

NOVELLO'S ORIGINAL OCTAVO EDITION.

7p 214

KING ESTMERE

OLD ENGLISH BALLAD

FOR CHORUS AND ORCHESTRA

COMPOSED BY

GUSTAV HOLST.

NOVELLO & COMPANY.

716
LIMITED

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MADE IN ENGLAND

4, 21, 00
K. 21

This work is scored for ordinary full orchestra including harp.

It is however arranged so that it can be played by an orchestra consisting of two flutes, one oboe, two clarinets, two bassoons, two horns, two trumpets, one trombone, strings and harp or piano.

To Sir Charles Villiers Stanford.

King Estmere.

Old English Ballad.

Gustav Holst, Op. 17.

Moderato e molto pesante.

Piano.

ff *mf* *cresc.*
non legato

C H O R U S.

Soprani. 1

Contralti.

Tenori.

Bassi.

Hear-ken to me gent-le-men Come and you shall hear A

Hear-ken to me gent-le-men Come and you shall hear A

The one of them was
The one of them was
tale of the boldest brethren That ever borne y - were. The one of them was
tale of the boldest brethren That ev - er borne y - were. The one of them was

Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and
Adler young The t'other king Estmere; They were as bold men in their deeds As a.ny far and

near.
near.
near. As they were drink.ing ale and wine With in king Estmeres hall:
near.

rall. a tempo

When will you marry a wife, brother— A wife to glad us all? _____

rall. a tempo Then be.

rall.

spake him king Est. mere And answered hasti - lee; "I know not that la. dy in
rall.

a tempo 3

p dolce

"King Adland hath a daughter, Men
all the land That's fit to mar. ry me?"

a tempo 3

p dolce

"King Ad-land hath a daughter, Men call her bright and
call her bright and sheen? King Ad-land hath a daughter, Men call her bright and

p dolce **Poco meno mosso.** *poco*

"King Ad-land hath a daughter, Men call her bright and *sheen: If
*sheen: King Ad-land hath a daughter, Men call her bright and *sheen: If
sheen: King Ad-land hath a daughter, Men call her bright and *sheen: If
p dolce *poco*

"King Adland hath a daughter, Men call her bright and *sheen: If
Poco meno mosso.

cresc. *pp* *morendo*

I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*
I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*
I were king here in your stead — That la - dye — should be my
cresc. *pp* *morendo*
I were king here in your stead — That la - dye — should be my

*) shining

Tempo I, ma con spirito.

queen? —

queen? —

queen? — *p cresc. poco a poco*

queen? — *p cresc. poco a poco* *) "Reade me, reade me dear brother, Throughout mer-rie Eng lãnd, Where

Tempo I, ma con spirito.

pp non legato *cresc. poco a poco*

mf cresc.

"You shall go yourself

mf cresc.

"You shall go yourself

we might find a mes.senger Be.twixt us two to send?" — "You shall go yourself

we might find a mes.senger Be.twixt us two to send?" — "You shall go yourself

mf cresc.

brother, I'll bear you compa - nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa - nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa - nie: Some through messengers are deceived, I fear lest

brother, I'll bear you compa - nie: Some through messengers are deceived, I fear lest

cresc.

*) Advise

Poco più mosso.

so should we?"
so should we?"
so should we?"
so should we?"

Poco più mosso.

Thus they

Thus they ren.ished them to ride
Thus they ren.ished them to ride
Thus they ren.ished them to ride

* ren.ished them to ride

* ren.ished (prepared)

ride

f cresc. e string.

Thus they renished them to ride On

f cresc. e string.

Thus they renished them to ride On

cresc. e string.

Thus they renished them to ride On two good renished steeds.

f cresc. e string.

Thus they renished them to ride On

two good renished steeds.

two good renished steeds.

