AMERICAN MELODIES

for

FLUTE AND GUITAR

Clark Kimberling

2014

INTRODUCTION

American Melodies **includes 103 of America's most treasured melodies, freshly arranged for flute and guitar. Guitarists will find that their parts are so natural that printed fingering are not needed – or else, there's plenty of space if you wish to pencil in a few.**

There are two versions of *American Melodies*. Version 1 shows the guitar part in treble clef, as usual. Version 2 shows the guitar part in bass clef – that is, the actual pitches, so that the part can be played on piano or arranged for other instruments. You may arrange, distribute, and sell -- just be sure that your final copies retain all the verbal information shown on the originals.

Note the layout: every piece occupies exactly two pages, so that you don't have to turn pages while playing.

A glance at the Contents will show that the sources include patriotic songs (America, The Star-Spangled Banner, and others), hymn tunes (Amazing Grace, Morning Song), African American melodies (Every Time I Feel the Spirit, Were You There), Native American airs (Lacquiparle, La Framboise), Sacred Harp songs (Beach Spring, The Dying Backslider), and melodies by the earliest known American-born woman composer of religious music, Matilda Durham (Heavenly Treasure, The Promised Land).

If you like the duets and have any questions, especially about the history of any of these pieces, just send me a note -- ck6@evansville.edu. (Also, Finale files are available for arrangers.)

I thank my musical friends for playing through the pieces and offering helpful suggestions: flutists Charlotte and Rita Roth, guitarist Matt Kincaid, and my wife, Margaret.

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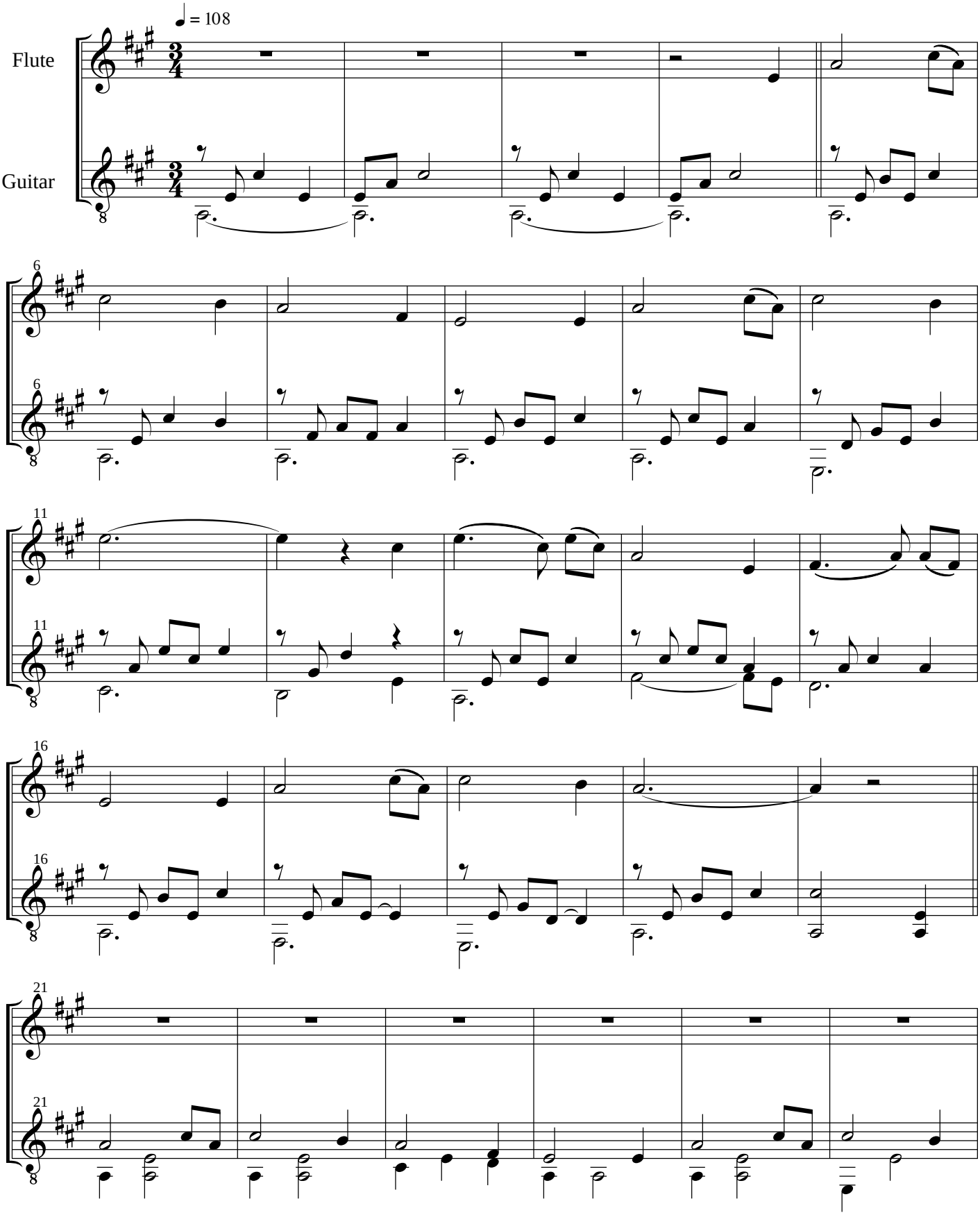
Flute and Guitar

Amazing Grace

NEW BRITAIN

Arr. Clark Kimberling



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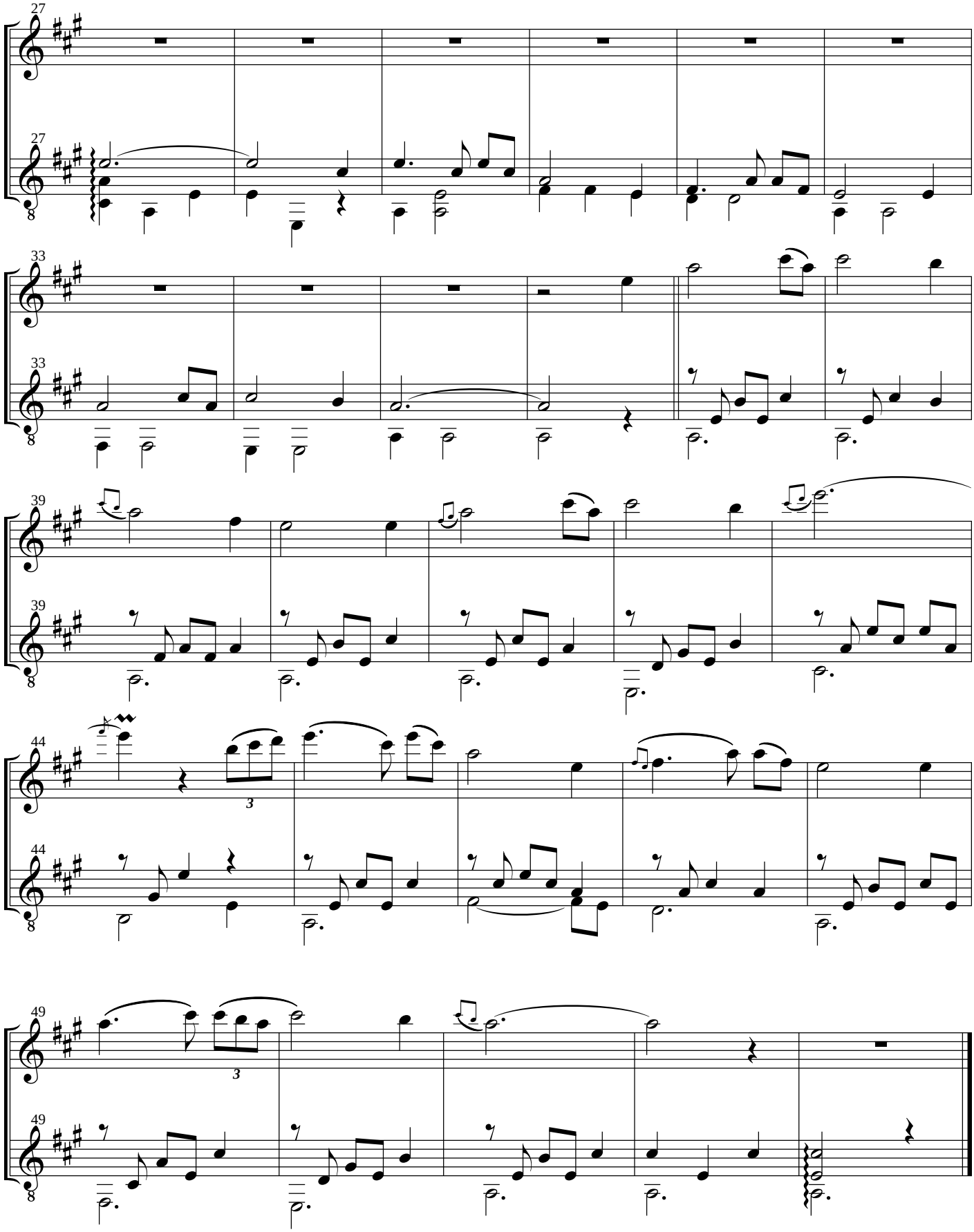
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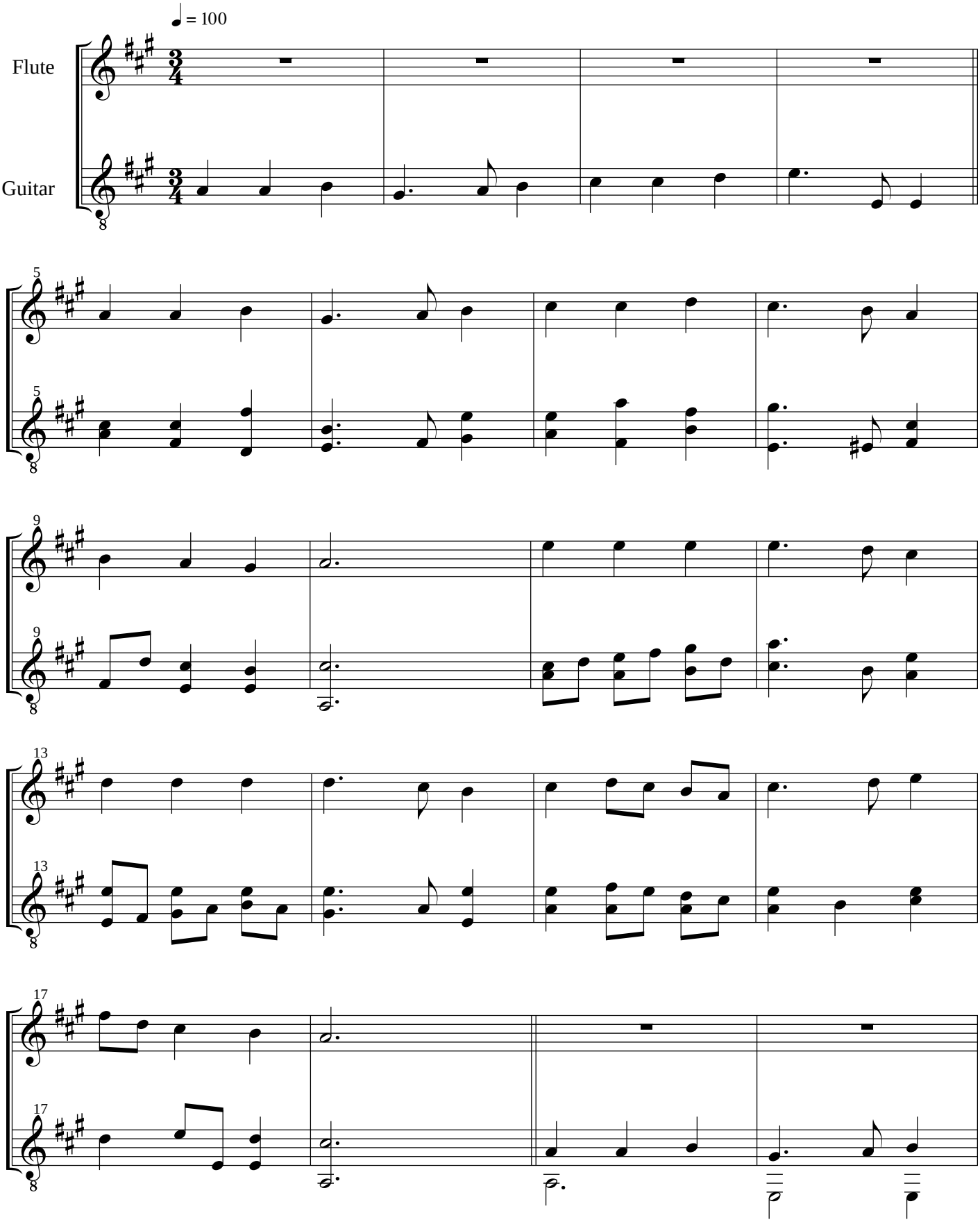
Flute and Guitar

America

My Country, 'Tis of Thee

Arr. Clark Kimberling



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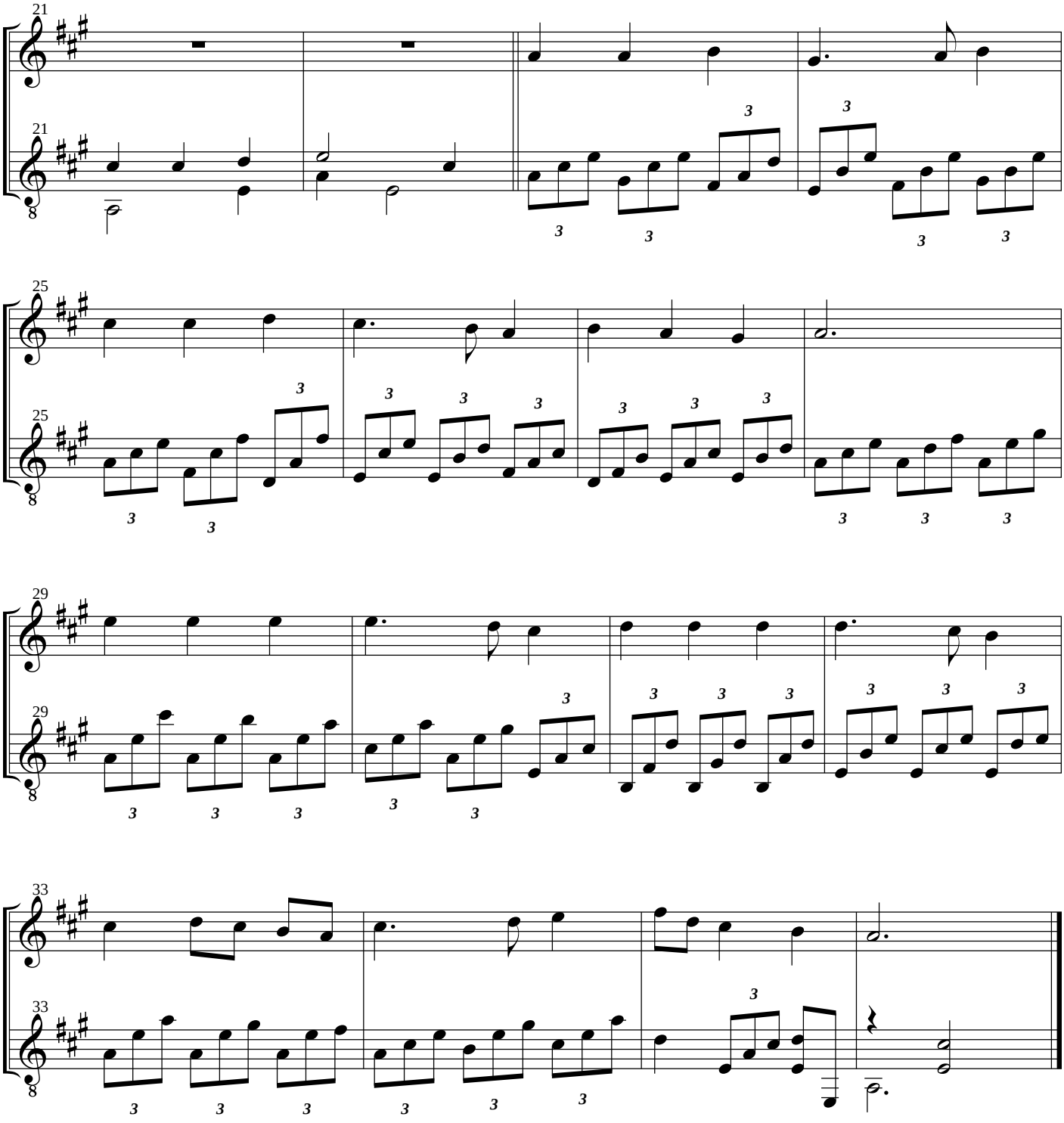
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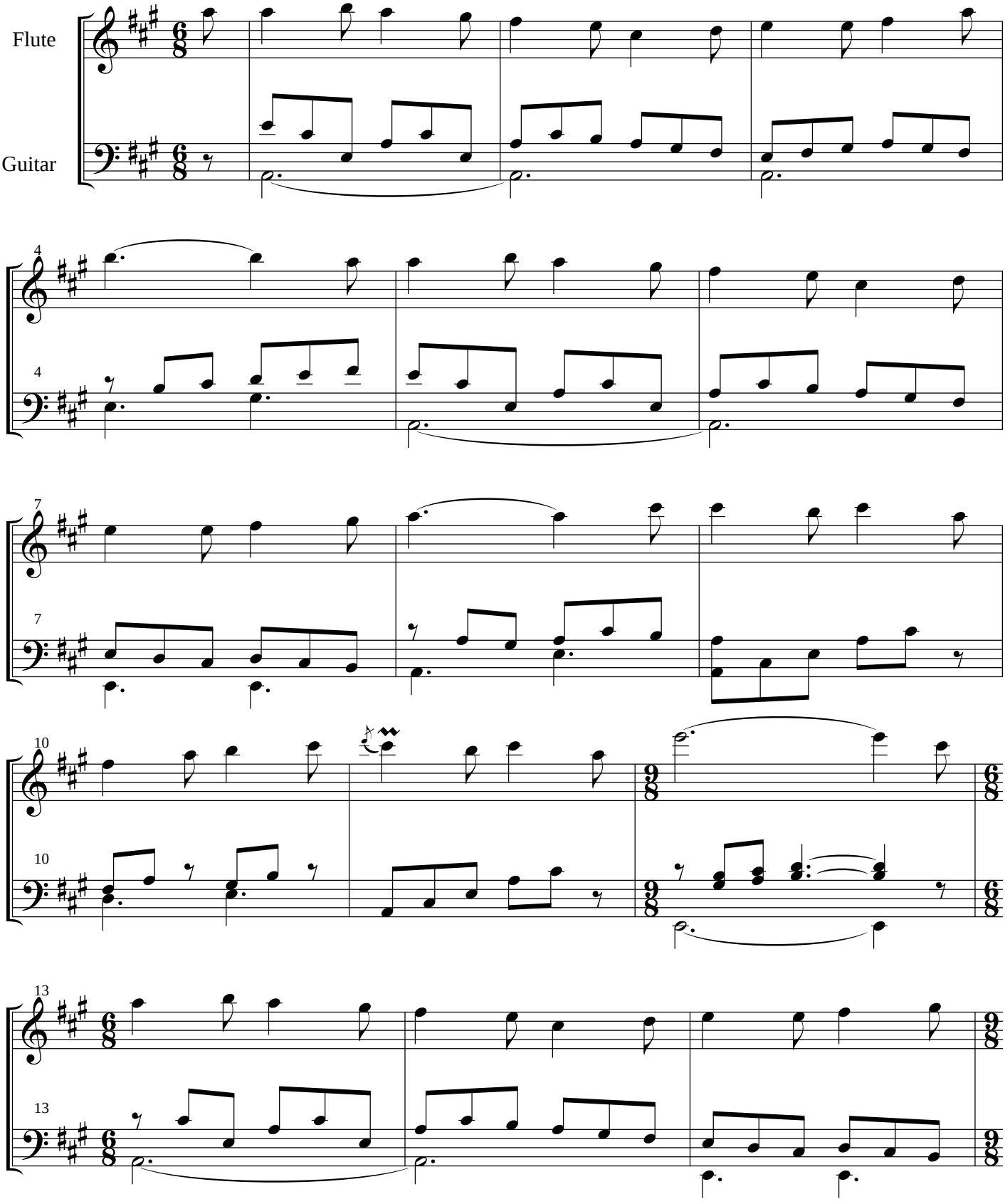
American Melody One

Clark Kimberling



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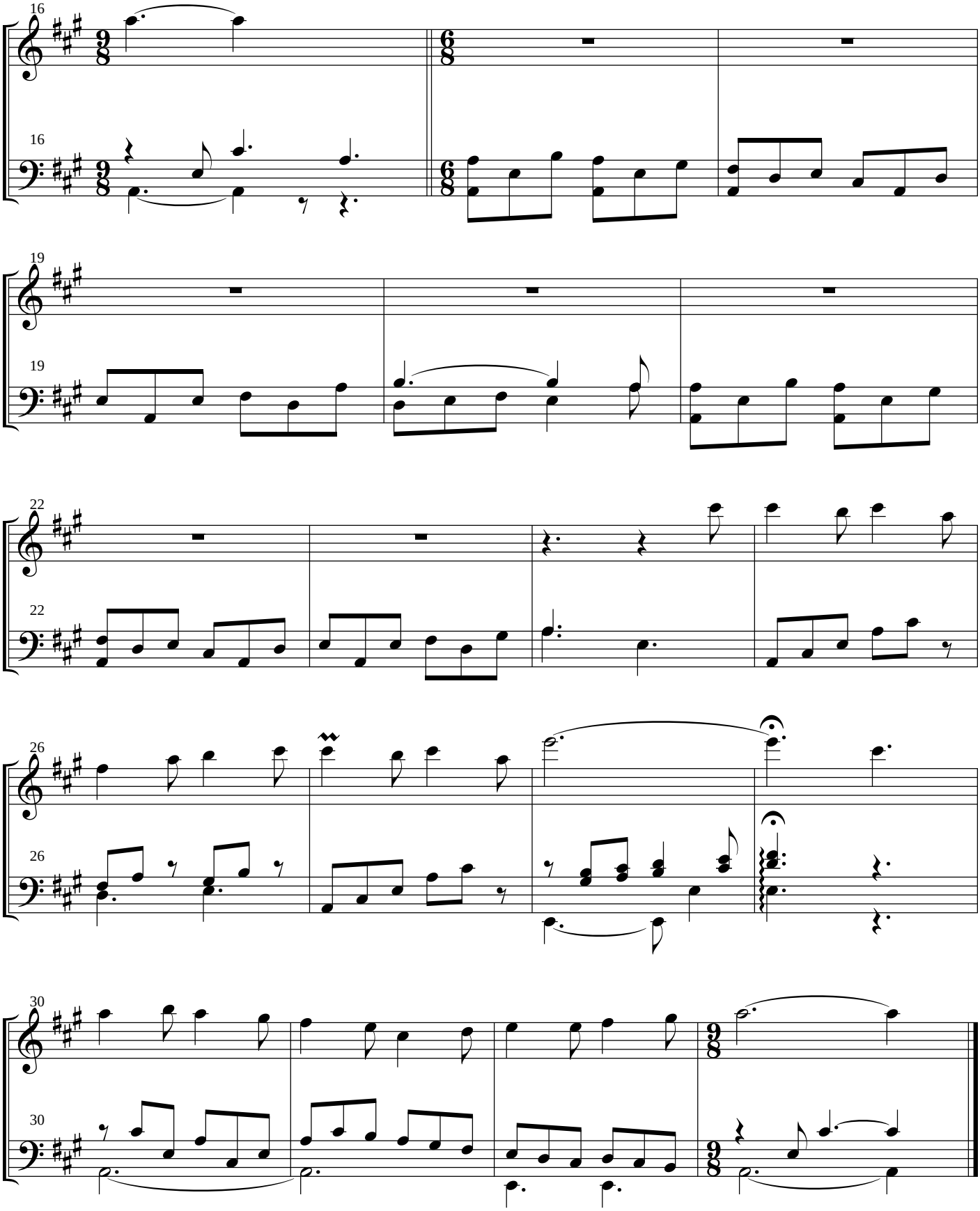
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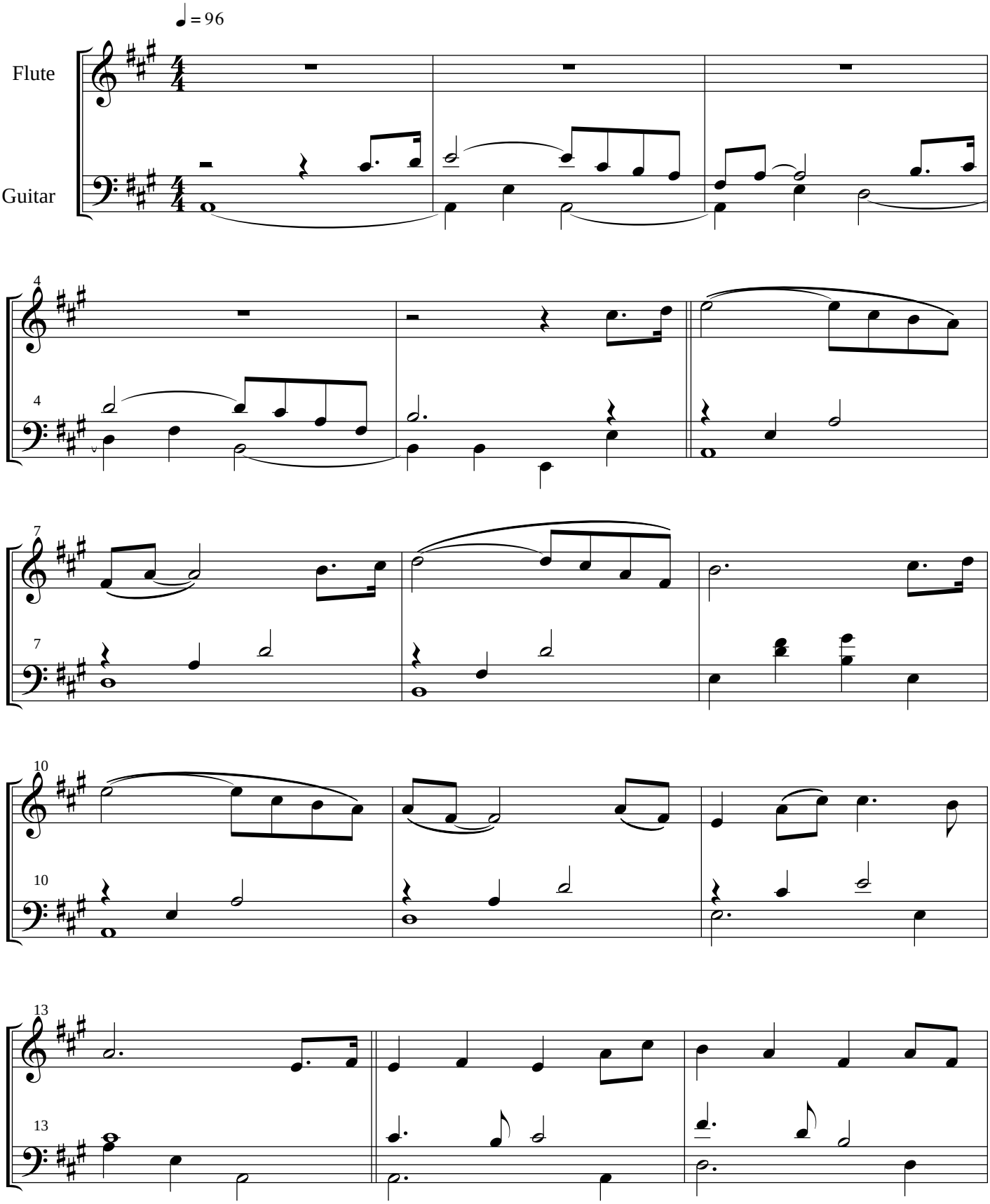
Flute and Guitar

