

# CONCERTO

Arranged by  
Duncan McIntyre

**Adagio** ♩ = 56  
*nobilmente*

Edward Elgar (1857 - 1934) Op. 85

Violoncello Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

ff sf sf sf dim. p solo

fp pp p pp solo

fp p pp solo

5 *a tempo*

Vc. Vln. I Vln. II Vla. Vc. Db.

*ff a tempo* *p* *colla parte*

*p a tempo* *f* *pp* *colla parte*

*p a tempo* *f* *pp* *colla parte*

*p a tempo* *f* *pp* *colla parte*

*p a tempo* *f* *pp* *colla parte*

*p* *f* *pp*

Arrangement © Duncan McIntyre.

Feel free to email [duncan.mcintyre@home.netspeed.com.au](mailto:duncan.mcintyre@home.netspeed.com.au) to share your performance!



**A** Moderato  $\text{♩} = 66$

8 *rit.*

Vc.

Vln. I *rit.* *pp*

Vln. II *rit.*

Vla. *rit.* *tutti*

Vc. *rit.* *p*

Db. *rit.*

**B**

12

Vc.

Vln. I *pp*

Vln. II *pp*

Vla. *tutti* *pp solo*

Vc. *p* *pp*

Db.

16

Vc. Vln. I Vln. II Vla. Vc. Db.

20

**C**

*espress ten.*

*tutti*

*pp tutti*

*pp*

*pp*

*pp*

Vc. Vln. I Vln. II Vla. Vc. Db.

**D**

24

Vc. *cresc.* *ff sostenuto*

Vln. I *pizz* *arco* *mf sostenuto*

Vln. II *cresc.* *pizz* *arco* *mf*

Vla. *cresc.* *f sostenuto*

Vc. *cresc.* *f sostenuto*

Db. *p* *cresc.* *f* *mf*

28

Vc. *sf*

Vln. I *div.* *sf p*

Vln. II *pizz* *sf p* *arco* *sostenuto*

Vla. *pizz* *p* *sf arco* *pp*

Vc. *pizz* *p* *sf arco* *pp*

Db. *p* *pizz* *sf arco* *pp*

32 *poco allargando* *a tempo*

Vc. *sf poco allargando* *a tempo*

Vln. I *poco allargando* *ff a tempo*

Vln. II *poco allargando* *ff a tempo*

Vla. *poco allargando* *ff a tempo*

Vc. *poco allargando* *ff a tempo*

Db. *poco allargando* *ff a tempo*

34

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf* *sf* *sf* *sf* *sf* *sf*

**F**

38

Musical score for measures 38-41. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. Measure 38 starts with a fermata. Measure 39 features a dynamic change to *mf* *div.* for the Violoncello and *pp* *pizz.* for the strings. Measure 40 continues with *pp* *pizz.* for the strings. Measure 41 features a dynamic change to *pp* *pizz.* for the strings. The Violoncello part has a *dim.* marking in measure 38 and *ppp* in measure 39. The Double Bass part has a *dim.* marking in measure 38 and *ppp* in measure 39.

42

Musical score for measures 42-45. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. Measure 42 features a dynamic change to *dim.* for the Violoncello and *p.* for the Violin I. Measure 43 features a dynamic change to *ppp* *arco* for the Double Bass and *ppp* *pizz.* for the Violoncello. Measure 44 features a dynamic change to *ppp* *pizz.* for the Violoncello and *ppp* *pizz.* for the Double Bass. Measure 45 features a dynamic change to *ppp* *pizz.* for the Violoncello and *ppp* *pizz.* for the Double Bass. The Violoncello part has a *dim.* marking in measure 42 and *ppp* in measure 43. The Double Bass part has a *ppp* marking in measure 43.

**G**

46 arco a tempo espress.

Vc. arco a tempo P unis.

Vln. I a tempo pp

Vln. II arco a tempo div. solo ten. pp ppp

Vla. a tempo div. solo arco ten. pp

Vc. arco a tempo pp

Db. arco a tempo pp

49

Vc. p

Vln. I pp

Vln. II pp mf pp

Vla. pp mf pp unis. tutti

Vc. pp

Db. pp

51

Musical score for measures 51-52. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). Measure 51 features a *pp* dynamic and a *div.* (divisi) instruction for the Violin I part. Measure 52 features a *unis. espress.* (unison, expressive) instruction for the Violin I part and a *pp* dynamic for the Viola part. The Violoncello and Contrabasso parts have a *pp* dynamic in measure 52.

