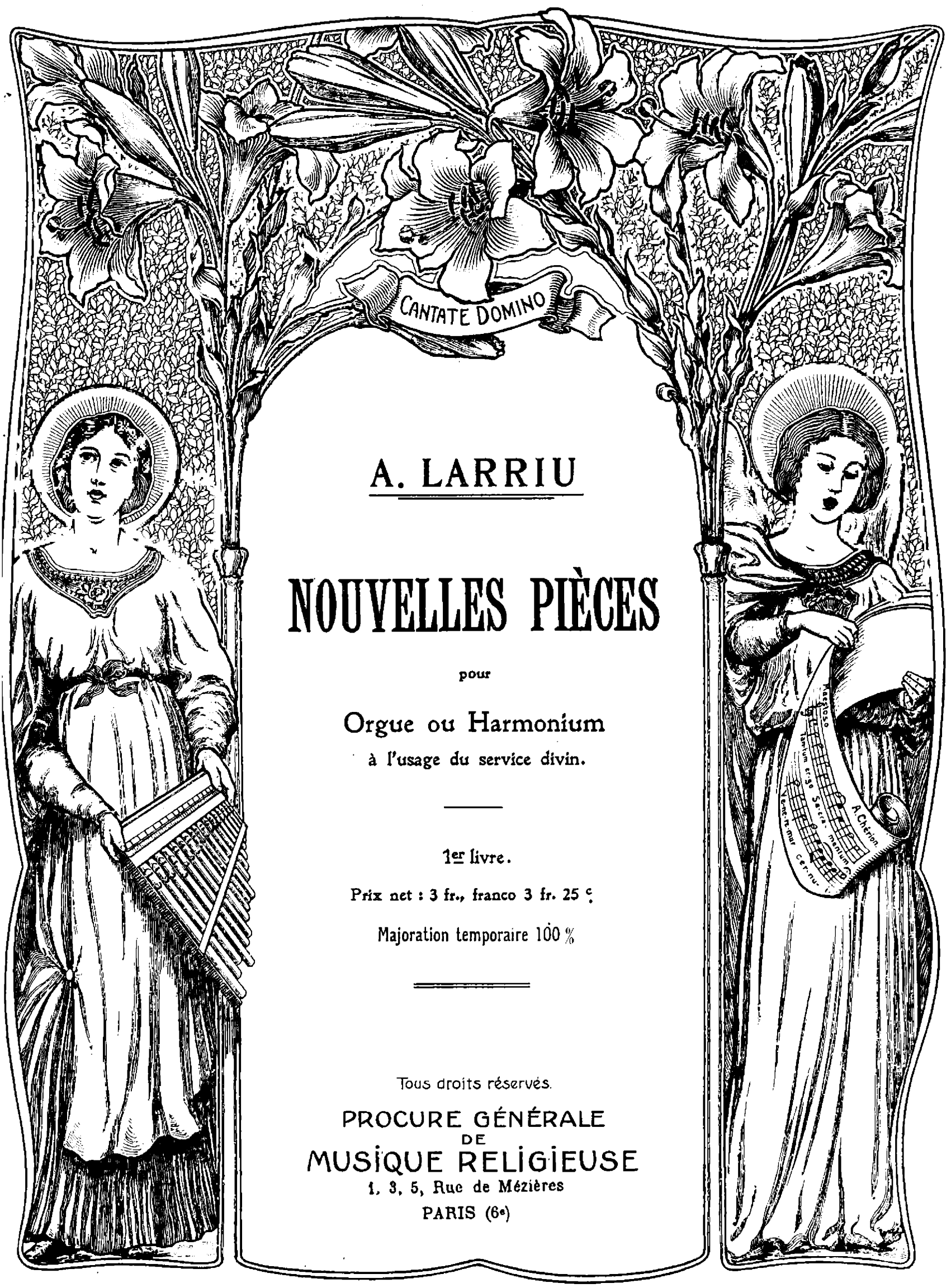




CANTATE DOMINO

A. LARRIU

NOUVELLES PIÈCES

pour

Orgue ou Harmonium
à l'usage du service divin.

1^{er} livre.

Prix net : 3 fr., franco 3 fr. 25 c.

Majoration temporaire 100 %

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PROCURE GÉNÉRALE
DE
MUSIQUE RELIGIEUSE

1, 3, 5, Rue de Mézières

PARIS (6^e)

AU R. P. ABBADIE

NOUVELLES PIÈCES

POUR ORGUE OU HARMONIUM

A L'USAGE DU SERVICE DIVIN

PAR

A. LARRIU



1^{er} LIVRE.

ENTRÉE

Moderato.

1 *G.O. G. Chœur.*

con Ped.

allargando

TOCCATA

SORTIE

♩ 2

① All^o non troppo.

② G.O. G. Chœur.

