

Doleo super te

Contrabass

Pe. João de Deus Castro Lobo

Largo ♩ = 40

The Largo section consists of five staves of music in 2/4 time, marked with a common time signature 'C'. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and features a series of chords. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff starts with a sforzando (*sfz*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and another piano (*p*) dynamic. The fifth staff continues the piano (*p*) dynamic.

§
Allegro ♩ = 135

The Allegro section begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic.

*Fine***Largo** ♩ = 40*D.S. al Fine*