

Meeresstille und glückliche Fahrt

MEERESSTILLE

FAGOTTO II

Sostenuto

I. van beethoven, op. 112

22 (Chor) *sf* \triangleright *p*

28 4 (Chor) 35

f \triangleright *p* *f* \triangleright *p*

Detailed description: This block contains the first two staves of the 'Meeresstille' section. The first staff starts at measure 22 with a bass clef, a key signature of two sharps (D major), and a 3/2 time signature. It features a half rest followed by a series of quarter notes. The second staff starts at measure 28, also with a bass clef and two sharps. It includes a 4-measure rest, a sixteenth-note triplet, and a 35-measure rest. Dynamics include *sf* and *p* with hairpins.

GLÜCKLICHE FAHRT

Allegro vivace

5 (Fl.1) *p* *cresc. poco a poco*

85 *f*

92 *ff sf sf sf sf sf sf p*

99 *sf sf sf sf sf sf sf p*

106 3 *f*

115 *sf sf sf*

122 *f pp*

132 *cresc.*

140 *f ff sf*

Detailed description: This block contains the 'Glückliche Fahrt' section, starting at measure 5. The first staff uses a bass clef, two sharps, and a 6/8 time signature. It features a 5-measure rest and a melodic line. A flute part (Fl.1) is indicated. Dynamics range from *p* to *ff*. The second staff starts at measure 85 with a *f* dynamic. The third staff starts at measure 92 with *ff* and *sf* dynamics. The fourth staff starts at measure 99 with *sf* dynamics. The fifth staff starts at measure 106 with a 3-measure rest and a *f* dynamic. The sixth staff starts at measure 115 with *sf* dynamics. The seventh staff starts at measure 122 with a *f* dynamic and ends with *pp*. The eighth staff starts at measure 132 with a *cresc.* marking. The ninth staff starts at measure 140 with *f*, *ff*, and *sf* dynamics.

147 *sfp sfp sfp ff*

154 *f p* 3

163 *f f*

170

176

182 *sf sf sf*

188 *sf ff* 2 *ff*

196 *sf f*

202 *sf f p p*

210 *p f*

218 *fp p p*

225 *f*

232 *f*

Detailed description: This image shows a page of musical notation for Bassoon II, measures 147 to 232. The music is in the bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings are placed below the notes. Measure 147 starts with *sfp* and ends with *ff*. Measure 154 has a triplet of eighth notes marked *f* and a half note marked *p*. Measure 163 has two *f* markings. Measure 182 has three *sf* markings. Measure 188 has *sf*, *ff*, and *ff* markings, with a fermata over the final note. Measure 196 has *sf* and *f* markings. Measure 202 has *sf*, *f*, *p*, and *p* markings. Measure 210 has *p* and *f* markings. Measure 218 has *fp*, *p*, and *p* markings. Measure 225 has an *f* marking. Measure 232 has an *f* marking.