③ s. Ped.

Ped.

con Ped.

s. Ped.

The musical score is written for piano and organ. It consists of five systems of music. The first system includes a piano part (treble and bass staves) and an organ part (single staff). The tempo is marked 'All^o non troppo.' and the organ part is marked 'G.O. G. Chœur.' and 's. Ped.'. The second system continues the piano part. The third system features a more complex organ part with a 'Ped.' marking. The fourth system includes a 'con Ped.' marking and a 's. Ped.' marking. The fifth system concludes the piece.

Positif. G. Chœur (ou G.O.)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system continues the musical piece, maintaining the same instrumental texture. The treble staff features a more active melodic line with frequent sixteenth-note patterns, and the bass staff continues with a steady accompaniment.

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with eighth-note patterns. A 'Ped.' (pedal) marking is present at the beginning of the system.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with eighth-note patterns. A 'G.O.' (Grand Organe) marking is present in the middle of the system, and a 's. Ped.' (sustained pedal) marking is at the end.

The fifth system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with eighth-note patterns.

The sixth system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with eighth-note patterns. A 'Ped.' (pedal) marking is present at the end of the system.



PRÉLUDE



ÉLÉVATION

And^{te} quasi adagio.
G.O. Flûte et Salicional 8.

№ 4

①

R. jeux doux de 8. tremblant.

p

①

dim. e ritenuto.

Red.

Tempo.

R.

sf

p

s. Red.

Red.

pp

rit.

con Red.

OFFERTOIRE

① Moderato.

5 G.O. Flûte et Salicional 8.

poco rit.

①

Tempo.

R. 8 P.

G.O.

Man.

con Ped.

R.

G.O.

Man.

con Ped.

Tempo.

R.

con Ped.

poco rit.

Man.

con Ped.

Man.

G.O. fonds 4.8-16.

Red.

Tempo.

poco rit.

con Red.

ff G. Chœur.

Man.

Tempo.

R. jeux doux 8.

Man.

rit.

Red.

Tempo.

Man.

con Red.

Tempo.

allarg.

