

Brass Suite opus 30 - 1. sats

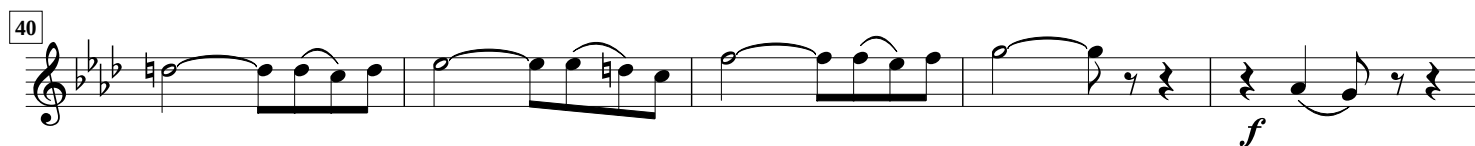
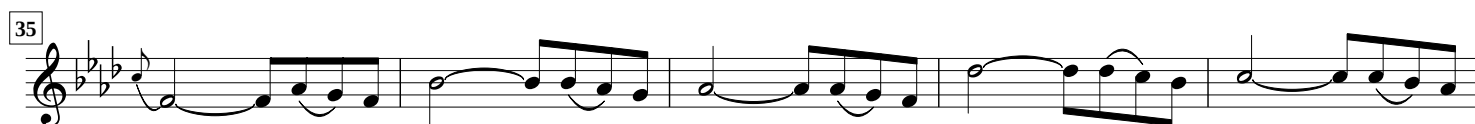
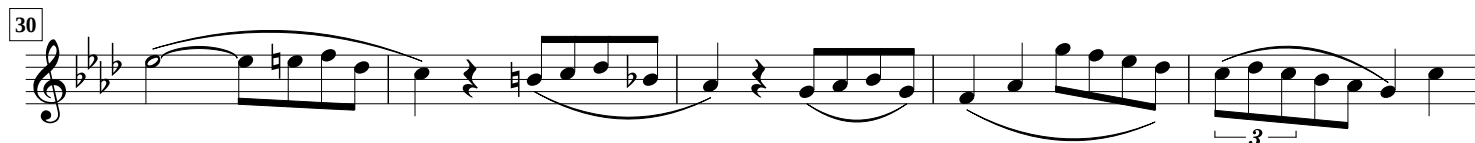
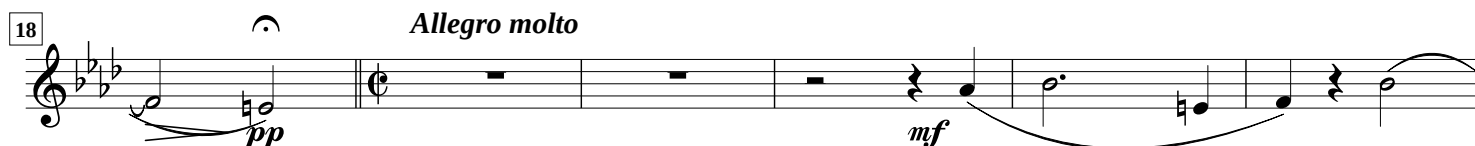
arr. Hans Jørgen Messerschmidt

