

Credo a 3: Voci

Tenore primo Concerto

Allegro Credo Credo in unum Deum Cre-
do pa- trem omni-po- tentem fac- torem
celi et ter- re fac- torem celi et ter-
re vi- si- bi- li- um om- ni- um et in- vi- si- bi- li- um et
So- li in- vi- si- bi- li- um et in unum in unum Do- mi- num
Je- su Chri- stum fi- li- um Dei fi- li- um
Tutti
Dei uni- ge- ni- tum et ex pa- tre na- tum ante
om- ni- a ante om- ni- a se- cu- la
qui pro- pter nos ho- mi- nes et pro- pter nos- tram sa- lu- tem
pro- pter nos- tram sa- lu- tem des-

cendit de cae-^{lis} des-cendit de cae-
lis descendit des-cendit de cae-^{lis} de cae-
Amen

Largo *Tutti*
Et incarnatus incarnatus est de Spiritu Sancto
ex Maria Virgine et homo et homo factus est et homo et
homo factus est Crucifixus etiam pro nobis
etiam pro no-bis sub pontio pi-lato passus
est Sepultus est Sepultus est et se-
pultus sepultus pro est Sepultus Sepultus est
et

Tutti
Allegro
 Et resur = rexit resur =
 = rexit tertia di = = e. Secundus Se = cundus Scripta =
Solo
 ra et a = = = scendit in Celis Sede
Sede
Tutti a desce = = ras pa = = =
 tris et iterum ven = turus est cum gloria iudi = = care
 vivos et mor = = tu = os cuius regni non erit non
 erit fi = nis 13 et
 una Sancta Sancta Catholica et apos = toli =
 cal et Apos = tolica ecclesi = a
Soli
 Confi = te = or unus bap = tisma in re =

Handwritten musical score for a Latin hymn, featuring ten staves with lyrics in Latin and musical notation. The score includes various musical directions and time signatures.

Lyrics and musical directions:

- Staff 1: = missi = one pecca = torul pecca =
- Staff 2: torul et ex = pecto re surrecti =
- Staff 3: = one mortu = o = = = = =
- Staff 4: = ral Et vital ven = turi
- Staff 5: Seculi et vital ven = tu = ri
- Staff 6: Seculi amen a = = = = = men a =
- Staff 7: = men a = = = = = men Amen a = = = =
- Staff 8: = = = = = = = = = = = = = = =
- Staff 9: = men a men a =
- Staff 10: = men a = men a =

Musical directions and time signatures:

- Staff 2: *Tanto*
- Staff 3: *Adagio*
- Staff 4: *All: a pais* 3/4

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of several measures with notes and rests. Below the staff, the word "amen" is written three times, aligned with specific notes. The notation ends with a double bar line and a final note.

=men amen amen

Ten empty musical staves, each consisting of five lines, arranged vertically for additional notation.