CANZONA

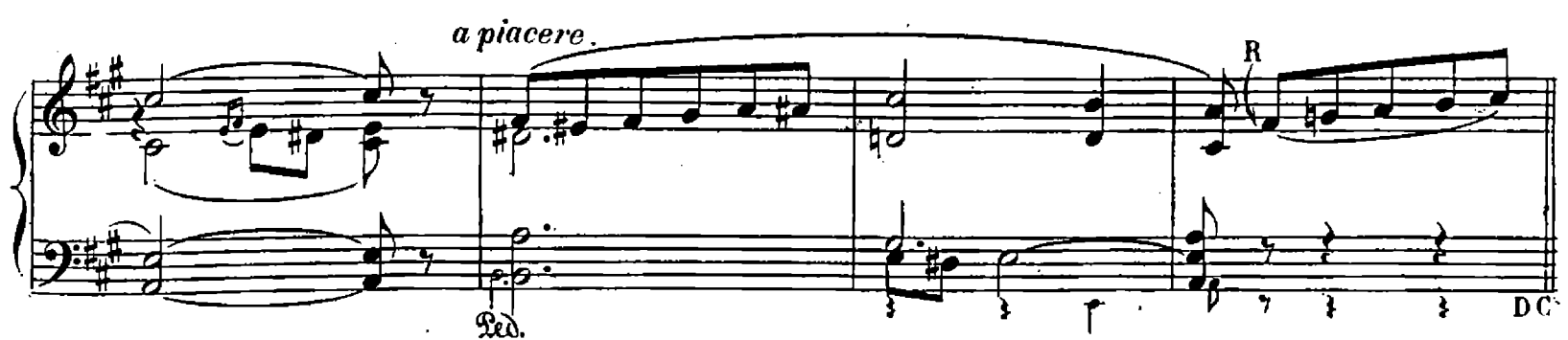
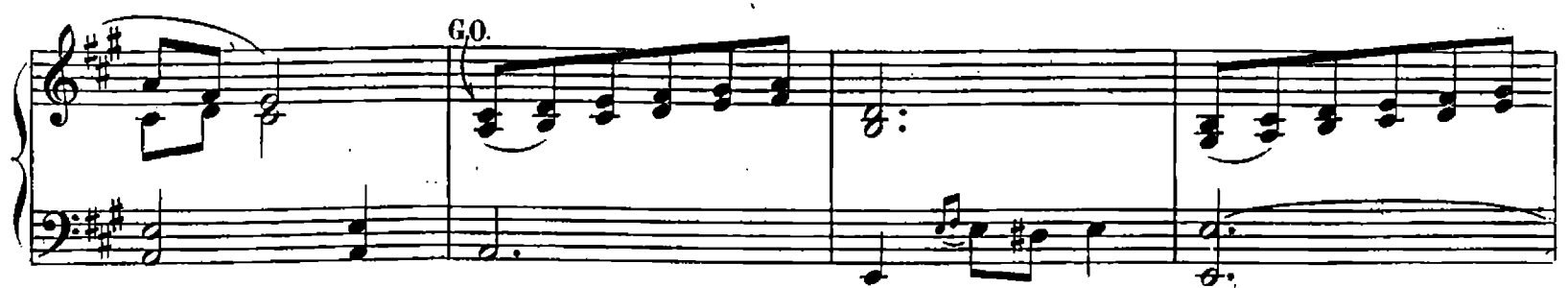
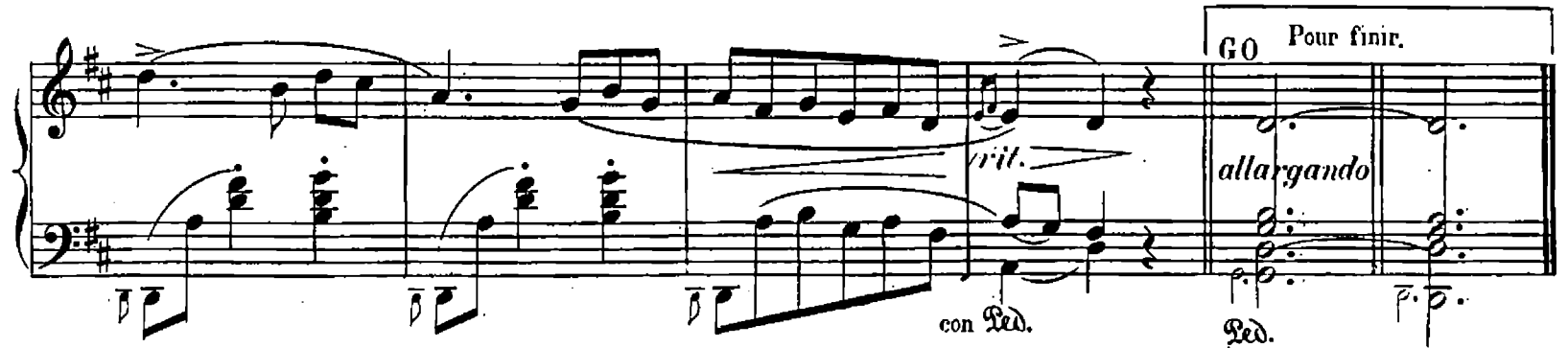
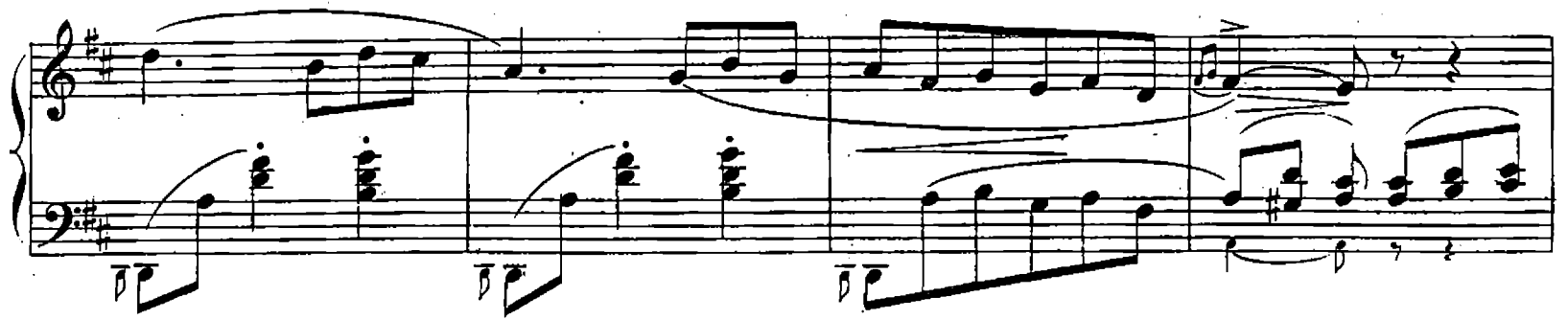
Andante cantabile.
R. Hautbois (tremblant)

mf
G.O. Flute.

Red.

Aj: Voix Céleste.

Otez Voix Céleste.



ENTRÉE

And^{te} maestoso.

♩ 7

G.O. G. Chœur.

con Red.

FIN.

Man. *con Red.*

DC

COMMUNION

Mod^{to} cantabile.

H. trompette harmonique.

♩ 8

p G.O. Bourdon 8.

con Red.

OFFERTOIRE

① ④ ① *All^{to} moderato.*

⑥ G.O. G. Chœur

f

Red.

Tempo

allarg.

con Red.

senza Red.

