

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (ca.1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Cosí bella voi sete

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Canto II

Basso

Continuo

Co - sí bel - la voi se - te, Don -

Co - sí bel - la voi se - te, Don - na che co' begl' oc - chi il

Co - sí bel - la voi se - te, Don - na che co' begl'

7

A musical score for voice and piano. The vocal part consists of four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (F clef). The piano part is represented by two staves at the bottom. The lyrics are written below the vocal staves. Measure 7 begins with the soprano and alto entries. The piano accompaniment features eighth-note chords in the bass staff. The vocal parts continue with their respective entries, and the piano maintains its eighth-note harmonic support.

na che co' begl' oc - chi il cor m'ar-de - - - te, don - na che co' begl' oc - - -

cor, il cor m'ar - de - - - te, _____ don -

oc - chi il cor m'ar - de - - - te, don - na che co' begl'

6 6

14

chi il cor, il cor m'ar de - - - te, Co - sí bel - la voi

na che co' begl' oc - chi il cor m'ar - de - Co - sí bel - la voi

oc - chi il cor, il cor m'ar - de - - - te, Co - sí bel - la voi

23

se - te, Don - na che co' begl' oc - chi il cor m'ar-de - - - -
se - te, Don - na che co' begl' oc - chi il cor, il cor m'ar - de - - - -
se - te, Don - na che co' begl' oc - chi il cor m'ar - de - - - -

31

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The vocal parts are in soprano clef, and the piano parts are in bass clef. The music is in common time. The lyrics are in Italian. Measure 31 begins with the first vocal part singing "te, don - na che co' begl'" followed by a piano dynamic instruction "oc - - - chi il". The second vocal part joins in with "cor, il cor m'ar - de - - -". The piano accompaniment continues with eighth-note patterns. The vocal parts repeat the phrase "don - na che co' begl'" followed by "oc - chi il" and "cor, il cor m'ar - de - - -". The piano accompaniment consists of sustained notes and eighth-note chords. The page number "6" is at the bottom left.

te, don - na che co' begl' oc - - - chi il cor, il cor m'ar - de - - -

te, _____ don - na che co' begl' oc - chi il cor m'ar - de - _____

te, don - na che co' begl' oc - chi il cor, il cor m'ar - de - - -

6 6

39

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. Measure 39 begins with a piano dynamic. The vocal line starts with a sustained note followed by eighth notes. The lyrics are: "te, _____ Che nel mi - rar voi so - - - la, che nel mi - rar, mi -". The piano accompaniment continues with eighth-note patterns. The vocal line resumes with "te, Che nel mi - rar _____ voi so - - - la, che nel mi - rar, che nel mi -". The piano accompaniment continues. The vocal line concludes with "te, _____ Che nel mi - rar voi so - - - la, che nel mi - rar voi". The piano accompaniment ends with a final eighth-note pattern.

te, _____ Che nel mi - rar voi so - - - la, che nel mi - rar, mi -

te, Che nel mi - rar _____ voi so - - - la, che nel mi - rar, che nel mi -

te, _____ Che nel mi - rar voi so - - - la, che nel mi - rar voi

49

A musical score for voice and piano. The vocal part consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are written below the notes. The piano part is represented by a series of black dots on the staff, indicating harmonic changes.

rar voi so - la Ah ! qual dol - cez - za l'a - ni - ma m'in - vo - - -

rar voi so - - - la Ah ! qual dol - cez - za l'a - ni - ma m'in - vo - - - -

so - - - - la Ah ! qual dol - cez - za l'a - ni - ma m'in - vo - - -

57

la, Ah ! qual dol - cez - za l'a - ni - ma m'in - vo la.

la, Ah ! qual dol - cez - za l'a - ni - ma m'in - vo la, Che nel mi-

la, Ah ! qual dol - cez - za l'a - ni - ma m'in - vo la.

65

A musical score for voice and piano. The vocal part consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The piano part is represented by a single staff in bass clef at the bottom.

Che nel mi - rar voi so - - - la, che nel mi - rar, mi - rar voi
rar _____ voi so - - - la, che nel mi - rar, che nel mi - rar voi so -
Che nel mi - rar voi so - - la, che nel mi - rar voi so -

74

A musical score for voice and piano. The top staff shows the vocal line with lyrics in Italian: "so - - - la Ah ! qual dol - cez - za l'a - ni - ma m'in - vo - - -". The piano accompaniment is shown in the lower staff. The vocal line continues in the next measure with the lyrics: "la Ah ! qual dol - cez - za l'a - ni - ma m'in - vo - - -". The piano accompaniment continues below.

81

A musical score for voice and piano. The vocal part consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The piano part is represented by two staves below the vocal parts. The vocal parts sing a melodic line with lyrics in Italian. The piano parts provide harmonic support with chords and bass lines. Measure 81 begins with the soprano and alto singing "la, Ah! qual dol - cez - za l'a - ni - ma". The piano parts provide harmonic support with chords and bass lines. The vocal parts continue with "m'in - vo - - - la." The piano parts provide harmonic support with chords and bass lines. The vocal parts continue with "la, Ah! qual dol - cez - za l'a - ni - ma m'in - vo - - - la." The piano parts provide harmonic support with chords and bass lines. The vocal parts continue with "la, Ah! qual dol - cez - za l'a - ni - ma m'in - vo - - - la." The piano parts provide harmonic support with chords and bass lines.

la, Ah! qual dol - cez - za l'a - ni - ma
m'in - vo - - - la.

la, Ah! qual dol - cez - za l'a - ni - ma m'in - vo - - - la.

la, Ah! qual dol - cez - za l'a - ni - ma m'in - vo - - - la.

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Continuo

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18

27

36

45

54

62

71

80