

**Johann Christian BACH**

# **CONCERTO**

**Op.1 no.6**

**VIOLINO II**

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VIOLINO II

Allegro assai

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Violin II part of the score. The music is in common time, with a key signature of two sharps. The tempo is Allegro assai. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The dynamics include f (fortissimo), p (pianissimo), and sforzando marks. Measure numbers 1 through 41 are indicated above the staves. The score begins with a melodic line, followed by harmonic chords, and concludes with a final cadence.

44

48

52

57

62

67

72

76

81

86

91

99

5

**Andante**

pizz.

The musical score consists of five staves of music. The first three staves are in 2/4 time, while the last two are in 3/4 time. The key signature is one sharp. Measure 1 starts with a pizzicato instruction. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measure 31 ends the section with a repeat sign and a colon.

**Allegro moderato**

arco

*f*

The musical score consists of two staves of music. The first staff is in 3/4 time and the second is in 2/4 time. The key signature is two sharps. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note chords. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends the section with a repeat sign and a colon.

15

**14**

*p*

37

*tr*

**14**

pizz.

58

64

70

**14**

*arco*

*f*

88

92

96

100

**Edited by Gyula Pfeiffer**