And when they came to king

two good renished steeds.

f

And when they came to king Ad - land's

Ad - land's hall Of

And when they came to king Adland's hall

And when they came to king Adland's hall Of red gold shone their

hall Of red gold shone their weedes.^{*)}
 red gold shone their weedes.^{*)}
 Of red gold shone their weedes.^{*)} Of red gold shone their
 weedes.^{*)}

dim.
mf dolce
dim.

Poco meno mosso.

And when they came to king Ad-land's hall Be-fore the
 weedes.

Poco meno mosso.

6 Molto meno mosso.

There they found good king Ad-
 good-lye gate: _____

mf dolce

6 Molto meno mosso.

^{*)} clothes

land Leaning him self there . att.

"Now" "Now"

dim.

Andante con moto.

"You be wel.come" "You be wel.come"

Christ thee save good king Adland, Now Christ you save and see." "You be wel.come"

Christ thee save good king Adland, Now Christ you save and see." "You be wel.come"

Andante con moto.

pp

king Est.mere, Right heart . i . lee to me?"

king Est.mere, Right heart . i . lee to me?"

king Est.mere, Right heart . i . lee to me?" "You have a daughter"

king Est.mere, Right heart . i . lee to me?"

— said Ad leryoung "Men call her bright and sheen, My brother would mar - ry her to his

cresc.

poco rall. *Animato.* 7

wife, — Of England to be his queen?"

poco rall. *Animato.* "Yes - ter day was at my dear

cresc.

daughter Sir Bremor the king of Spain And then she nicked him of nay, And I

dim.

mp

*) refused him

accel.

"The king of Spain

"The king of Spain

"The king of Spain

doubt she'll do you the same?"

"The king of

accel.

rall. portamento p

The king of Spain — is a foule pay-nim And 'leeveth in Ma-hound! — And

The king of Spain — is a foule pay-nim And 'leeveth in Ma-hound! — And

The king of Spain — is a foule pay-nim And 'leeveth in Ma-hound! — And

Spain The king of Spain — is a foule pay-nim And 'leeveth in Ma-hound! — And

rall. pp

Moderato.

pi-ty 'twere that la-dye fair should mar-ry a hea-then hound?"

pi-ty 'twere that la-dye fair should mar-ry a hea-then hound?"

pi-ty 'twere that la-dye fair should mar-ry a hea-then hound?"

pi-ty 'twere that la-dye fair should mar-ry a hea-then hound?" "But

Moderato.

*) Mahomet.

grant to me'sav's king Estmere "For my love I pray; That I may see your daughter dear

"Al'though'tis se. ven years and more Since my daughter was in hall, She
 "Al'though'tis se. ven years and more Since my daughter was in hall, She
 "Al'though'tis se. ven years and more Since my daughter was in hall, She
 Ere I go a. way?" "She

rall. Andante.
 shall come once down for your sakes To glad my guest. es all?
 shall come once down for your sakes To glad my guest. es all?
 shall come once down for your sakes To glad my guest. es all?
 shall come once down for your sakes To glad my guest. es all?
 rall. Andante.

9 *dolce* *senza cresc.*

Down then came that maiden fair With ladies laced in

cresc. *p*

pall, And half a hundred of bold knights To bring her from bowerto

hall.

dolce And as

And as man - y gentle squires To tend up on them all.

10

man - y gentle squires To tend up on them all. To tend To

10

Più mosso.

tend up on them all.

"God you save My dear Ma -

"God you save My dear Ma -

Più mosso.

pp

18649

dam God
dam God

cresc.

rit.

"You be
"You be
you save and see"
you save and see"

rit.

wel - come king Est - mere Right wel - come un - to me"
wel - come king Est - mere Right wel - come un - to me"

cresc.

