

March Canusa (Silver March)

arr. H.J. Messerschmidt

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Tempo di Marci (♩=126)

f *cresc.* *mf*

cresc. *dim.*

mf

cresc. *f*

mf *ff* *mf* **A**

cresc. *dim.*

mf

cresc. *f*

mf *ff* **B**

3

ritard. *cresc.* *ff*

E a tempo

mf

cresc. *ff*

cresc.

dim. *cresc.* *fff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second and third staves feature a steady eighth-note accompaniment. The fourth staff contains a melodic line with dynamic markings *ritard.*, *cresc.*, and *ff*, and a tempo change to **E a tempo**. The fifth staff continues the accompaniment with a *mf* dynamic. The sixth and seventh staves show a melodic line with *cresc.* and *ff* markings. The eighth staff continues the accompaniment with a *cresc.* marking. The ninth staff concludes with a melodic line featuring *dim.*, *cresc.*, and *fff* markings, ending with a double bar line.