R

Fonds et Anches 8.
G.O. Fonds de 8.

p

⑥ G.O. Tous les Fonds.

f

Introduisez les

Red.

Anches.

allargando.

con Red.

Otez les Anches.

The musical score is written for piano and organ. It begins with a tempo marking of 'All^{to} moderato.' and a key signature of two sharps (F# and C#). The piano part features a series of chords and moving lines, while the organ part provides harmonic support. Performance instructions include 'G.O. G. Chœur', 'G.O. Tous les Fonds.', and 'G.O. Fonds de 8.'. Dynamic markings such as *f* (forte) and *p* (piano) are used. The score also includes tempo changes like 'Tempo', 'allarg.', and 'allargando.', and specific organ instructions like 'Fonds et Anches 8.', 'Introduisez les', and 'Otez les Anches.'. The piece concludes with a final chord and a key signature change to one sharp (F#).

Tempo.

p

senza Ped.

con Ped.

Man.

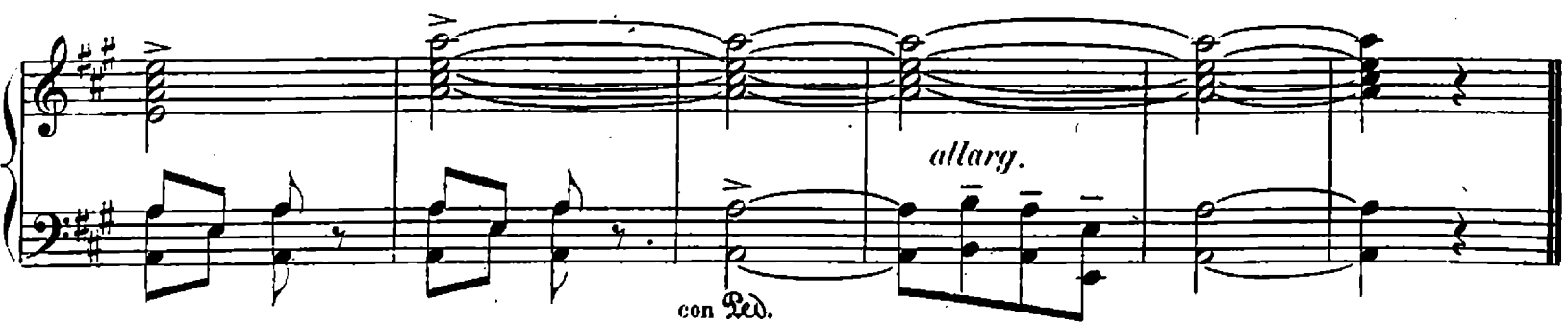
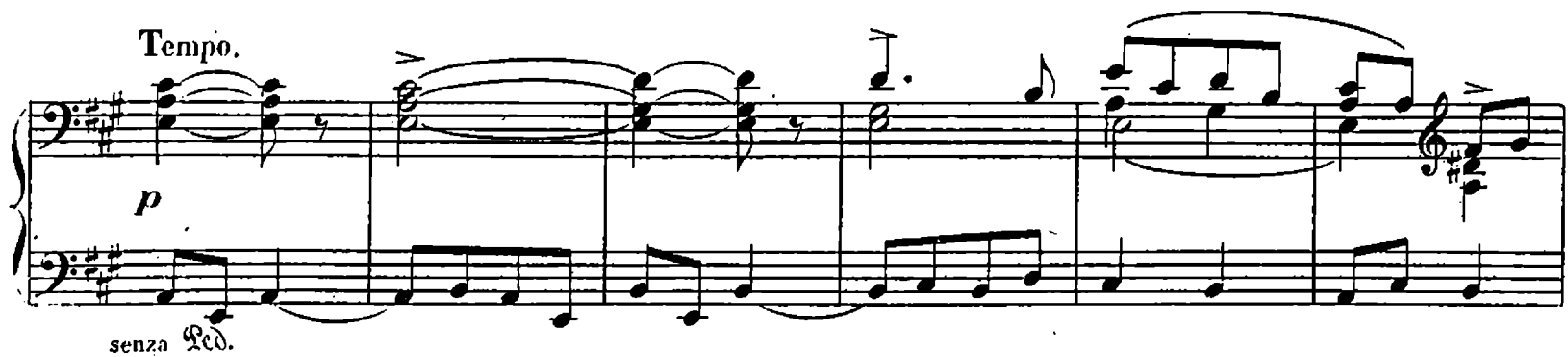
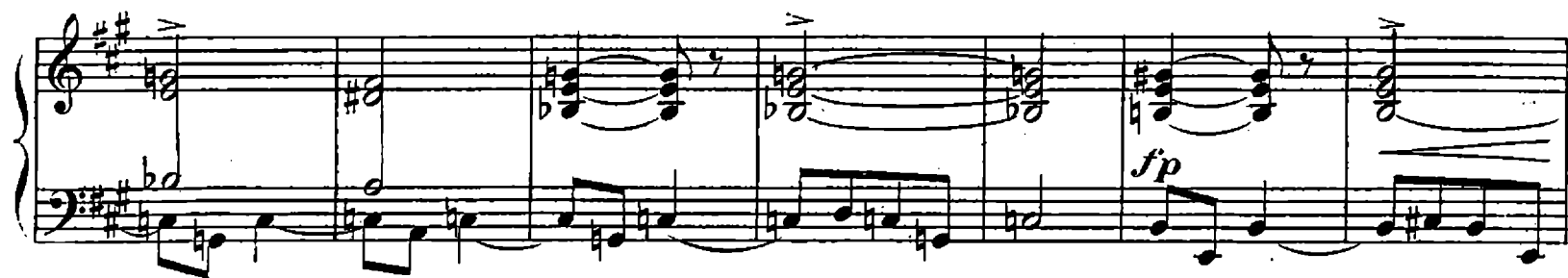
p