American Melody Two

Clark Kimberling



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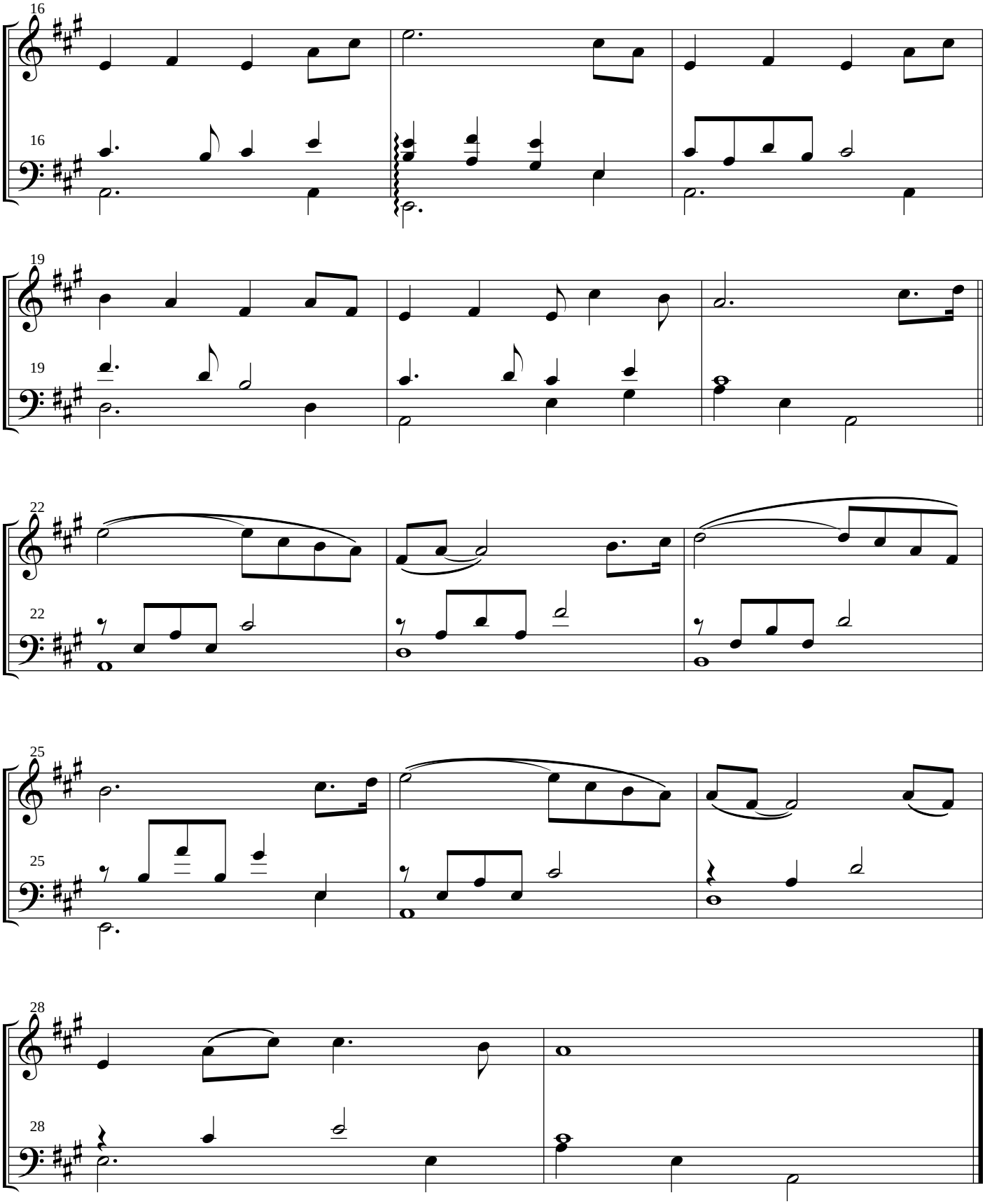
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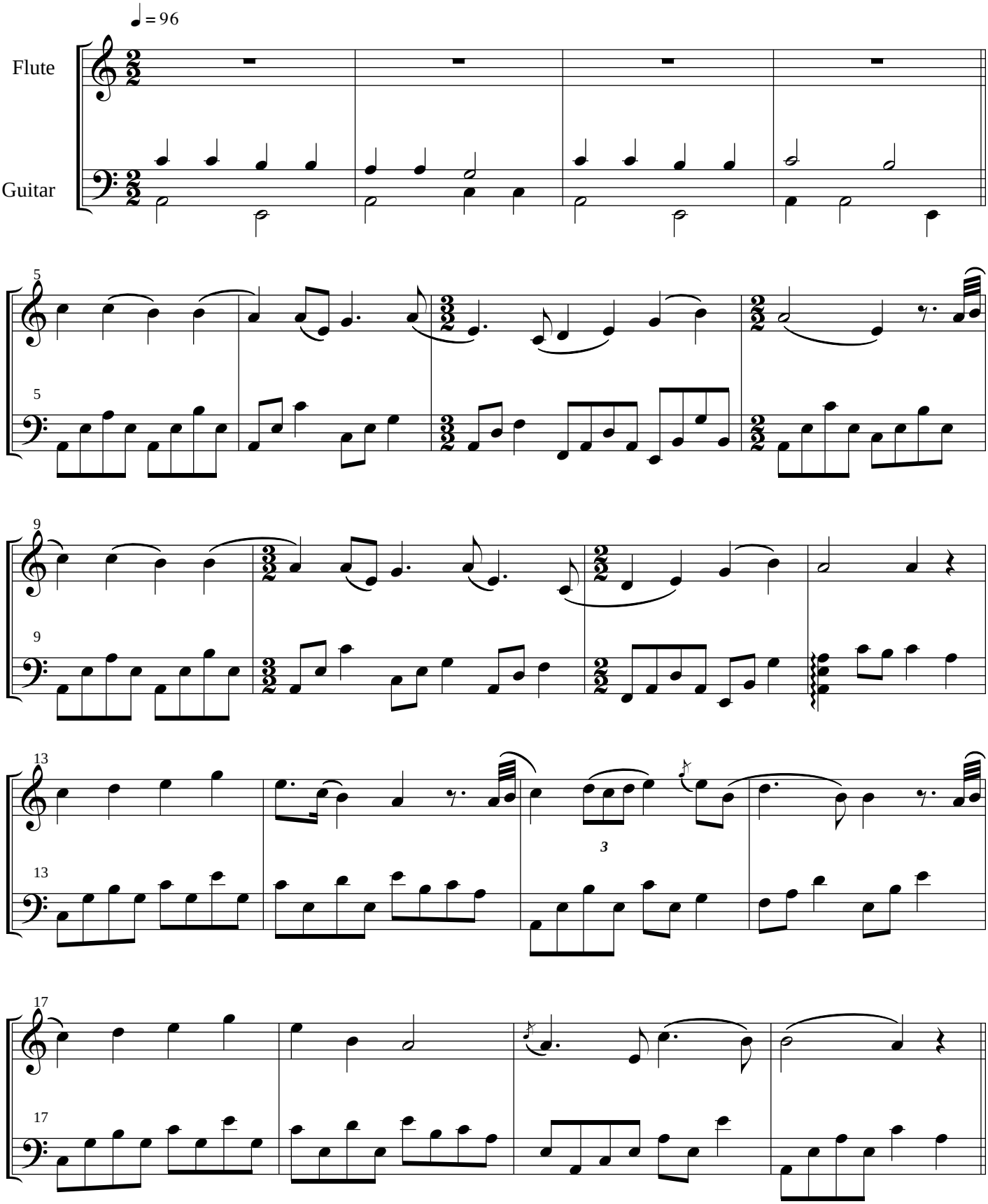
Flute and Guitar

Animation

Arr. Clark Kimberling



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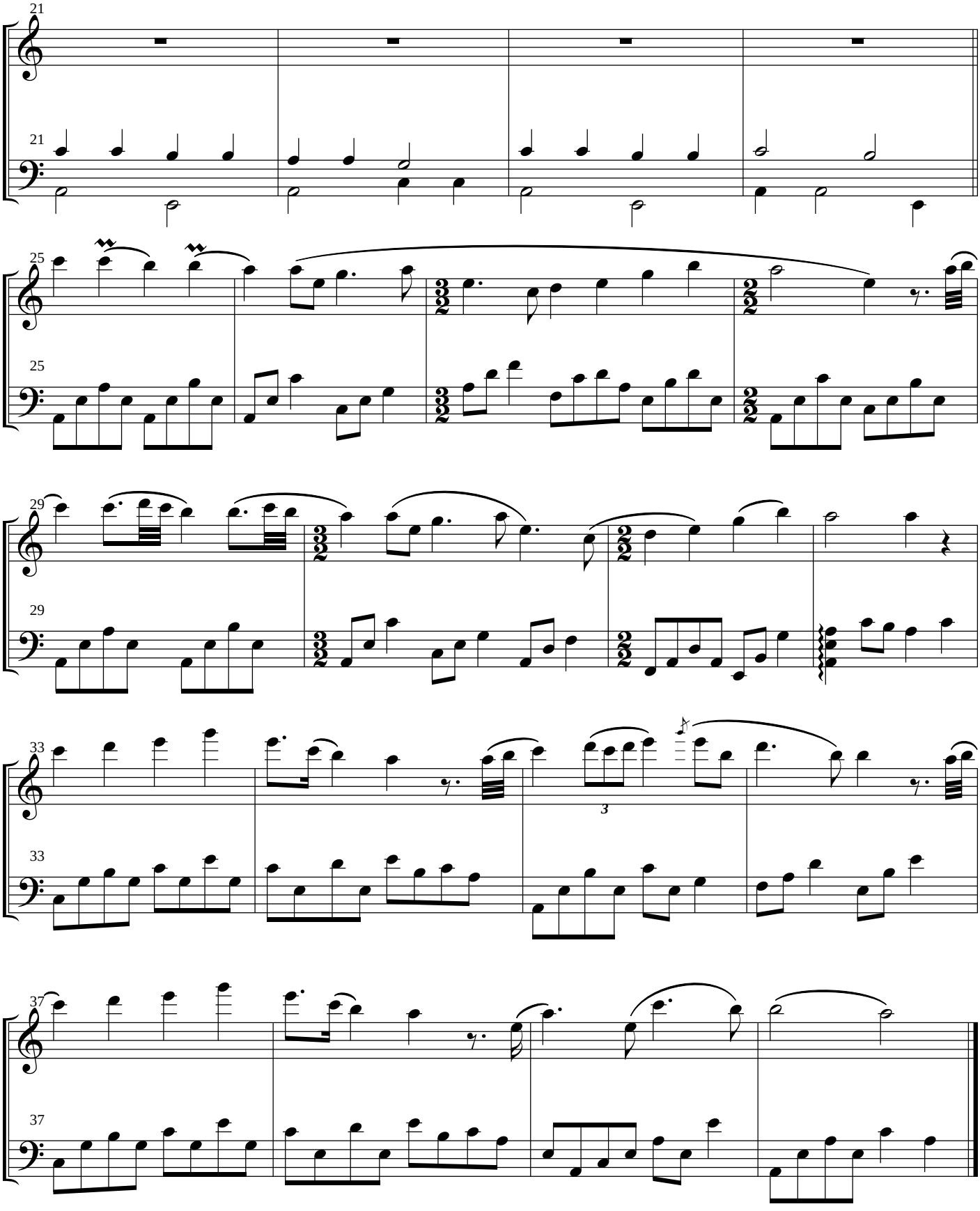
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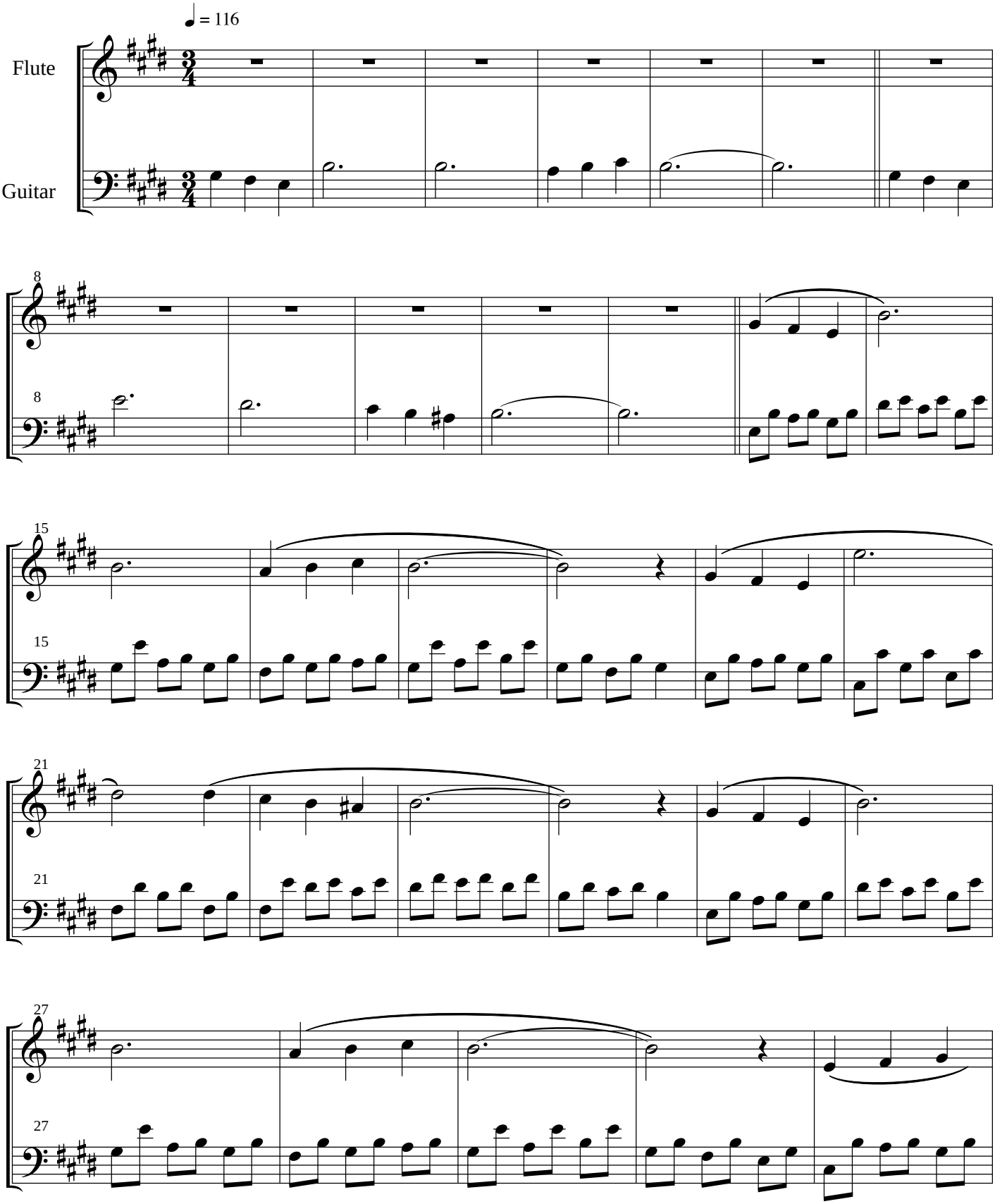
Flute and Guitar

Assurance

Blessed assurance, Jesus is mine!

Phoebe Palmer Knapp, 1873
Arr. Clark Kimberling



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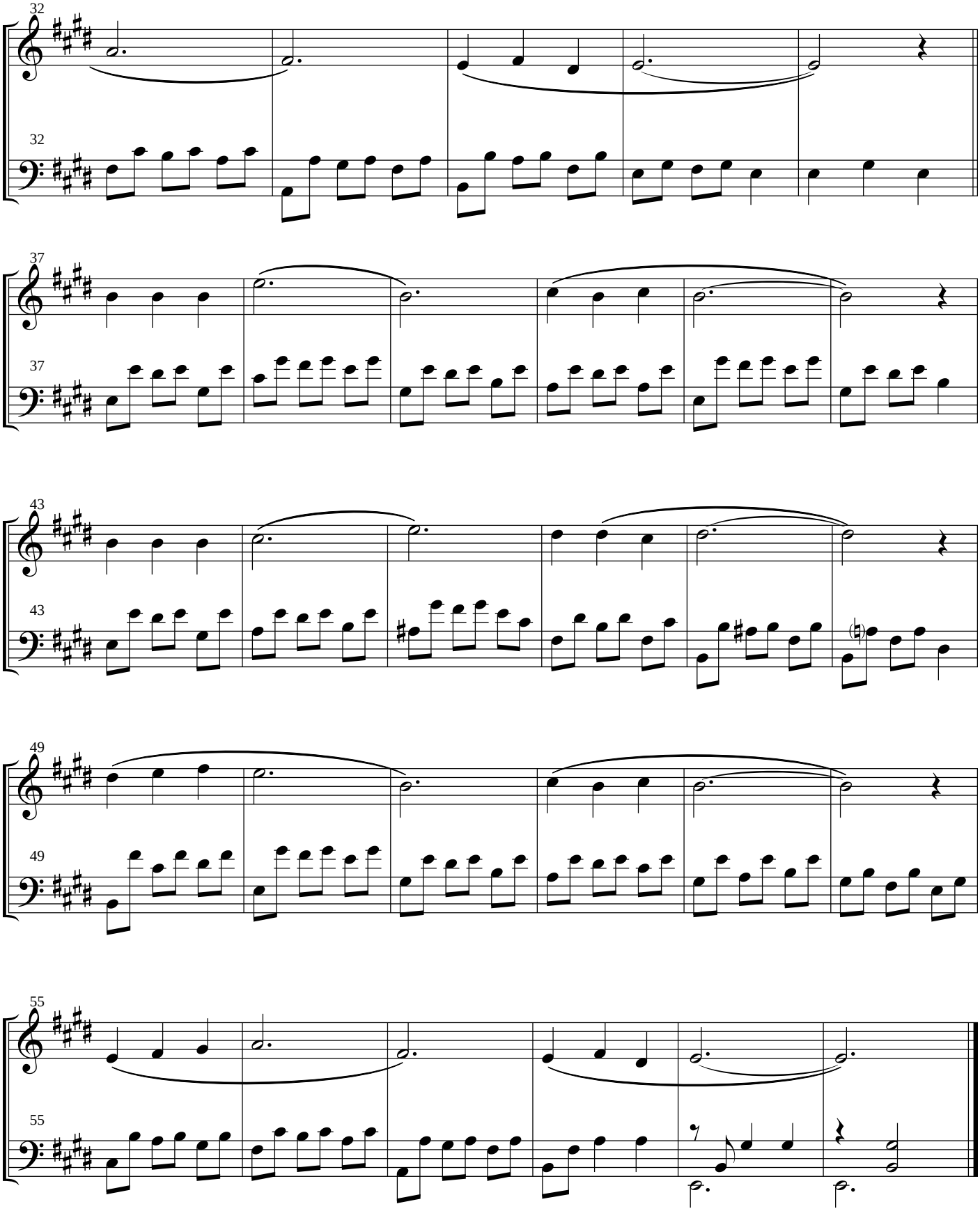
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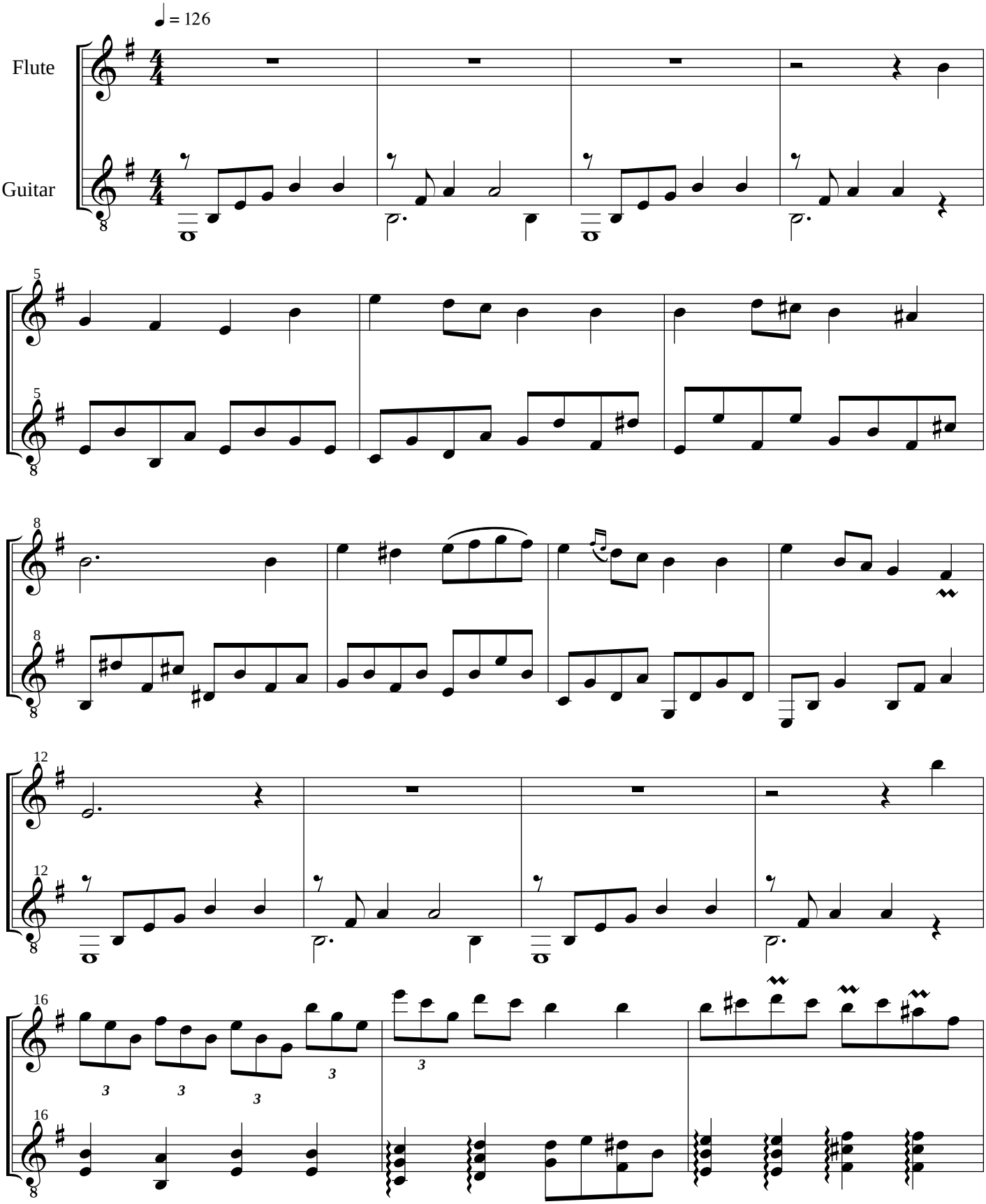
Flute and Guitar

Bangor

Arr. Clark Kimberling



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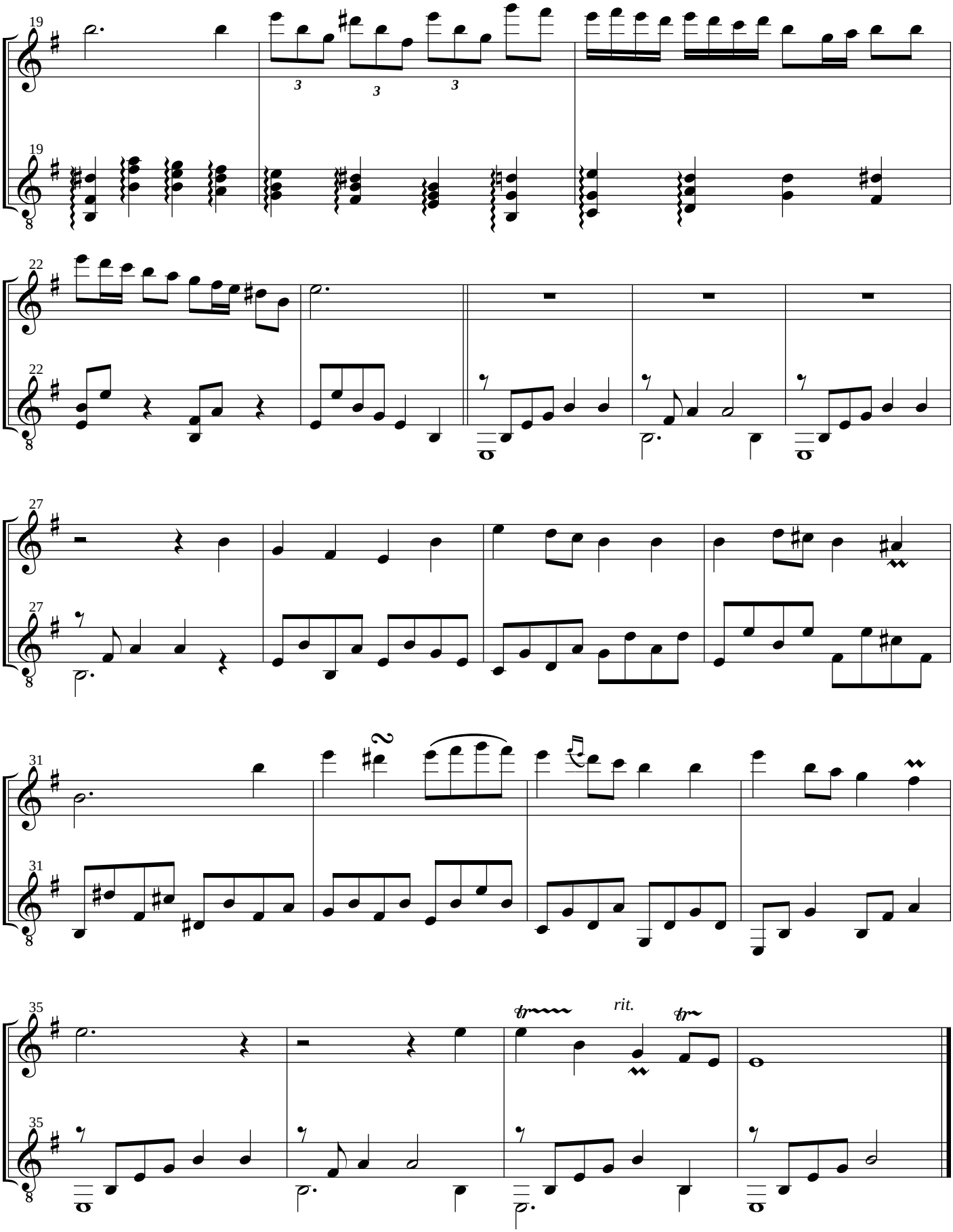
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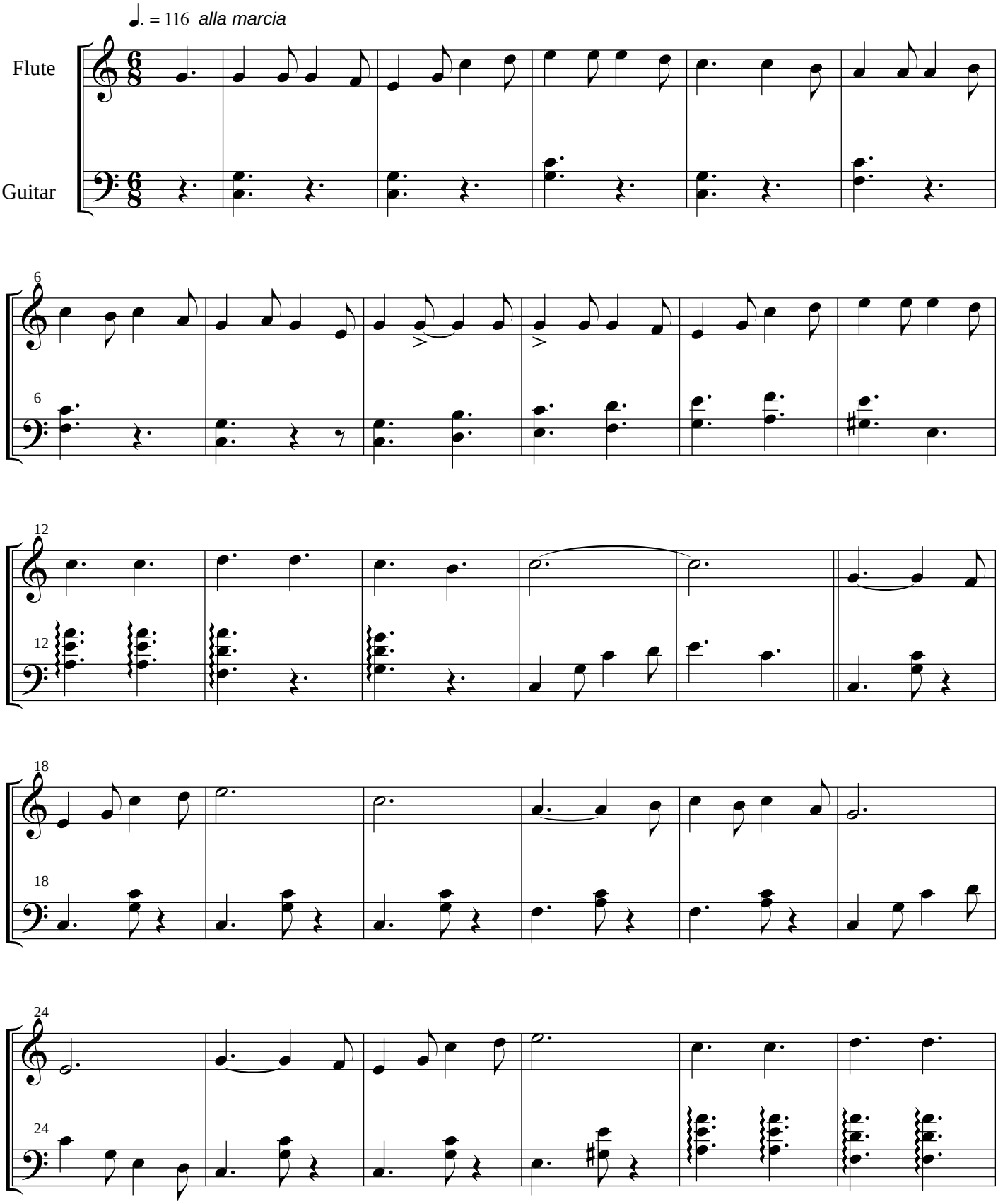
Flute and Guitar

