



EDICION ZOZAYA.

REPERTORIO DE BAILE

OBRAS ESCOJIDAS.



STRAUS.			
Joli printemps.....	Walses.	Violeta-Strauss....	Walses. GROGER
Légendes de la Foret.....	Id.	Hoja Volante.....	Id. FLIEGE
Nachtfalter.....	Id.	Auras del Rhin...	Id. MORLEY
Aimer, boire et chanter.....	Id.	Dia de Moda.....	Id. ATMELLER
Les joies de la vie.....	Id.	Stambul.....	Id. QUILEZ
Ilustracion.....	Id.	Adelaida.....	Id. IDEM
Nouvelle Vienne.....	Id.	L' Immensité.....	Id. GRECH
Le beau Danube bleu.....	Id.	Periquito.....	Id. RUBIO
La vie d' artiste.....	Id.	Wals de los Fuegos	Id. CHUECA
Le sang Viennois.....	Id.		VALVERDE
Cagliostro.....	Id.	Recuerdos de la	
Pizzicato.....	Polka.	Granja.....	Id. L. MARTIN
Leggerezza.....	Galop.	Galatea.....	Id. ARCHE
		Caramelos de la pa-	
		jarita.....	Polka IDEM
KAULICH.		Tiket.....	Id. SATIAS
Sur la Montague.....	Walses.	Pst Pst.....	Id. DESORMES
Sueños de amor.....	Id.	Pasa-calle.....	Id. BRETON
Horas felices.....	Id.	Don Abdon y Don	Id. ESPINO Y
Lágrimas del Cielo.....	Id.	Senen.....	Id. RUBIO
		Jongleur.....	Id. FLIEGE
		Salacia.....	Id. IGLESIAS
		Diana.....	Id. ANIEBAS
		Archiduquesa.....	Id. ROMEA
		Plum-Puding.....	Id. IDEM
		Clavel Polka.....	Id. SIDOROWITCH
		Polka de las Ga-	
		llinas.....	Id. RUBIO
		El Loro.....	Id. IDEM
		Las Amazonas...	Id. ESPINO
		Cristina.....	Mazurcas. COSTA
		Mazurka del Orfeon	Id. CHUECA
			VALVERDE
		La Cariñosa.....	Id. MUÑOZ
		Los Floretes.....	Id. RUBIO
		¿Para mí?.....	Id. ZABALZA
		A Lisboa.....	Galop. BRETON
		Los Mosqueteros..	Rigodones HERNANDEZ
FAHRBACH.			
Mirtos de oro.....	Walses.		
Amour des Femmes.....	Id.		
Espril Viennois.....	Id.		
El Despertador.....	Polka.		
Ebrio de amor.....	Id.		
Estefanie.....	Id.		
Toujour Galant.....	Id.		
Souvenir.....	Id.		
Tout á la joie, (Zamacois)....	Id.		
Le verre en main, (Nicolas)....	Id.		
Sota de copas.....	Id.		
Tiroleza.....	Mazurka.		
La Cigüeña.....	Galop.		
Mausse.....	Id.		

Continúa la publicacion de este repertorio que es el mas completo y escogido de los publicados en España.

L. Taberner, dibº y litº

Propiedad.



Depositado.

ZOZAYA
Editor

proveedor de la Real Casa y de la Escuela Nacional de Música
ALMACEN DE MÚSICA Y PIANOS
34 Carrera de San Gerónimo 34
MADRID



A LA SR^{ta}. D. LUISA DE LORENZO.

PASA-CALLE ESTUDIANTEL

POR

F. AGERO.*Propiedad.**Para piano solo.....4 Pts**Instrumentada para Flauta Bandurrias Violines Guitarras y Panderetas.**La Partitura.....6 „*

PIANO.

The musical score is written for piano solo in 2/4 time. It consists of four systems of music. The first system is marked 'ff' and 'p'. The second system is marked 'f' and 'ff'. The third system is marked 'p'. The fourth system is marked 'FIN.' and 'p'. The score is in the key of D major (two sharps) and features a variety of musical notations including chords, single notes, and rests.

ZOZAYA, Editor.

B. Z. 559.

Carrera de San Geronimo 34. MADRID.

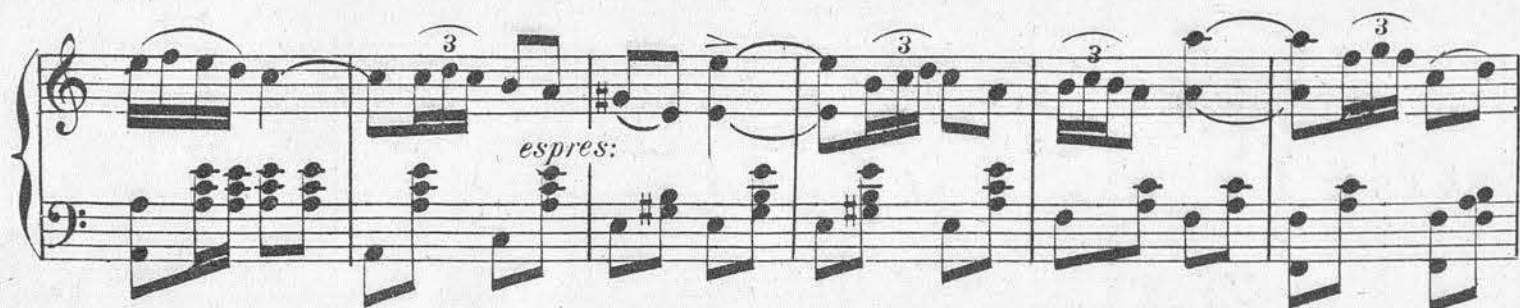
Imp. y lit.^a de La Guirnalda, Pozas, 12, Madrid.



