

Johann Christoph Pepusch

Concerto F-Dur
für Violoncello, Fagott,
Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

Quelle: Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden, Mus. 2160 O 3

Editor: Notenschreiber at IMSLP

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Concerto F-Dur

Johann Christoph Pepusch

Allegro

Violine 1

Violine 2

Viola

Violoncello

Cello solo

Fagott solo

Cembalo

4

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

7

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

10

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

1)

1)

Detailed description: The image shows a musical score for measures 7 through 10. The score is written for seven instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Violoncello solo (Vc. solo), Fagotto solo (Fg. solo), and Cembalo (Cemb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 7, 8, and 9 are grouped by a repeat sign (two parallel slanted lines). Measure 10 is separated by a double bar line and a repeat sign. The Violoncello solo and Fagotto solo parts have a '1)' marking above them in measure 10, indicating a first ending or a specific articulation. The Cembalo part provides harmonic support with chords and single notes. The Violoncello and Fagotto solos feature rapid sixteenth-note passages.

The musical score is divided into two systems, measures 13-15 and 16-19. The notation includes staves for Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), Violoncello solo (Vc. solo), Fagott solo (Fg. solo), and Cembalo (Cemb.). The key signature is one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots is placed before measure 16.

Measure 13: Vl. 1 and Vl. 2 play rapid sixteenth-note runs. Vla. plays eighth notes. Vc. plays a simple eighth-note pattern. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 14: Vl. 1 and Vl. 2 continue their runs. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 15: Vl. 1 and Vl. 2 continue their runs. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 16: Vl. 1 and Vl. 2 play eighth notes. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 17: Vl. 1 and Vl. 2 play eighth notes. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 18: Vl. 1 and Vl. 2 play eighth notes. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

Measure 19: Vl. 1 and Vl. 2 play eighth notes. Vla. plays eighth notes. Vc. plays eighth notes. Vc. solo and Fg. solo play eighth-note patterns. Cemb. plays chords and eighth notes.

1) Takt 10/11 ist abweichend vom Manuskript, das hier nicht stimmig ist, als Parallelstelle zu Takt 18/19 gestaltet

19

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

22

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

25

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

28

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Detailed description: This musical score page contains measures 25 through 31. The first system (measures 25-27) features Violins 1 and 2, Viola, Violoncello, Violoncello solo, Fagotto solo, and Cembalo. The second system (measures 28-31) continues the same instrumentation. The score is written in a key with one flat (B-flat) and a common time signature. The Violoncello solo and Fagotto solo parts are marked with 'solo' and feature more active, melodic lines compared to the other instruments. The Cembalo part provides harmonic support with chords and single notes. A double bar line with repeat dots is placed before measure 28.

31

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

34

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

37

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.



Adagio

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

4 # 6 4 # 6 6 5 4 #

4

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

7

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Detailed description: This page contains a musical score for measures 4 through 7. The score is written for a chamber ensemble consisting of Violins 1 and 2, Viola, Violoncello, Violoncello solo, Fagotto solo, and Cembalo. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 4 begins with a double bar line and a measure rest for the Violins. The Viola and Violoncello play a steady eighth-note pattern. The Violoncello solo and Fagotto solo play a more complex, syncopated eighth-note pattern. The Cembalo provides harmonic support with chords and a moving bass line. Measure 5 continues these patterns, with the Violins entering in measure 6. Measure 6 shows the Violins playing a melodic line with slurs and ties. Measure 7 concludes the section with a final chord in the Cembalo and a whole note in the Violoncello.

10

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

13

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

16

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Presto

VI. 1

1. *f* 2. *p*

VI. 2

1. *f* 2. *p*

Vla.

1. *f* 2. *p*

Vc.

1. *f* 2. *p*

Vc. solo

1. *f* 2. *p*

Fg. solo

1. *f* 2. *p*

Cemb.

1. *f* 2. *p*

5

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

8

Adagio

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Presto

12

VI. 1

1. *f* 2. *p*

VI. 2

1. *f* 2. *p*

Vla.

1. *f* 2. *p*

Vc.

1. *f* 2. *p*

Vc. solo

1. *f* 2. *p*

Fg. solo

1. *f* 2. *p*

Cemb.

1. *f* 2. *p*

16

VI. 1

6^b 6^b 6^b 6^b 6^b 4 2 5 6

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Adagio

19

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

Allegro

4 6 76 76
2

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

7

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

13

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

19

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

26

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

The musical score is written for a chamber ensemble. The first system (measures 19-25) shows the Violin 1 and Violin 2 parts with various note values and rests. The Viola and Violoncello parts also feature similar notation. The Violoncello solo part has a more active line with eighth and sixteenth notes. The Flute solo part is mostly resting. The Cembalo part provides harmonic support with chords and single notes. The second system (measures 26-32) continues the ensemble's performance, with the Violoncello solo part becoming more prominent and the Flute solo part entering in measure 26. The Cembalo part continues to provide harmonic support.

32

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

39

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

45

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

51

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

57

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.

64

VI. 1

VI. 2

Vla.

Vc.

Vc. solo

Fg. solo

Cemb.