

"Hopscotch" from *Summer Games*

for strings and harp

Allegro

Elaine Fine

Musical score for the first system of "Hopscotch". The score is for Violin 1, Violin 2, Violin 2b, Viola, Cello, Double Bass, and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a dynamic of *ff* and a *pizz.* (pizzicato) instruction. The Violin 1 part features a melodic line with *arco* (arco) sections. The Harp part is mostly silent, with a few notes at the end of the system. A harp icon is shown below the Harp staff.

Musical score for the second system of "Hopscotch", starting at measure 11. The score is for Violin 1, Violin 2, Violin 2b, Viola, Cello, Double Bass, and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *mp* and a *arco* instruction. The Violin 1 part features a melodic line with *cresc.* (crescendo) markings. The Harp part is mostly silent, with a few notes at the end of the system.

20

Vln. 1 *pizz.* G.P. arco

Vln. 2 *fizz.* G.P. arco

Vln. 2b *f* G.P. arco

Vla. *fizz.* G.P. arco

Vc. *f* G.P. arco

D.B. *f* G.P. arco

Hp. *f* G.P.

29

Vln. 1 *pizz.* G.P. arco

Vln. 2 *pizz.* G.P. arco

Vln. 2b *pizz.* G.P. arco

Vla. *pizz.* G.P. arco

Vc. *pizz.* G.P. arco

D.B. *pizz.* G.P.

Hp. *f* G.P.

39

Vln. 1 *pizz.* *p* G. P. *arco* *f*

Vln. 2 *pizz.* *p* G. P. *arco* *f*

Vln. 2b *pizz.* *p* G. P. *arco* *f*

Vla. *pizz.* *p* G. P. *arco* *f*

Vc. *pizz.* *p* G. P. *pizz.* *f*

D.B. *p* G. P. *f*

Hp. *p* G. P. *f*

51

Vln. 1 G. P. *pizz.*

Vln. 2 G. P. *pizz.*

Vln. 2b G. P. *pizz.*

Vla. G. P. *pizz.*

Vc. G. P.

D.B. G. P.

Hp. G. P.

C₁

Violin 1

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pizz. *arco*
ff *mf*

8 *pizz.* *G. P.* *arco*
ff *mp* *cresc.*

15 *mp* *cresc.* *f* *pizz.* *G.P.* *arco*

23

29 *pizz.* *G. P.* *arco*

37 *pizz.* *G. P.* *arco*
p *f*

45

54 *G. P.* *pizz.*

Violin 2

"Hopscotch" from *Summer Games* *for strings and harp*

Allegro

Elaine Fine

8

16

23

31

39

48

56

ff *mf* *ff* *mp* *cresc.* *mp* *cresc.* *f* *pizz.* *G. P.* *arco* *pizz.* *G. P.* *arco* *pizz.* *G. P.* *arco* *pizz.* *G. P.* *pizz.*

Violin 2b

"Hopscotch" from *Summer Games* for strings and harp

Allegro

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The musical score for Violin 2b is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *pizz.* instruction and dynamic markings of *ff*, *mf*, and *ff*. The second staff starts at measure 11 with a *G.P.* instruction and dynamic markings of *mp*, *cresc.*, *mp*, *cresc.*, and *f*. The third staff starts at measure 21 with a *G.P.* instruction, an *arco* instruction, and dynamic markings of *mp* and *f*. The fourth staff starts at measure 30 with a *pizz.* instruction, a *G.P.* instruction, and dynamic markings of *mp* and *f*. The fifth staff starts at measure 40 with a *G.P.* instruction, an *arco* instruction, and dynamic markings of *p* and *f*. The sixth staff starts at measure 49 and has no specific markings. The seventh staff starts at measure 57 with a *G.P.* instruction, a *pizz.* instruction, and dynamic markings of *mp* and *f*.

Viola

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Allegro

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pizz.
ff *mf*

10 *G. P.* *arco*
ff *mp* *cresc.* *mp* *cresc.*

19 *pizz.* *G. P.* *arco*
f

27 *pizz.* *G. P.* *arco*

35 *pizz.* *G. P.* *arco*
p *f*

43

49

56 *G. P.* *pizz.*

Cello

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Allegro

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pizz. **3** **3** G. P. *ff* *ff*

12 *mp* *cresc.* *mp* *cresc.*

19 G.P. arco *f*

27 pizz. G. P. arco

34 pizz. G. P. *p*

42 pizz. *f*

49

56 G. P.

Double Bass

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pizz. 8 G. P. *ff* *ff* *mp*

14 *cresc.* *mp* *cresc.* *f*

21 G. P. arco

29 pizz. G. P.

37 G. P. *p* *f*

46

56 G. P.

Harp

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Harp

ff *mp* *cresc.* *mp* *cresc.*

8 8

G. P.

19

f *mp*

G. P.

8

28

mp *f*

G. P.

8

38

mp *f*

G. P.

8

47

mp *f*

G. P.

8

53

mp *f*

G. P.

8

C#