

Concerto F-Dur

Johann Christoph Pepusch

Allegro

2

5

9

13

16

19

22

26

31

34

37

Violoncello

3

Allegro

7

[illegible]

14

14 **3**



20

[illegible]

28

[illegible]

35

[illegible]

41

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, followed by quarter notes G2, A2, Bb2, and a half note G2. This is followed by a quarter rest, then quarter notes A2, Bb2, and C3. The final measure contains a quarter note Bb2, an eighth note A2, and an eighth note G2.

47

53

[illegible]

59

[illegible]

65

[illegible]