

Hymnus Christe qui lux es et dies

SSWV 151

Tabulatura Nova continens variationes aliquot psalmoreum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

Intavolierung und Bearbeitung
Anton Höger

Git.1

6

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15

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24

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2
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48

52

2. Versus.

56

59

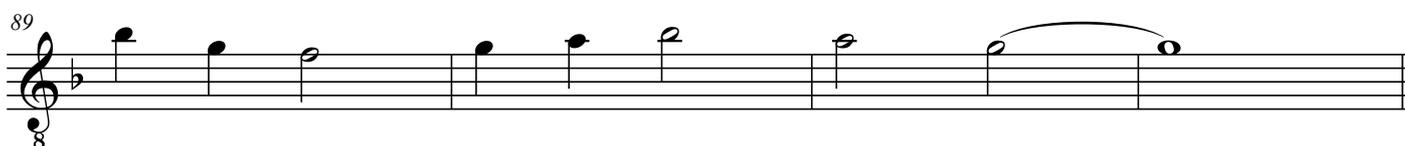
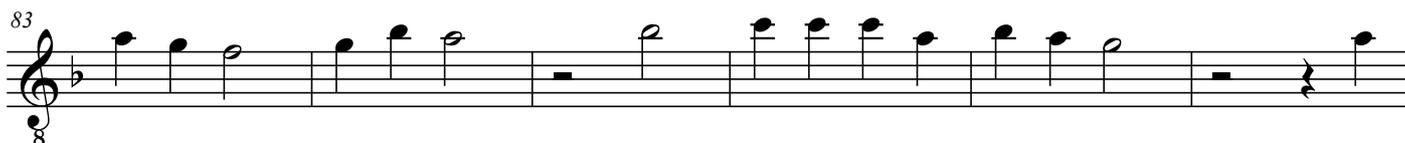
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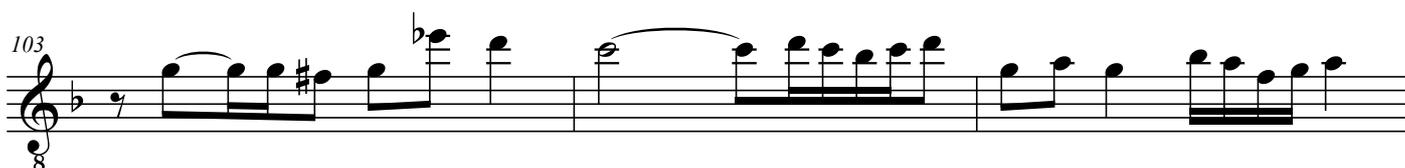
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3. Versus. Choralis in antu.



4. Versus. Choralis in Alto.



5. Versus. Choralis in Tenore.



4
114

119

122

6. Versus. Choralis in Basso.

124

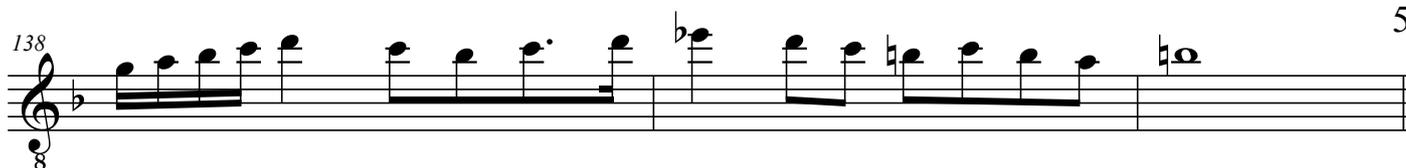
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7. Versus. Canaon in subdiapason post minimum. Choralis in Basso, pedaliter.