11

“And if you love me as you say So well and heart - i -
 “And if you love me as you say So well and heart - i -
 “And if you love me as you say So well and heart - i -
 “And if you love me as you say So well and heart - i -

11

lee All that ev - er you are come a - bout, Soon sped now it shall
 lee All that ev - er you are come a - bout, Soon sped now it shall
 lee All that ev - er you are come a - bout, Soon sped now it shall
 lee All that ev - er you are come a - bout, Soon sped now it shall

Poco allegro.

be”
 be”
 be”
 be”

Then bespake her father dear: “My

daugh-ter I say nay; Re-mem-ber well the king of Spain

f non legato

Agitato.

12

What he said yes - ter - day — He would pull down my halls and

Agitato. **12**

p cresc.

castles And reaveⁿ me of my life. I can not blame him if he do, If I

ⁿbereave

p **Tranquillo.**

"Your castles and your walls, father
reave him of his wife"

Tranquillo.

rall.

— are strongly built about, And therefore of the king of Spain — We need not stand in

rall.

Andante maestoso.

doubt. Plight me your troth now king Estmere By heav'n and your right hand, That
Plight me your troth now king Estmere By heav'n and your right hand, That

Andante maestoso.

you will mar.ry me to your wife And make me queen of your land? — Then

you will mar.ry me to your wife And make me queen of your land? — Then

Then

Then

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

king Estmere he plight his troth By heavn and his right hand, That he would mar.ry her

dim. 13 **Meno mosso.**

to his wife And make her queen _____ of his land.

to his wife And make her queen of his land.

pp con espress.

to his wife And make her queen of his land. And he took leave of that

dim.

to his wife And make her queen _____ of his land.

13 **Meno mosso.**

pp con espress.

And he took leave of that lady fair To go to his own coun-tree, To—
 lady fair To go to his own coun-tree, To— fetch him dukes and lords and knights.

fetch him dukes and lords and knights. *pp*
 To fetch him dukes and
pp
 To fetch him dukes and lords and knights.

To fetch him dukes and lords and knights, That married they might
 lords and knights To fetch him dukes and lords and knights, That married they might
 To fetch him dukes and lords and knights, That married they might
 To fetch him dukes and lords and knights, That married they might

be.
be.
be.
be.

ppp

This system contains four vocal staves, each with a 'be.' marking, and a piano accompaniment. The piano part features a series of chords in the left hand and melodic lines in the right hand, with a *ppp* dynamic marking.

Più mosso.

This system shows the piano accompaniment for the second system, with a tempo change to *Più mosso.* The right hand has a more active melodic line, while the left hand provides harmonic support.

a tempo *stringendo poco a poco*

This system continues the piano accompaniment, starting with *a tempo* and then *stringendo poco a poco*. The music features a mix of chords and moving lines in both hands.

Alla marcia ma non troppo allegro.

pp

This system begins with the tempo marking *Alla marcia ma non troppo allegro.* and a *pp* dynamic. The piano part has a more rhythmic, march-like quality.

sempre cresc. poco a

This system continues the piano accompaniment, with a *sempre cresc. poco a* marking. The music shows a gradual increase in volume and intensity.

poco

14

cresc.

C H O R U S.

They had not rid.den scarce a mile

They had not rid.den scarce a

They had not rid.den scarce a mile

They had not rid.den scarce a mile

A mile forth of the town — When in did come the king of Spain With
 mile — A mile forth of the town When in did come the king of Spain With
 A mile forth of the town — When in did come the king of Spain With
 A mile forth of the town — When in did come the king of Spain With

*kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With
 *kem. pes ma - ny one. But in did come the king of Spain With

Poco rit. e molto pesante. rall.
 kem. pes ma. ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma. ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma. ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
 kem. pes ma. ny one. One day to mar-ry king Adland's daughter, Tother to car-ry her
Poco rit. e molto pesante. rall.

*) soldiers

a tempo

home.

home.

home.

home.

a tempo

Allegro agitato.

cresc.

