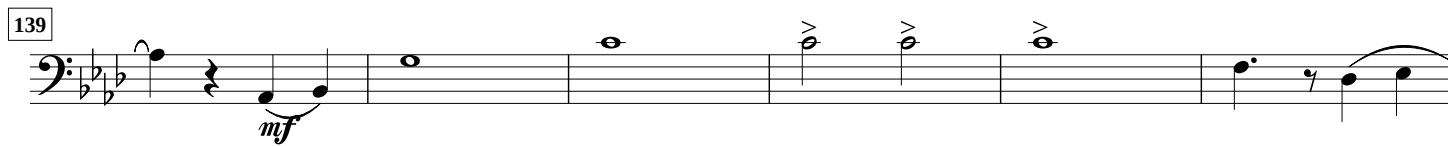
a tempo

134

Euphonium



139



mf

145

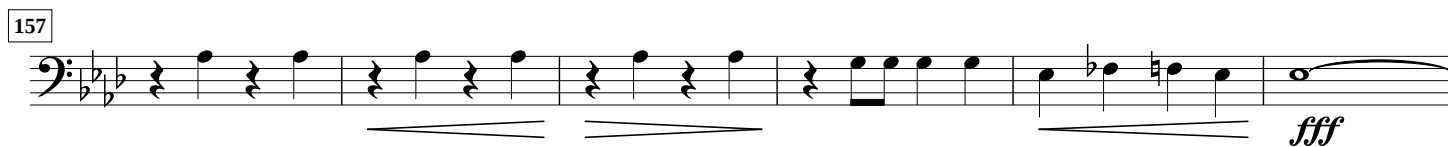


ff

151



157



fff

163

