

MARCHE de SAVOYE

(faite par M.r de Lully qui fut un present du portrait de Son Altesse enrichy de diamans
valant mille Louis qui luy fut porter par son ambassadeur. - Luca R.)

Score (01':48'')

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Maziale $\text{♩} = 85$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timpani

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

19

tr

tr

tr

tr

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

25

tr

tr

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

30

tr

tr

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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C Trumpets

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

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Maziale $\frac{1}{4}$ = 85

4

3

3

4

4

28

35

42

1.

2.

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Bb Trumpets

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Maziale $\frac{1}{4} = 85$

4

10

3

18

4

28

35

42

1.

2.

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Trombones

Maziale ♩ = 85

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

4 3

13

19 4 4

28

34

42 1. 2.

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F Horn (Trombone)

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Maziale ♩ = 85

The musical score is written for F Horn (Trombone) in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maziale' with a quarter note equal to 85 beats per minute. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff begins at measure 9 with a 3-measure rest, followed by a melodic line. The third staff begins at measure 17 with a melodic line and a 4-measure rest. The fourth staff begins at measure 26 with a melodic line. The fifth staff begins at measure 32 with a melodic line. The sixth staff begins at measure 38 with a melodic line. The score concludes with a double bar line and a repeat sign. The key signature remains one sharp throughout.

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Timpani D-G

Pour Quatuor de Cuivres et Timbales

Jean Baptiste Lully (1632 - 1687)

Arr. Michel Rondeau

Maziale $\text{♩} = 85$

Maziale ♩ = 85

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is indicated as ♩ = 85. The score consists of several staves of music, each beginning with a measure number (6, 11, 18, 24, 30, 37, 44). The notation includes eighth notes, sixteenth notes, and triplet markings. Trills are indicated by the symbol 'tr' above certain notes. A double bar line with repeat dots appears at measures 11, 18, 24, and 30. A fermata is placed over a whole note at measure 44. The piece concludes with a final cadence.