

BEGRÄBNISGESANG

(für Chor und Blasinstrumente)

FAGOTTE I-II

johannes brahms, op. 13

Tempo di Marcia funebre

Sheet music for Bassoon I-II, measures 1 to 34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Tempo di Marcia funebre'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-4: *p*, *a 2*, *2*

Measures 5-8: *2*, *>*

Measures 9-15: *p*

Measures 16-20: *p*

Measures 21-26: *p*, *p*

Measures 27-33: *più f*, *f*, *ff*

Measures 34-38: *ff*, *ff*, *3*, *3*, *3*, *3*, *3*

39

3 3 3 3 3 3

43

ff *ff*

47

dim. *dim.* *p* *p*

54

p *p*

62

p *etc.* *pp* *pp*

67

p *p*

71

76

mf

cresc.

82

4

4

sempre pp

90

sempre p

95

101