

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (ca.1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Dolce amoroso foco

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

Dol-ce a-mo - ro - so fo - co M'ar - de men-tr'io vi mi-ro a po-co'a

Canto II

Dol-ce a-mo - ro - so fo - co M'ar - de men-tr'io vi mi - ro a po - co a

Basso

Dol-ce a-mo - ro - so fo - co M'ar - de ùen-tr'io vi mi-ro a po-co a

Continuo

8

po - co, m'ar - de men-tr'io vi mi-ro a po-co'a po - - - co, _____

po - co, m'ar - de men-tr'io vi mi - - - ro'a po co a po - - co, _____

po - co, m'ar - de men-tr'io vi mi-ro a po-co a po - - - co, _____

po - co, m'ar - de men-tr'io vi mi-ro a po-co a po - - - co, _____

17

Dol-ce a - mo - ro - so fo - co M'ar - de men-tr'io vi mi-ro a po-co'a po -

Dol-ce a - mo - ro - so fo - co M'ar - de men-tr'io vi mi - ro a po - co a po -

Dol-ce a - mo - ro - so fo - co M'ar - de men-tr'io vi mi-ro a po-co a po -

Dol-ce a - mo - ro - so fo - co M'ar - de men-tr'io vi mi-ro a po-co a po -

25

co, m'ar - de men-tr'io vi mi-ro a po-co'a' po - - - co, E pur in tal ar -

co, m'ar - de men-tr'io vi mi - - - ro'a po co a po - co, E

co, m'ar - de men-tr'io vi mi-ro a po-co a po - - - co, E

co, m'ar - de men-tr'io vi mi-ro a po-co a po - - - co, E

33

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal line features sustained notes and eighth-note patterns. The lyrics are written below the notes. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 33 begins with a piano introduction followed by the vocal entry.

do - - - re, e pur in tal ar do - - - re Ah ! _____ che dol -

pur in tal ar - do - re, e pur in tal ar - do - re Ah ! _____ che dol -

pur in tal ar - do - re, e pur in tal ar - do re Ah ! _____ che dol -

pur in tal ar - do - re, e pur in tal ar - do re Ah ! _____ che dol -

42

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The music is in common time, with a key signature of one sharp. The vocal line consists of three parts, each with lyrics in Italian. The lyrics are: "ce mo - ren - do ha vi-ta il co - re, Ah ! che dol - ce mo -", followed by a repeat sign and another section: "- ce mo - ren - do ha vi-ta il co - re, Ah ! Ah ! che dol - ce mo -". The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 42 are present above the first and second sections of the vocal line.

ce mo - ren - do ha vi-ta il co - re, Ah ! che dol - ce mo -

- ce mo - ren - do ha vi-ta il co - re, Ah ! Ah ! che dol - ce mo -

- ce mo - ren - do ha vi - ta il co - re, Ah ! che dol - ce mo -

51

A musical score for voice and piano. The vocal part consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are written below the notes. The piano part is represented by a single staff at the bottom.

ren - - - do ha vi-ta il co - - - re. E pur in tal ar do - - - - re, e
ren - do ha vi-ta il co - - - - re. E pur in tal ar - do - re,
ren-do ha vi - ta il co - - - - re. pur in tal ar - do - re,

60

A musical score for voice and piano. The top two staves are for the voice, and the bottom two staves are for the piano. The vocal parts are in treble clef, and the piano parts are in bass clef. The music consists of four measures. The lyrics are written below the notes. Measure 1: "pur in tal ar - do - - re Ah ! _____". Measure 2: "e pur in tal ar - do - re Ah ! _____". Measure 3: "che dol - ce mo - ren - do ha _____ vi-ta il co -". Measure 4: "e pur in tal ar - do re Ah ! _____ che dol - ce mo - rendo ha vi-ta il co -". The piano part includes several dynamic markings such as forte (f), piano (p), and accents.

pur in tal ar - do - - re Ah ! _____ che dol - ce mo - ren - do ha _____ vi-ta il co -

e pur in tal ar - do - re Ah ! _____ che dol - ce mo - ren - do ha _____ vi-ta il co -

e pur in tal ar - do re Ah ! _____ che dol - ce mo - rendo ha vi-ta il co -

70

A musical score for voice and piano. The top staff shows the vocal line with lyrics in Italian. The piano accompaniment is shown in the bottom staff. The vocal line consists of two parts: a soprano part and a basso continuo part. The piano part provides harmonic support. The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the piano part follows a similar rhythmic pattern.

re, Ah ! _____ che dol - ce mo - ren - do ha vi-ta il co - re. _____

re, Ah ! _____ che dol - ce mo - ren - do ha vi-ta il co - - - re. _____

re, Ah ! _____ che dol - ce mo - rendo ha vi-ta il co - - - re. _____

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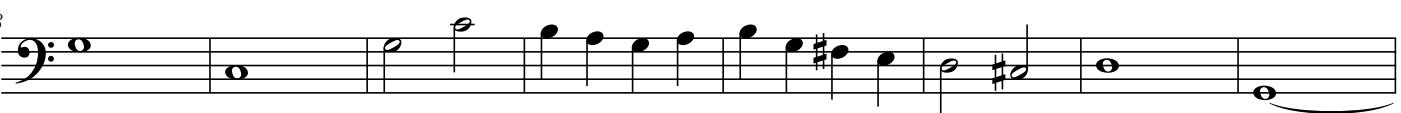
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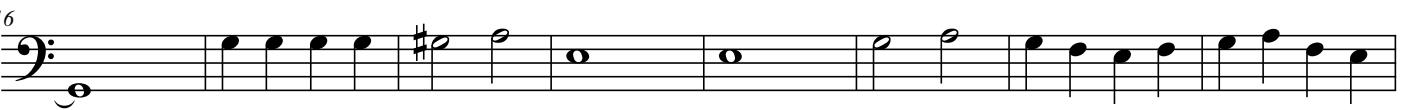
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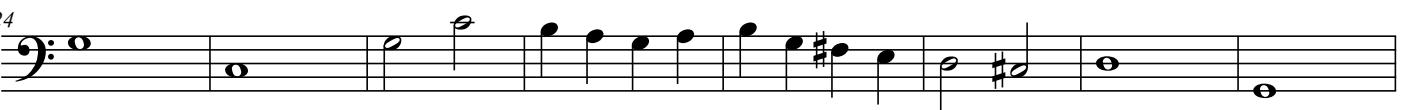
8



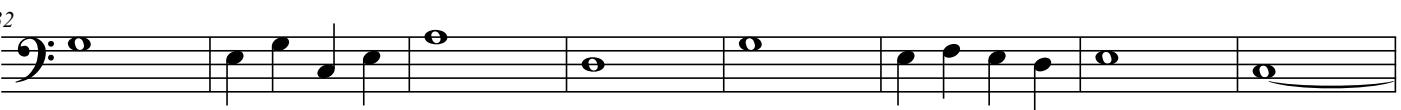
16



24



32



40



49



56



65



74