She sent one af .ter king Est .mere In all the speed might be, That

Allegro agitato.

cresc.

he must turn a - gain and fight — Or go home and lose — his la -

One while the page he went, A - nother while he
dye

p legatissimo

ran. Till hed oer-ta-ken king Estmere I wis he nev-er

15 "Ti - - ings, ti - ings - king Est-merel"
*blanne.

15 "What

*) loitered

“Oh ti - dings I can tell to you That
 “Oh ti - dings I can tell to you That
 ti - - dings now my boy?”

Poco meno mosso.

will you sore an - noy. You had not rid - den scarce a mile,
 will you sore an - noy. You had not rid - den scarce a mile,

Poco meno mosso.

A mile out of the town, When in did come the king of Spain with kempes ma - ny a
 A mile out of the town, When in did come the king of Spain with kempes ma - ny a

16

one: But in did come the king of Spain With ma - ny a bold ba -

one: But in did come the king of Spain With ma - ny a bold ba -

16

rone, T'one day to mar-ry king Adland's daughter, T'o.ther to car-ry her

rone, T'one day to mar-ry king Adland's daughter, T'o.ther to car-ry her

Poco meno mosso.

home. My la-dy fair she greets you well, And ev-ermore well by

home. My la-dy fair she greets you well, And ev-ermore well by

Poco meno mosso.

me: You must ei - ther turn a - gain and fight Or go home and

me: You must ei - ther turn a - gain and fight Or go home and

pp *rall.*

Allegro con spirito. 17

lose your la - dye

lose your la - dye

"Read me, read me dear brother. My

Allegro con spirito. 17 "Read me, read me dear brother. My

pp

reade shall ryse at thee. Whether it is better to turn a - gain, Or go

reade shall ryse at thee. Whether it is better to turn a - gain, Or go

pp

*) "My counsel shall arise from thee?"

mf cresc.
 "Now hark to me" says Ad-ler young, Your
mf cresc.
 "Now hark to me" says Ad-ler young, Your
mf cresc.
 home and lose my la - dye?" "Now hark to me" says Ad-ler young, Your
mf cresc.
 home and lose my la - dye?" "Now hark to me" says Ad-ler young, Your

reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to
 reade must ryse in me, I quick - ly will de - vise a plan to

18 *Meno mosso.*

set thy la - dy free?" *mf*
 set thy la - dy free?" "My mother was a western wo - man And
 set thy la - dy free?" *mf*
 set thy la - dy free?" "My mother was a western

18 *Meno mosso.*
trumpet non legato

lear - ned in ^{*)}gramma - rye, And when I lear - ned at the school Some -
 wo - man And lear - ned in ^{*)}gramma - rye, And when I lear - ned

thing she taught it me. There grows a herb with in this field And
 at the school Some - thing she taught it me. There grows a herb with

if it were but known, His colour which is white and red, It
 in this field And if it were but known, His colour which - is white and red, It

*) Magic.

19

His colour which is brown and black,
shall make black and brown. His colour which is brown and
His colour which is brown and
shall make black and brown. His colour which is brown and black,
shall make black and brown.

19

It will make red and white. The sword is not in all Eng-land up -
black, It will make red and white. The sword is not in all
black, It will make red and white. The sword is not in all
It will make red and white. The sword is not in all Eng-land up -

Poco animato.

on his coat will bite?" "And
Eng - land up-on his coat will bite?" "And
Eng - land up-on his coat will bite?" "And
on his coat will bite?" "And

Poco animato.
cresc.

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

you shall be a har-per Out of the north coun-tree, And I'll be your boy so

*fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

fain of fight And bear your harp by your knee: And you shall be the best

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

har-per That ere took harp in hand, And I will be the best sin-ger That

*) fond of fighting.

poco rall. 20 *Con spirito.*

e-ver sung in this land?"
 e-ver sung in this land?"
 e-ver sung in this land?"
 e-ver sung in this land?"