Anches 8 au R.

G.O. Fonds de 8.

sf

con Ped.



SORTIE BRÈVE

Moderato

Op. 10

© G.O. G. Chœur

Man.

con Ped.

Man.

con Ped.

Man.

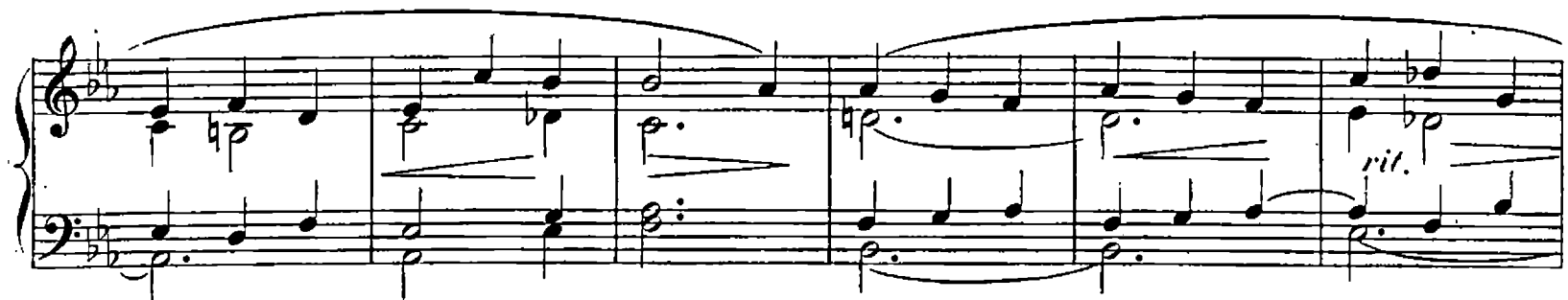
con Ped.

PRIÈRE

① Andante.

① R. Voix Céleste.

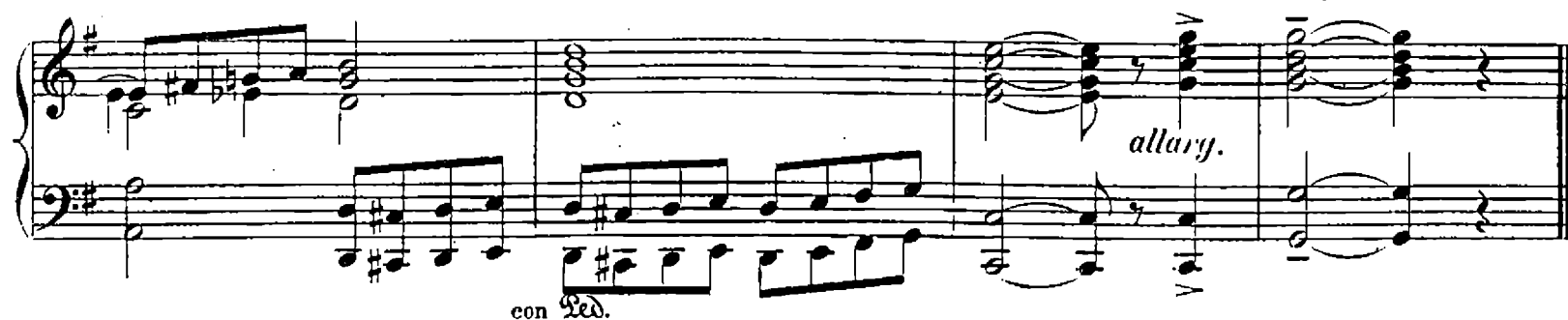
① Man.



PRÉLUDE

Moderato.