Oscar Böhme

Adagio ma non tante

Trumpet Bb

pp



59 Trumpet Bb

f

63

p

69

mf

75

mf

81

mf

87

mf

93

mf

99

f

105

p

110

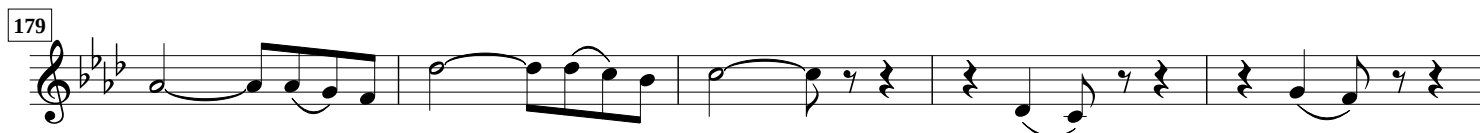
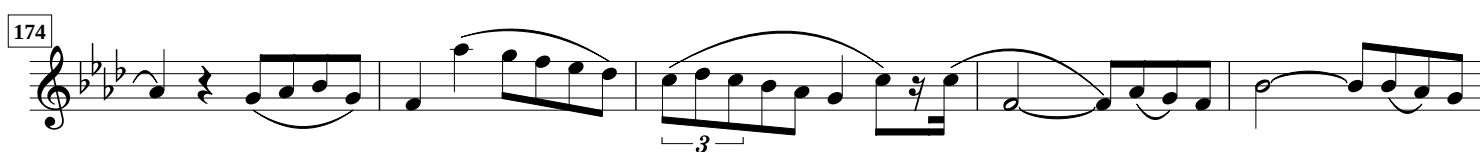
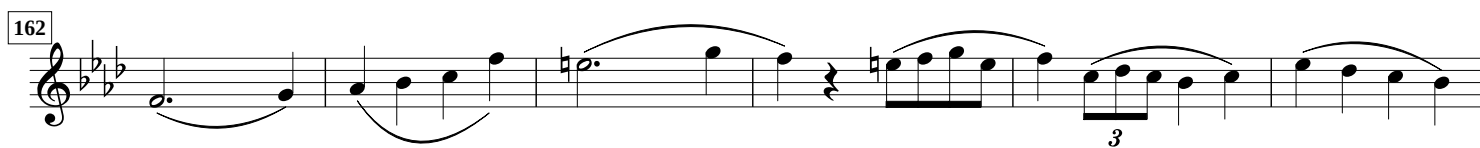
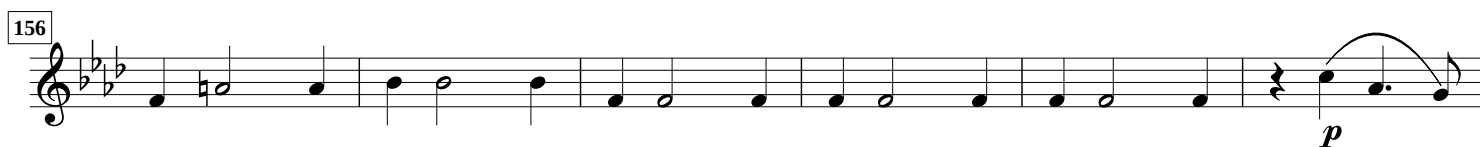
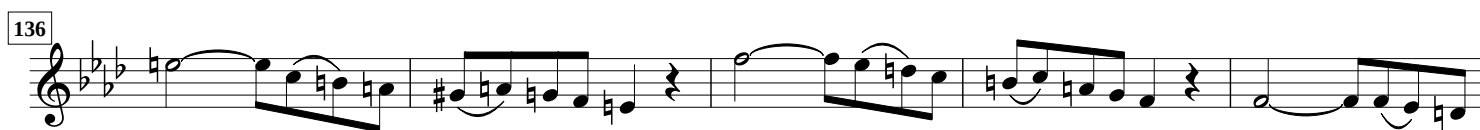
mf

114

mf

118

mf



184

Trumpet Bb

188

193

199

205

211

217

223

229

234

239

244

Brass Suite opus 30 - 2. sats

arr. Hans Jørgen Messerschmidt

Oscar Böhme

Allegro vivace

Trumpet Bb

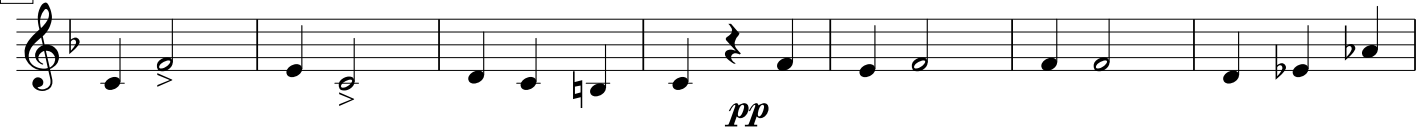
..Scherzo..

pp

7



14



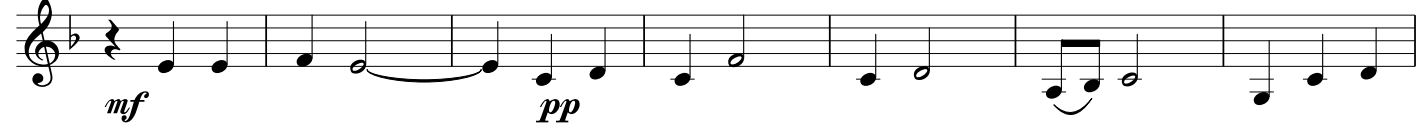
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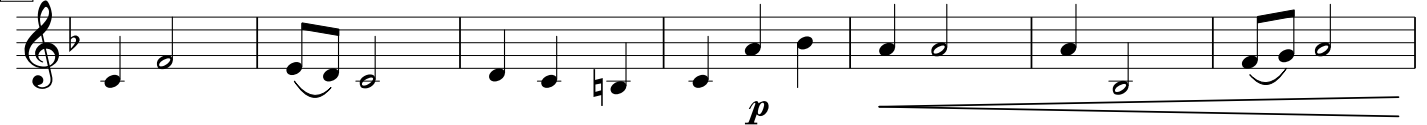
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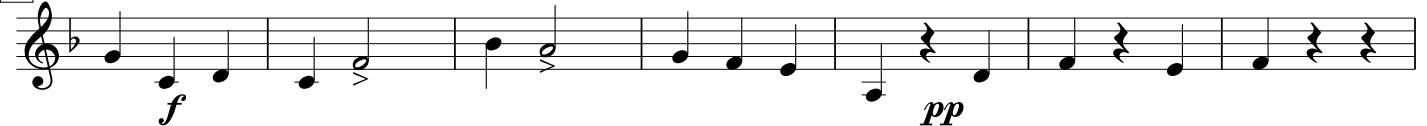
35