And
And thus they renished them to

And thus they renished them to ride On

poco rall. 20 *Con spirito.*

And thus they renished them to ride On *dim.* two good renished
 thus they renished them to ride On two good renished steeds;
 ride On two good renished steeds; And
 two good renis - hed steeds; On two good renished steeds; And

Meno mosso.

steeds And when they came to king Ad - lands hall, Of
 And when they came to king Ad - lands hall, Of
 when they came to king Ad - lands hall, Of red gold shone their
 when they came to king Ad - lands hall, Of red gold shone their
Meno mosso.

red gold shone their weedes. _____
red gold shone their weedes. _____
weedes. _____
weedes.

This system contains four staves. The top three are vocal staves with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal lines are simple, with long rests following the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Andante.

p dolce

This system shows a piano accompaniment for the 'Andante' section. It consists of two staves. The music is in the same key and time signature as the first system. The tempo is marked 'Andante' and the dynamics are 'p dolce'. The right hand plays chords and moving lines, while the left hand has a more active, rhythmic accompaniment.

Adagio.

pp

This system shows a piano accompaniment for the 'Adagio' section. It consists of two staves. The music is in the same key and time signature. The tempo is marked 'Adagio' and the dynamics are 'pp'. The right hand features a long, sweeping melodic line with a fermata, while the left hand provides a harmonic accompaniment.

This system shows a piano accompaniment for the final section of the piece. It consists of two staves. The music is in the same key and time signature. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The piece concludes with a final chord.

21

con espress.

R.H.

pp poco stringendo

pp poco stringendo

pp poco stringendo

22

mf dim.

Andante.

pp dolce Then king Estmere he took his harp, *con espress.* And played a pretty
pp dolce Then king Estmere he took his harp, *con espress.* And played a pretty
Andante.

pp dolce Then king Estmere he took his harp, *con espress.* And played a pretty
 thing.
 thing.

p cresc. **Molto agitato.**
 The lady up start from the board, And would have gone from the
 thing.

Molto agitato.
cresc.

23 Moderato.

king.

Solo: Spanish King

ff.

"Stay thy harp proud harper, For God's love I

23 Moderato.

rall.

pray thee, For and thou playes as thou begins, Thou't till my bride from me."

rall.

a tempo sempre agitato

24

p dolce

He

a tempo sempre agitato

p *pp*

*) entice

He stroke again up - on his harp, And played a pretty thing;

p dolce

cresc.

Detailed description: This system contains the first four staves of music. The vocal line (top two staves) begins with the lyrics 'He stroke again up - on his harp, And played a pretty thing;'. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. A 'p dolce' marking is present in the upper right, and a 'cresc.' marking is in the lower right.

He stroke again up - on his harp, And stroke again up - on his harp, And played a pretty thing;

p dolce

p dolce

Detailed description: This system contains the next four staves. The vocal line continues with the lyrics 'He stroke again up - on his harp, And stroke again up - on his harp, And played a pretty thing;'. The piano accompaniment continues with similar melodic and bass lines. 'p dolce' markings are present in the upper and lower right areas.

played a pretty thing; stroke again up - on his harp, And played a pretty thing.

poco accel.

cresc.

cresc.

poco accel.

cresc.

cresc.

Detailed description: This system contains the final four staves. The vocal line concludes with 'played a pretty thing; stroke again up - on his harp, And played a pretty thing.'. The piano accompaniment features more complex rhythmic patterns. Multiple 'poco accel.' and 'cresc.' markings are scattered throughout the system, indicating a change in tempo and dynamics.

25 Più mosso.
cresc.

The la.dyelaugheda loud laughter As she sat by the
 The la.dyelaugheda loud laughter As she sat by the
 The

Più mosso.
 f cresc.

25

king The la.dyelaugheda loud laugh . ter As she sat by the
 king The la.dyelaugheda loud laugh . ter As she sat by the
 la . dyelaugheda loud laugh . ter As she sat by the king.
 la . dyelaugheda loud laugh . ter As she sat by the king.