La 2ª vez 8ª alta.



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *p* and *con gracia*.



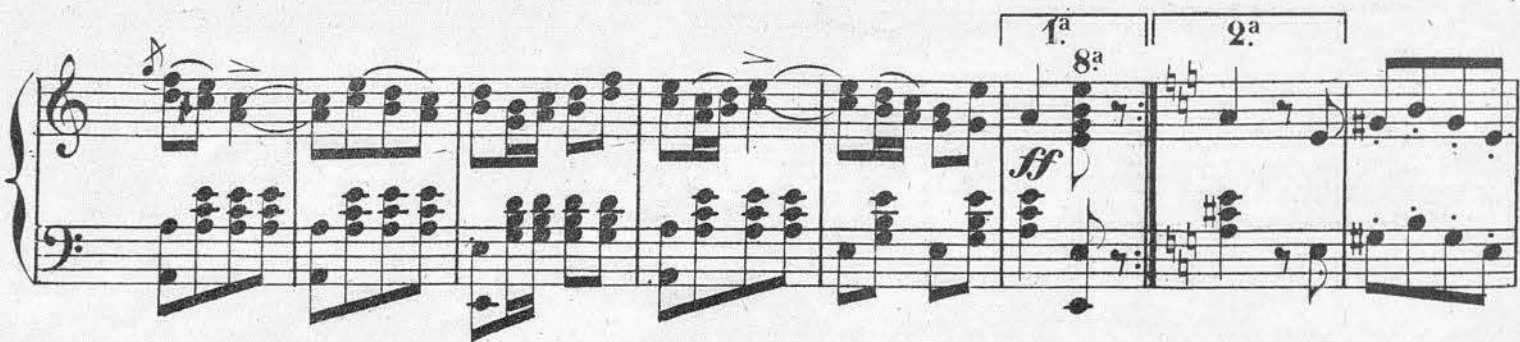
Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *p* and *espres:*.



Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *risoluto*, *ff*, *La 2ª vez 8ª alta.*, *p*, and *tranquilo*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *ff*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *ff*. Above the staff, there are markings for *1ª*, *8ª*, and *2ª*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. Dynamics include *pp* and *ff*.

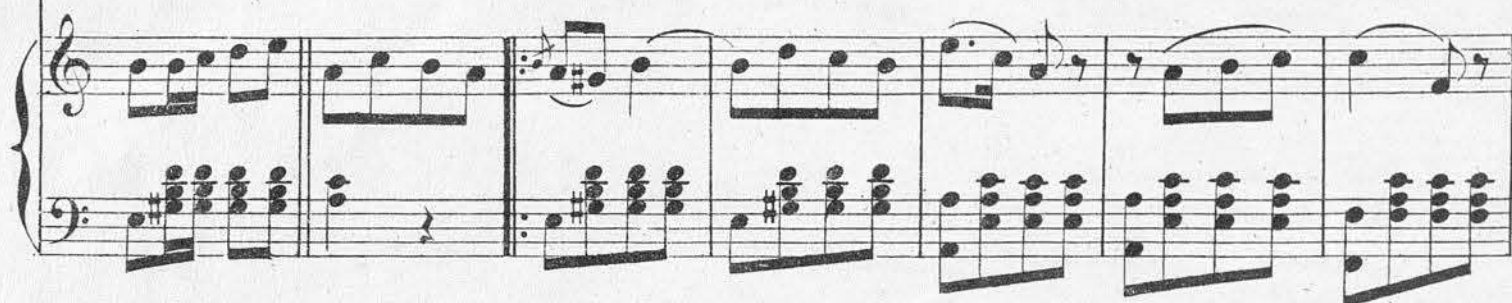
Sol de hermo - su - ra de a mor la lla - ma sal que te es - pe - ra
ni - ña Ni - ña del al - ma si es que no quie - res

qui en tan - to te a - ma quien por ti vi - ve y es su a - le - gri - a
pi - er - da la cal - ma Sal á la re - ja don de cons - tan - te

el vi - si - tar - te de no - che de noche y di - a sal pron - to a
su a - mor te ju - ra te ju - ra tu fiel a - man - te



O ye el a - cen - to del que te a - do - ra esta a - zu - ce - na
 que - res No o - yes la que - ja del que a si can - ta



di - vi - na au - ro - ra Sal sin tar - dan - za Sal sin re - ce - lo
 An - te tu re - ja A dios bien mi - o A dios mi due - ño



Que e - res mi glo - ria mi glo - ria e - res mi Cie - lo sa - lir no ño
 Go - za tran - qui - la tran - qui - la del dul - ce sue - ño