Battle Hymn of the Republic

Arr. Clark Kimberling



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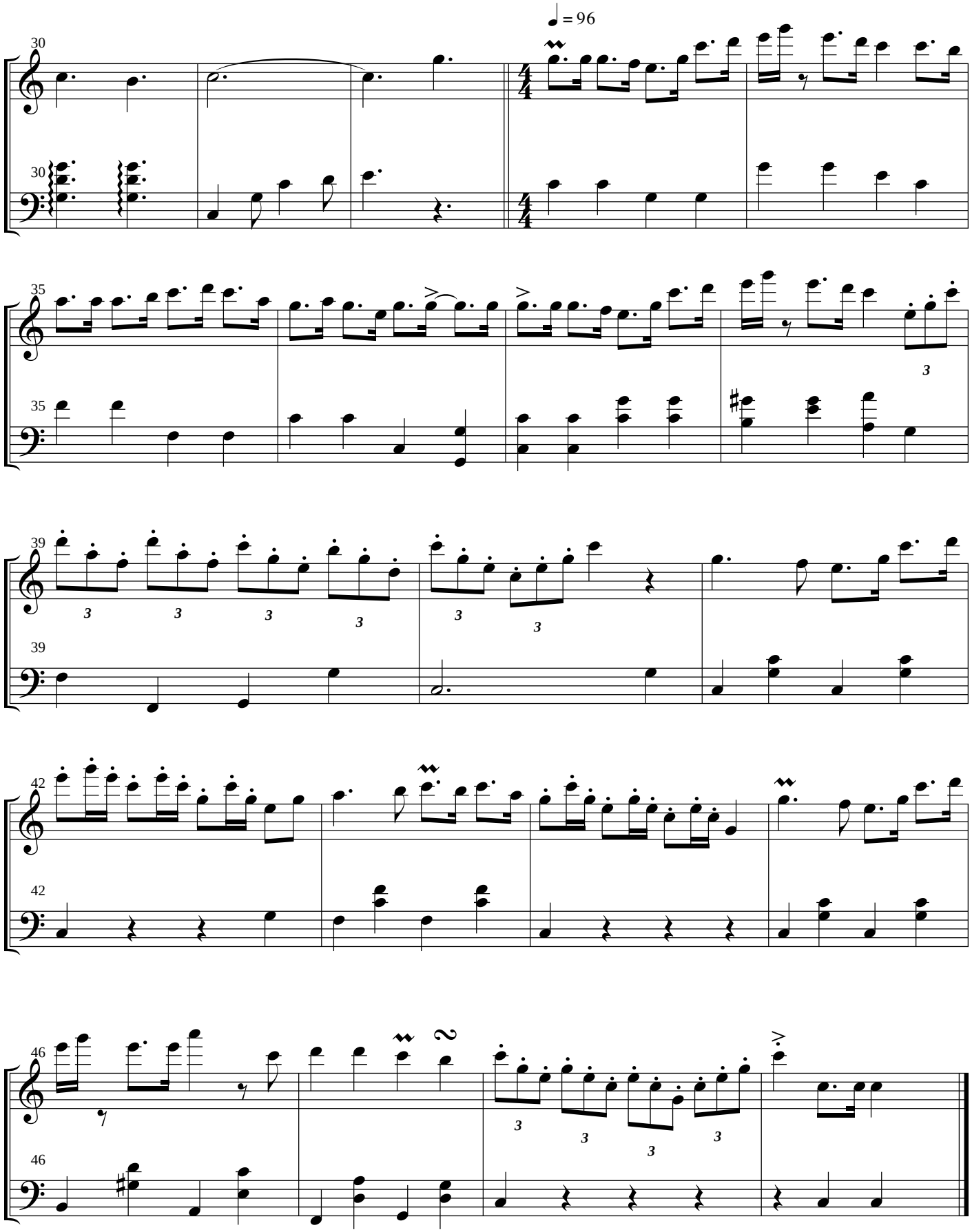
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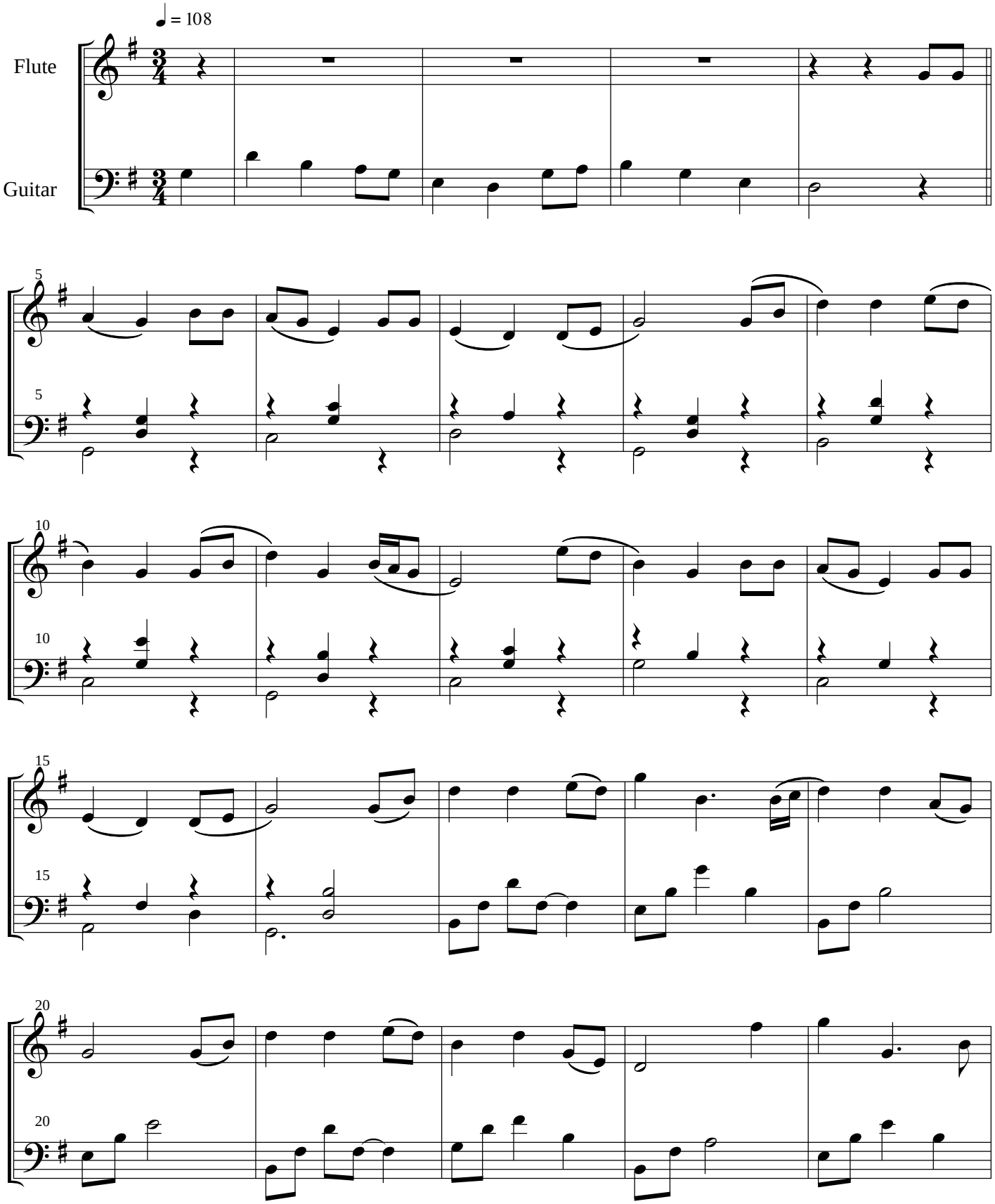
Flute and Guitar

Beach Spring

Benjamin Franklin White (1800-1879)
Arr. Clark Kimberling



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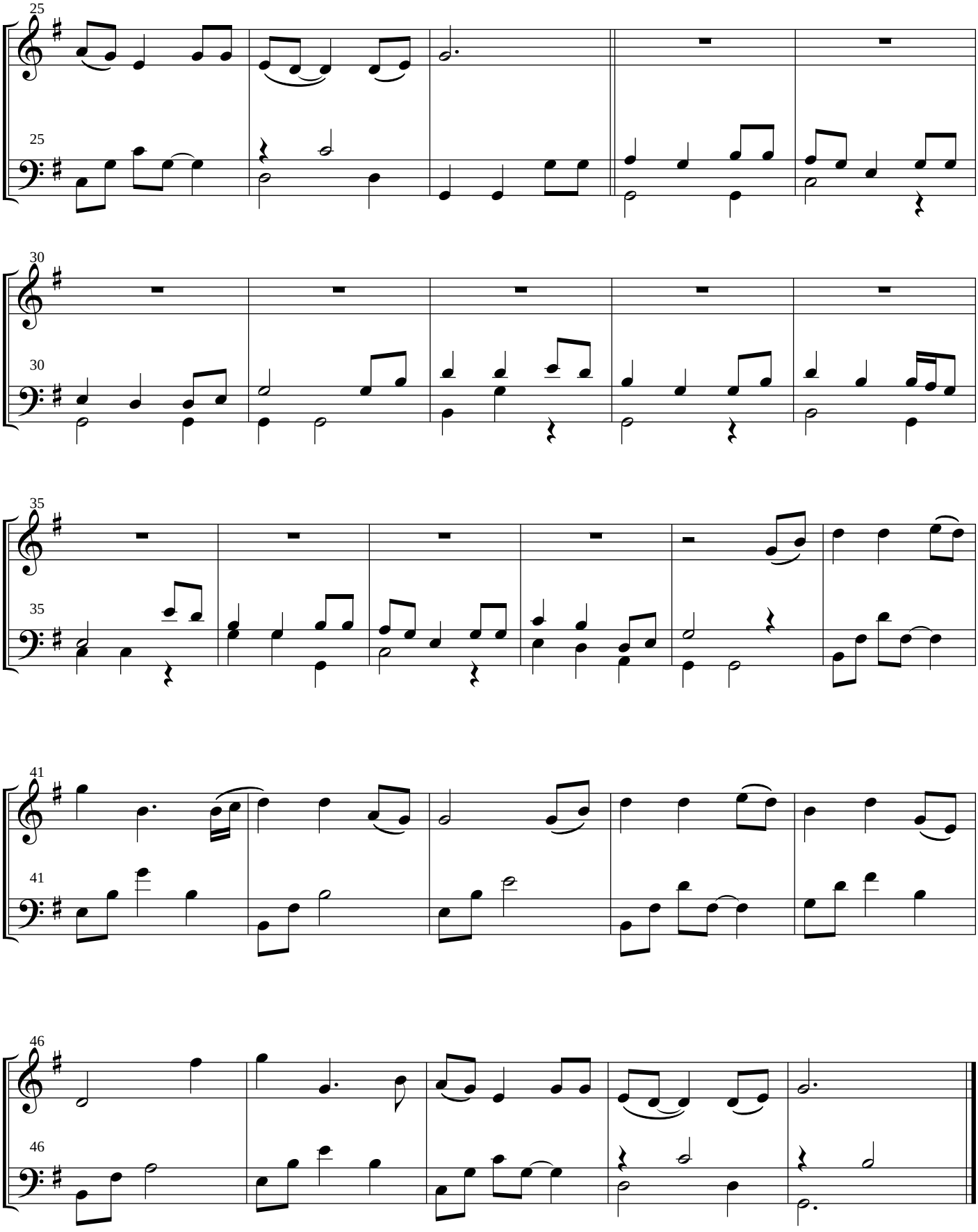
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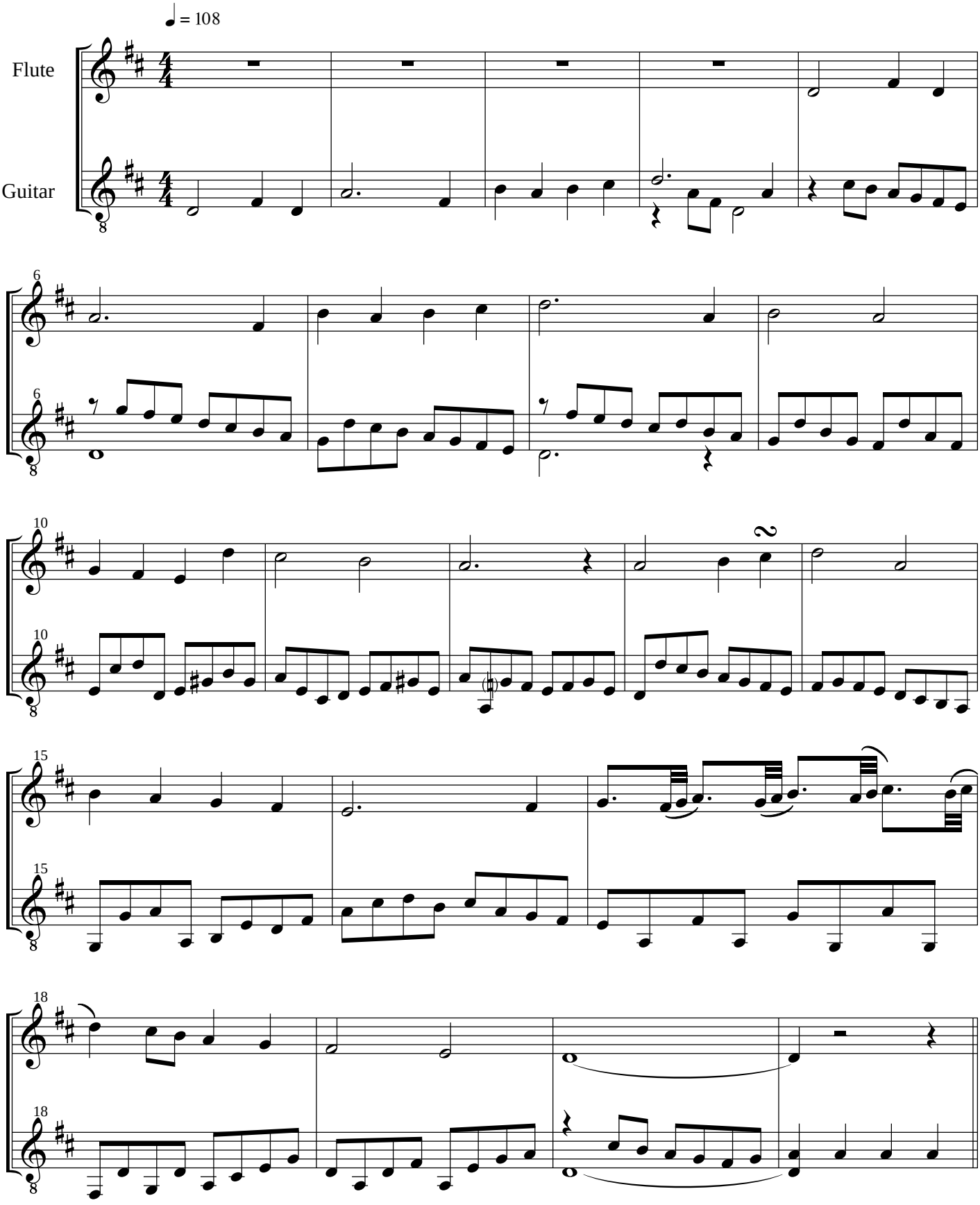
Flute and Guitar

Birmingham

Arr. Clark Kimberling



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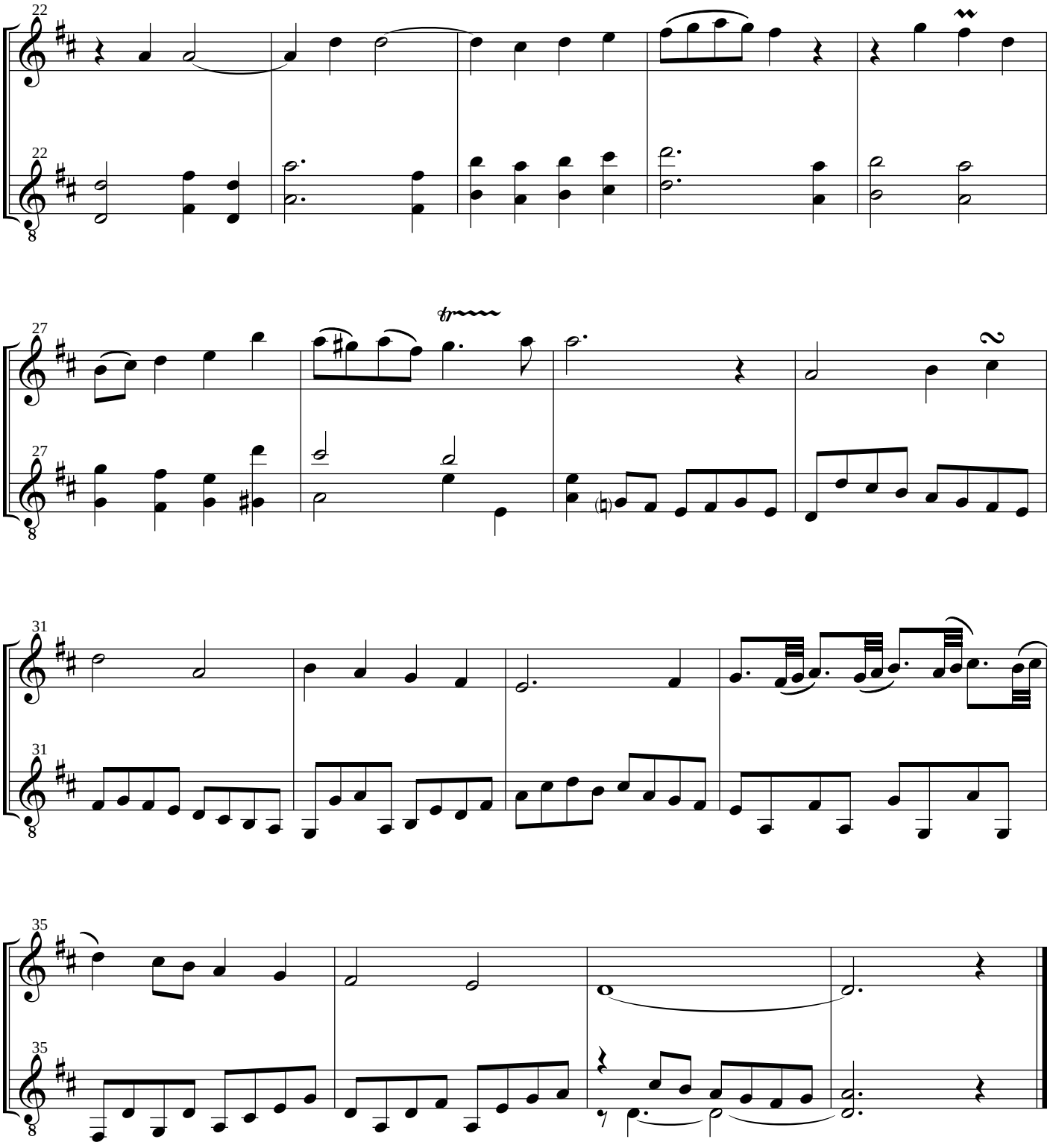
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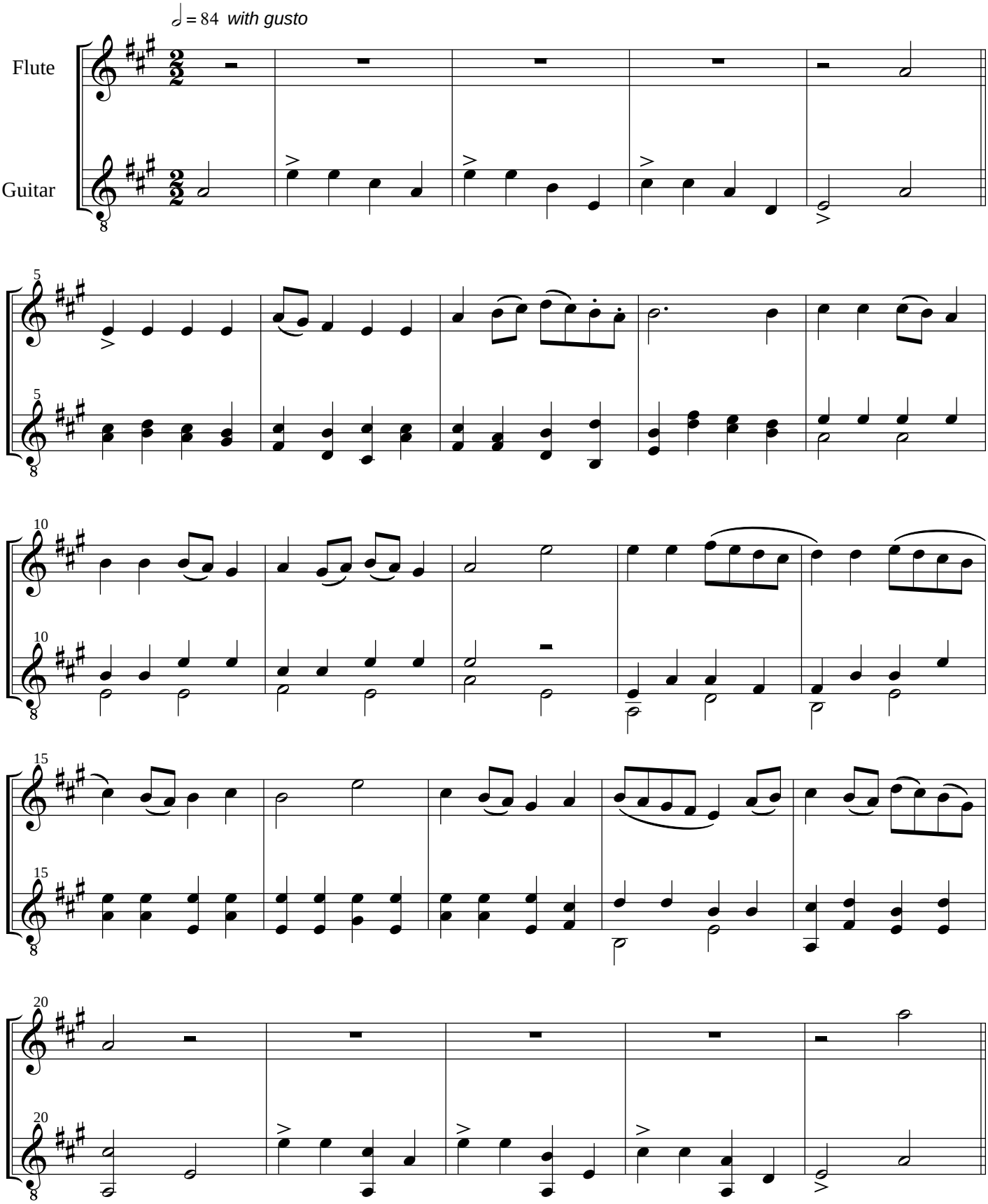
Flute and Guitar

Boston

William Billings
Arr. Clark Kimberling



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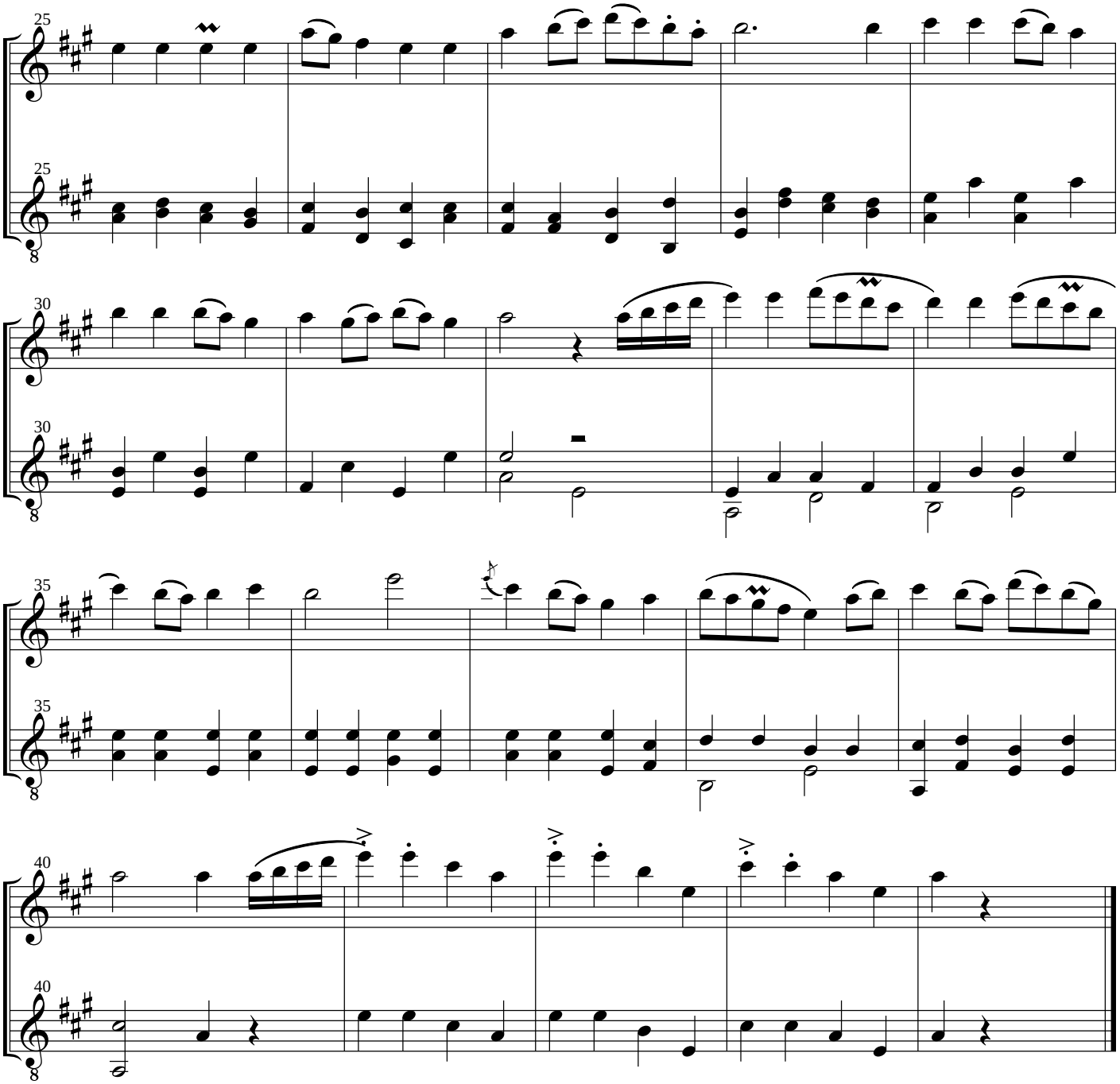
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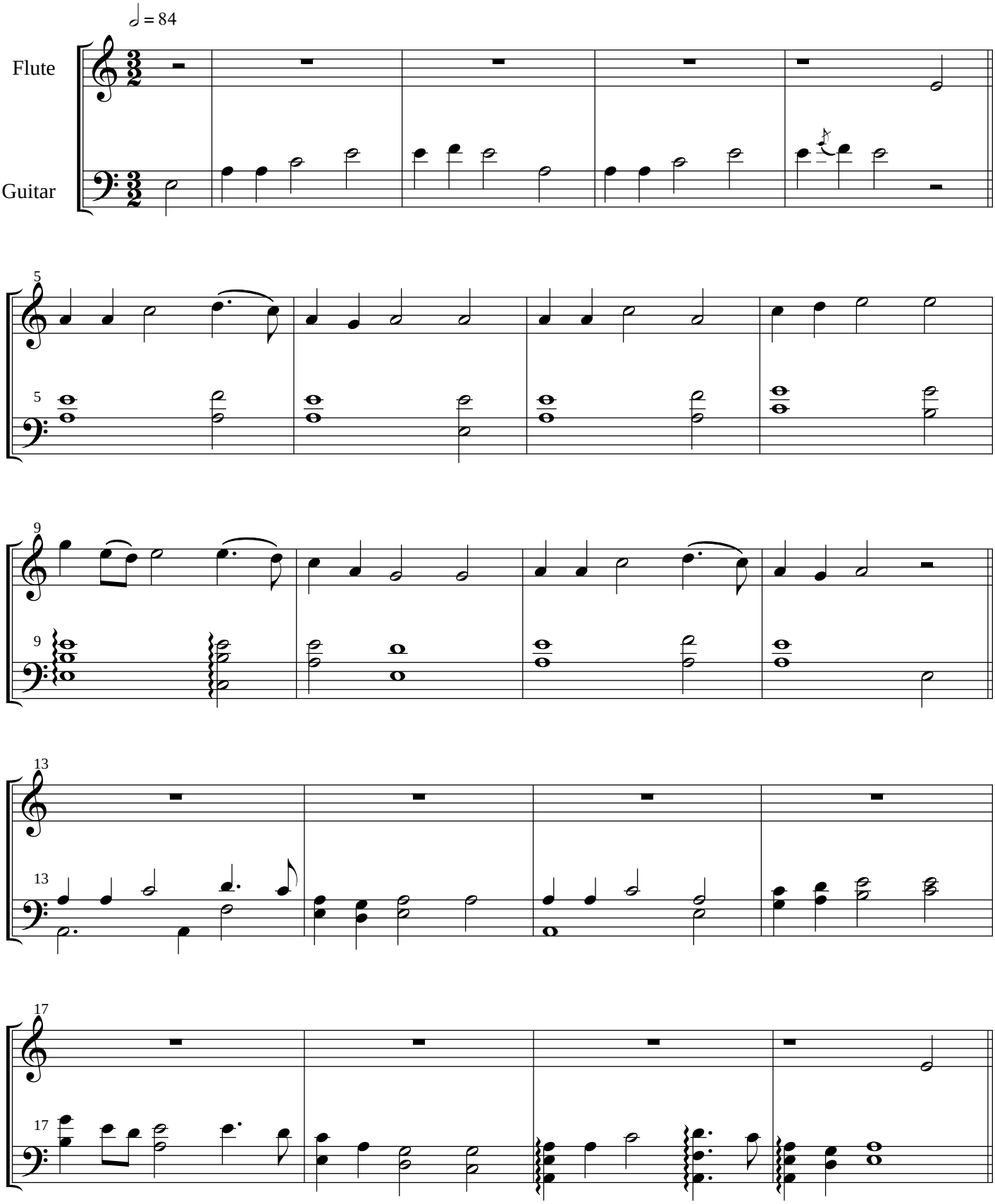
Flute and Guitar