Vc. *pp*

Vln. I *div.* *unis. espress.*

Vln. II *unis. tutti* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

53

Musical score for measures 53-55. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). Measure 53 features a *pp* dynamic for the Violin I part. Measure 54 features a *pp* dynamic for the Violin I part. Measure 55 features a *pp* dynamic for the Violin I part and a *pp* dynamic for the Viola part. The Violoncello and Contrabasso parts have a *pp* dynamic in measure 55.

Vc.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*



55 **H** *dolciss.*

Vc. *mf*  
 Vln. I *p* *pp*  
 Vln. II *pizz.* *arco* *p* *pp* *tutti*  
 Vla. *pizz.* *p* *arco* *pp*  
 Vc. *p* *pizz.* *solo* *arco* *pp* *tutti*  
 Db. *p* *pizz.* *arco* *pp*

**I**

Vc. *espress.*  
 Vln. I *p* *espress.* *solo* *pp* *tutti*  
 Vln. II *p* *pizz.* *arco* *solo* *pp* *tutti* *p* *pizz.* *arco*  
 Vla. *p* *pizz.* *arco* *pp* *pizz.* *arco*  
 Vc. *p* *pizz.* *arco* *solo* *pp* *tutti* *pizz.* *div.*  
 Db. *p* *pizz.* *pp* *arco* *pp* *pizz.*

60

Vc. *mf*

Vln. I *pp*

Vln. II *pp* *div.* *pp* *unis.*

Vla. *pp* *pizz.* *arco* *p arco*

Vc. *unis.* *pizz.* *arco* *p*

Db. *arco* *p*

*ppp*

63 **J** *poco stringendo*

Vc. *f* *poco stringendo* *sf*

Vln. I *> mf* *poco stringendo*

Vln. II *fp* *p* *fp* *p* *poco stringendo*

Vla. *fp* *fp* *simile*

Vc. *fp* *fp* *simile*

Db. *fp* *fp*

**K** a tempo dolce

65

Vc. *rit.* *p* *cresc.*

Vln. I *rit.* *dim.* *pp* *rit.* *ppp* *a tempo* *div.* *arco*

Vln. II *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Vla. *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Vc. *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Db. *rit.* *p* *pp* *a tempo* *pizz.*

68

Vc. *f*

Vln. I *p*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco* *pp* *pizz.* *div.* *arco*

Vc. *arco*

Db. *arco* *pp*

71

**L**

Vc. *ff*

Vln. I *p*

Vln. II *p* *div. pizz.* *unis.* *arco*

Vla. *pp* *arco*

Vc. *pizz.*

Db. *p pizz.*

73

**M** *a tempo*

Vc. *p largamente ten. rit.*

Vln. I *largamente rit.* *dim.* *a tempo* *p unis.* *pp*

Vln. II *largamente rit.* *p* *pp* *a tempo div. solo* *mf* *pp* *mf* *a tempo*

Vla. *largamente rit.* *dim.* *pp* *a tempo div. solo* *pp* *mf* *a tempo*

Vc. *fp dim. largamente rit.* *pp* *a tempo*

Db. *arco* *fp dim.* *a tempo*

76

Vc. *p* *pp* *div.*

Vln. I *pp* *unis. tutti*

Vln. II *pp* *unis. tutti*

Vla. *pp*

Vc. *pp*

Db. *pp*

**N** Come prima.

78 *largamente* *a tempo* *ten.*

Vc. *f* *ff* *p*

Vln. I *colla parte unis.* *a tempo*

Vln. II *colla parte* *a tempo* *pp*

Vla. *colla parte* *a tempo* *pp*

Vc. *colla parte* *a tempo* *pp*

Db. *colla parte* *a tempo* *pp*

81

Vc. Vln. I Vln. II Vla. Vc. Db.

*div.*  
*p*  
*pp*

Detailed description: This musical score covers measures 81 to 83. The first violin (Vln. I) part begins in measure 83 with a *div.* (divisi) instruction and a *p* (piano) dynamic. The second violin (Vln. II) is silent. The viola (Vla.) part has a *p* dynamic in measure 82 and a *pp* dynamic in measure 83. The two cellos (Vc.) and double bass (Db.) parts play a steady eighth-note accompaniment throughout the measures.

84

**O** *espress*

Vc. Vln. I Vln. II Vla. Vc. Db.

