

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Filli se gl'occhi giro

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Fil - - - li se gl'oc - chi gi - - - ro Ne

Canto II

Fil - - - li se gl'oc - chi gi - - - ro Ne -

Basso

8 Fil - - - li se gl'oc - - - chi gi - - - ro

Continuo

8 7 6

7

gl'oc-chi vo-stri a - mor, a, mor leg-gia-dro mi - ro, ne gl'oc-chi vo-stri a -

gl'oc-chi vo-stri a - mor leg-gia-dro mi - - - ro, ne - gl'oc-chi vo-stri'a - mor

Ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - ro, ne - gl'oc-chi vo-stri'a -

The musical score consists of four staves, each with a treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is written in a four-part setting. The lyrics are in Italian and are aligned with the notes across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the end. The lyrics are: gl'oc-chi vo-stri a - mor, a, mor leg-gia-dro mi - ro, ne gl'oc-chi vo-stri a -; gl'oc-chi vo-stri a - mor leg-gia-dro mi - - - ro, ne - gl'oc-chi vo-stri'a - mor; Ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - ro, ne - gl'oc-chi vo-stri'a -.

14

The musical score consists of four staves, each with a treble clef. The first three staves have a common time signature of 8. The lyrics are written below the notes. The first staff has lyrics: "mor leg - gia - dro mi - - - ro ; Fil - - - li se". The second staff has lyrics: "leg - gia - dro mi - ro ; Fil - - - li se". The third staff has lyrics: "mor leg - gia - dro mi - - - ro ; Fil - - - li se gl'oc -". The fourth staff has no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

mor leg - gia - dro mi - - - ro ; Fil - - - li se

leg - gia - dro mi - ro ; Fil - - - li se

mor leg - gia - dro mi - - - ro ; Fil - - - li se gl'oc -

22

gl'oc - chi gi - - - ro Ne gl'oc - chi vo - stri a - mor, a, mor leg - gia - dro

gl'oc - chi gi - - - ro Ne - gl'oc - chi vo - stri a - mor leg - gia - dro mi -

- - - chi gi - - - - ro Ne - gl'oc - chi vo - stri'a - mor leg - gia - dro

6

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a melodic style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are in Italian and are written below the notes. The score is divided into measures by vertical bar lines. There are some musical markings such as a '22' at the beginning, a '5' at the top right, and a '6' at the bottom left. The lyrics are: 'gl'oc - chi gi - - - ro Ne gl'oc - chi vo - stri a - mor, a, mor leg - gia - dro' for the first staff; 'gl'oc - chi gi - - - ro Ne - gl'oc - chi vo - stri a - mor leg - gia - dro mi -' for the second staff; and '- - - chi gi - - - - ro Ne - gl'oc - chi vo - stri'a - mor leg - gia - dro' for the third staff. The fourth staff has a '6' below it.

28

mi - ro, ne gl'oc-chi vo-stri a - mor leg-gia-dro mi - - - ro ; _____

- - ro, ne - gl'oc-chi vo-stri'a - mor _____ leg - gia - dro mi - ro ; _____

mi - ro, ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - - - ro ; _____

mi - ro, ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - - - ro ; _____

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first three staves have a common time signature of 8. The lyrics are in Italian and are written below the notes. The first staff has lyrics: "mi - ro, ne gl'oc-chi vo-stri a - mor leg-gia-dro mi - - - ro ; _____". The second staff has lyrics: "- - ro, ne - gl'oc-chi vo-stri'a - mor _____ leg - gia - dro mi - ro ; _____". The third staff has lyrics: "mi - ro, ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - - - ro ; _____". The fourth staff has lyrics: "mi - ro, ne - gl'oc-chi vo-stri'a - mor leg-gia-dro mi - - - ro ; _____". The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written in a simple, sans-serif font.

37

Ma nol pos - so toc car, _____ ché sol si toc - - - -

Ma nol pos - so toc car, _____ ché sol si toc -

8 Ma nol pos - so toc - car, _____ ché sol si toc - - - -

7 6 5

46

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the notes. The first staff has a measure rest followed by 'ca in quel-la bel-la boc - - - ca, in quel-la bel-la boc - ca, in'. The second staff has a measure rest followed by 'ca in quel-la bel-la boc - ca, in quel-la bel-la boc - - - - ca,'. The third staff has a measure rest followed by 'ca in quel-la bel-la boc-ca, bel-la boc - - - - ca, in'. The fourth staff has a measure rest followed by 'ca in quel-la bel-la boc-ca, bel-la boc - - - - ca, in'. The lyrics are: - - - ca in quel-la bel-la boc - - - ca, in quel-la bel-la boc - ca, in - - - ca in quel-la bel-la boc - ca, in quel-la bel-la boc - - - - ca, - - - - ca, in - - - ca in quel-la bel-la boc-ca, bel-la boc - - - - ca, in - - - ca in quel-la bel-la boc-ca, bel-la boc - - - - ca, in

54

quell-la bel - la boc - - - ca. _____ Ma nol pos - so toc - car, _____ ché

in quell-la bel - la boc - ca. _____ Ma nol pos - so toc - car, _____

8 quell-la bel - la boc - - - - ca. _____ Ma nol pos - so toc - car, _____ ché

8

Detailed description: This is a musical score for four voices, likely a SATB quartet. The score is written on four staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff (Soprano) starts with a melodic line. The second staff (Alto) has a rest in the first measure, then enters. The third staff (Tenor) has an octave sign (8) below the first measure. The fourth staff (Bass) also has an octave sign (8) below the first measure. The lyrics are: 'quell-la bel - la boc - - - ca. _____ Ma nol pos - so toc - car, _____ ché' for the first staff; 'in quell-la bel - la boc - ca. _____ Ma nol pos - so toc - car, _____' for the second staff; and '8 quell-la bel - la boc - - - - ca. _____ Ma nol pos - so toc - car, _____ ché' for the third and fourth staves. The lyrics are written below the staves, with some words spanning across measures.