Bourbon

Arr. Clark Kimberling



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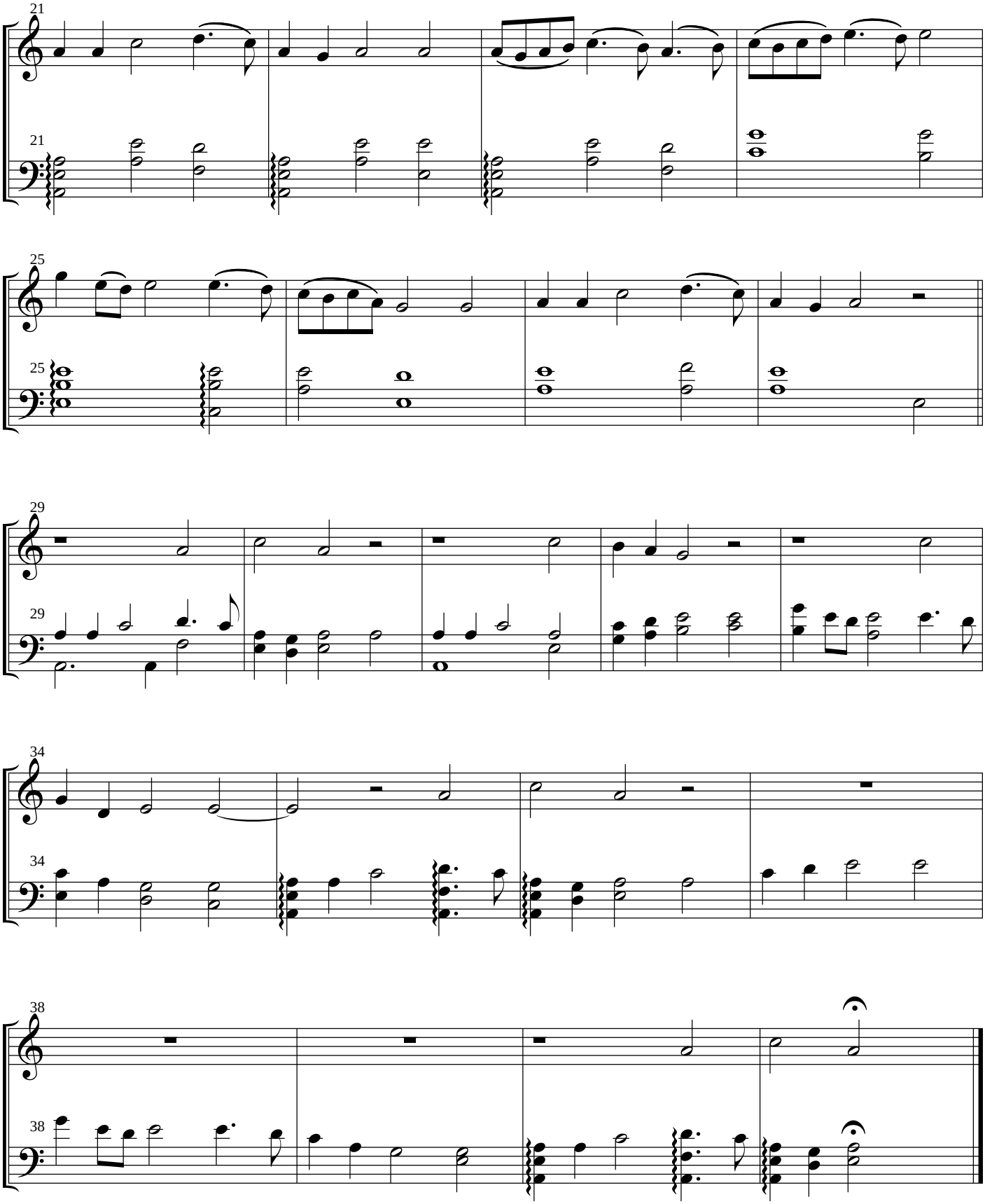
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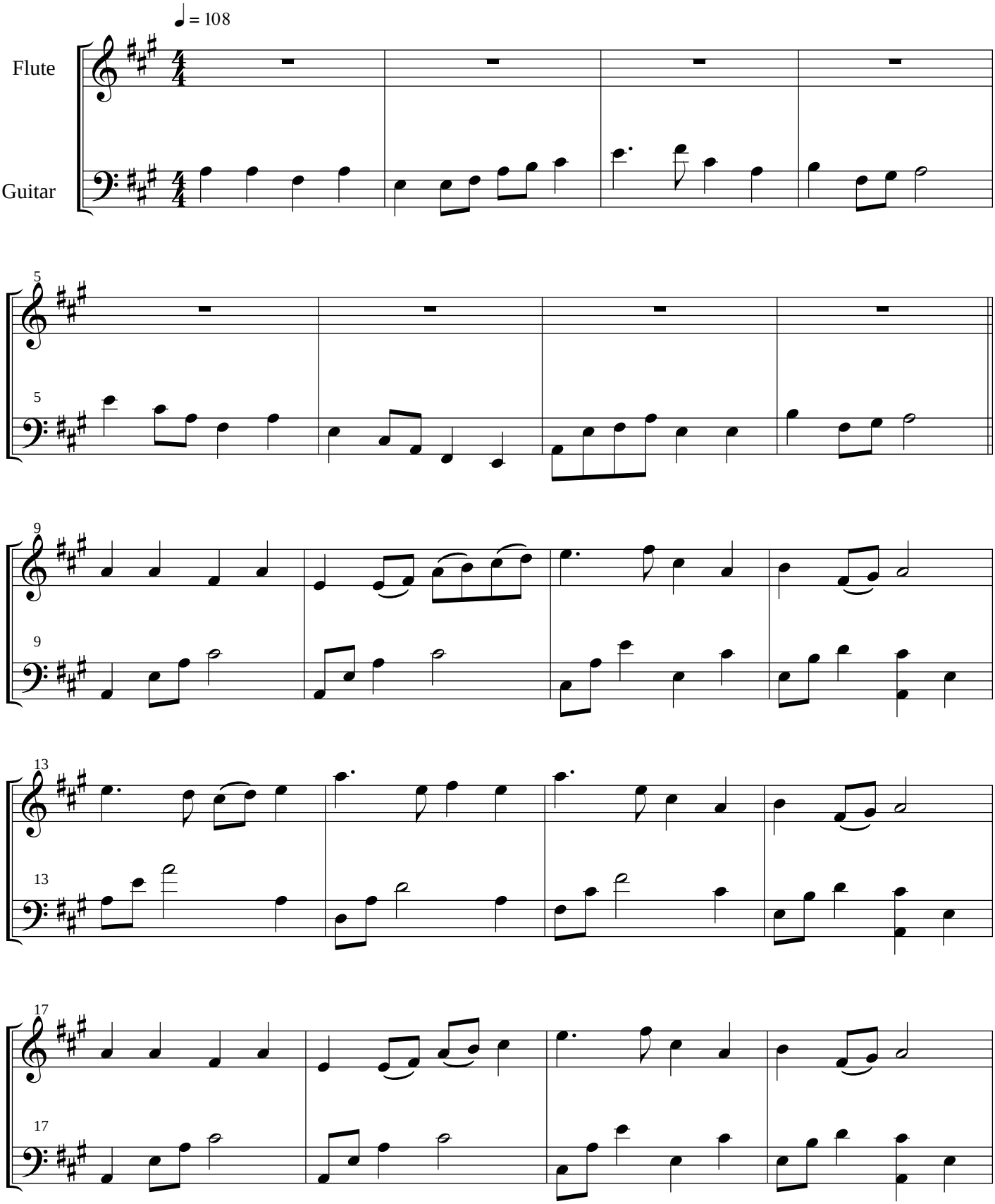
Flute and Guitar

Buchanan

Arr. Clark Kimberling



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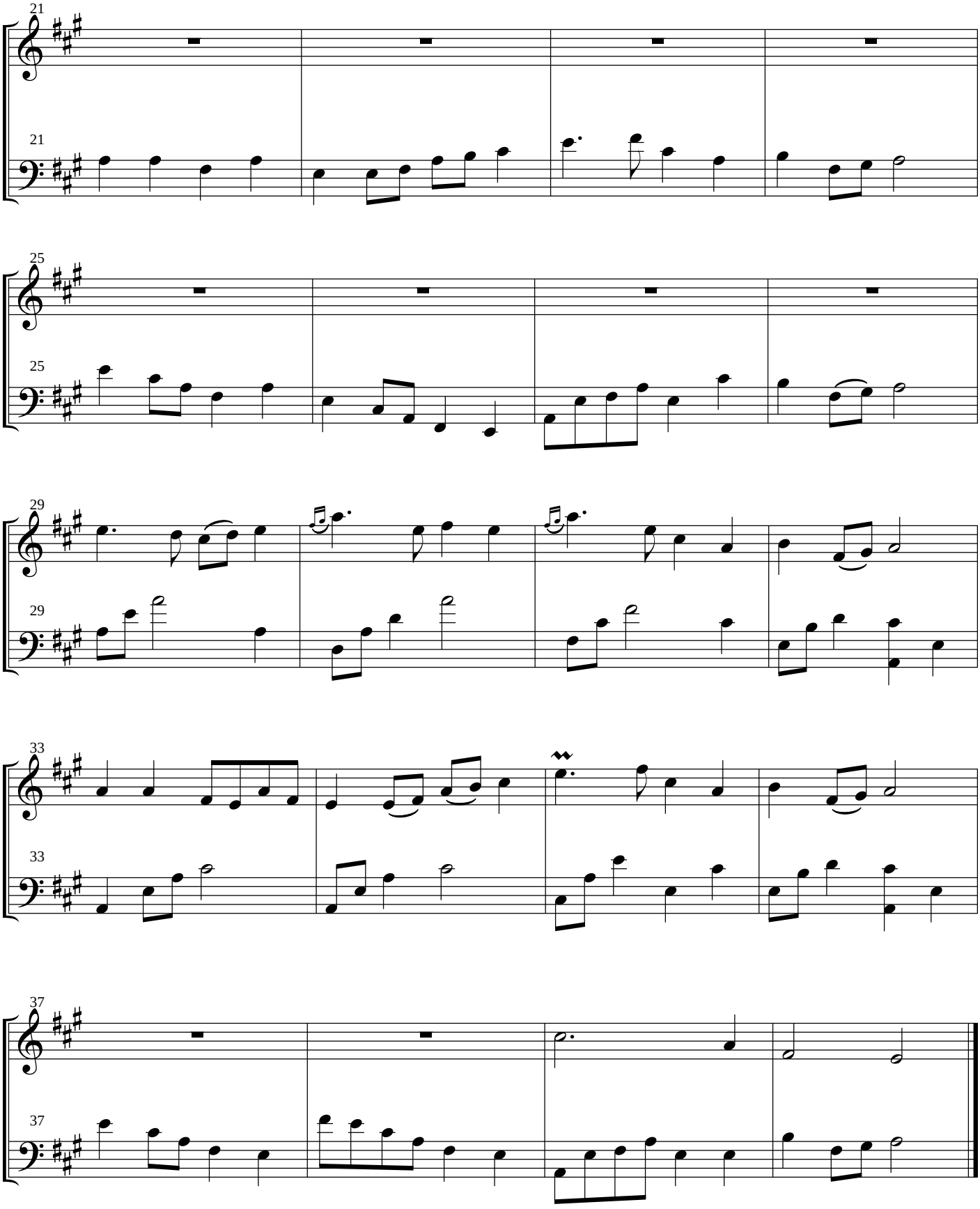
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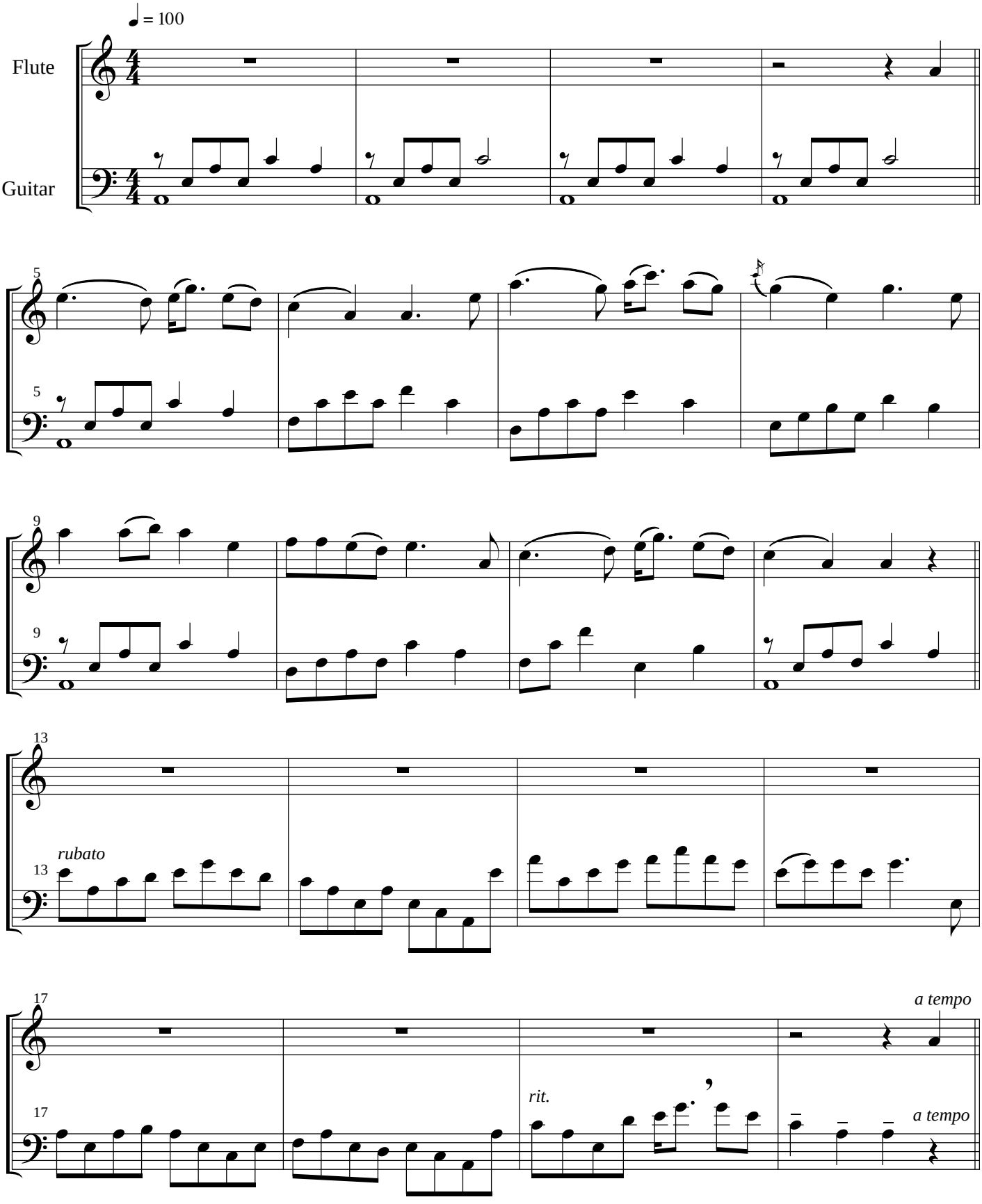
Flute and Guitar

Calvary

Arr. Clark Kimberling



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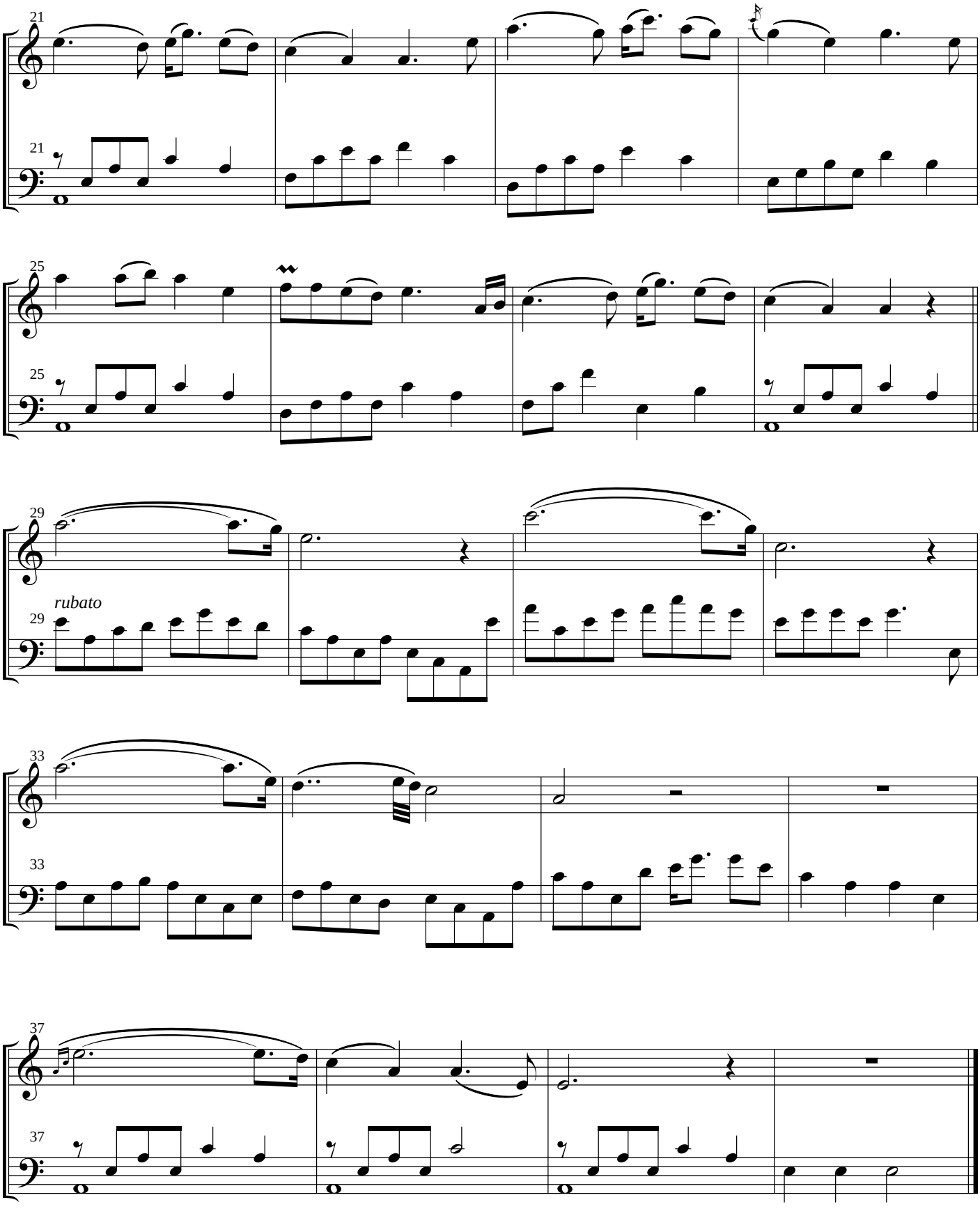
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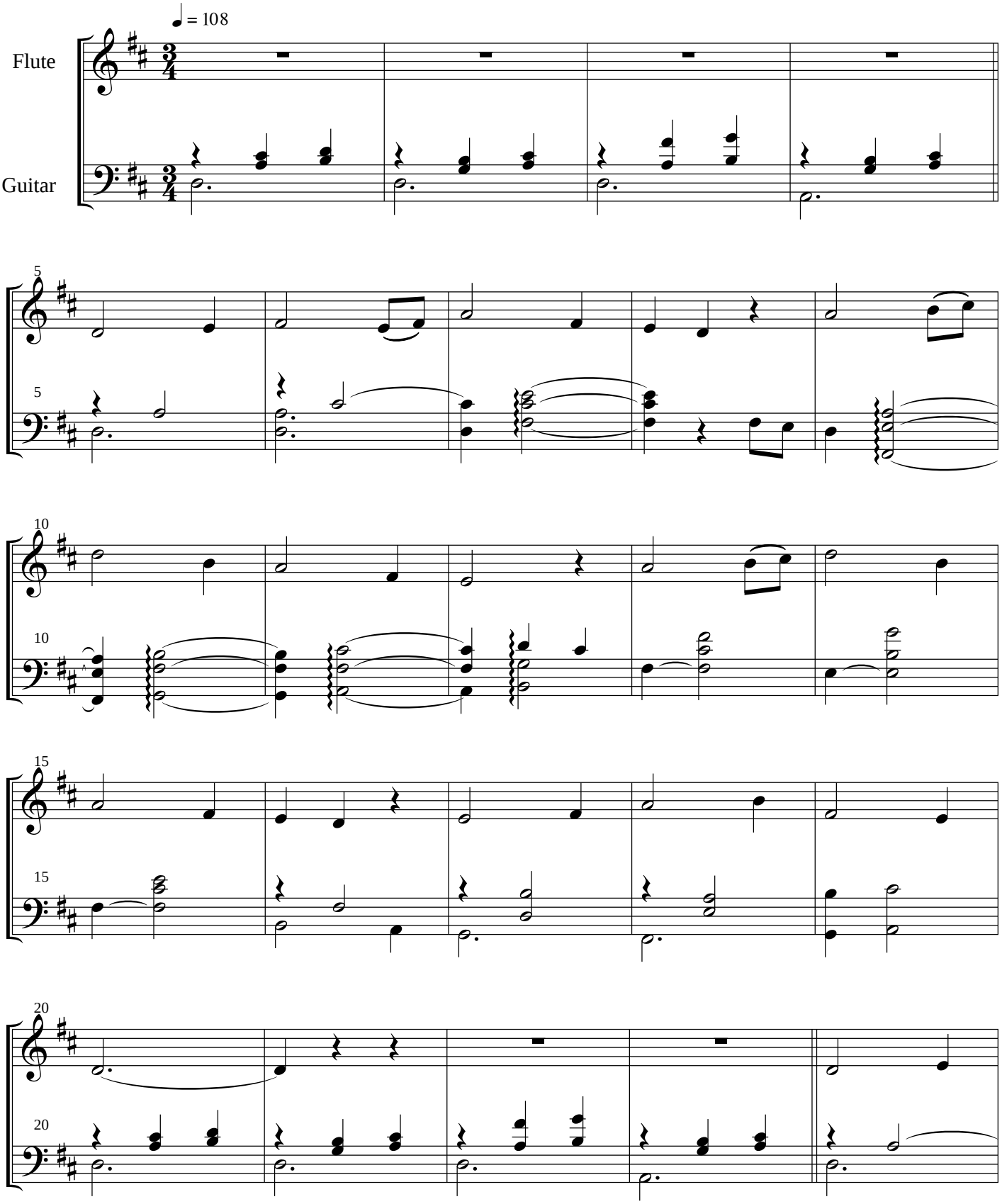
Flute and Guitar

Charlestown

Arr. Clark Kimberling



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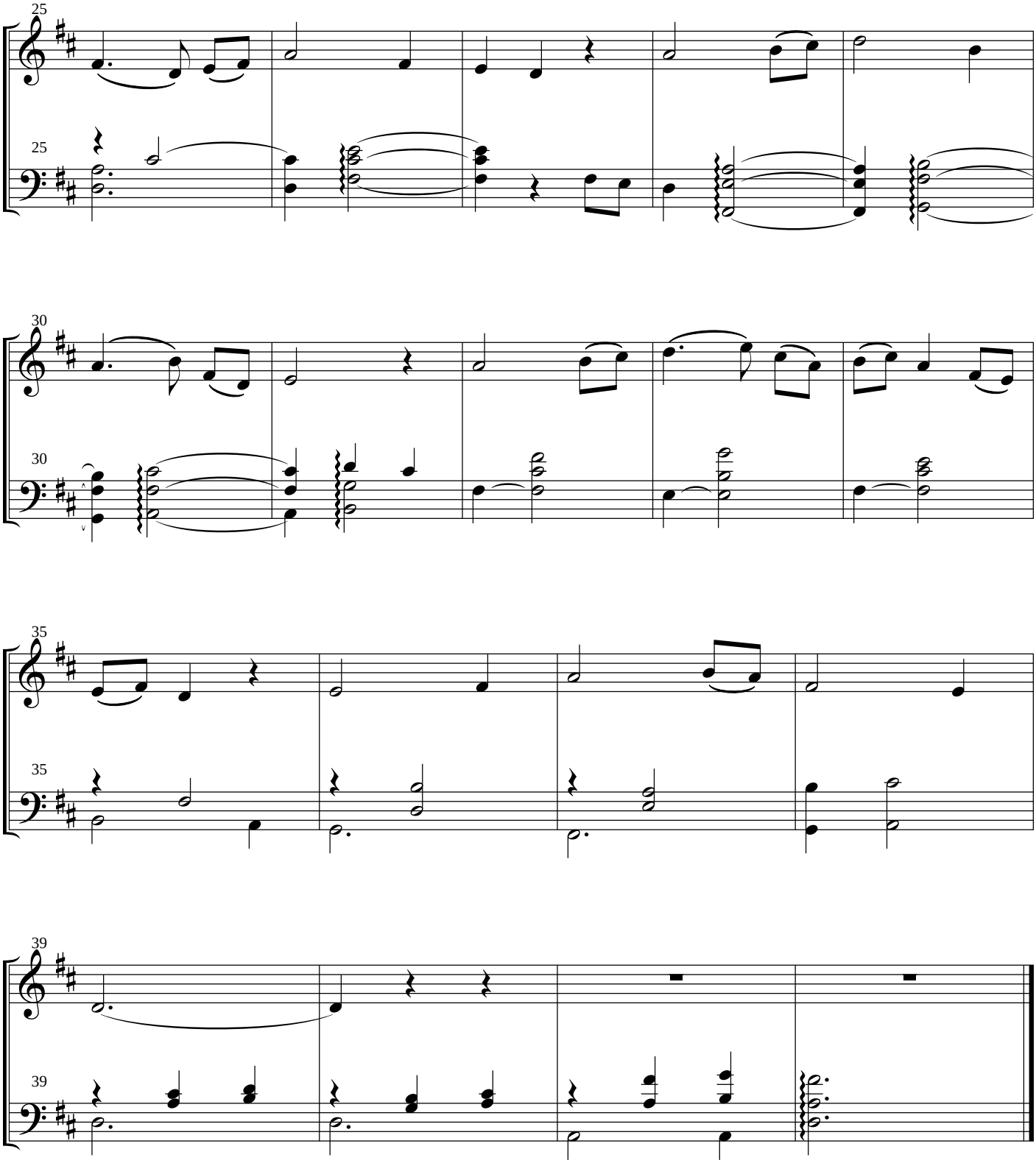
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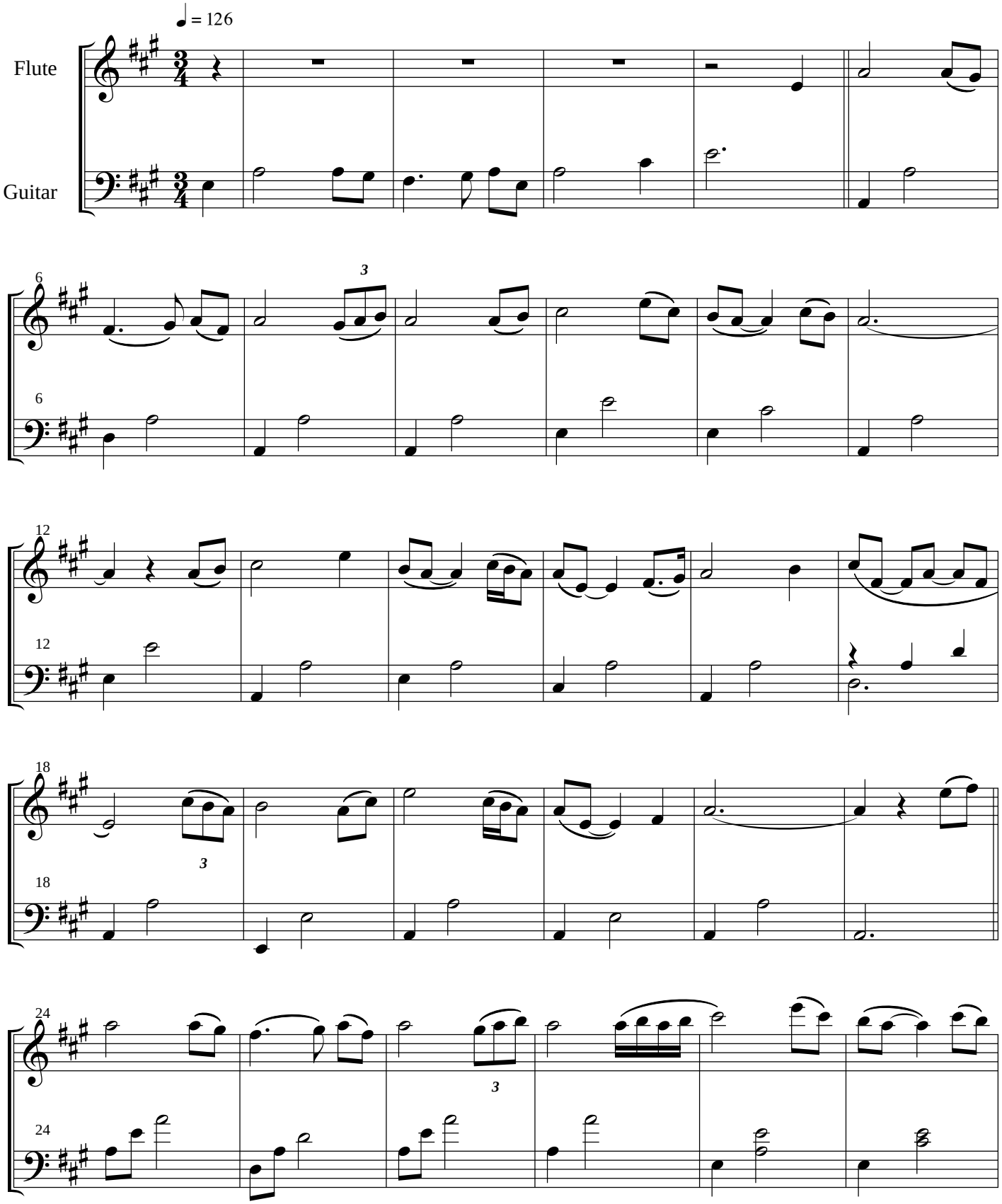
Flute and Guitar