*sonore*  
*div. solo*  
*solo*  
*pp*  
*pp unis. tutti*  
*pp unis. tutti*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*

Detailed description: This musical score covers measures 84 to 86. It begins with a large 'O' and the instruction *espress*. The first cello (Vc.) part is marked *sonore*. The first violin (Vln. I) has a *div. solo* instruction in measure 84 and a *solo* instruction in measure 85. The second violin (Vln. II) has a *div. solo-pp* instruction in measure 84 and a *p* dynamic in measure 85. The viola (Vla.) part has a *pp* dynamic in measure 84 and a *pp unis. tutti* instruction in measure 85. The two cellos (Vc.) and double bass (Db.) parts have *pp* dynamics in measures 85 and 86. The double bass part has a *pizz.* (pizzicato) instruction in measure 86.

88

Vc. *ten.*

Vln. I *cresc.* *largamente* *p*

Vln. II *cresc.* *largamente* *p*

Vla. *cresc.* *largamente*

Vc. *cresc.* *cresc. arco largamente*

Db. *cresc.* *pp cresc.*

91 *(in tempo)* **P**

Vc. *(in tempo)* *ff* *unis. arco*

Vln. I *(in tempo)* *div. pizz.* *f* *ff* *arco*

Vln. II *(in tempo)* *f* *pizz.* *ff* *div.* *sf*

Vla. *(in tempo)* *f* *ff* *sf* *sf* *sf*

Vc. *(in tempo)* *p cresc.* *ff*

Db. *(in tempo)* *ff*

94 *molto sostenuto*

Vc. *ff*

Vln. I *ffz* *div.* *unis.* *mf* *p*

Vln. II *unis.* *ffz* *pp* *div.* *mf* *unis.* *p*

Vla. *ffz* *pp* *mf* *p*

Vc. *ffz* *pp* *mf* *p*

Db. *ffz* *pp* *mf* *p*

98 **Q**

Vc. *pp* *pp*

Vln. I *pp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp* *arco* *ppp*

Db. *pizz.* *ppp*



Adagio, come prin

**R** largamente 17  
arco

102

Vc. *dim.* *pizz* *f*

Vln. I *colla parte*

Vln. II *colla parte*

Vla. *arco* *colla parte*

Vc. *pizz* *ppp arco* *mf largamente*

Db. *pizz* *arco* *mf largamente*

**S** Allegro molto.  
sonor.

107

Vc. *sf* *rit.* *p* *ff*

Vln. I *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp*

Vln. II *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp* *div.*

Vla. *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp*

Vc. *accel.* *a tempo* *f* *sf* *ff* *rit.* *pp* *pizz.*

Db. *accel.* *a tempo* *f* *sf* *ff* *rit.* *pp* *pp (arco)*

*f* *sf* *ff* *pp* *pp*

111

Score for measures 111-115. The score includes parts for Violoncello (Vc.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 111 features a *sonore sf* dynamic for the cello. Measures 112-115 show a *cresc.* dynamic for the strings. The Viola part includes the instruction *arco* and *cresc.*. The Violini II part includes *unis.* and *p* dynamics.

**T**

117

Score for measures 117-120, starting with a **T** (Tutti) marking. The score includes parts for Violoncello (Vc.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 117 features a *rit.* dynamic for the cello. Measures 118-120 show a *ff a tempo* dynamic for the strings. The Violini I part includes *rit. sf* and *a tempo* dynamics. The Violini II part includes *rit.* and *ff a tempo* dynamics. The Viola part includes *rit.* and *ff a tempo* dynamics. The Violoncello part includes *rit.* and *ff a tempo* dynamics. The Contrabbasso part includes *rit.* and *ff* dynamics.

121

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*ff*

*sf*

*tr*

Detailed description: This is a page of a musical score, page 19, starting at measure 121. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 12/8. The Vc. part has a melodic line with accents and slurs, and a rest in measure 124. The Vln. I and Vln. II parts have sustained notes with accents and slurs. The Vla. part has a melodic line with accents and slurs. The Vc. part has a melodic line with accents and slurs. The Db. part has a melodic line with accents and slurs, including a trill in measure 124. Dynamic markings include *sf* (sforzando) in measures 122, 123, 124, and 125 for the Vc., Vln. I, Vln. II, and Vla. parts. The Db. part has *p* (piano) in measure 124, *ff* (fortissimo) in measure 125, and *sf* in measure 125. There are also *sf* markings in measures 122 and 123 for the Vc. part. The score is written in a standard musical notation with a grand staff for each instrument.