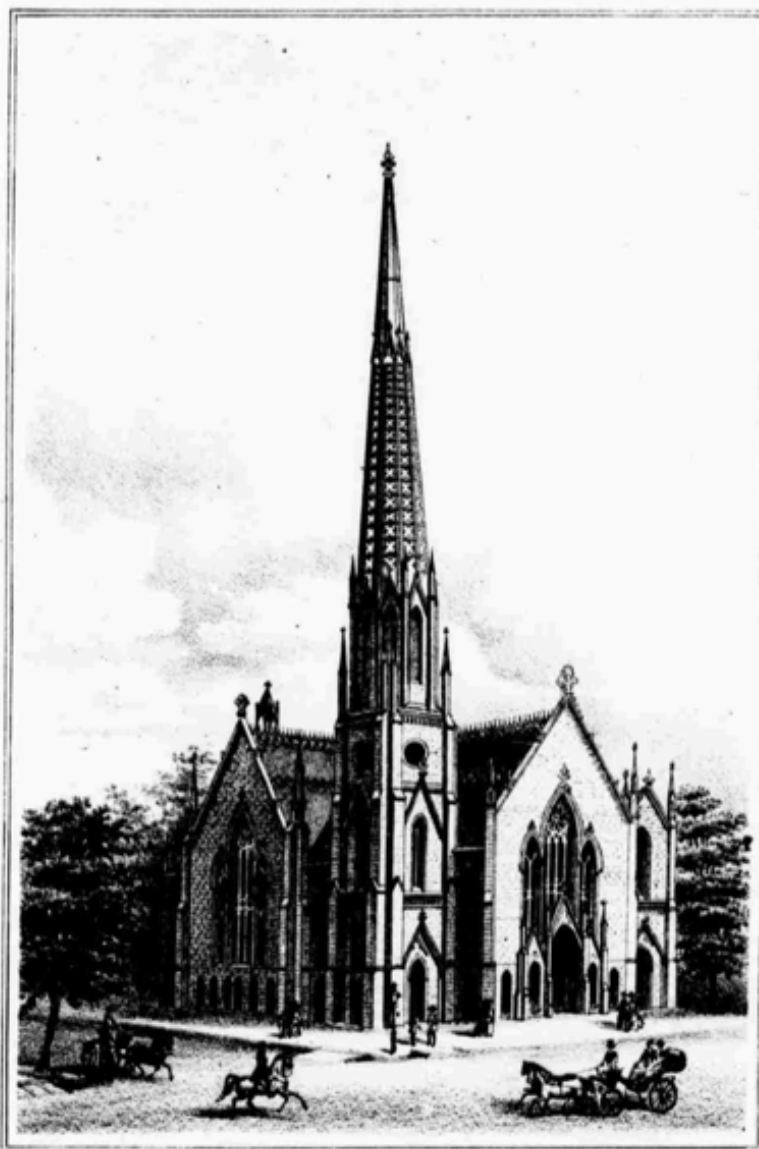


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Respectfully dedicated  
to the Members of St. Johns Church  
CHICAGO, ILL.



Composed for the Benefit of the new Church.

BY  
**Geo. Schleiffarth.**

Author of: Pink Flower & Skating Rink Polka, Summer Birds  
Waltzes, Starlight Schottisch, My distant Home, etc. etc.

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# UNION PARK

## WALTZES.

Composed by

GEO. SCHLEIFFARTH, Op. 122.

Introduction.

PIANO.

*p*

*mf*

Dim - in - u - endo

Waltz. No 1.

*p*

*mf*

1.

dim.

2.

*mf* *mf* *f*

cres - cen - do.

dim. *p*

*mf*



## Waltz. N° 2.



The first system of musical notation for 'Waltz. N° 3.' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody in the treble clef begins with a series of eighth notes, followed by a wavy line indicating a trill. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed above the first measure of the second half of the system.

The second system continues the musical piece. The treble clef melody features a wavy line indicating a trill. The bass clef accompaniment continues with a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the fifth measure of the system.

The third system includes a first ending bracket labeled '1.' above the treble clef. The melody in the treble clef features a wavy line indicating a trill. The bass clef accompaniment continues with a steady eighth-note pattern.

The fourth system includes a second ending bracket labeled '2.' above the treble clef. The melody in the treble clef features a wavy line indicating a trill. The bass clef accompaniment continues with a steady eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed above the fifth measure of the system.

The fifth system continues the musical piece. The treble clef melody features a wavy line indicating a trill. The bass clef accompaniment continues with a steady eighth-note pattern. A dynamic marking of *cres* (crescendo) is placed above the fourth measure, followed by *cen* (crescendo) above the fifth measure, and *do.* (diminuendo) above the sixth measure.

2. *sf* *Finale.* *p* 7

*p* *fm*

1. *dim.*

2. *fm* *mf*

*f* FINE

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