Charming Name

William Walker (1809-1875)
Arr. Clark Kimberling



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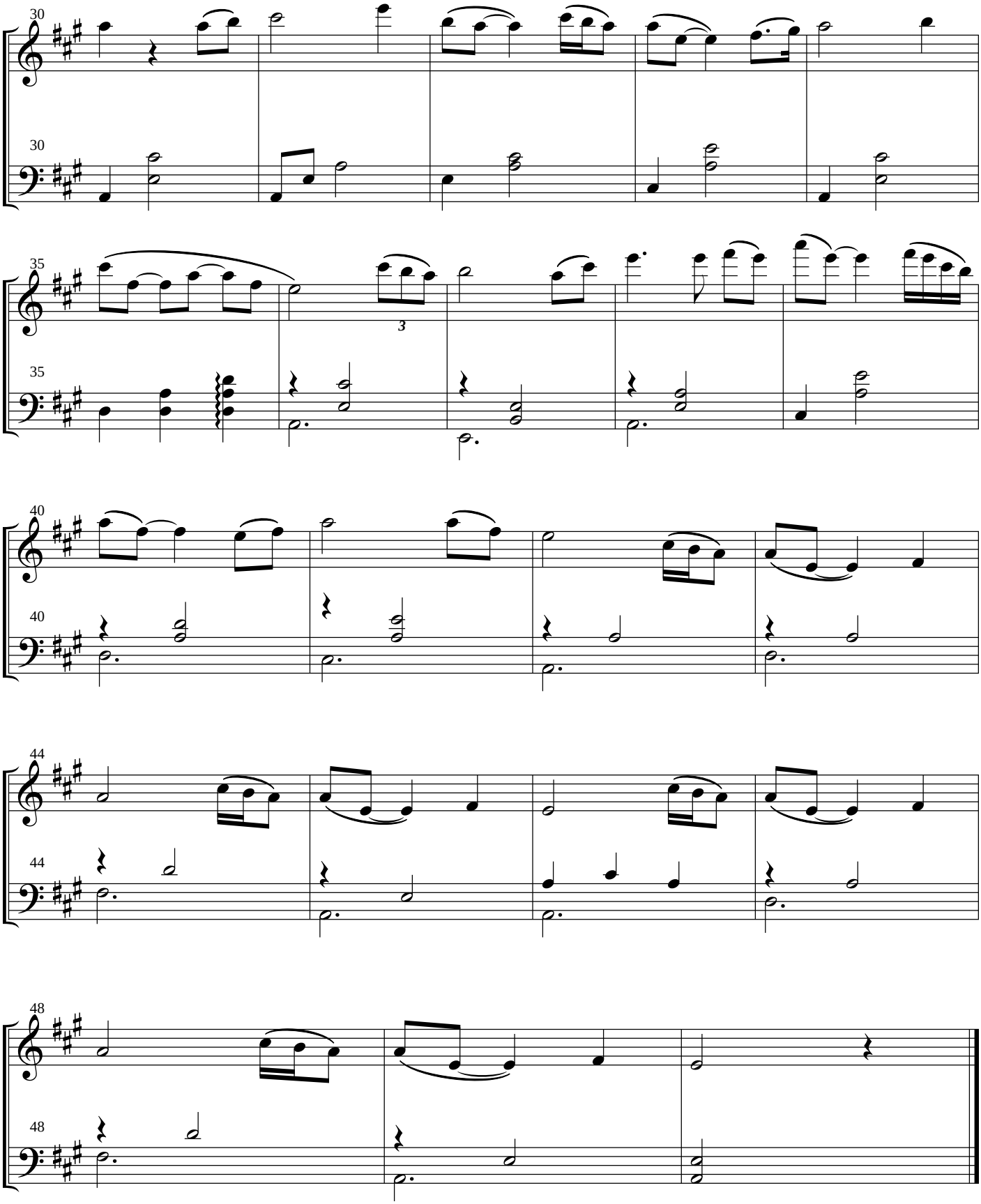
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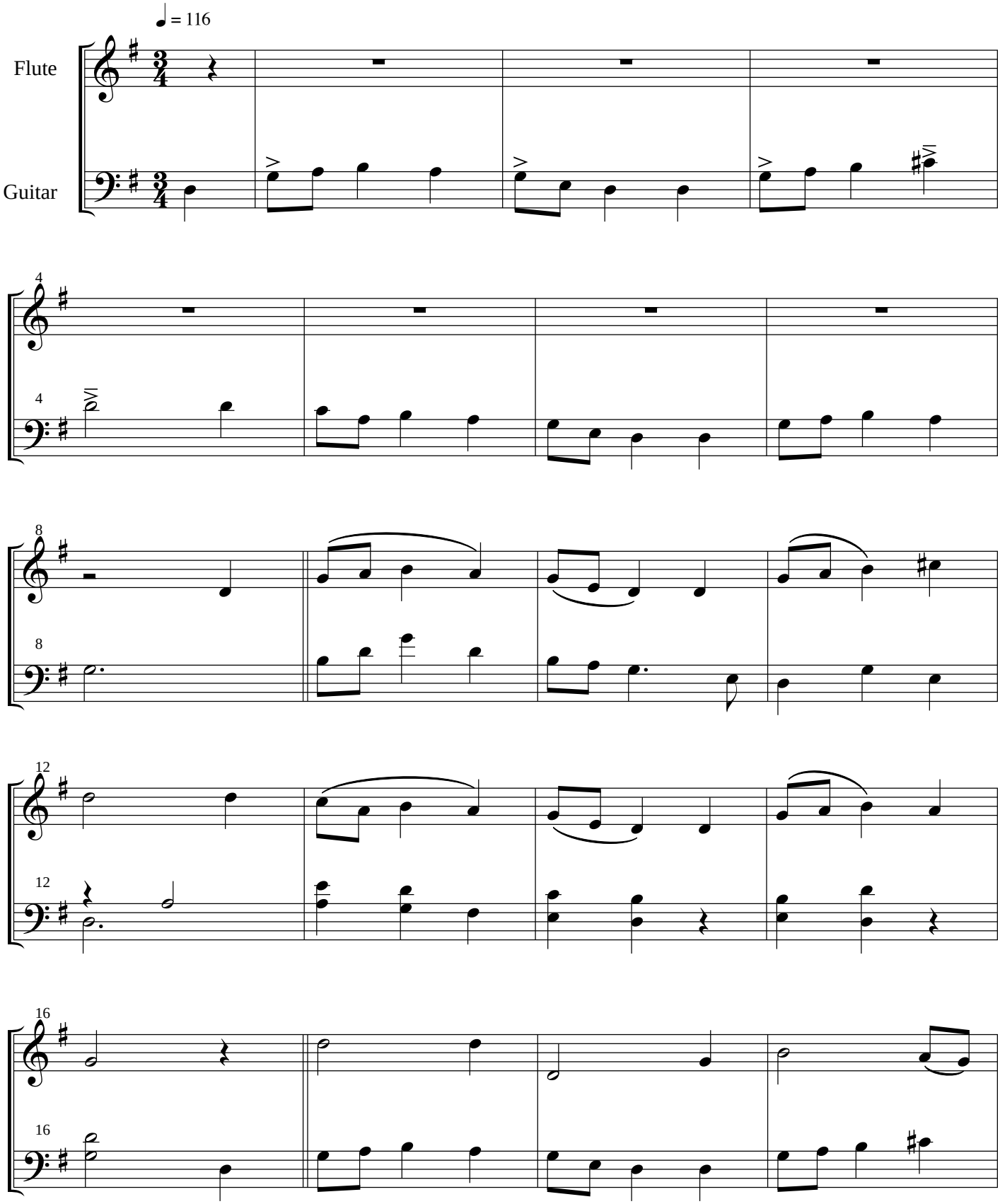
Flute and Guitar

Chelmsford

TWENTY-FOURTH

Amzi Chapin (1860-1835)
Arr. Clark Kimberling



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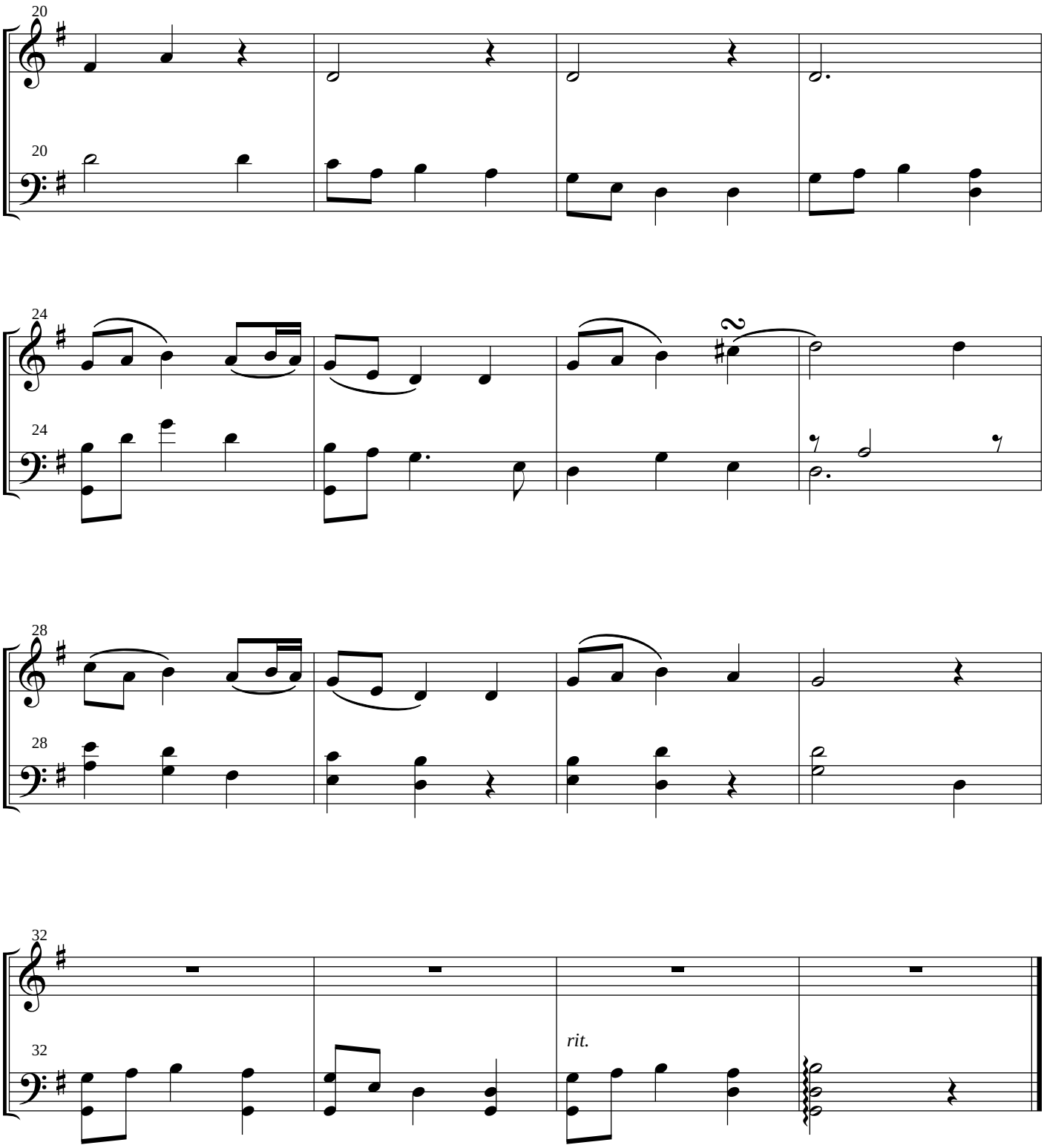
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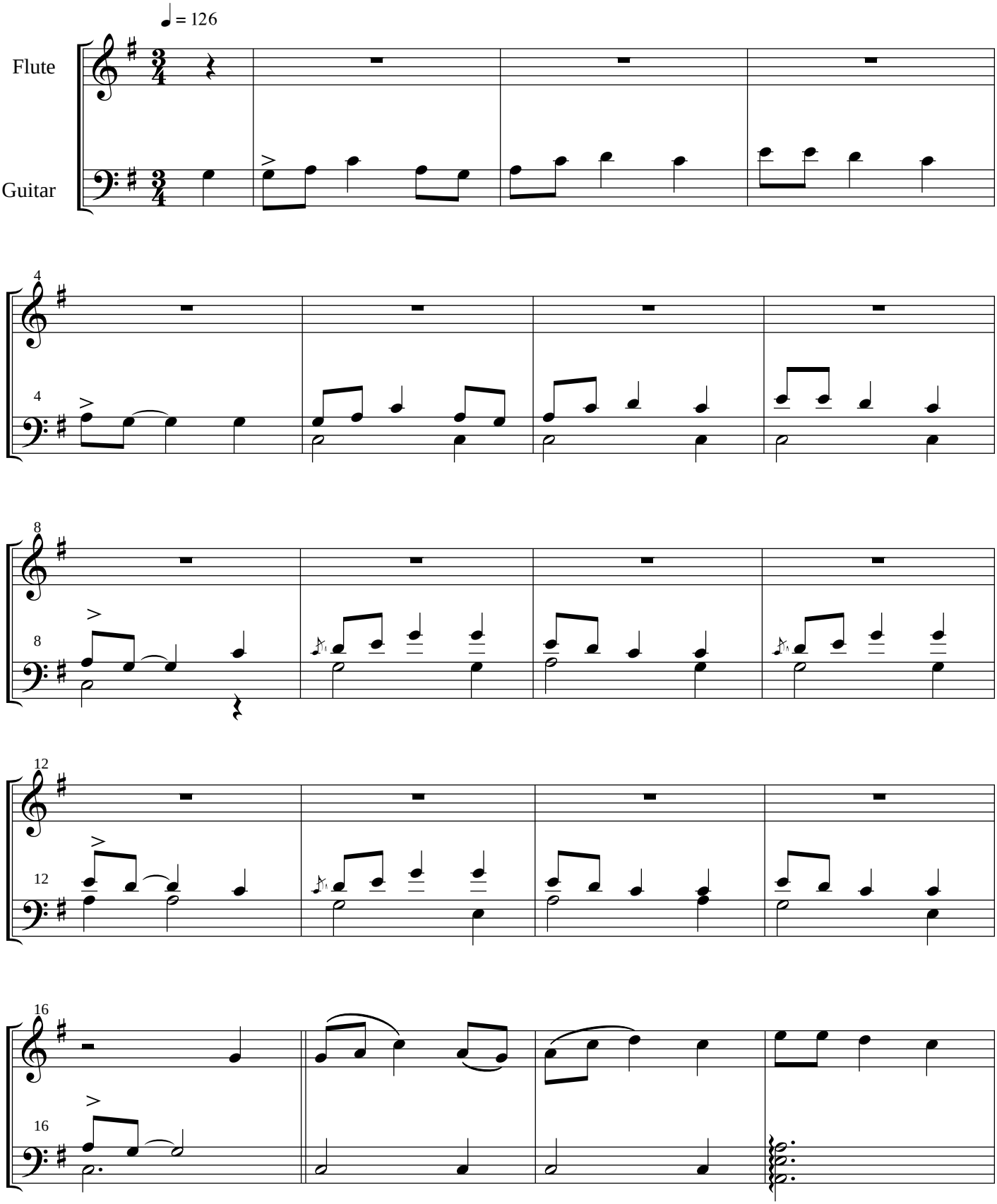
Flute and Guitar

The Church's Desolation

Arr. Clark Kimberling



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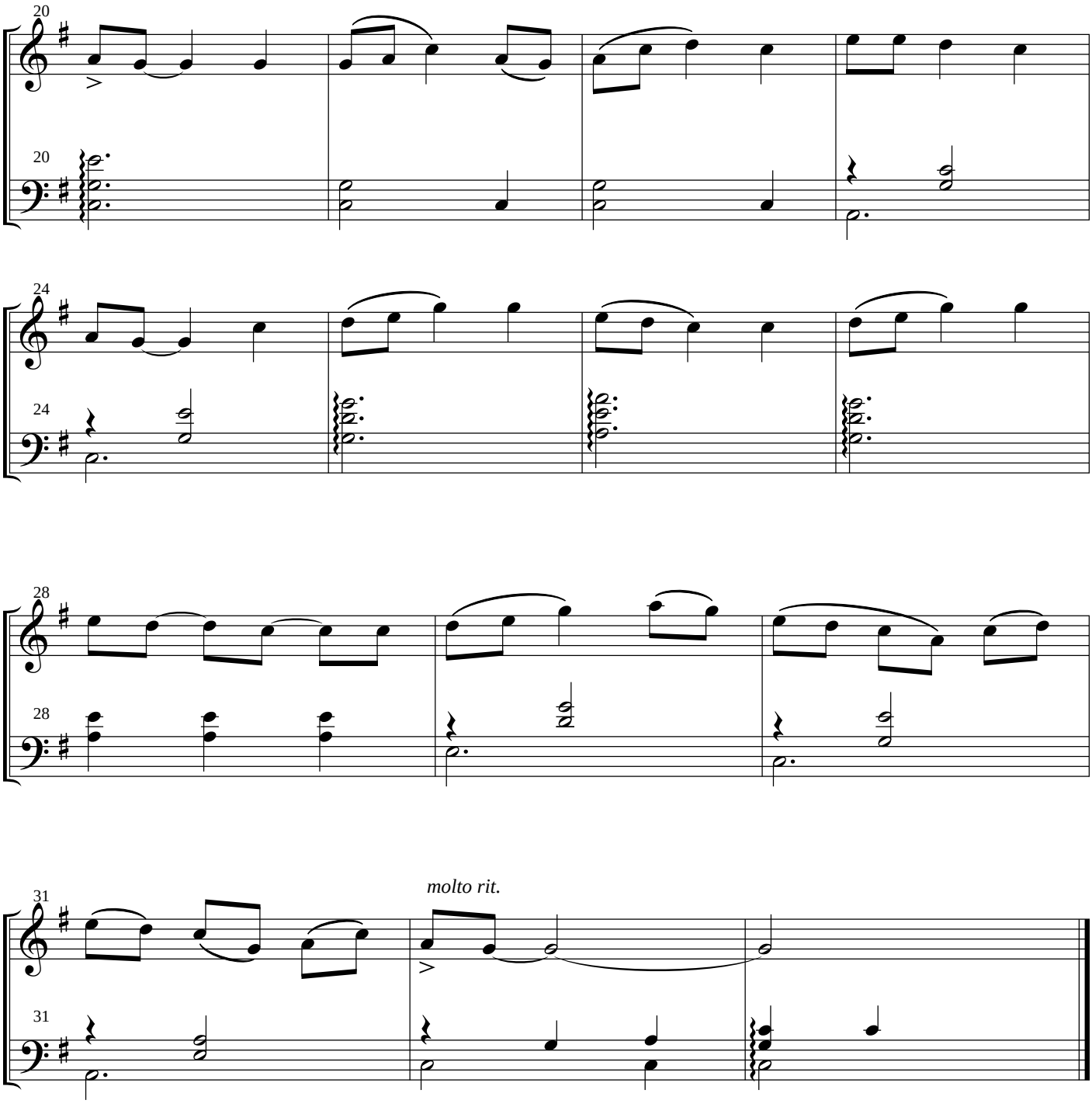
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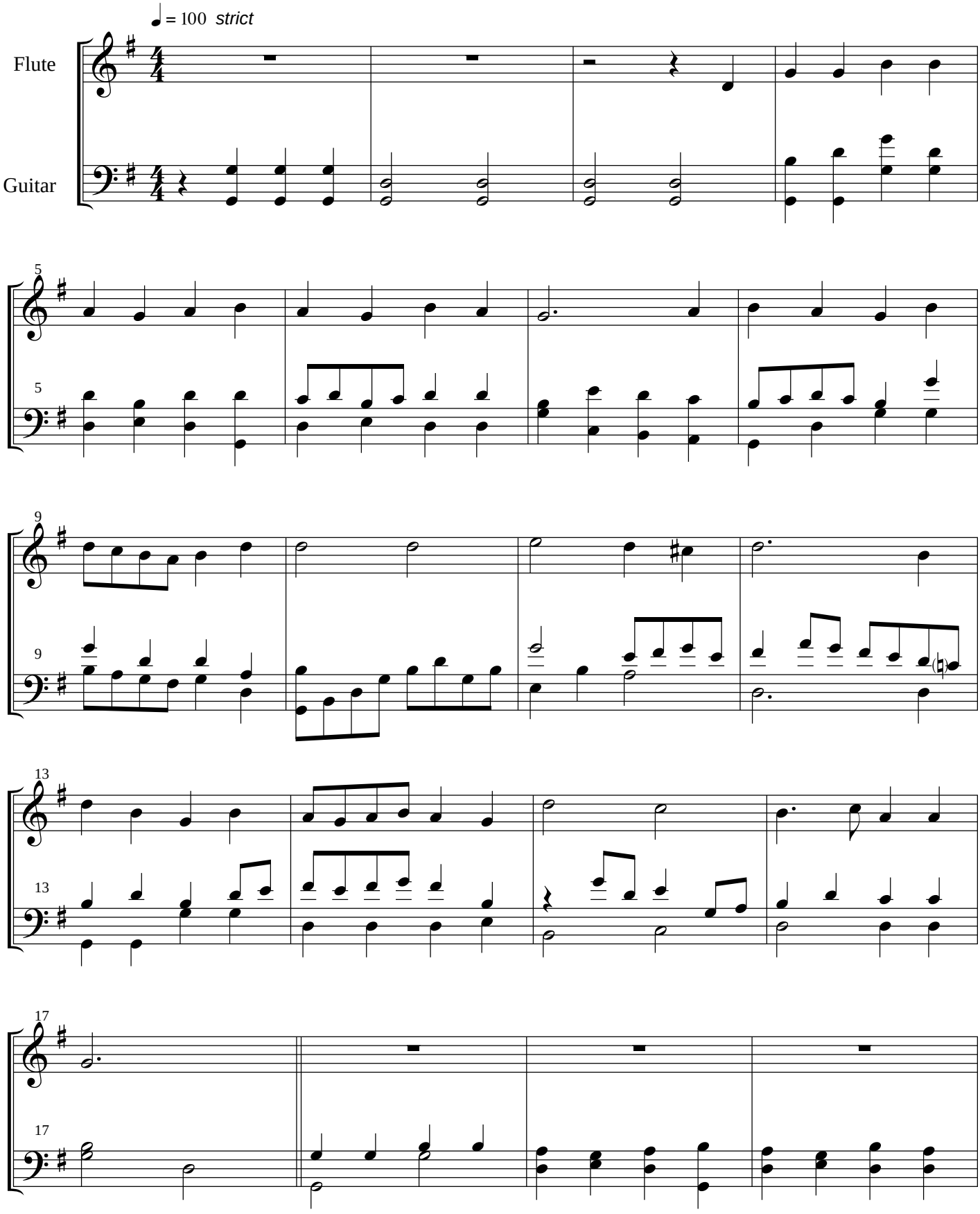
Flute and Guitar