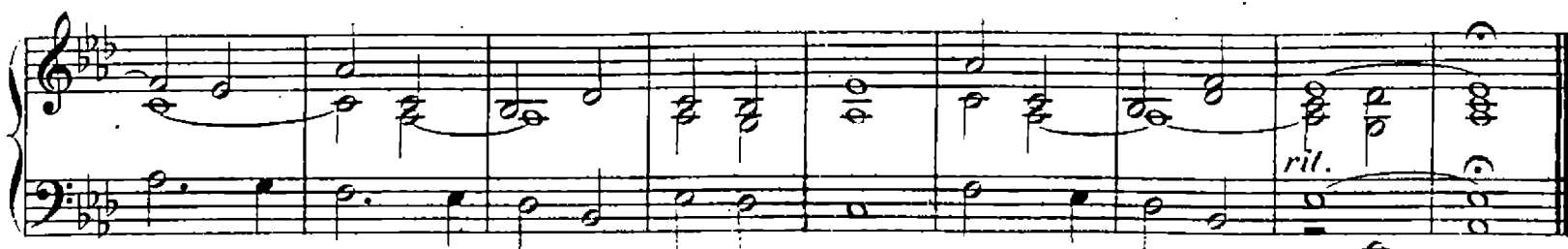
No 12



ÉLÉVATION

Andante.

No 13



COMMUNION

Moderato.

14

R. Voix Céleste.

p

ENTRÉE OU OFFERTOIRE BREF

№ 15

And^{te} maestoso.

© G.O. et R. accouplés. Fonds 4. 8. 16.

The first system of musical notation for the organ piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords and single notes, primarily in the bass register, with some higher notes in the treble.

The second system of musical notation. It continues the piece with similar chordal textures. The bass line features more active movement with eighth and sixteenth notes, while the treble part remains mostly chordal.

The third system of musical notation. The texture continues with a mix of chords and moving lines. The piece concludes this system with a measure marked "con Ped." (con pedal).

The fourth system of musical notation. It begins with a dynamic marking of *f* (forte) and includes the instruction "Anches. R." (Anches. Right). The music features sustained chords in the bass and more active figures in the treble.

The fifth system of musical notation. It includes the instruction "cresc." (crescendo) and "Anches. G.O." (Anches. Grand Organo). The system concludes with the instruction "Anches." (Anches. Left). The music builds in intensity and complexity.

plus calme.

ff rit.

mf

Otez les Anches du G.O. et du R.

Otez les Anches de la Ped.

allargando.

PRÉLUDE

① *Moderato.*

①

Fonds. (avec ou sans 16 Pieds).

rit.

con Ped.

SORTIE

① ③ ① Moderato

♩ 17

⑥ *ff* G.O. G. Chœur.

① ③ ① s. Ped.

rit.

lourd.

Otez les Anches.

con Ped.

The musical score is written for piano and organ. It begins with a tempo marking of 'Moderato' and a key signature of one sharp (F#). The first system shows a piano introduction with a bass line and a treble line. The organ part enters with a series of chords. The score includes various musical notations such as slurs, ties, and dynamic markings. The organ part has a section marked 'Otez les Anches.' (Remove the reeds). The piece concludes with a final cadence and a 'con Ped.' (with pedal) instruction.

① Anches *ff*

① s. ad.

con Ped.

s. ad.

① Otez les Anches. *f*

① *ff* Anches *allarg.*

① con Ped.

FIN.

④

mf Otez les Anches

④ s. Red.

Tempo.

rit.

rit.

Tempo.

⑥ R. Fonds de 8-4.

p

Tempo.

rit.

rit.

⑥ G.O.

COMMUNION

① *Andante.*

♩ 18 *pp* R. Jeux doux 8 Pieds.

① *s Red.* *con Red.*

rit. molto.

FIN. *Tempo.*

s Red.

Red.

D.C.

ÉLÉVATION OU COMMUNION

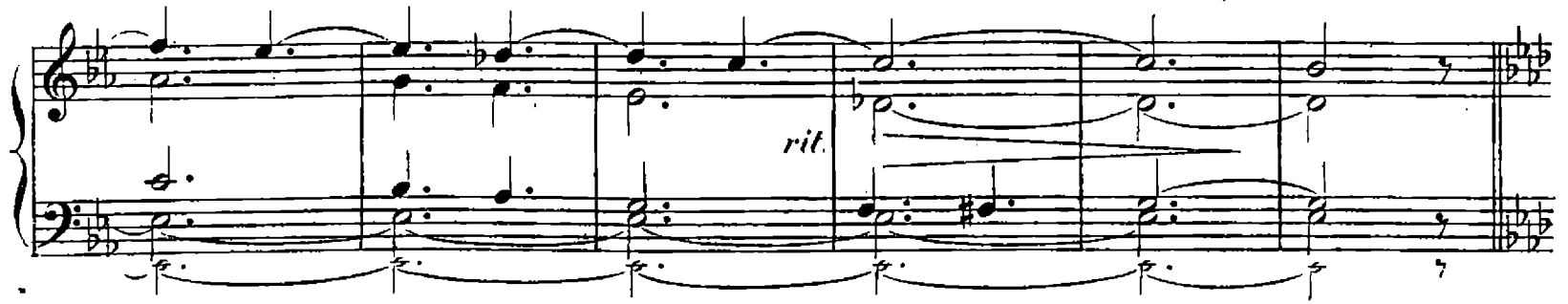
№ 19

Andante.

