

A Madame
la Comtesse
DE BALACHOFF

LE SAPHIR.

OPÉRA DE FÉLICIEN DAVID,

FANTASIE

POUR

PIANO ET VIOLON

PAR

ERNEST ALTÈS

OP. 19. ————— Pr. 7^f.50.

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Catalogado

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Op: 19



*A Madame la Comtesse
de BALACHOFF*

Allegretto.

VIOLON

Allegretto.

PIANO

ff

dolce.

dolce.

p

2

0

4

2



The first system of musical notation consists of three staves. The top staff is a single melodic line with various eighth and sixteenth notes, some beamed together. The middle and bottom staves are grouped by a brace and contain chords, primarily triads, with some movement in the bass line.



The second system continues the musical piece. It features similar notation to the first system, with a single melodic staff and a braced piano accompaniment. Dynamics include a forte (*f*) marking in the piano part.



The third system of musical notation shows further development of the piece. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in both the melodic and piano parts.



The fourth system concludes the page. It features a *dolce* (sweetly) marking in the piano part and a final melodic phrase in the top staff. The piano accompaniment consists of continuous eighth-note patterns.

This musical score is for a piano and voice piece, page 3. It features four systems of staves. The first system has a single vocal line and a piano accompaniment. The second and third systems each have two vocal lines and a piano accompaniment. The fourth system has a single vocal line and a piano accompaniment. The piano part is written in a key with two sharps (F# and C#) and a 2/4 time signature. The vocal parts are written in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a continuous eighth-note accompaniment in the bass line. The vocal parts have melodic lines with some grace notes and slurs. The score concludes with a final cadence in the piano part.

0

5

pp

pp

cres.

cres.

f

f

ritenuto.

*Andantino.**dolce.*

Andantino. *dolce.*

Andantino.

pp

pp

A et E.G 5224.

This musical score is written for piano and voice. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *dolce.* (dolce). The score is in 3/4 time. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign. The page number 5 is in the top right corner.

cres. *f* *dim.* *pp* *dolce.* *cres.* *dim.* *cres.* *f* *dim.* *f* *dim.*

A et E.G 5221.

6. *Allegretto.*

Allegretto

This page of musical notation consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a half note G4, followed by a whole note rest. The piano accompaniment starts with a half note F#4, followed by a half note G4, and then a series of eighth notes. Dynamic markings include *f* and *dim*. The system ends with a *pp* marking and a fermata.
- System 2:** The vocal line continues with a half note A4, followed by a half note B4, and then a half note C5. The piano accompaniment features a series of eighth notes. Dynamic markings include *f* and *pp*.
- System 3:** The vocal line begins with a half note D5, followed by a half note E5, and then a half note F#5. The piano accompaniment features a series of eighth notes. Dynamic markings include *f* and *pp*.
- System 4:** The vocal line continues with a half note G5, followed by a half note A5, and then a half note B5. The piano accompaniment features a series of eighth notes. Dynamic markings include *f* and *pp*.
- System 5:** The vocal line begins with a half note C6, followed by a half note D6, and then a half note E6. The piano accompaniment features a series of eighth notes. Dynamic markings include *f* and *pp*.

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing a piano part (piano and bass staves) and a violin part (treble staff). The piano part is marked 'pp' (pianissimo) at the beginning. The violin part is marked 'dolce.' (dolce) at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'sf' (sforzando), and 'cres.' (crescendo). The piece concludes with a double bar line and a final chord marked '2° corde.' (second string).

0

dolce.

Legato.

f

pp

cres

cres

f

cres

f

cres

sf

sf

ff

ff



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FANTAISIE FACILE

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ERNEST ALTÈS

Op: 19

*A Madame la Comtesse
de BALACHOFF*

VIOLON

Allegretto.

f

dolce.

f

p

p

pp

cres

f

VIOLON

Andantino. dolce

Violon score for the *Andantino. dolce* section. The music is written in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the text *Andantino. dolce*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *f*. The piece concludes with a double bar line and a 3/4 time signature.

Allegretto.

Violon score for the *Allegretto.* section. The music is written in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the text *Allegretto.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The piece concludes with a double bar line and a 3/4 time signature.

VIOLON.

Violon musical score, page 3. The score is written in D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a *cres.* marking and a *pp* (pianissimo) dynamic, followed by a *4* (quadruple) measure. The second staff features a *f* (forte) dynamic and a *sf* (sforzando) marking. The third staff includes a *cres* marking, a *sf* marking, and a *2^e Corde.* instruction. The fourth staff is marked *dolce.* and includes fingerings (0, 2, 0, 1, 2, 3). The fifth staff continues the *dolce.* section with fingerings (0, 2, 0, 1, 2, 3). The sixth staff features a *f* dynamic and a *cres* marking. The seventh staff includes a *sf* marking, a *2^e Corde.* instruction, and a *dolce.* marking. The eighth staff is marked *cres* and includes fingerings (1, 3, 0, 4, 1). The ninth staff features a *sf* marking and fingerings (1, 0, 3, 5). The tenth staff begins with a *ff* (fortissimo) dynamic and ends with a double bar line.