Coronation

Oliver Holden (1765-1844)
Arr. Clark Kimberling



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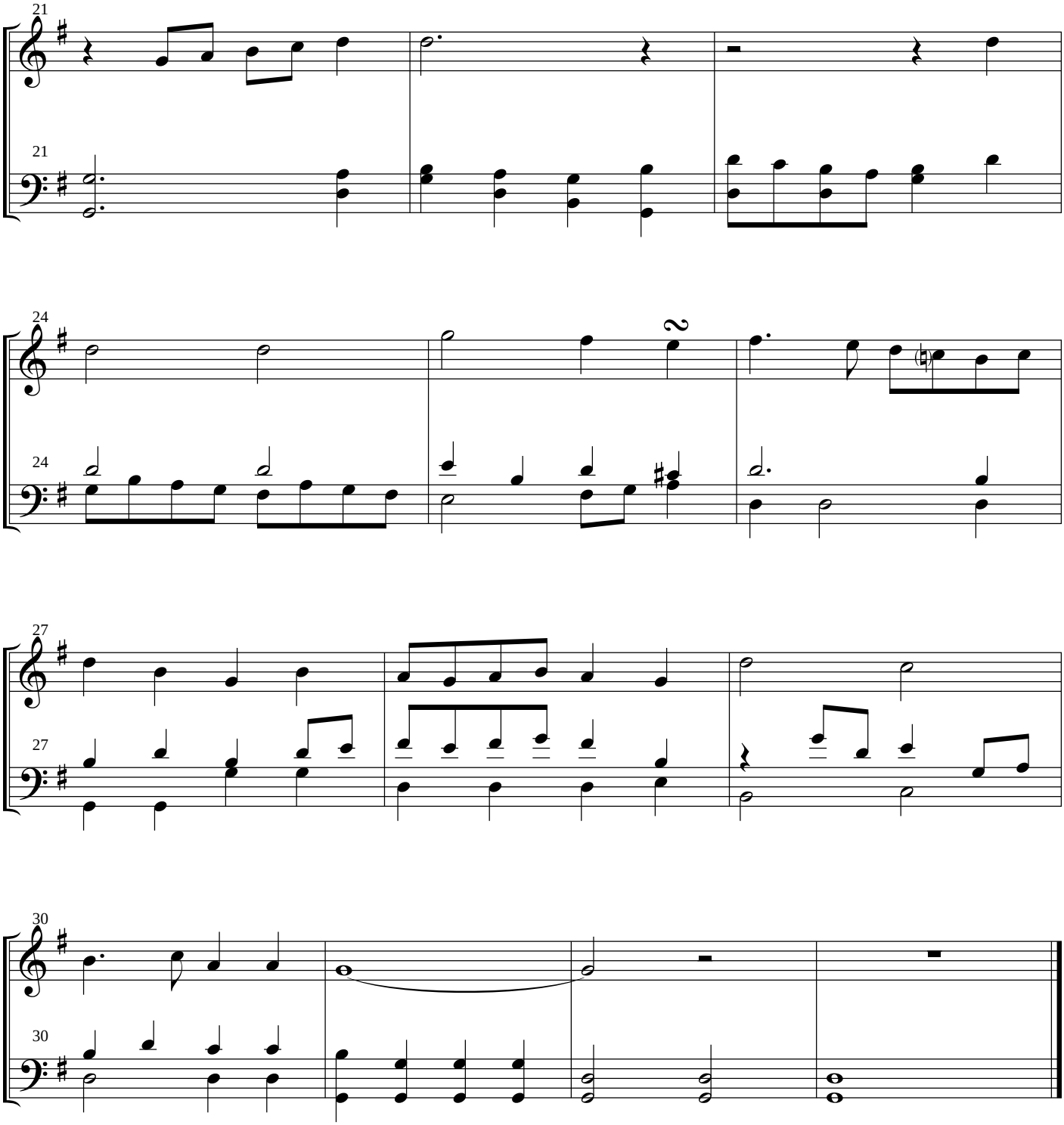
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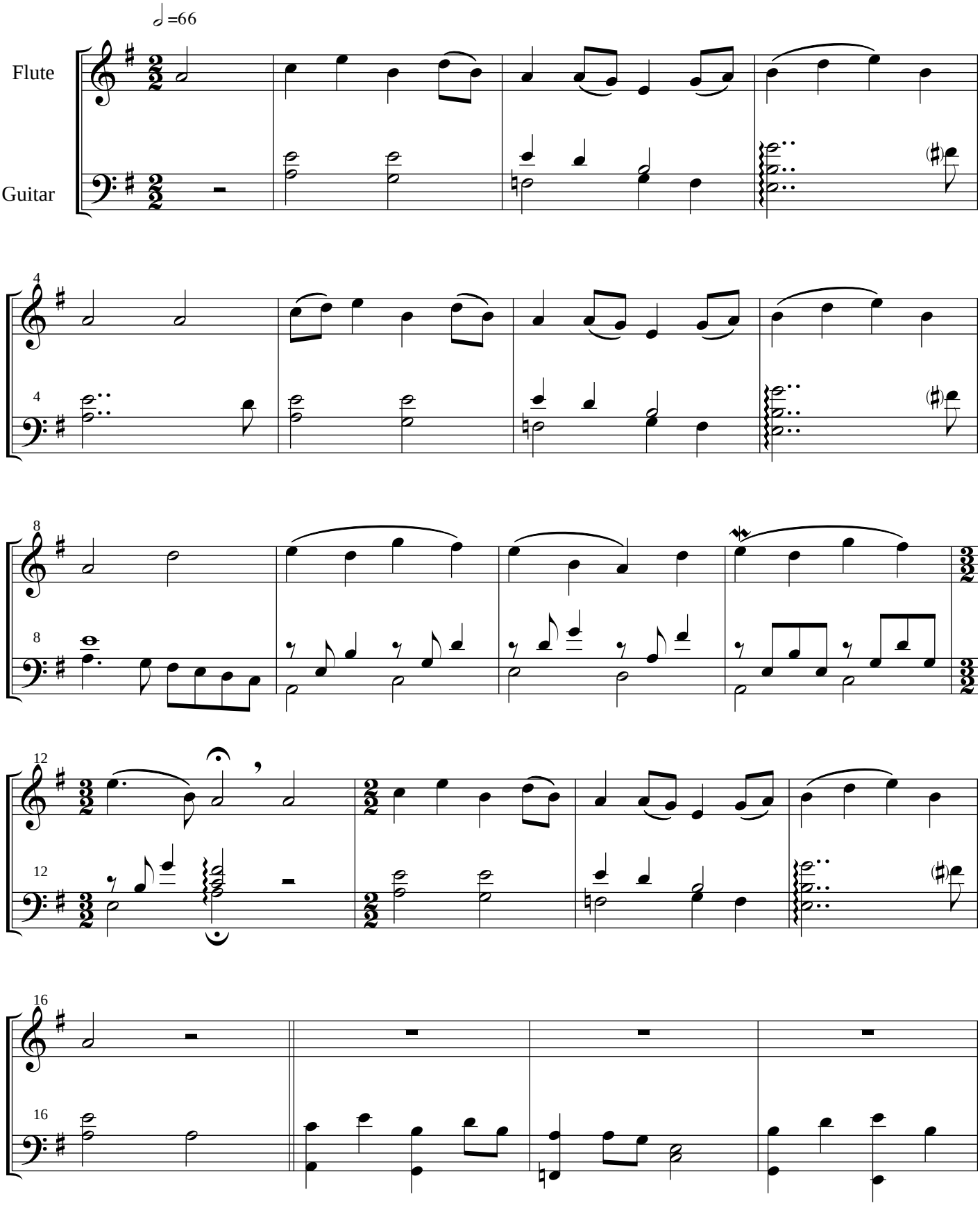
Flute and Guitar

Cross of Christ

James Harris

Leonard P. Breedlove (c.1803-1864)
Arr. Clark Kimberling



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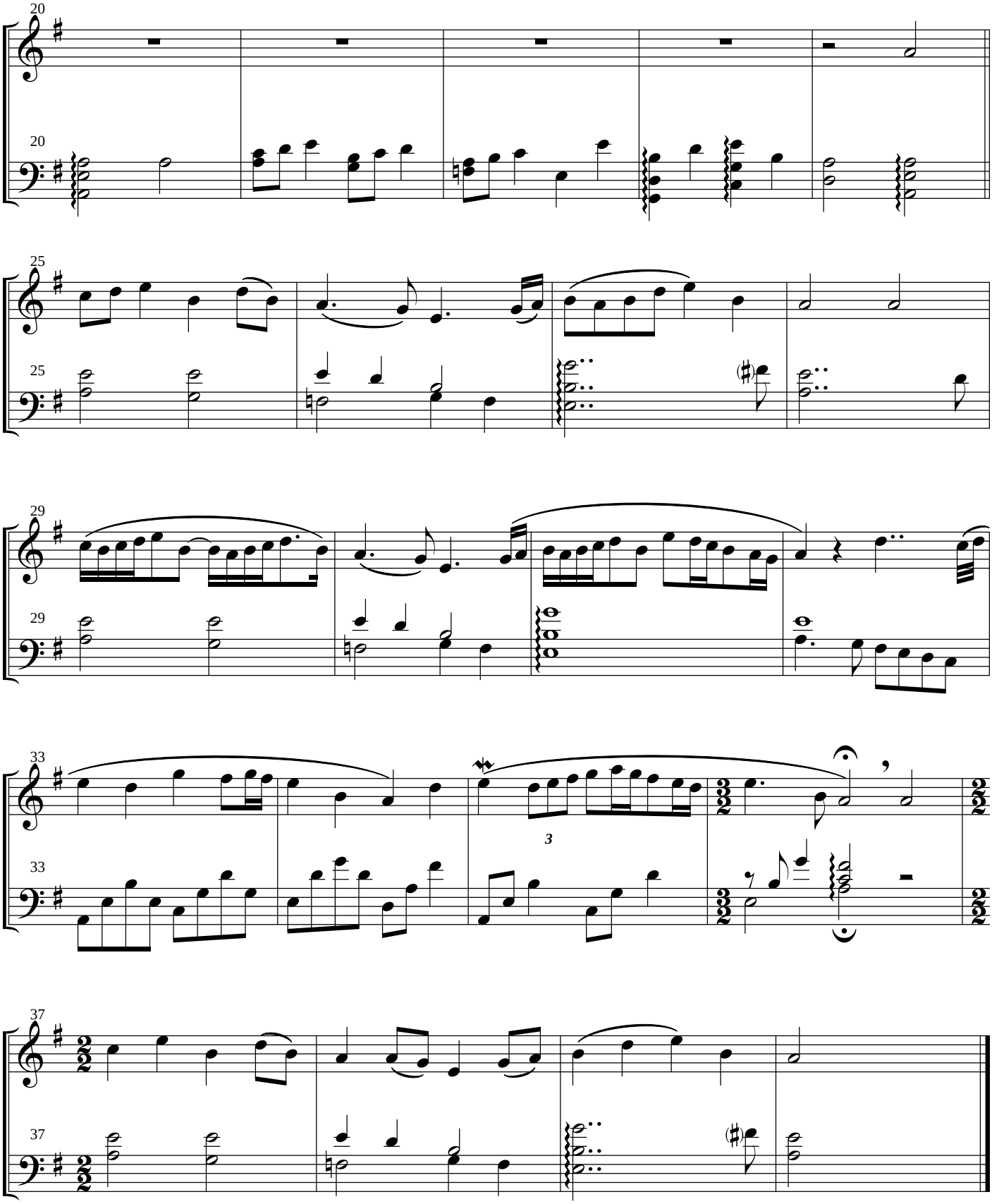
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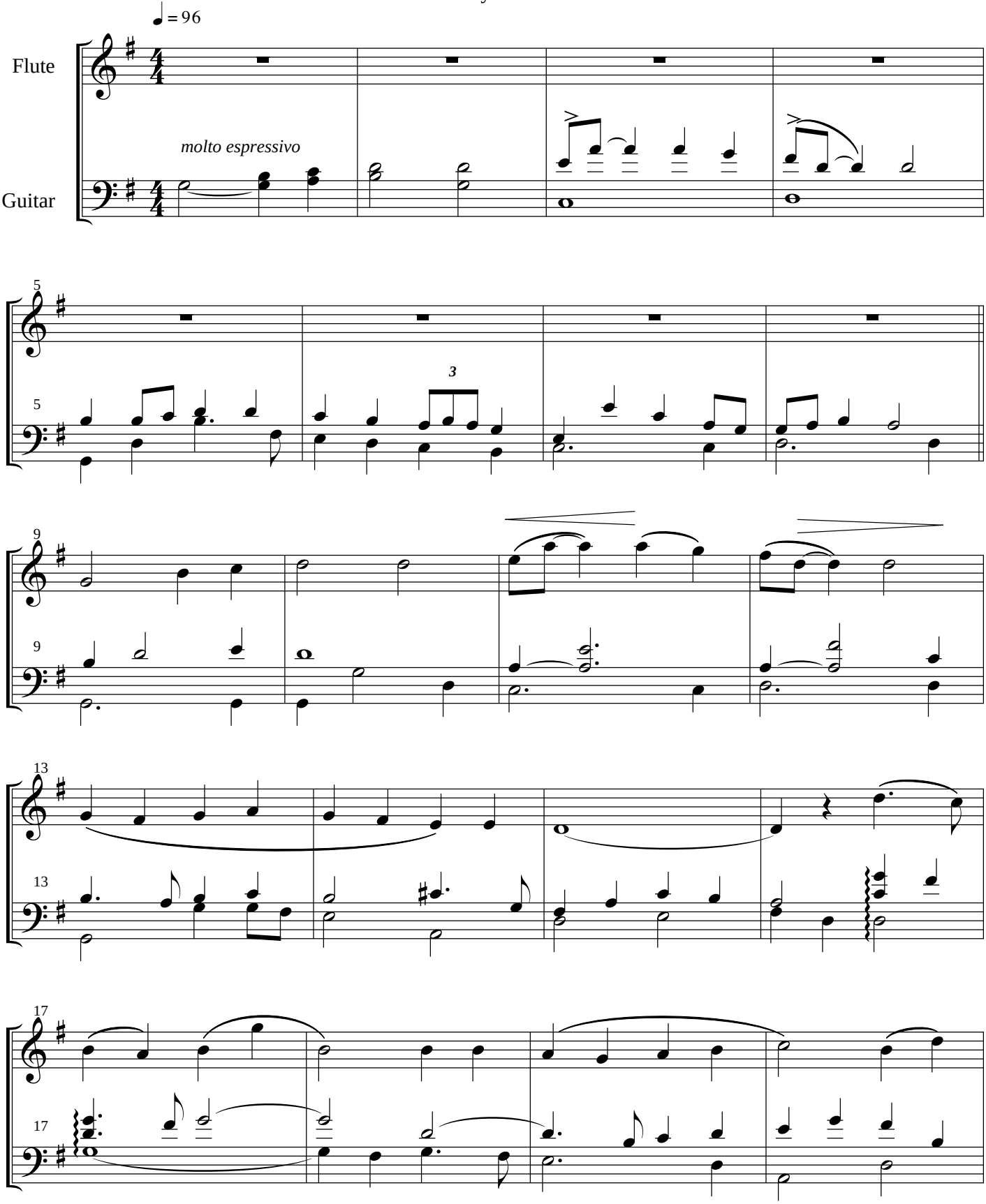
Flute and Guitar

Crucifixion

Saw Ye My Saviour

Ananias Davisson, 1820
Arr. Clark Kimberling



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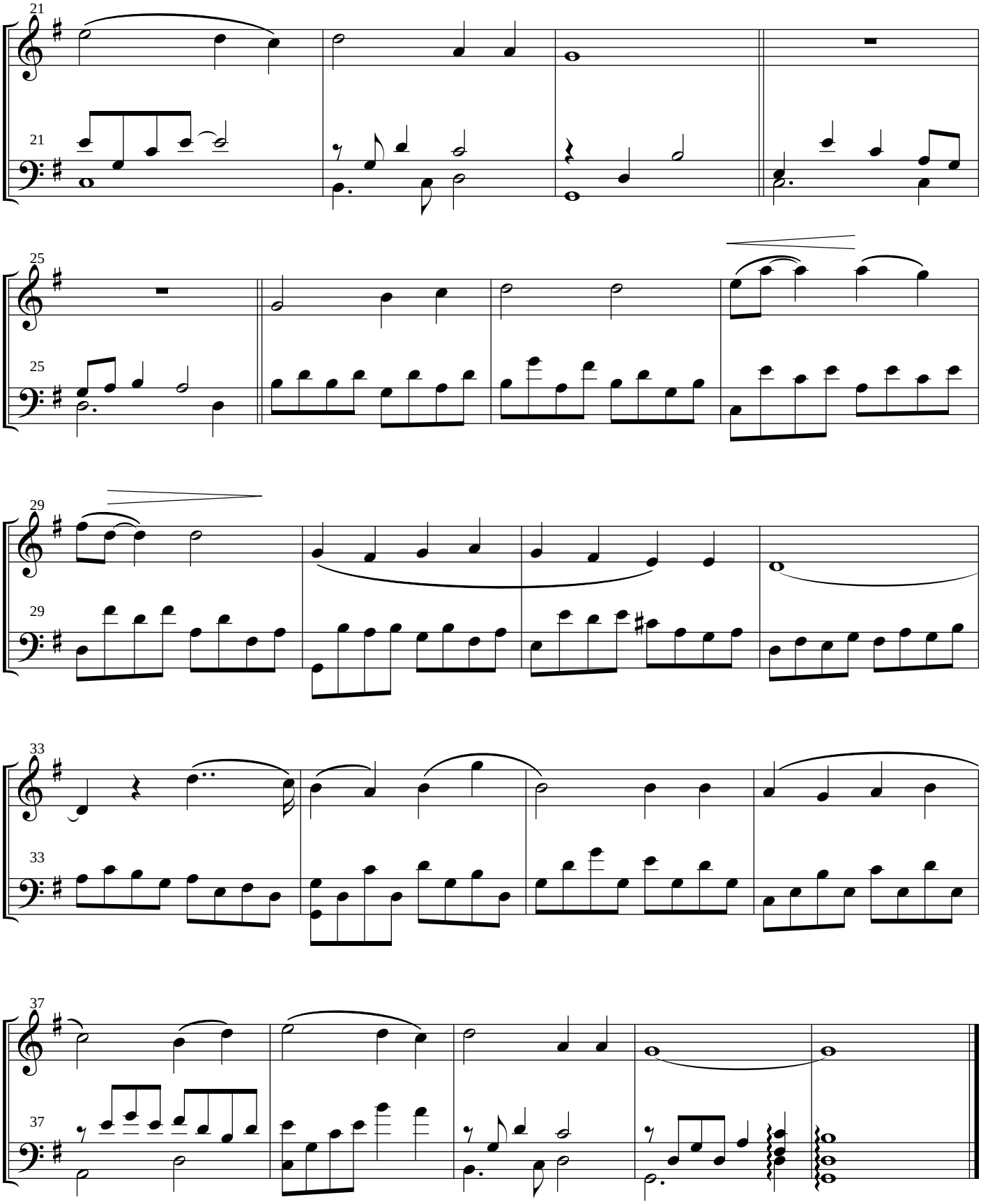
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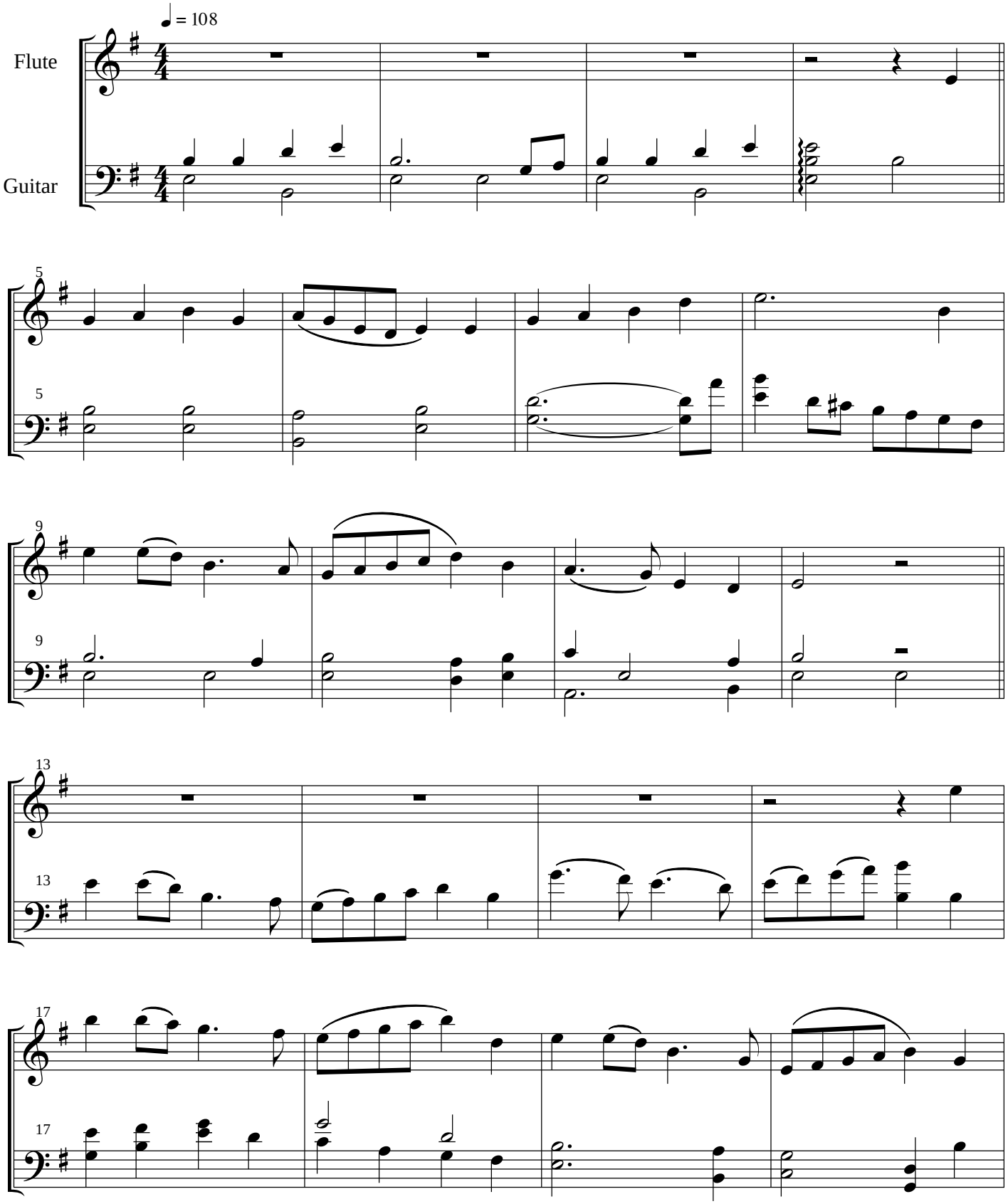
Flute and Guitar

Detroit

William Bradshaw
Arr. Clark Kimberling



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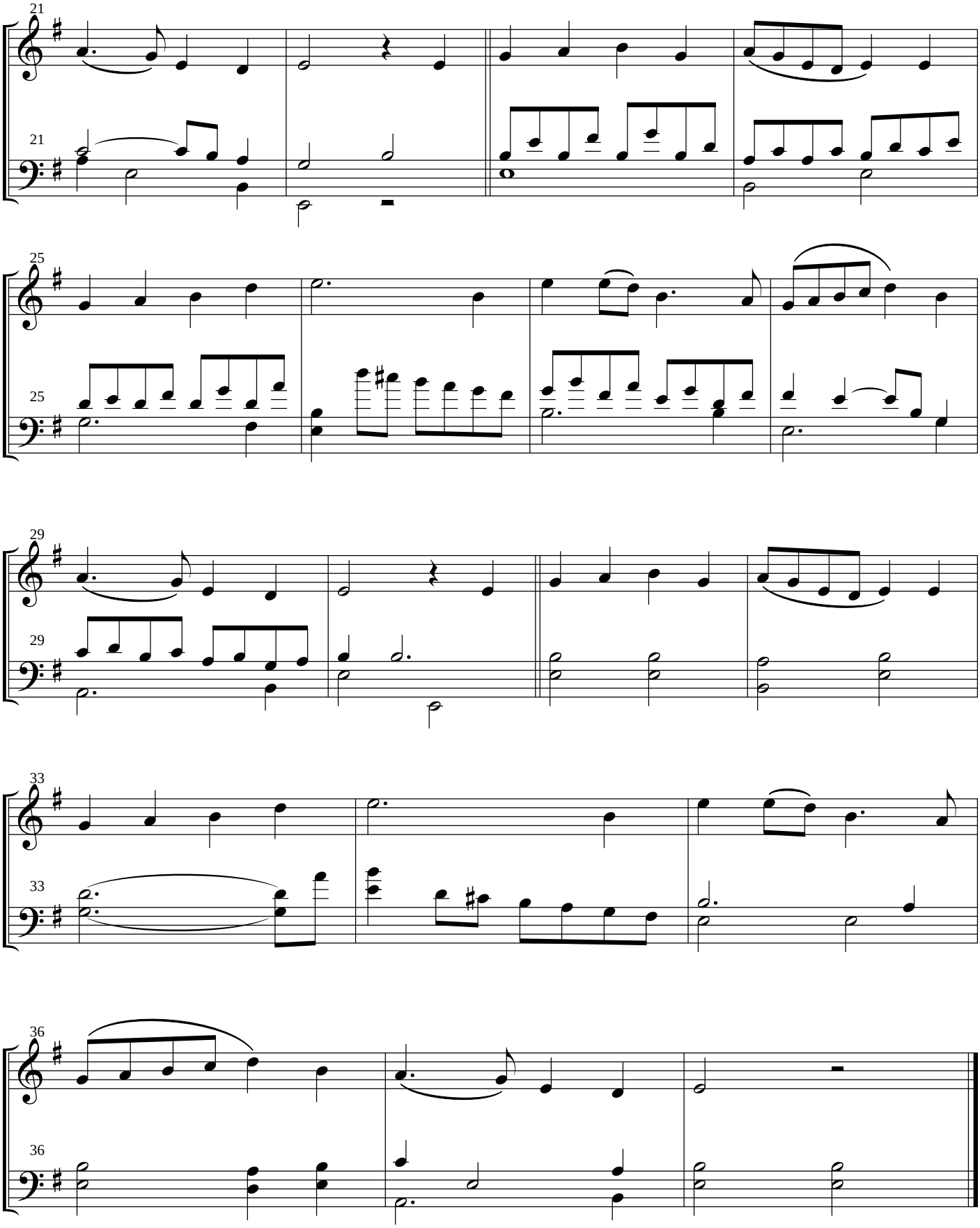
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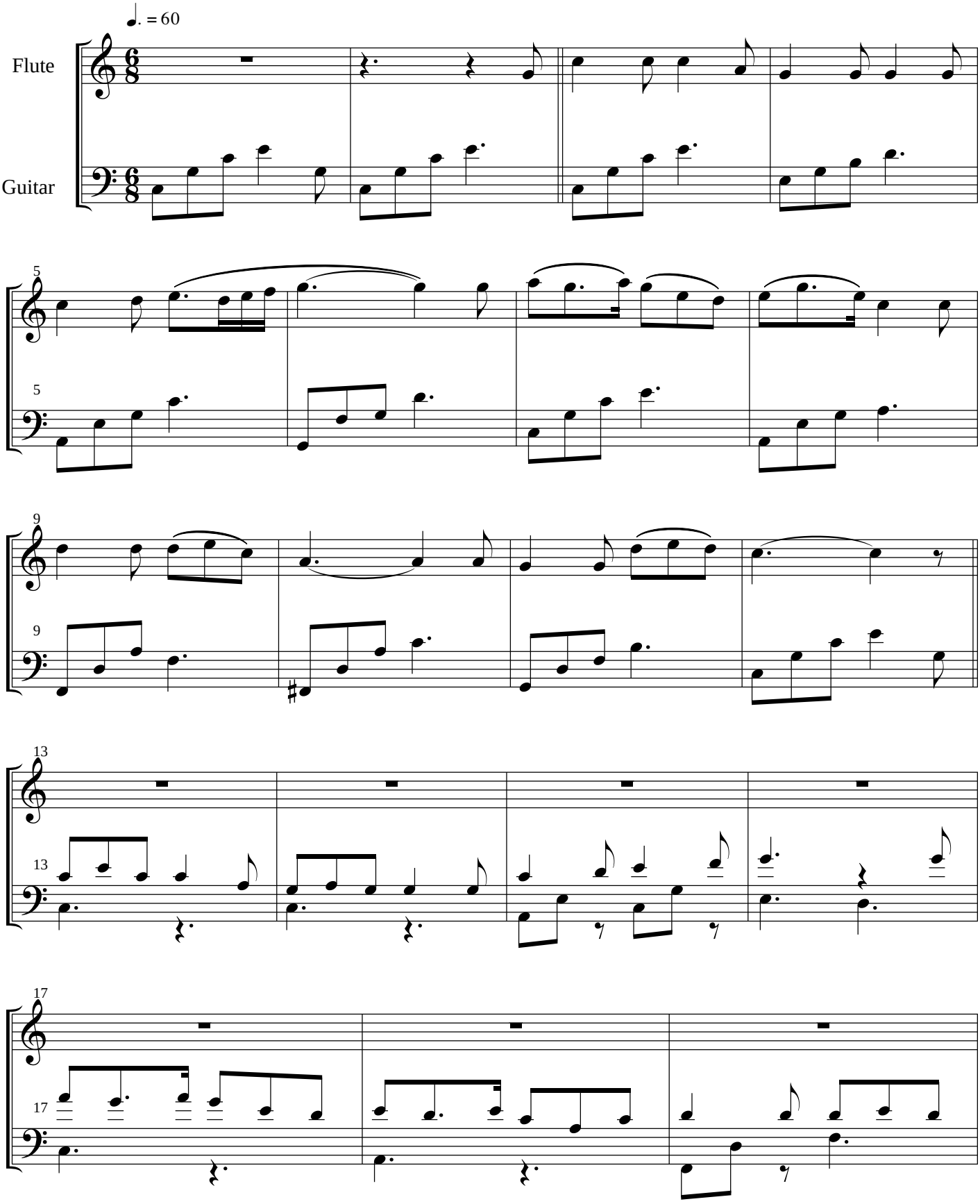
Flute and Guitar