42



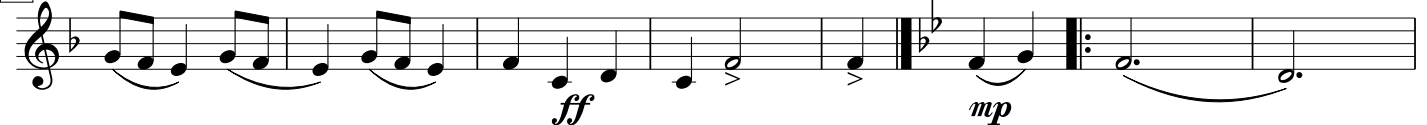
49



56

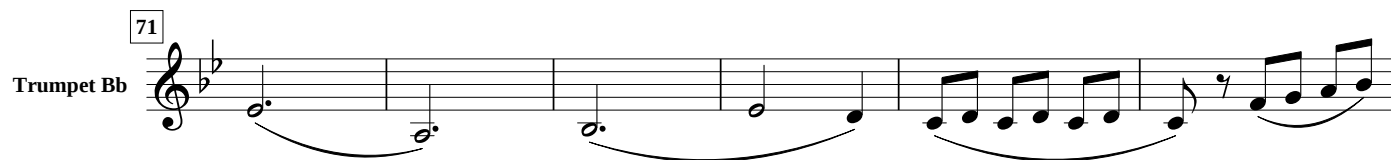


63



Un poco meno mosso

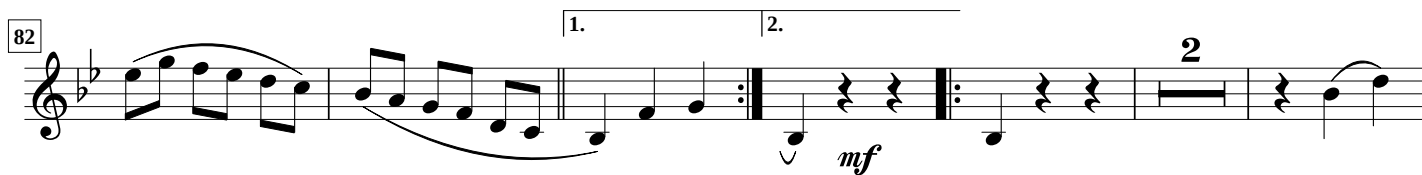
71 Trumpet Bb



77



82



90



Brass Suite opus 30 - 3. sats

arr. Hans Jørgen Messerschmidt

Oscar Böhme

Andante cantabile

Trumpet Bb

6

12

17

22

26

30

35

43

49

55

61

p

mf

f

p

mf

f

p

pp

ff

pp

f

p

ppp

Detailed description: This is a musical score for a Trumpet Bb part, spanning 61 measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo/mood is 'Andante cantabile'. The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 22, 26, 30, 35, 43, 49, 55, and 61 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. Measure 17 features a triplet of eighth notes. Measure 35 has a second ending bracket. The piece concludes with a final note in measure 61, marked *ppp*.

Brass Suite opus 30 - 4. sats

arr. Hans Jørgen Messerschmidt

Oscar Böhme

Allegro con Spirito

Trumpet Bb

The musical score for the Trumpet Bb part is written in 6/8 time with a key signature of three flats (Bb, Eb, Ab). The score consists of 67 measures, divided into 11 systems of six measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measures 21, 33, 45, and 50, *mf* (mezzo-forte) at measures 27, 39, and 55, and *pp* (pianissimo) at measure 45. The score also includes a triplet of eighth notes at the end of the piece.

Trumpet Bb

72

77

86

93

101

109

117

125

132

139

144

149

156

p

f

mp

f

mf

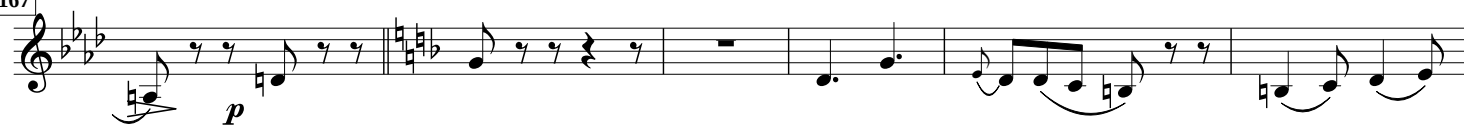
f

Detailed description: This image shows a musical score for a Trumpet Bb part, spanning measures 72 to 156. The music is written on a single staff in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation includes various note values, rests, and dynamic markings. Measure 72 starts with a key signature change to three flats. Measures 77-86 feature a series of eighth and quarter notes, with a crescendo leading to a forte (f) dynamic at measure 93. Measures 101-109 show a mezzo-forte (mp) section with eighth notes. Measures 117-125 return to a piano (p) dynamic. Measures 132-139 feature a forte (f) section with sixteenth-note runs. Measures 144-149 show a mezzo-forte (mf) section with sixteenth-note runs. The score concludes at measure 156 with a final cadence.

162
Trumpet Bb



167



173



180



187



194



199



206



212



218



225



232