p
R. Jeux doux.

sf
con Red.

mf
G.O. Flûte 8 (Récit accouplé)



OFFERTOIRE

① ④ ① Mod^{to} maestoso.

20 ③ G.O. G. Chœur.

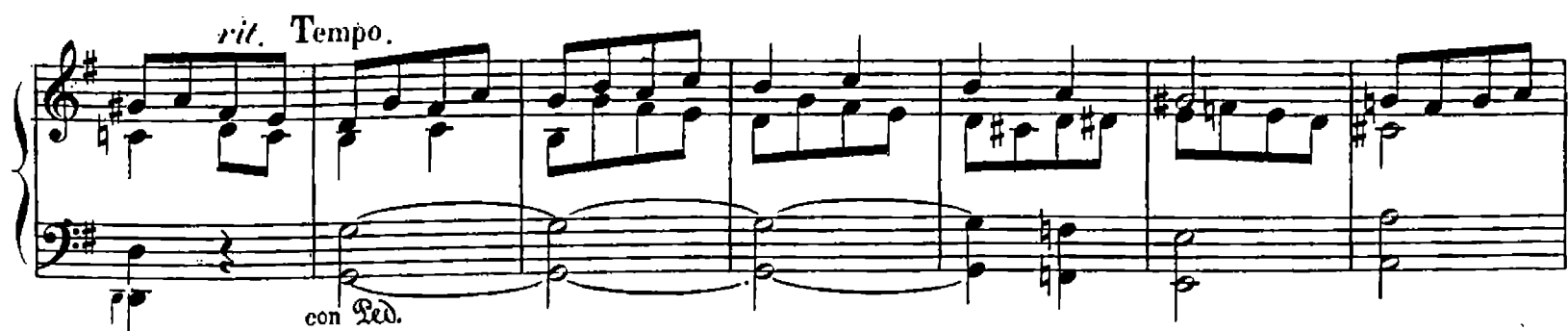
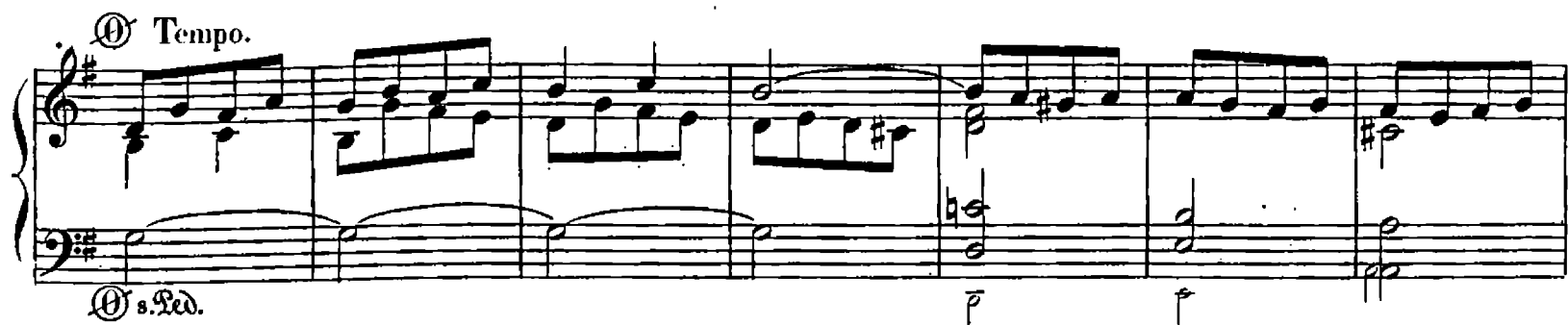
③ ④ ①

FIN. ④ Un peu plus lent.

Otez les Anches.

rit Tempo.

Red. *f* *f* *f* *f* con Red.



SORTIE

No 21

Risoluto.

G.O. G. Chœur.

*poco a poco allargando.*Mod^{to}
G.O. Fends 4.8.16.

R Fopds + Anches 4.8.

Red. Flûte 8.16.

Pour
Harmonium. *mf*

SORTIE

No 21

Risoluto.

G.O. G. Chœur.

*poco a poco allargando.*Mod^{to}

G.O. Fends 4.8.16.

R Fpds + Anches 4.8.