Dove of Peace

Arr. Clark Kimberling



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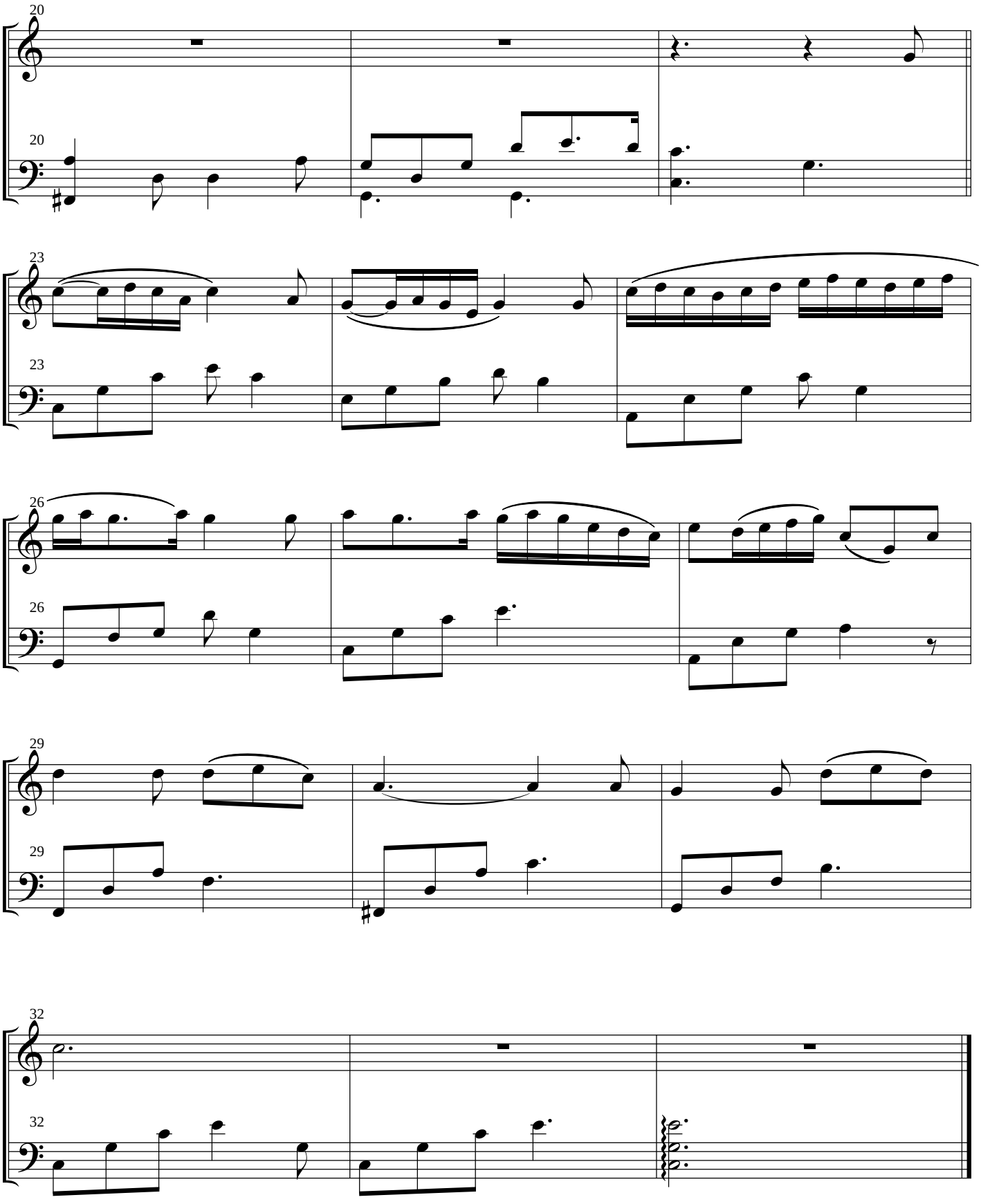
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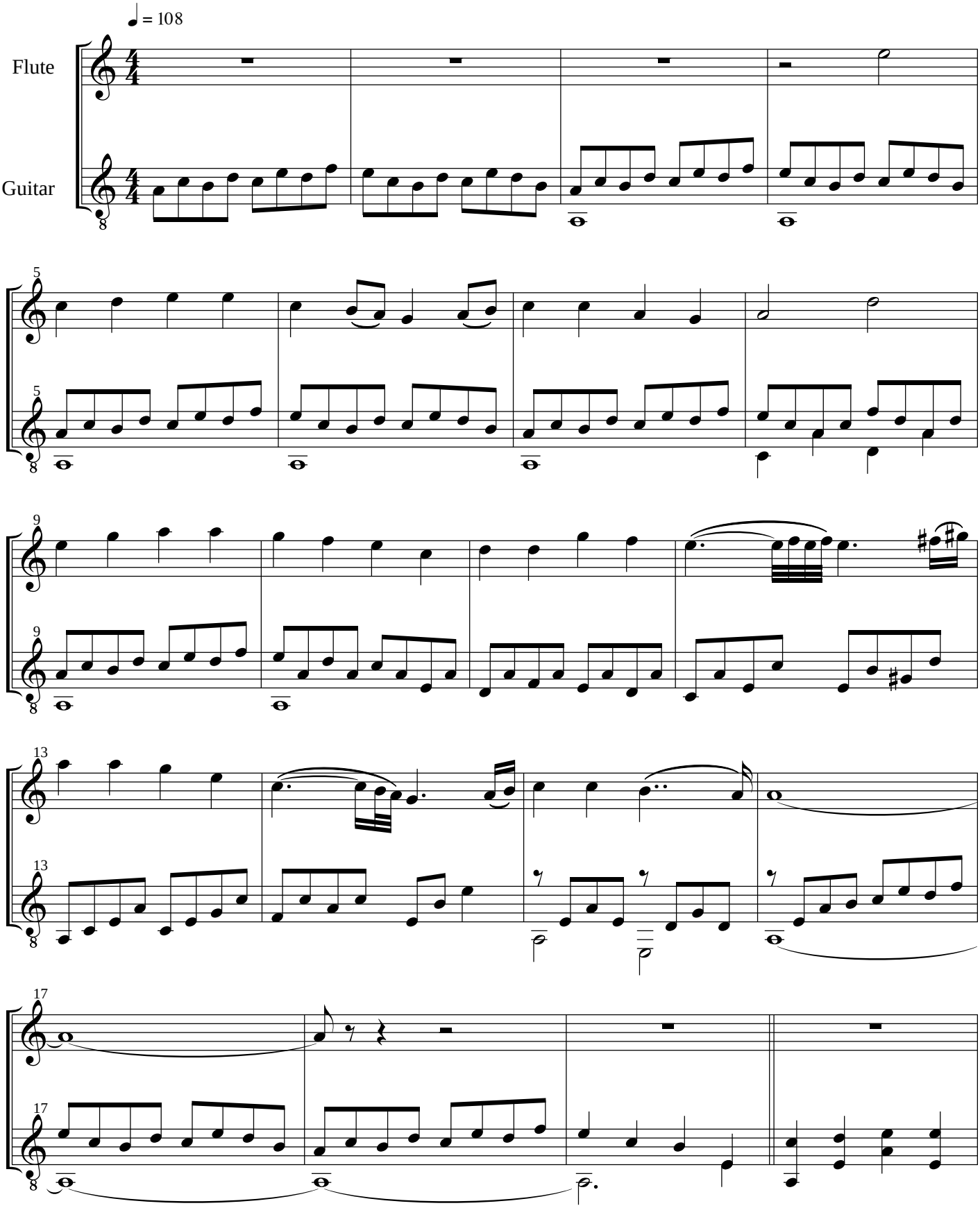
Flute and Guitar

The Dying Backslider

Samuel Wakefield, 1854
Arr. Clark Kimberling



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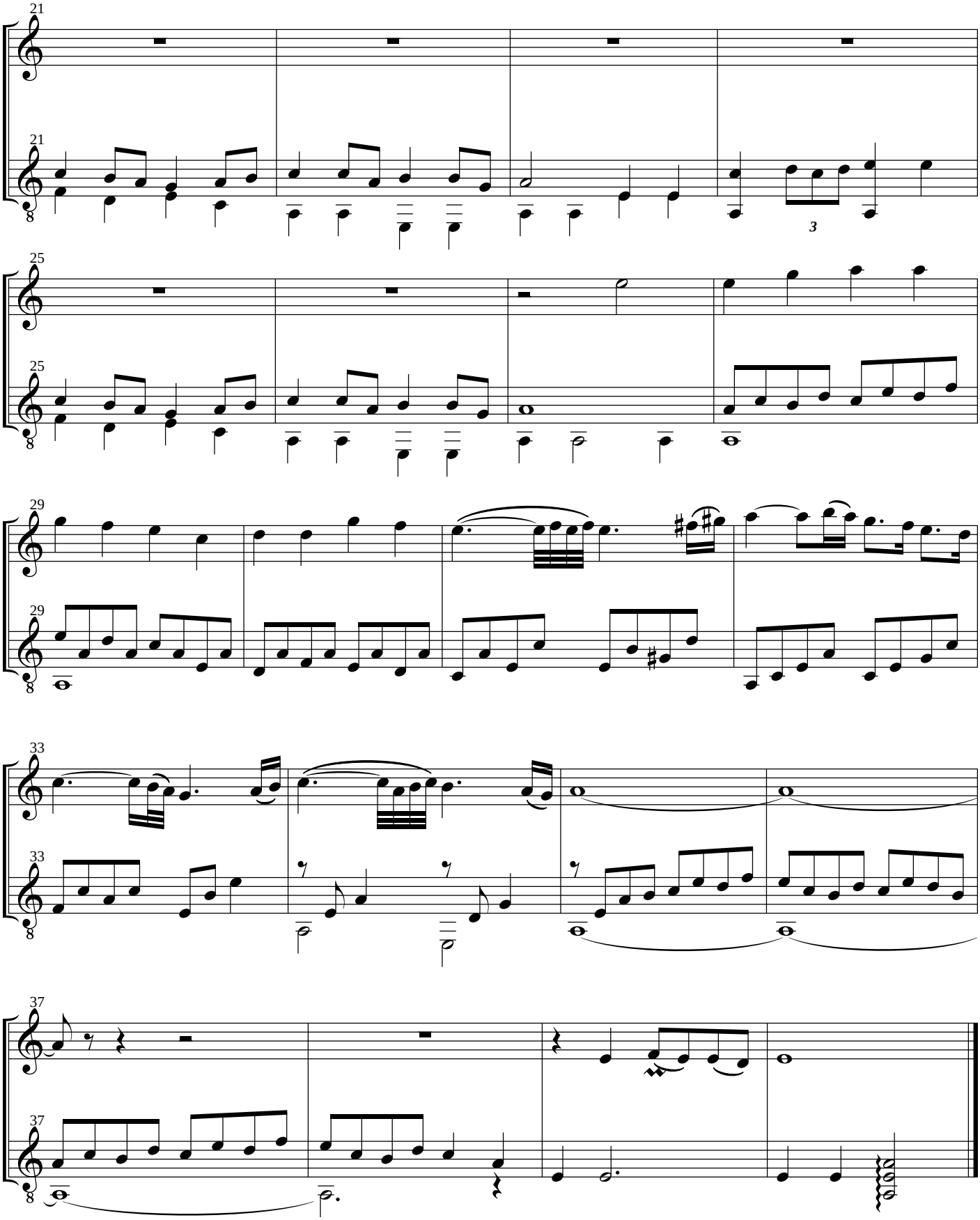
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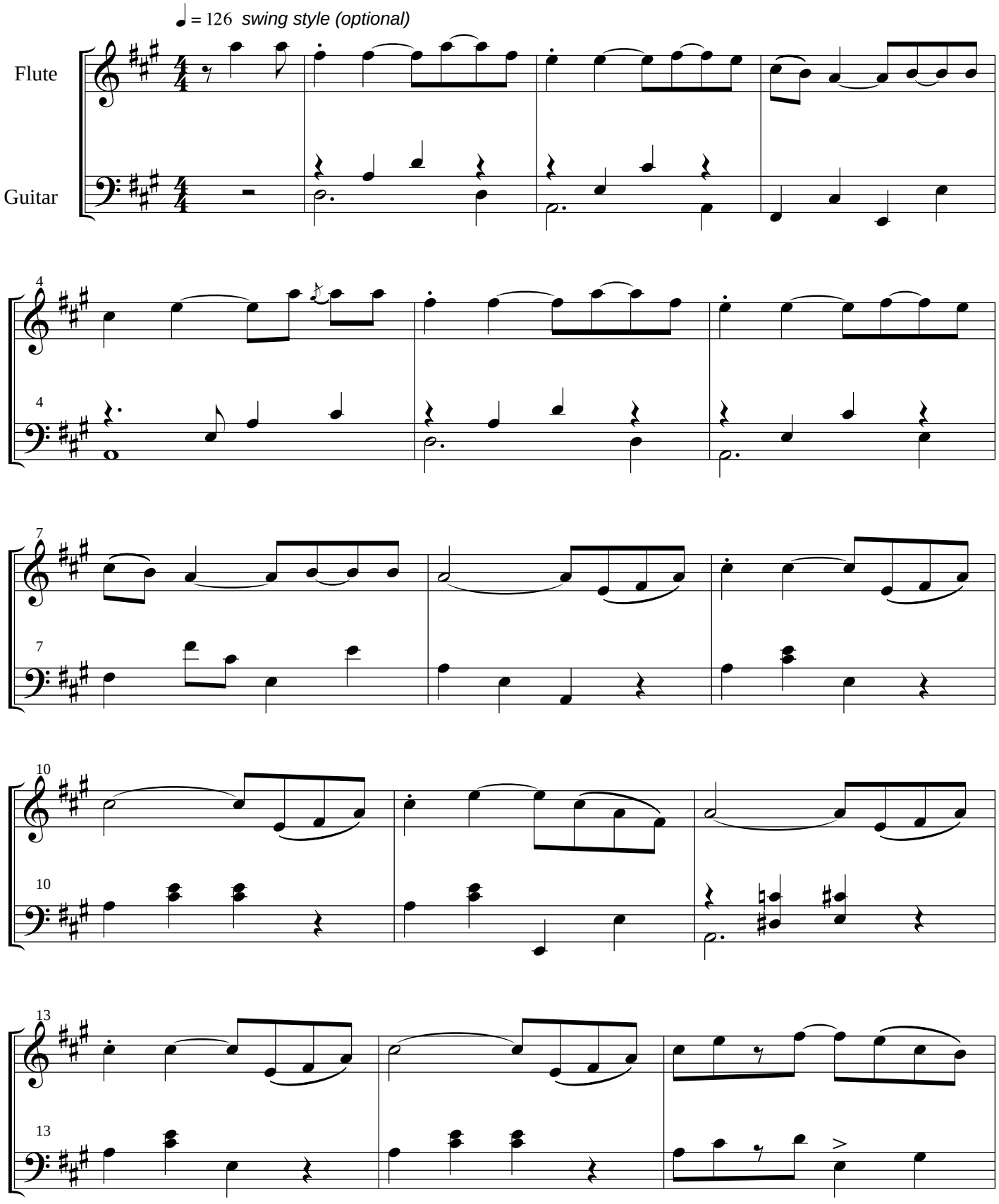
Every Time I Feel the Spirit

PENTECOST

Arr. Clark Kimberling



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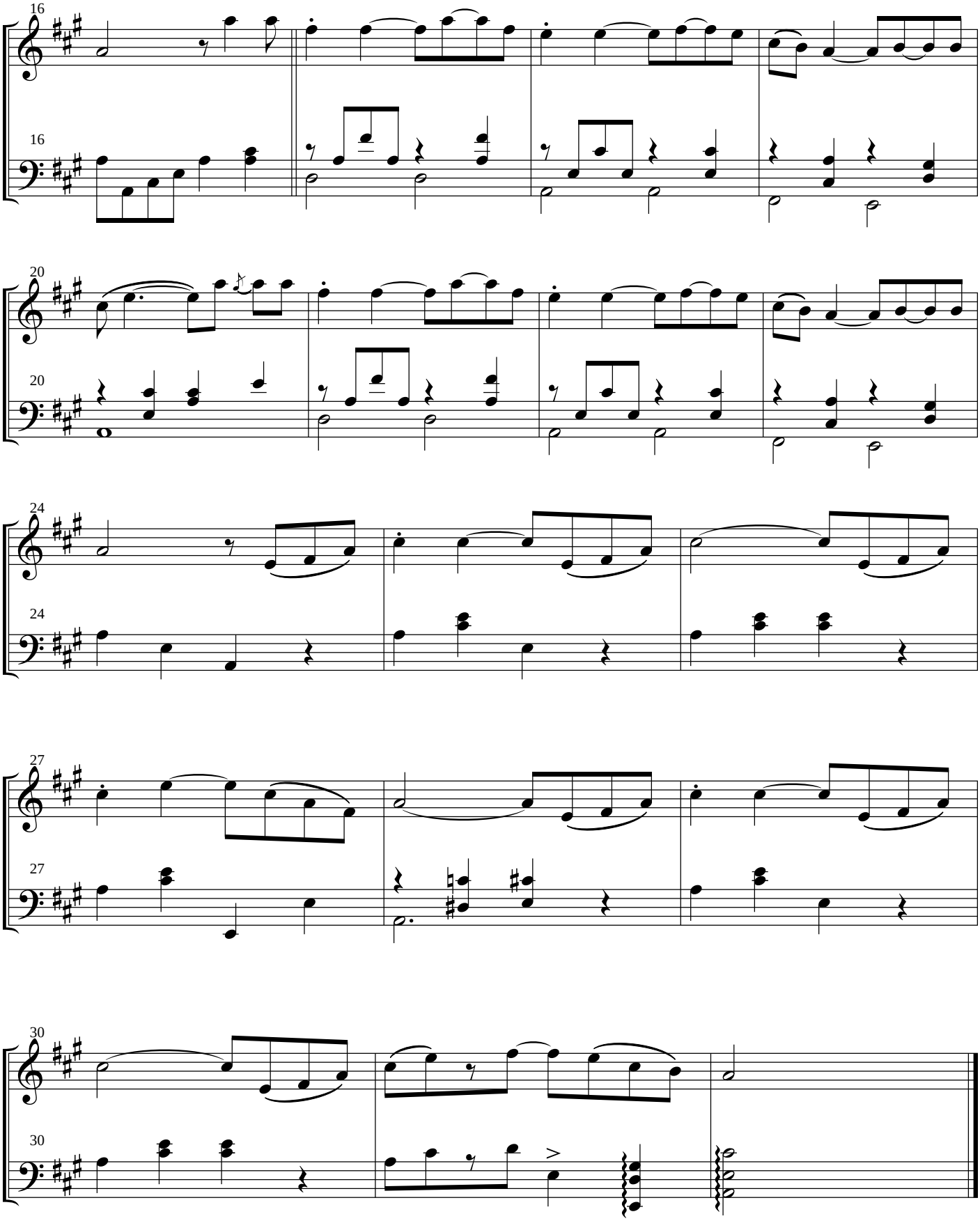
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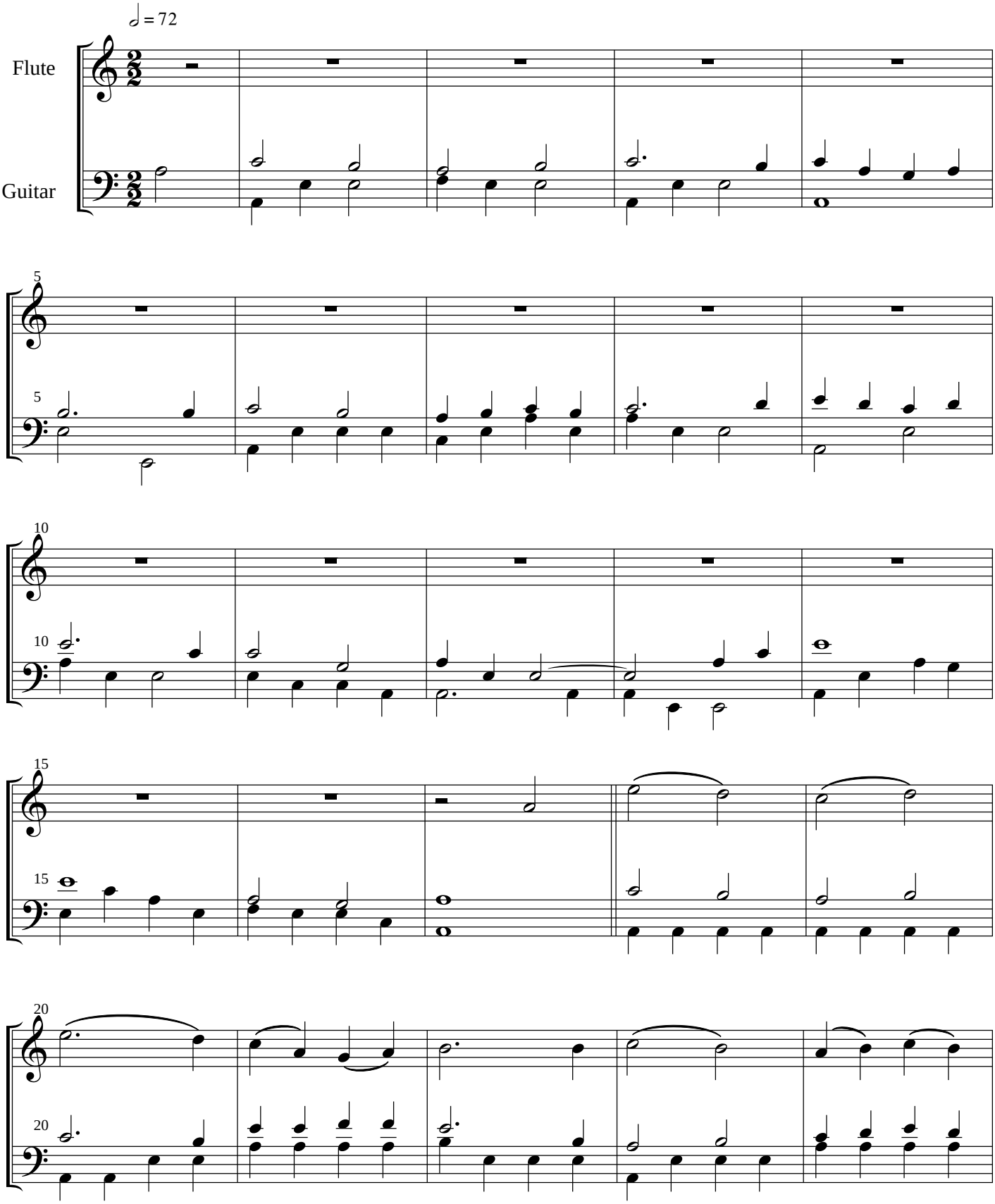
Flute and Guitar

Fifty-Ninth

Lucius Chapin, 1812
Arr. Clark Kimberling



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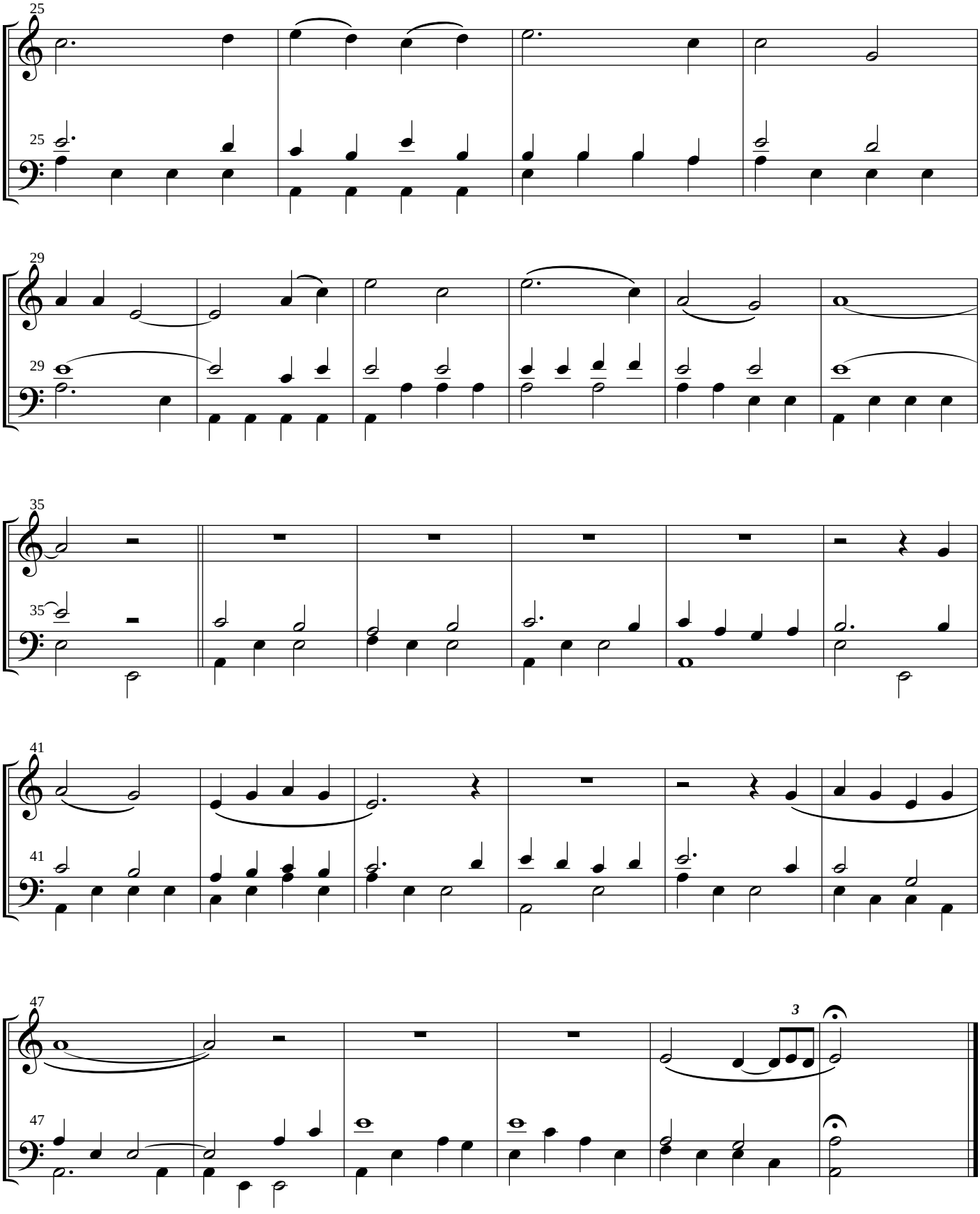
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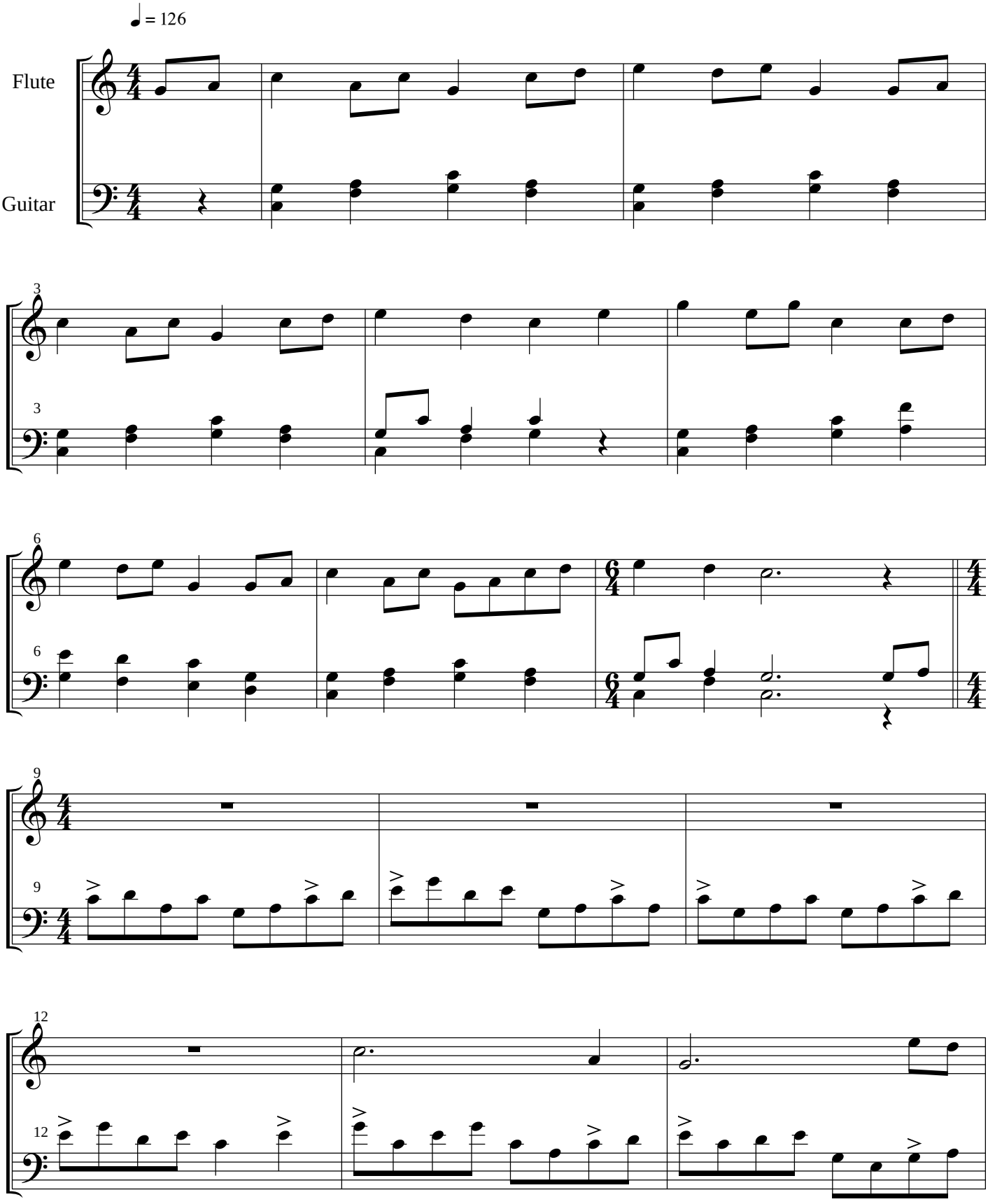
Flute and Guitar

