

# Canzon sesta

Intavolierung - Anton Höger

Francesco Rovigo

First system of musical notation for Canzon sesta, measures 1-6. The notation is in 2/2 time and features a single melodic line with various notes and rests, and a bass line with a few notes.

Second system of musical notation for Canzon sesta, measures 7-13. The notation continues the melodic and bass lines from the first system, with various notes and rests.

Third system of musical notation for Canzon sesta, measures 14-18. The notation continues the melodic and bass lines from the second system, with various notes and rests.

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| $\delta$ | $c$ | $a$      | $f$ | $\delta$ | $c$ | $a$ | $\delta$ | $a$ | $c$      | $a$ | $\delta$ | $a$ | $e$ | $f$ | $e$ | $f$ | $e$ | $c$ | $e$ | $a$ | $\delta$ | $\delta$ | $\delta$ | $a$ | $c$ | $e$ |     |
| $b$      | $a$ | $\delta$ | $b$ | $a$      | $c$ | $a$ | $\delta$ | $a$ | $\delta$ | $b$ | $e$      | $a$ | $a$ | $e$ | $f$ | $e$ | $f$ | $e$ | $c$ | $a$ | $a$      | $a$      | $a$      | $a$ | $b$ | $a$ | $a$ |
|          |     |          |     |          |     |     |          |     |          |     |          |     |     |     |     |     |     |     |     |     |          |          |          |     |     |     |     |
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$\overline{a}$

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| $f$ | $f$ | $f$ | $f$ | $\delta$ | $a$ | $c$ | $f$      | $f$      | $f$ | $i$ | $f$ | $h$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $a$ | $a$ | $a$ | $\delta$ | $c$ | $a$ | $\delta$ | $b$ | $\delta$ | $a$ | $c$      | $\delta$ | $c$ | $e$      | $f$ |
| $c$ | $c$ | $c$ | $c$ | $\delta$ | $a$ | $b$ | $\delta$ | $\delta$ | $a$ | $a$ | $a$ | $a$ | $a$      | $a$      | $a$      | $a$      | $a$ | $a$ | $a$ | $b$      | $b$ | $c$ | $b$      | $b$ | $\delta$ | $b$ | $\delta$ | $a$      | $c$ | $\delta$ | $c$ |
|     |     |     |     |          |     |     |          |          |     |     |     |     |          |          |          |          |     |     |     |          |     |     |          |     |          |     |          |          |     |          |     |
|     |     |     |     |          |     |     |          |          |     |     |     |     |          |          |          |          |     |     |     |          |     |     |          |     |          |     |          |          |     |          |     |

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| $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ |
| $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ | $c$ |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |

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| $e$ | $f$ | $h$ | $f$ | $h$ | $i$ | $h$ | $k$ | $\ell$ | $k$ | $\ell$ | $n$ | $\ell$ | $i$ | $h$ | $f$ | $h$ | $\delta$ | $f$ | $h$ | $i$ | $h$ | $f$ | $\delta$ | $c$ | $\delta$ | $a$ | $\delta$ | $a$ | $c$ | $\delta$ | $\delta$ | $\delta$ | $a$ | $a$ |  |
|     |     |     |     |     |     |     |     |        |     |        |     |        |     |     |     |     |          |     |     |     |     |     |          |     |          |     |          |     |     |          |          |          |     |     |  |
|     |     |     |     |     |     |     |     |        |     |        |     |        |     |     |     |     |          |     |     |     |     |     |          |     |          |     |          |     |     |          |          |          |     |     |  |
|     |     |     |     |     |     |     |     |        |     |        |     |        |     |     |     |     |          |     |     |     |     |     |          |     |          |     |          |     |     |          |          |          |     |     |  |

|     |     |     |     |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |  |  |
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| $a$ | $a$ | $a$ | $c$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ |  |  |
| $a$ | $a$ | $a$ | $c$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ | $\delta$ |  |  |
|     |     |     |     |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |  |  |
|     |     |     |     |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |          |  |  |

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| $a$ | $a$ | $a$ | $\delta$ | $c$ | $a$ | $\delta$ | $b$ | $\delta$ | $a$ | $c$ | $\delta$ | $c$ | $e$ | $f$ | $e$ | $f$ | $h$ | $f$ | $h$ | $i$ | $h$ | $k$ | $\ell$ | $k$ | $\ell$ | $n$ |
| $b$ | $b$ | $b$ | $b$      | $b$ | $b$ | $b$      | $b$ | $b$      | $b$ | $b$ | $b$      | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$    | $b$ | $b$    |     |
|     |     |     |          |     |     |          |     |          |     |     |          |     |     |     |     |     |     |     |     |     |     |     |        |     |        |     |
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| $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ | $a$ |  |  |
| $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ | $b$ |  |  |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |  |  |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |  |  |

The musical score for 'The Rose Tree' is presented on a four-staff system. The first staff contains the melody, marked with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff contains the bass line, marked with a bass clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note F, a quarter note G, and a quarter note A. The third and fourth staves are empty. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The melody ends with a quarter rest, and the bass line ends with a quarter note B-flat.

[illegible]

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|       |  | ┐         | ┐ | ┐     |  | ┐┐.     | ┐┐ | ┐         | ┐. | ┐┐      | ┐ | ┐ | ┐       |
| a b d |  | a c d     |   | a b a |  |         |    |           |    |         | d |   | b a d b |
|       |  | b d b     |   | b d b |  |         |    |           |    |         |   |   |         |
|       |  | a a d a c |   | d a c |  | a a d c |    | c a d a c |    | c a d a |   |   |         |

[illegible]

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