Ed. Flûte 8.16.

Pour Harmonium.

First system of musical notation, measures 1-4. The system consists of two staves (treble and bass clef) with complex melodic and harmonic lines. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 5-8. The system continues the musical themes from the first system, with measures 7 and 8 showing more complex harmonic textures.

Third system of musical notation, measures 9-12. Measure 9 is marked with a repeat sign and a first ending bracket labeled "2^a". Measure 10 is marked "FIN.". Measures 11 and 12 are marked with a repeat sign and a first ending bracket labeled "2^a".

⑥ G.O. *allargando*. ⑥ G.O. G. Chœur.

con Ped.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked with a repeat sign and a first ending bracket labeled "2^a". Measures 15 and 16 are marked with a repeat sign and a first ending bracket labeled "2^a".

⑥ R. ⑥ G.O. *allarg.* ⑥ Otez Anches G.O.

PRÉLUDE

№ 22

Largo.

© G.O. Fonds 4.8.16.

allargando.

ENTRÉE

№ 23

Maestoso non troppo.

© G.O. G. Chœur.

con Ped.

allargando

ÉLÉVATION

Andante.

№ 24

G.O. Tous les Fonds. (R. accouplé, avec la Trompette Harmonique.)

s Ped. Ped.

s Ped.

Tempo.

rit.

Ped. s Ped.

rit.

Ped.

OFFERTOIRE

Sur «O FILII»

«TEMPS PASCAL»

① Moderato.

① 25

⑥ *ff* G.O. G. Chœur.

① Man.

con Ped. Man.

con Ped. Man.

p R. Fonds + Anches 4.8.

crescendo.

allarg.

Tempo.

p Otez les Anches.



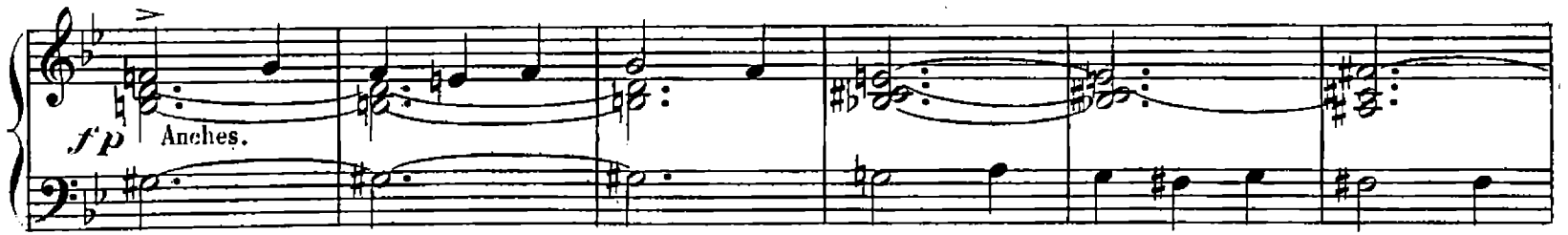
dimin. e rallent. R. Aj: les autres Fonds de 8. Man.

R. G.O. Fonds 4.8.16.

ff Anches. Red.

R.8 P. Doux. Red. 8^a basse. Man.

Ajoutez Flûte Octav:



ENTRÉE

♩ 26

Moderato.

①

② *f* G.O.G. Chœur.

FIN.

poco rit.

① Tempo.

Otez les Anches G.O.

Anches

①

② D.C.

PRÉLUDE

Poco maestoso.

No 27

© Fonds 4.8.16.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked 'Poco maestoso.' The score begins with a treble staff containing whole rests for the first four measures, followed by a half note G4 and a half note A4 in the fifth measure. The bass staff starts with a half note F#3, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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ÉLÉVATION

№ 28

① Andante.
p
 R. Jeux doux de 8.
 ①

Tempo.
rit.

rit.

Tempo.

dim. e rit.

SORTIE

Mod^{to} ma deciso.

♩ 29

ff G.O. G. Chœur.

Red.

sans Red.

Red.

FIN. ④

Otez les Anches *mf*

D.C.

The musical score is written for piano and choir. It begins with a tempo marking 'Mod^{to} ma deciso.' and a dynamic marking 'ff' for the choir. The piano part features a series of chords and moving lines. The score includes several measures of music, with some measures marked 'Red.' (Reduction) and others 'sans Red.' (without Reduction). The piece concludes with a 'FIN.' marking and a 'D.C.' (Da Capo) instruction. The key signature is one flat (B-flat), and the time signature is 2/4.

① R. Voix humaine et jeux doux de 8.

G.O. Salicional.

sans Fed.

con Ed.

sans Fed.

con Fed.

sans Fed.

29.

sans Fed.

con Fed.

Feb.

sans Fed.

con Fed.

sans Fed.

fallent.

con Sed.