63

The musical score consists of four staves, each with a treble clef. The lyrics are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third and fourth staves have an octave sign (8) at the beginning. The lyrics are: sol si toc - - - - - ca in quel-la bel-la boc - - - - -; ché sol si toc - - - - - ca in quel-la bel-la boc - ca, in; sol si toc - - - - - ca in quel-la bel-la; sol si toc - - - - - ca in quel-la bel-la. The notes are mostly half notes and whole notes, with some eighth notes in the final measures. There are some accidentals, including a sharp sign (#) above the first staff and a sharp sign (#) below the second staff.

sol si toc - - - - - ca in quel-la bel-la boc - - - - -

ché sol si toc - - - - - ca in quel-la bel-la boc - ca, in

sol si toc - - - - - ca in quel-la bel-la

sol si toc - - - - - ca in quel-la bel-la

7 6 5

72

ca, in quel-la bel-la boc - ca, in quel-la bel - la boc - - - ca. _____

quel-la bel-la boc - - - - ca, in quel-la bel-la boc - ca. _____

boc-ca, bel-la boc - - - - ca, in quel-la bel - la boc - - - - ca. _____

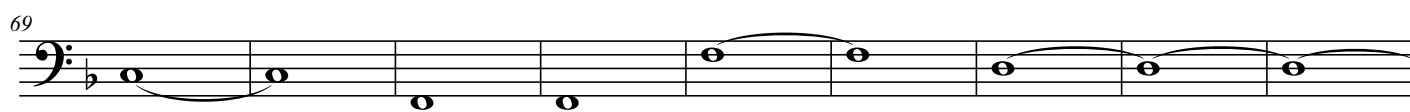
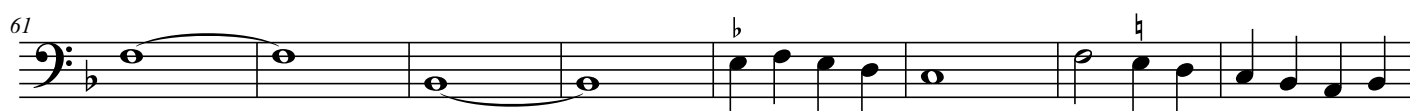
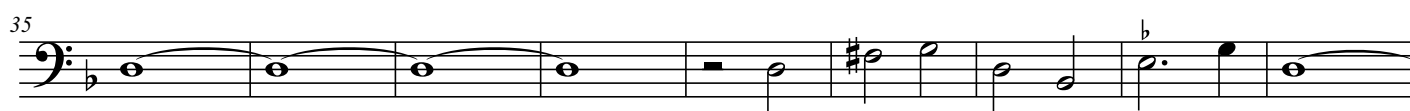
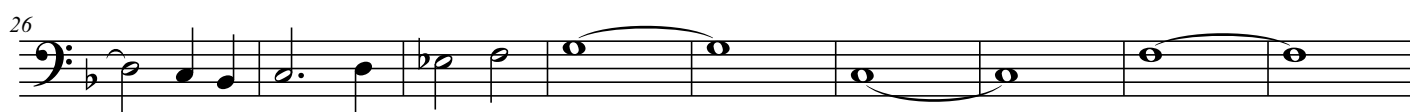
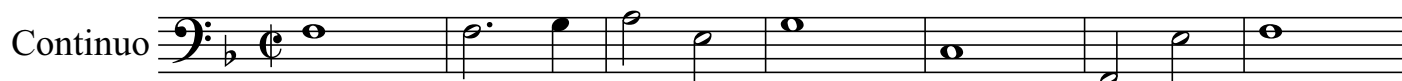
Detailed description: This is a musical score for four voices, likely a choir, spanning measures 72 to 75. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The first voice part (top) starts with a half note 'ca,' followed by a quarter note 'in', then a series of eighth notes for 'quel-la bel-la', a half note 'boc', a quarter rest, a half note 'ca,', a quarter note 'in', eighth notes for 'quel-la bel - la', a half note 'boc', a quarter rest, and a final half note 'ca.' with a long horizontal line for an extension. The second voice part starts with eighth notes for 'quel-la bel-la', a half note 'boc', a quarter rest, a half note 'ca,', a quarter note 'in', eighth notes for 'quel-la bel-la', a half note 'boc', a quarter rest, and a final half note 'ca.' with an extension line. The third voice part starts with eighth notes for 'boc-ca, bel-la', a half note 'boc', a quarter rest, a half note 'ca,', a quarter note 'in', eighth notes for 'quel-la bel - la', a half note 'boc', a quarter rest, and a final half note 'ca.' with an extension line. The fourth voice part (bottom) consists of a single line of music with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a final half note, all connected by a slur.

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Io grido ognor mercede



87



96



104