Moderato maestoso.

king.
 king.
 "Sell me thy harp, thouproud harp . . er, And thy string.és
 "Sell me thy harp, thouproud harp . . er, And thy string.és

Moderato maestoso.

rall.

all, For as man - y gold nobles thoushalt have Asherebe rings in the
 all, For as man - y gold nobles thoushalt have Asherebe rings in the

rall.

Un poco vivace.

hall
 hall

Un poco vivace.

f dim. *p.* *mf dim.*

mf
 He

26

He
 played a - gain both loud and shrill

He
 played a - gain both loud and shrill

He played a - gain both loud

poco stringendo
cresc.
 played a - gain both loud and shrill.

both loud and shrill.

mf cresc.
 He played a -

and shrill both loud

poco stringendo
cresc.

27 accel.

gain both loud and
and shrill

27

Molto vivace.

shrill And

Molto vivace.

Altos
Ad - ler he did sing

"Oh
"Oh

44 **Maestoso (ma non troppo lento).**

la - dy this is thy own true love No har - per but a
 la - dy this is thy own true love No har - per but a

Maestoso (ma non troppo lento).

Meno mosso.

king!"

king!"

28

Meno mosso.

28

Largo. **accel.**

"Oh la - dy, this is thy own true love As
 "Oh la - dy, this is thy own true love As
 "Oh la - dy, this is thy own true love As
 "Oh la - dy, this is thy own true love As

Largo. **accel.**

29 Moderato.

plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thylove and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thylove and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thylove and
 plain - ly thou mayst see; And I'll rid thee of that foul paynim That parts thylove and

29 Moderato.

Più mosso.

thee" *p parlante* The ladye blushed,
 thee" *p parlante* The ladye blushed,
 thee" *p parlante* The la - dye looked,
 thee" *p parlante* The la : dye looked,

Più mosso.

30

And blushed and looked a . gain, And
 And blushed and looked a . gain, And
 And blushed And Ad - ler he hath drawn his brand*)
 And blushed, And Ad - ler he hath drawn his brand*)

30

*) sword

Ad - ler he hath drawn his brand And hath the Sow - dan

Ad - ler he hath drawn his brand And hath the Sow - dan

And hath the Sow - dan

And hath the Sow - dan

stringendo 31

slain.

slain.

slain.

slain. *mf cresc.*

stringendo 31

Up then rose the kemperye*)

mf cresc.

Up then rose the kemperye*) men,

mf cresc.

Up then rose the kemperye*) men,

mf cresc.

Up then rose the kemperye*) men,

men,

*) soldier men

And loud they ganto cry, "Ah
 And loud they ganto cry, "Ah
 And loud they gan to cry, "Ah trai - tors,
 And loud they gan to cry, "Ah trai - tors,

trai - - tors, Ah trai - - tors, ye have slain our
 trai - - tors, Ah trai - - tors,
 Ah trai - tors, ye have slain our
 Ah trai - tors, ye have slain our

king And therefore ye shall die die
 ye have slain our king Therefore ye shall die die
 king And therefore ye shall die die
 ye have slain our king Therefore ye shall die die

32 accel.

therefore ye shall
therefore ye shall
therefore ye shall

32 therefore ye shall accel.

Molto maestoso (quasi andante).

33 accel.

die."
die."
die."
die."

Molto maestoso (quasi andante).

33 accel.

Allegro risoluto.

King Est mere threw his harp a -
King Est mere threw his harp a -
King Est mere threw his harp a -
King Est mere threw his harp a -

Allegro risoluto.

side And ^{*)}swith he drew his ^{**)brand}

side And ^{*)}swith he drew his ^{**)brand}

side And ^{*)}swith he drew his ^{**)brand}

side And ^{*)}swith he drew his ^{**)brand}

34

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

And Est - mere he and Ad - ler

young Right stiff and stour can stand

young Right stiff and stour can stand

young Right stiff and stour can stand

young Right stiff and stour can stand

*)swiftly. **)sword.

