

*Kees Schoonenbeek*

Andante ♩ = 80 based on a chaconne by Georg Philipp Telemann *Kees Schoonenbeek*

Oboe

Bassoon

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

17

Ob *mf*

Bssn *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

This system contains measures 17 through 24. The Oboe (Ob) and Bassoon (Bssn) parts are marked *mf*. The Oboe part features a trill in measure 24. The string parts (VI 1, VI 2, Vla, VC 1, VC 2, DB) provide a harmonic foundation with various note values and rests.

25

Ob *tr*

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

This system contains measures 25 through 32. The Oboe (Ob) part features a trill in measure 32, marked with a trill symbol (*tr*). The Bassoon (Bssn) and other instruments continue their respective parts from the previous system.

33

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

41

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

50

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

tr

57

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

63

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

*Div à 2*

*Div à 2*

This block contains the musical score for measures 63 through 70. The instruments are Oboe (Ob), Bassoon (Bssn), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). Measures 63-64 feature the Oboe and Bassoon playing a melodic line. Measures 65-70 show the strings playing a rhythmic pattern. The Viola and Violin 2 parts have a 'Div à 2' marking above them.

71

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

This block contains the musical score for measures 71 through 78. The instruments are Oboe (Ob), Bassoon (Bssn), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). Measures 71-78 show the strings playing a rhythmic pattern. The Oboe and Bassoon parts are mostly rests. The Viola and Violin 2 parts have a 'Div à 2' marking above them.

81

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

85

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

89

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

93

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

97

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

105

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB



114

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

121

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

127

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

135

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

145 5

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

149

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

153

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

157

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

161

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

161

169

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

169

177

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 177-180. The Oboe (Ob) and Bassoon (Bssn) have melodic lines with slurs. The Violins (VI 1, VI 2) play half notes. The Viola (Vla) and Violoncello 1 (VC 1) play dotted half notes. The Violoncello 2 (VC 2) and Double Bass (DB) play quarter notes.

181

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

Musical score for measures 181-184. The Oboe (Ob) and Bassoon (Bssn) have melodic lines with slurs. The Violins (VI 1, VI 2) play half notes. The Viola (Vla) and Violoncello 1 (VC 1) play dotted half notes. The Violoncello 2 (VC 2) and Double Bass (DB) play quarter notes.

185

Musical score for measures 185-192. The score is written for eight staves: Ob (Oboe), Bssn (Bassoon), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), VC 1 (Violoncello 1), VC 2 (Violoncello 2), and DB (Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The Ob and Bssn parts have a more active melody, while the strings provide a steady accompaniment.

193

Musical score for measures 193-200. The score is written for the same eight staves as the previous system. The key signature remains one flat (B-flat). The time signature is 4/4. In this system, the Ob and Bssn parts are mostly silent, indicated by whole rests. The Vl 1 and Vl 2 parts play a series of half notes, while the VC 1, VC 2, and DB parts continue with their accompaniment.

201

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

209

Ob

Bssn

VI 1

VI 2

Vla

VC 1

VC 2

DB

Ca 8'