

G. Schirmer's Octavo Church Music



aster + + Anthems

No. 6527

Christ Our Passover

For Mixed Chorus

With Solos for Soprano, Alto and Tenor
And Organ Accompaniment

By

Max Vogrich

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.



Christ our Passover

Easter Anthem for Mixed Chorus
With Solos for Soprano, Alto and Tenor

Max Vogrich

Organ

Molto moderato

Sw. *p*

pp *legatissimo*

Ped. Diap. 8'

SOPRANO *p dolce*

ALTO *p dolce*

TENOR *p dolce*

BASS *p dolce*

Christ our Pass-o-ver is sac-ri-ficed for us: there-fore *f* *risoluto*

Christ our Pass-o-ver is sac-ri-ficed for us: there-fore *f* *risoluto*

Christ our Pass-o-ver is sac-ri-ficed for us: there-fore *f* *risoluto*

Christ our Pass-o-ver is sac-ri-ficed for us: there-fore *f* *risoluto*

Christ our Pass-o-ver is sac-ri-ficed for us: there-fore

Accomp. *ad lib.*

Più mosso

let us keep the feast, Not with old leaven, neither with the leav'n of

let us keep the feast, Not with old leaven, neither with the leav'n of

let us keep the feast, Not with old leaven, neither with the leav'n of

let us keep the feast, Not with old leaven, neither with the leav'n of

Più mosso

Tempo I^o (moderato)

mal - ice and wick - ed-ness: but with th' un - leav-ened bread of sin -

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mal - ice and wick - ed-ness: but with th' un - leav-ened bread of sin -

Tempo I^o

senza Ped.

cer-i-ty and truth.

cer-i-ty and truth.

cer-i-ty and truth.

cer-i ty and truth.

Gt.

ff animato

Ped. 16'

Allegro molto, ma molto preciso

f
 Christ, be-ing rais-ed from the dead, di-eth no more;
f
 Christ, be-ing rais-ed from the dead, di-eth no more;
f
 Christ, be-ing rais-ed from the dead, di-eth no more;
f
 Christ, be-ing rais-ed from the dead, di-eth no more;

Allegro molto, ma molto preciso

f
meno f

death hath no more do-min-ion o-ver Him. For in that He died, — He
 death hath no more do-min-ion o-ver Him. For in that He died, — He
 death hath no more do-min-ion o-ver Him. For in that He died, — He
 death hath no more do-min-ion o-ver Him. For in that He died, — He

senza Ped.

di - ed un - to sin once; but in that He liv - eth,

di - ed un - to sin once; but in that He liv - eth,

di - ed un - to sin once; but in that He liv - eth,

di - ed un - to sin once; but in that He liv - eth,

p *Ped. senza Ped.*

cresc. He liv - eth un - to God. Like-wise reck-on ye al-so your-

cresc. He liv - eth un - to God. Like-wise reck-on ye al-so your-

cresc. He liv - eth un - to God. Like-wise reck-on ye al-so your-

cresc. He liv - eth un - to God. Like-wise reck-on ye al-so your-

f *Ped.*

selves to be dead in - deed un - to sin: but a - live

selves to be dead in - deed un - to sin: but a - live

selves to be dead in - deed un - to sin: but a - live

selves to be dead in - deed un - to sin: but a - live

f *Ped.*

un - to God thro' Je - sus Christ our Lord.

un - to God thro' Je - sus Christ our Lord.

un - to God thro' Je - sus Christ our Lord.

un - to God thro' Je - sus Christ our Lord.

ff *ff* Gt.

Man. Ped. 16'

poco a poco *poco più lento* Man. *p* Fl.

Moderato Soprano Solo

Christ is ris-en from the dead, and be-come the first-fruits of

pp legato sempre

Cl. *poco espress.*

them that slept.

Contr'alto Solo

For since by man came death: by man came al - so the

re - sur - rec-tion of the dead.

Tenor Solo

mf For as in A-dam all die, *p*

con espressione e-ven so in Christ shall all be made a - live, *allargando* all be made a -

pp allargando

live.

pp sempre Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

pp sempre Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

pp sempre Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

pp sempre Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

pp sempre

Man.

Allegro molto

f

Ghost. As it was

Ghost. As it was

Ghost. As it was

Ghost. As it was

Allegro molto

f

Ped.

Poco più largo

ff

in the be - gin - ning, is now, and ev -

in the be - gin - ning, is now, and ev -

in the be - gin - ning, is now, and ev -

in the be - gin - ning, is now, and ev -

Poco più largo

Gt.

con Ped. 16'

er shall be: World with - out end. A - men, *allargando*

er shall be: World with - out end. A - men, *allargando*

er shall be: World with - out end. A - men, *allargando*

er shall be: World with - out end. A - men, *allargando*

Allegro A - men, *Largo ff* A - - men. (*lungo*)

A - men, *ff* A - - men. (*lungo*)

A - men, *ff* A - - men. (*lungo*)

A - men, *ff* A - - men. (*lungo*)

Allegro ff (Double Manual) *Largo* (*lungo*)

Ped.



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4281	Victory	H. R. Shelley	12
4377	Why seek ye the living among the dead	A. A. Mack	12
4404	Lo! the tomb is empty	Edward Broome	15
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4535	As it began to dawn	F. F. Harker	12
4554*	Two Easter Carols	H. R. Shelley	8
4667	He is risen	F. F. Harker	8
4674*	O bells in the steeple (Unison Carol)	Homer Norris	6
4679	Two Easter Processionals: Welcome, happy morning	H. Clough-Leighter	15
	Victory		
4715*	Christ, being raised	J. H. Rogers	12
4871	Now is Christ risen	H. Clough-Leighter	12
4872	Two Easter Processionals: The Risen King	H. Clough-Leighter	12
	Christ is victorious		
4899	When the Sabbath was passed	H. N. Bartlett	15
5105	As it began to dawn	L. G. Chaffin	12
5106	The Victory through Christ	H. Clough-Leighter	20
5136	Now if Christ be preached	J. H. Rogers	12
5276	Come, ye faithful	Bruno Huhn	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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