50 35 *Strepitoso.*

rit.

Musical score for measures 50-54, featuring four staves with rests.

35 *Strepitoso.*

rit.

Piano accompaniment for measures 35-39, marked *Strepitoso.* and *rit.*

36

allargando

dim.

Vocal staves for measures 36-39 with lyrics: "And aye their swords — so sore can fight Through help of Gramma ."

36

allargando

dim.

Piano accompaniment for measures 36-39, marked *allargando* and *dim.*

Vocal staves for measures 36-39 with lyrics: "rye:"

37

Piano accompaniment for measures 37-41.

p **Andante.** *pp*

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

That soon they have slain the kemp - 'rye men.

Andante.

p pesante *mf*

38 *p dolce* *pp* **Adagio.**

Or forced them all Or forced

p dolce Or forced them all to flee *pp* Or forced them

p dolce Or forced them all to flee *pp* Or forced them

p dolce Or forced them all to flee *pp* Or forced them

38 *p* **Adagio.**

morendo Andante. 39

them all _____ to flee. _____
 all Or forced them all to flee. _____
 all Or forced them all to flee. _____
 all Or forced them all to flee. _____

morendo Andante. 39
 pp p

King *semplice*

Allegretto.

Estmere took that fair ladye And married her to his wife, And brought her home to merry

Allegretto.

England, With her to lead his life

40 With her to lead his

poco cresc. King Estmere took that fair la...
piu mos With her to lead his life, *poco cresc.* King Estmere, King Estmere took that
poco cresc. life, King Est - mere took that

R.H. *R.H.* *poco cresc.*

senza cresc. dye and mar ried, and mar - ried her to his
 Estmere took that fair la - dye and mar - ried her to his wife, And brought her home to
 fair ladye and married her to his wife And
 fair la - - - dye and mar - - - ried

wife King Est - mere took that fair la - dye And -
 merry England, With her to lead his life. King Est - mere took that
 brought - her home to mer - ry Eng - land,
 her to his wife, And brought her home to merry England, And

mar - ried, And married her to his wife And -
 fair la - dye, that fair la dye, King Est - mere took that
 And brought her home to mer - ry Eng -
 mar - ried, And mar - ried her to his wife, his

41 Stringendo

mar - ried her to his wife, And brought and brought her home to merry
 fair ladye, And married her and mar - ried her to his wife, And
 land, With her to lead his life. And brought her home, And
 wife, And brought her home, And

Eng-land With her to lead his life. With
 brought her home And brought her home to merry
 brought her home to merry England, With her to lead his life
 brought her home to merry England, With her With her to

her to lead his life. And brought her home to mer - - ry
 Eng - land, With her to lead his life With
 And brought her home to merry Eng - land, With her to lead his
 lead his life. With her to lead his life With

42 *cresc. e accel.*
cresc. e accel.
accel.
cresc.
cresc. e accel.
 42
p cresc. e accel.

Eng-land To lead his life to
 her to lead his life, his life
 life his life
 her to lead his life to

cresc.
pp
pp
pp
pp
 Più mosso.
 Più mosso.
pp

pp *mp*

lead his life to

lead his life to

lead his life to

lead his life to

pp *mp*

2. w. *

lead his life.

lead his life.

lead his life.

lead his life.

pp *mp* *crsc.*

2. w. *

a tempo

King— Estmere took that fair la. dye And married her to his

King— Estmere took that fair la. dye And married her to his

King— Estmere took that fair la. dye And married her to his

King— Estmere took that fair la. dye And married her to his

a tempo

con larghezza

wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With
 wife, And brought her home to merry England, With her to lead his life, With

con larghezza

her to lead, to lead his life. _____
 her to lead, to lead his life. _____
 her to lead, to lead his life. _____
 her to lead, to lead his life. _____

