



No. 17<sup>a</sup>

# MOZART

DREI QUARTETTE

für Flöte, Violine, Viola und Violoncello

I N H A L T

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DREI QUARTETTE

für Flöte, Violine, Viola  
und Violoncello

- |                                     |                |
|-------------------------------------|----------------|
| 1. Quartett ..... (Köchel Nr. 285b) | Flöte .....    |
| C dur — Ut majeur — C major         | Violine .....  |
|                                     | Viola .....    |
|                                     | Violoncello .. |
| 2. Quartett ..... (Köchel Nr. 285)  | Flöte .....    |
| D dur — Ré majeur — D major         | Violine .....  |
|                                     | Viola .....    |
|                                     | Violoncello .. |
| 3. Quartett ..... (Köchel Nr. 298)  | Flöte .....    |
| A dur — La majeur — A major         | Violine .....  |
|                                     | Viola .....    |
|                                     | Violoncello .. |



# QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

W. A. Mozart KV 285b  
revidiert von M. Schwedler

Allegro. *fr*

*mf*

7 A *f*

B *p*

3 *p*

C *f*

*p*

*f*

*p*

*f*

This musical score for flute consists of 13 staves of music. The piece is written in a single melodic line with various dynamics and articulations. Key signatures and time signatures are indicated throughout the score.

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. A key signature change to D major is indicated by a 'D' above the staff. A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a triplet of eighth notes marked with a '3' above it and a *p* dynamic.
- Staff 4:** Key signature changes to E major, indicated by an 'E' above the staff. Trills are marked with 'tr' above notes.
- Staff 5:** A fourth note is marked with a '4' above it, and a *f* dynamic is present.
- Staff 6:** Trills are marked with 'tr' above notes. A key signature change to F major is indicated by an 'F' above the staff, with a '2' below it.
- Staff 7:** A second note is marked with a '2' above it.
- Staff 8:** A *f* dynamic is present.
- Staff 9:** A key signature change to G major is indicated by a 'G' above the staff, with a '4' below it. A *p* dynamic is present.
- Staff 10:** Continues the melodic line.
- Staff 11:** A *f* dynamic is present. A key signature change to A major is indicated by an 'H' above the staff.
- Staff 12:** Continues the melodic line.
- Staff 13:** Ends with a *f* dynamic and a trill marked with 'tr' above a note.

Andantino.

*p* *f* *cresc.* *f* *p* *tr* *f* *p* *f* *tr* *f* *fp* *fp* *fp* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

A B C D E F

*f* **H** *sempre p*

*fp* *fp*

*fp* *fp*

**K** *Adagio.* *p*

*tr* *v* *tr* *v*

*tr* *fp* *fp* *fp*

*1* *p*

*tr* *v* *tr* *v*

*f* **M** *Allegro.* *sempre p*

**N**

*tr* *v* *tr* *v* *tr* *v* *tr* *v*

*1.* *2.* *tr* *0* *tr* *v* *tr*

*f* *v* *tr* *v* *tr* *v* *tr* *v*

# QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Köchel Nr. 285

(1777)

revidiert von M. Schwedler.

Allegro.

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. Dynamics include forte (f), piano (p), sforzando (sf), and pianissimo (pp). Articulation includes trills (tr) and accents (>). Structural markers 'A', 'B', and 'C' are placed above the staves. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

FLAUTO.

This musical score for Flute consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). Articulations include trills (*tr*), accents (*>*), and slurs. Performance instructions include *Spiccato* and *cresc.* (crescendo). Specific notes are marked with letters: *D*, *E*, and *F*. Fingerings are indicated by numbers 1 and 2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



FLAUTO.

Adagio.

*sempre p*

*f p f*

*rit. attacca*

\*) Zweiter Schluß.

RONDO.

*p*

*8va ad lib.*

*4*

*8va ad lib.*

*f*

*4*

*4*

*4*

*1*

*2*

*2*

*1*

*(p)*

*(p)*

\*) Wenn nur der zweite Satz zum Vortrag kommen soll, bilden diese Takte den Schluß. Dieselben vermitteln auch - falls dem Bläser erwünscht - eine Pause zwischen dem zweiten und dritten Satz.

The musical score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *8va ad lib.* (8th octave ad libitum) and *Viol.* (Violin). Dynamics range from *p* (piano) to *fp* (fortissimo). The score is divided into sections marked with letters D, E, and F. The first section (D) starts with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The second section (E) starts with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The third section (F) starts with a 1-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The score concludes with a final 4-measure rest.

# QUARTETT

für Flöte, Violine, Viola und Violoncello

Köchel Nr. 298  
(1777)

FLAUTO.

revidiert von M. Schwedler.

Andantino.

*p*

**A**

**B**

**C**

**D**

**E**

**F**

*tr*

First section of the musical score for Flauto. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a trill (tr) and a grace note (7). The second staff continues with trills and grace notes. The third staff is marked with a forte (f) dynamic and contains a section labeled 'H'. The fourth staff contains a section labeled 'I' and ends with a repeat sign.

MENUETTO.

Musical score for the Menuetto, in G major and 3/4 time. It consists of three staves. The first staff begins with a forte (f) dynamic. The second staff contains a section labeled 'A' and ends with a first ending bracket. The third staff contains a second ending bracket and ends with the word 'Fine.'.

TRIO.

Musical score for the Trio, in G major and 3/4 time. It consists of four staves. The first staff is marked with a dolce dynamic. The second staff begins with a forte (f) dynamic. The third staff contains a section labeled 'B' and includes trills (tr) and grace notes (7). The fourth staff ends with first and second ending brackets and the instruction 'Men. da capo.'.

**RONDO.**  
*Allegretto grazioso.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as "Allegretto grazioso".

The score is divided into several sections and features various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. The melody is marked with slurs and accents.
- Staff 2:** Features a *pp* dynamic followed by a *f* dynamic. A measure with a "4" above it indicates a fourth note.
- Staff 3:** Starts with a *p* dynamic. A section marked "A" contains a triplet of eighth notes. A *p* dynamic is also present at the end of the staff.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Includes a first ending bracket labeled "1".
- Staff 6:** A section marked "B" begins with a *p* dynamic.
- Staff 7:** Starts with a *f* dynamic. It includes a *v* (accents) marking and a trill (*tr*) in the final measure.
- Staff 8:** A section marked "C" begins with a *p* dynamic. It features a *cresc.* (crescendo) leading to a *f* dynamic, and ends with a *p* dynamic.
- Staff 9:** Continues with a *pp* dynamic. It includes a trill (*tr*) and a triplet of eighth notes.
- Staff 10:** A section marked "D" begins with a *p* dynamic. It includes a fourth note marked "4".

FLAUTO.

The musical score is written for a single flute in G major (one sharp). It consists of ten staves of music. The key signature has one sharp (F#). The piece is characterized by a variety of dynamics and articulation. The first staff begins with a forte (*f*) dynamic and includes a breath mark. The second staff continues with *f* dynamics and features a slur over a series of notes. The third staff starts with a first finger fingering (*1*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The fourth staff returns to a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff begins with a crescendo (*cresc.*) and forte (*f*) dynamic, leading to a piano (*p*) dynamic section. The seventh staff is marked piano-piano (*pp*). The eighth staff starts with a forte (*f*) dynamic and includes a fourth finger fingering (*4*) and a piano (*p*) dynamic. The ninth staff features a triplet (*3*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic section. The tenth staff continues with a forte (*f*) dynamic and includes a piano (*p*) dynamic section.