

**SWEETS for Oboe and Piano**

**(Oboe Part)**

**Richard Kram**

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42

*f* *mf* *mp*

47

*p* *mp* *f*

52

*mf* *f* *mf*

56

*f* *ff*

62

*f*

# II. Pavanne

Sweets for Oboe and Piano

Richard Kram

Ob.  $\text{♩} = 70$

6

10 *rit.*  $\text{♩} = 60$  *accel.*

13  $\text{♩} = 70$

17 *f* *mf*

22 *f* *mf*

26 *f* *mf* *mf*

31 *f*

35 *mf > p* *mp*

39 *mf*

43 *f* *rit.* *mf > p*  $\text{♩} = 56$

47  $\text{♩} = 65$  *accel.* *f* *mf > p*

49  $\text{♩} = 74$  *mf* *f*

53 *ff* *f* *ff > f*  $\text{♩} = 60$

56 *mf* *mp* *p*

# Sweets for Oboe and Piano

## IV - Lament for Oboe Solo

There should be no metric feel. Rhythms should be relaxed to get a more fluid motion.

Richard Kram (1980)

Freely with Expression □□□□□

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

# V. Waltz

♩ = 145

Moderately Fast (but not rushed)

Oboe

mf

10

f mf

15

tr

20

f mf

8

33

tr

f

38

3

mp mf > mp

47

53

rit. 3

60

♩ = 120

8

cresc.---

75 *rit.* Ob.  $\text{♩} = 96$   $\text{♩} = 130$  faster  
*ff*  $\text{mf}$  *mp*

87 Ob. *mf* *mp*

96 Ob. *rit.*  $\text{♩} = 150$  a tempo *f* >

104 Ob. *f*

109 Ob. *mf*

115 Ob. *ff*



# VI. Hop

♩ = 170  
Bouncy - Fast

Oboe

*mf*

5  
Ob.

*f*

8  
Ob.

*mp*

15  
Ob.

*mp*

20  
Ob.

*mp*

24  
Ob.

*ff*

28  
Ob.

*f*

32  
Ob.

*f*

36  
Ob.

*f*



86  
Ob.

90  
Ob.

95  
Ob.

99  
Ob.