Foundation

Arr. Clark Kimberling



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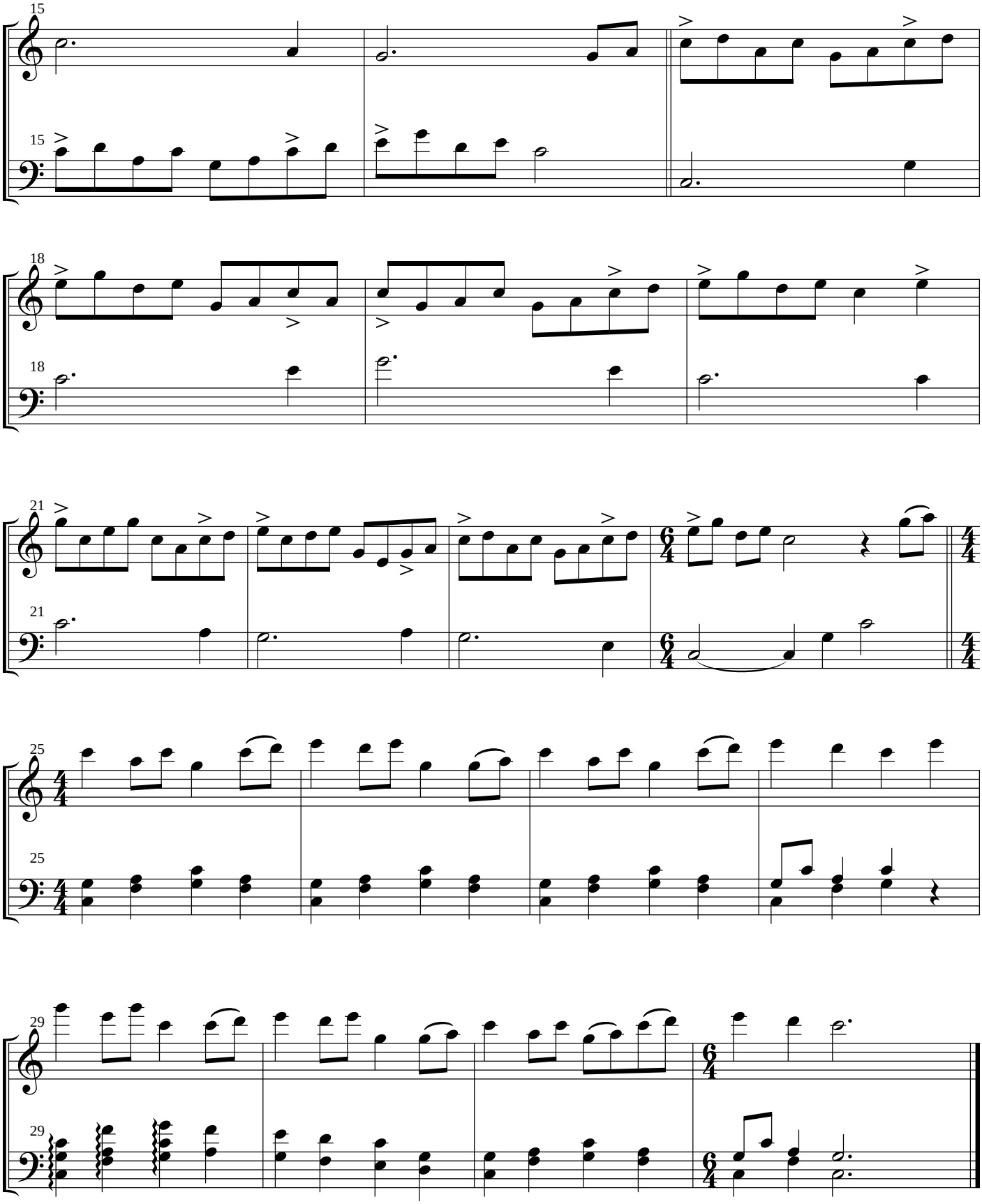
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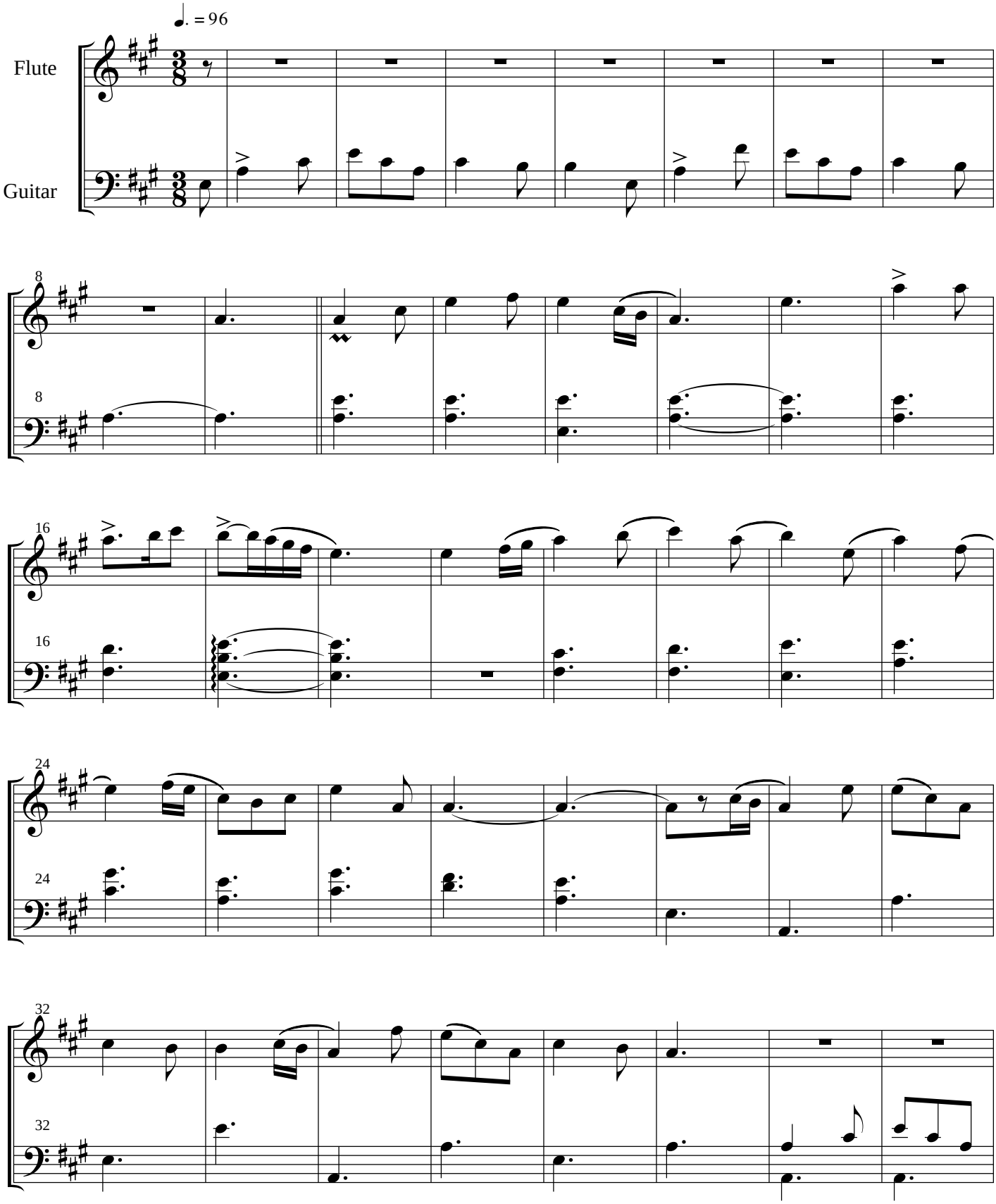
Flute and Guitar

Frozen Heart

Elisha James King (c.1821-1844)
Arr. Clark Kimberling



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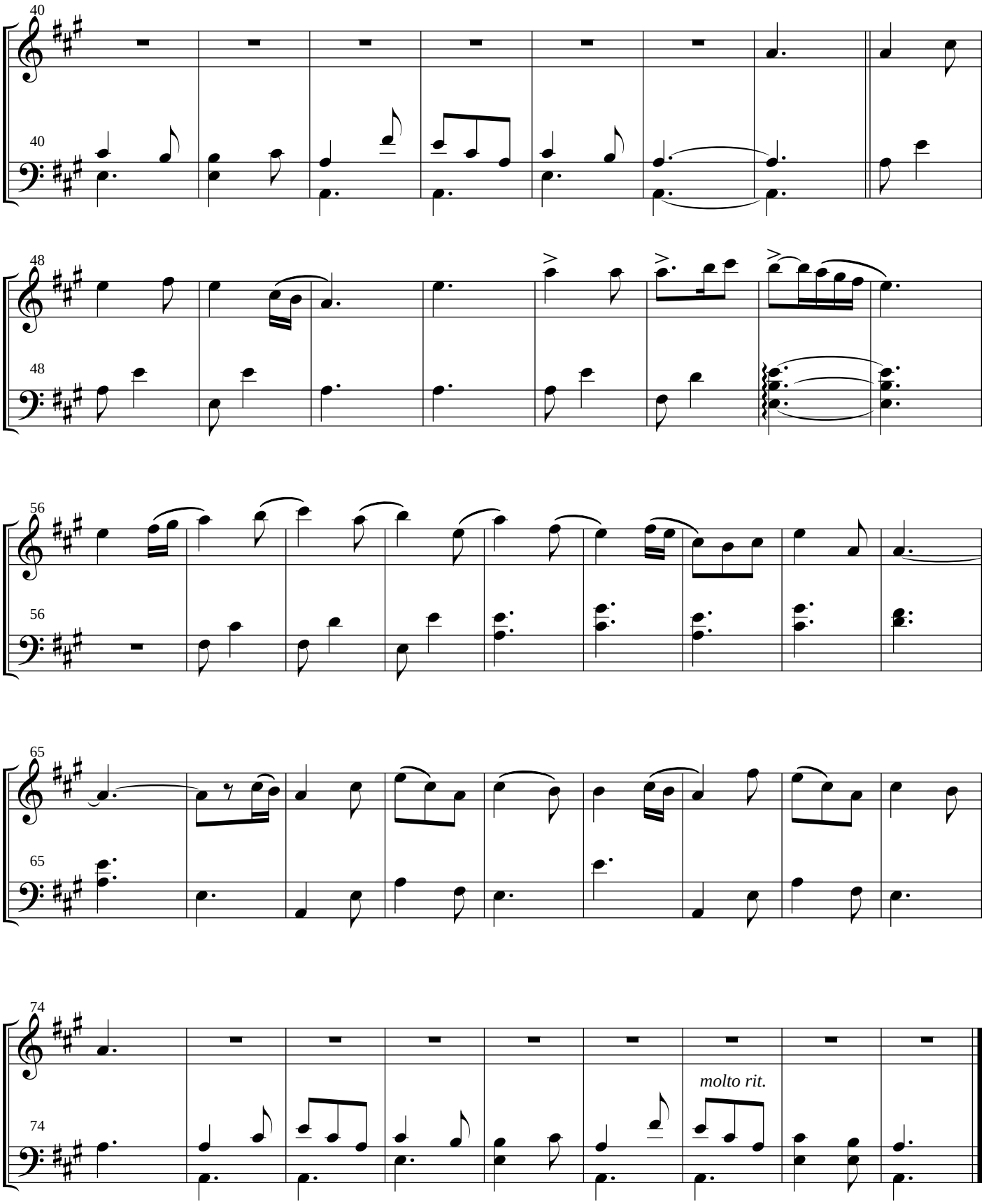
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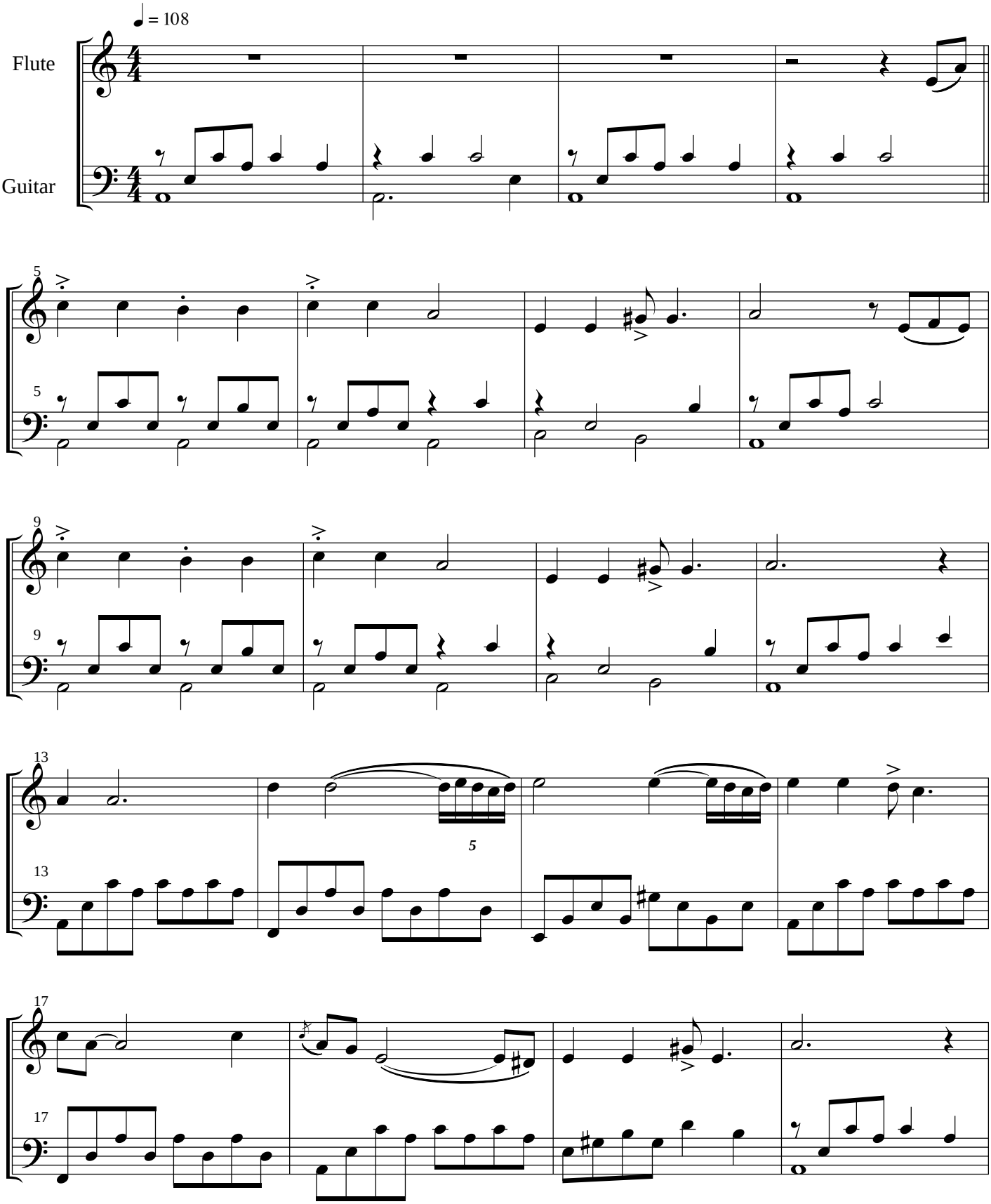
molto rit.

Flute and Guitar

Go Down, Moses

Arr. Clark Kimberling



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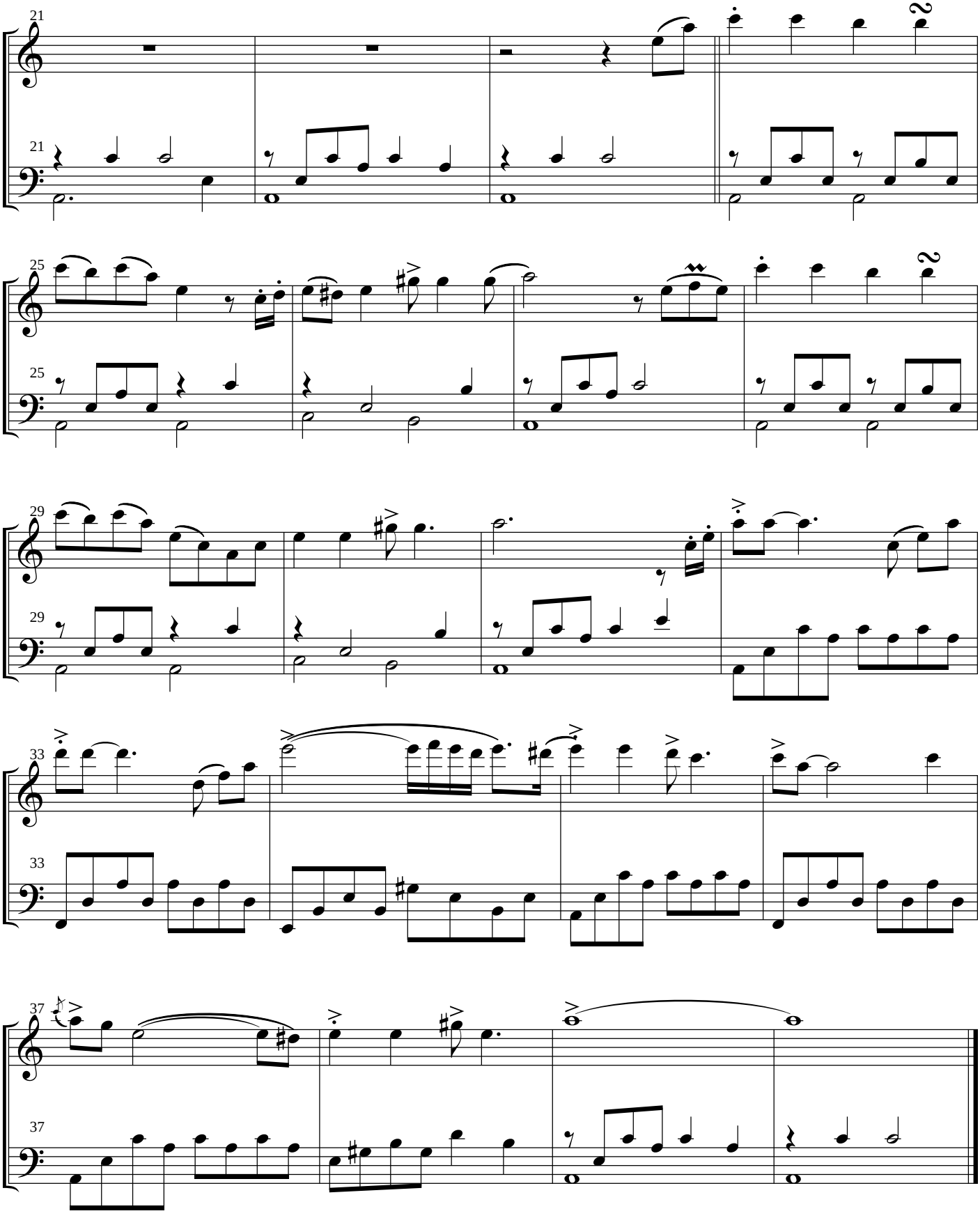
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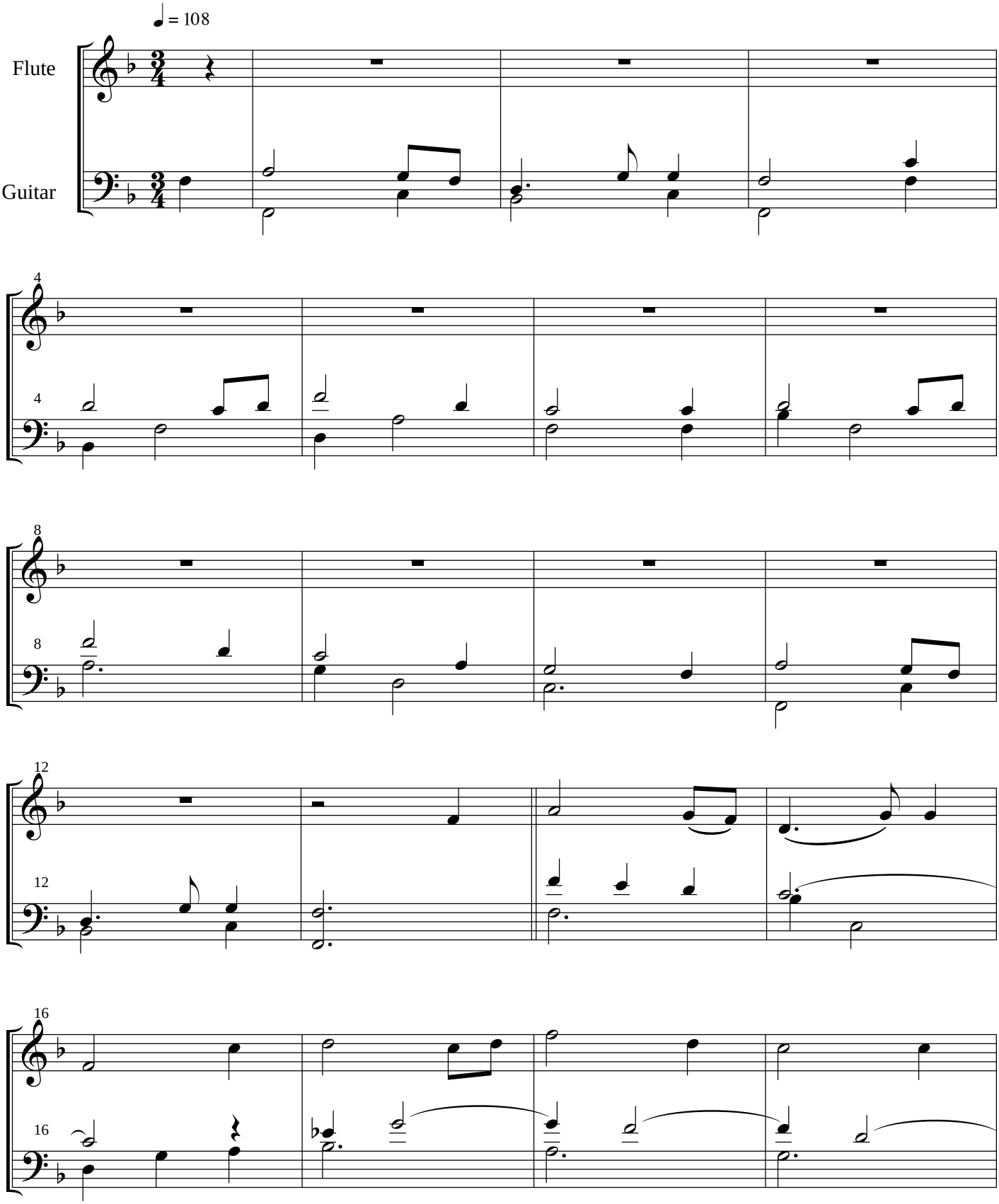
Flute and Guitar

Golden Hill

Ananias Davisson (1817)
Arr. Clark Kimberling



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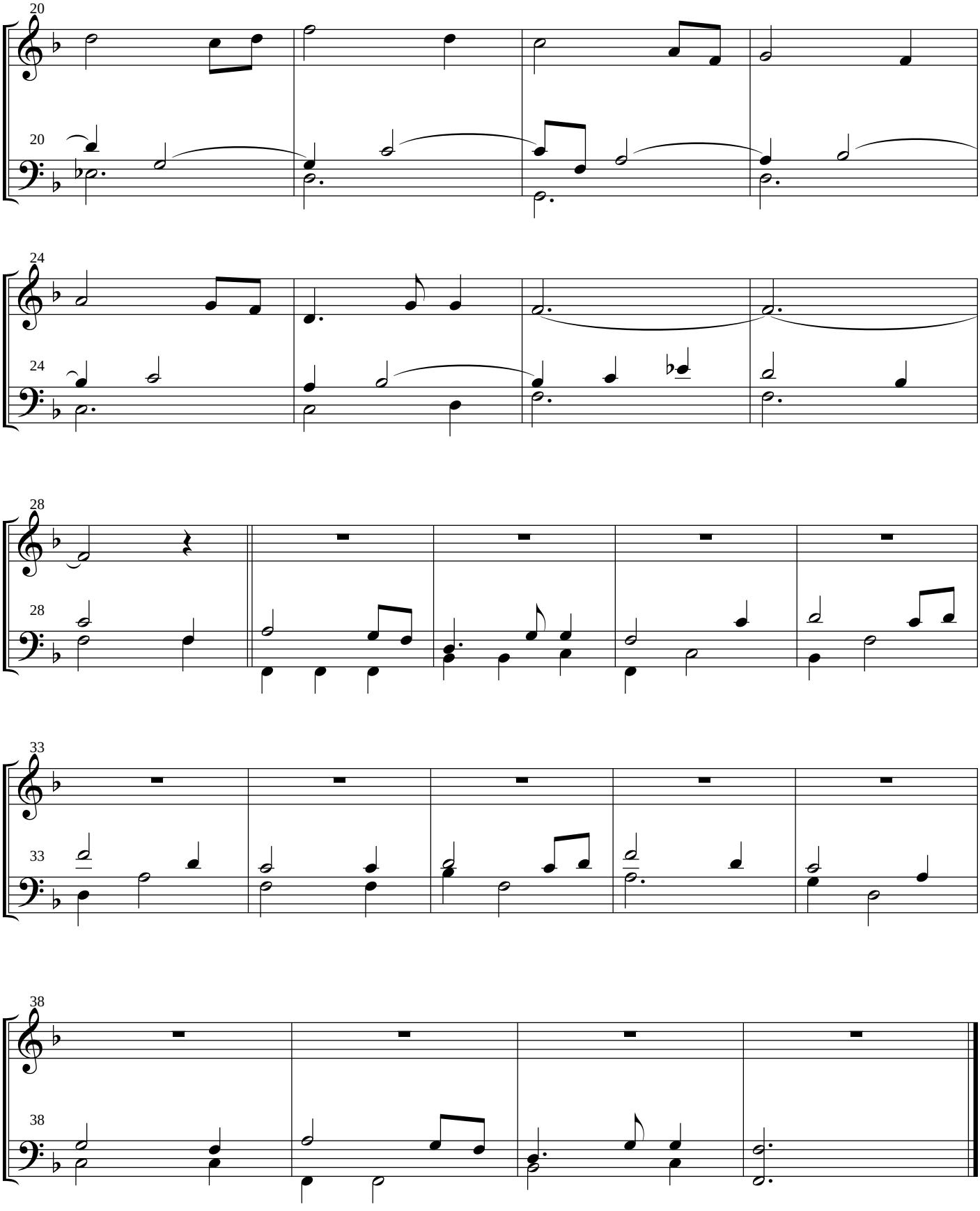
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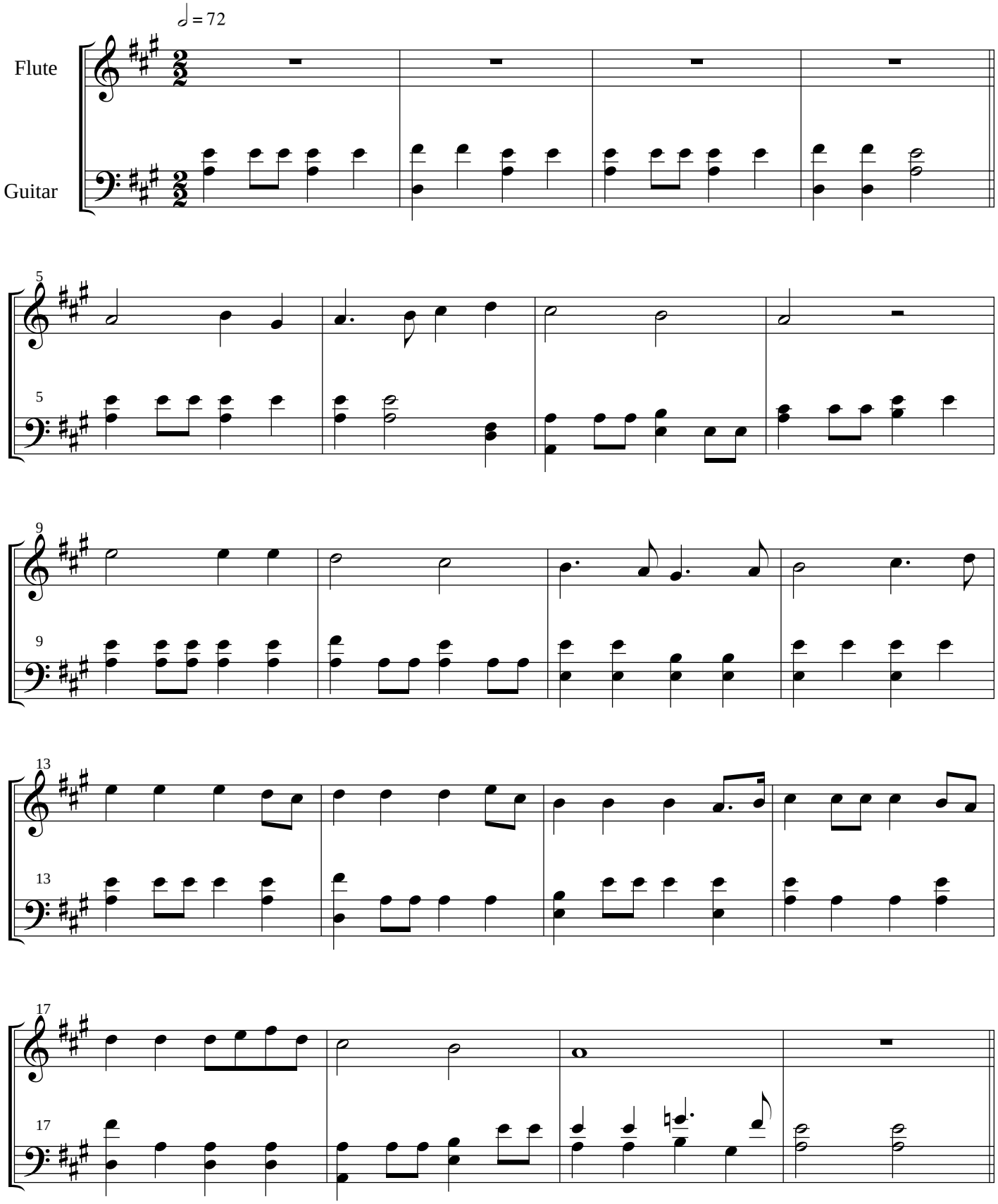
Flute and Guitar

Gospel Trumpet

John Cole, 1799
Arr. Clark Kimberling



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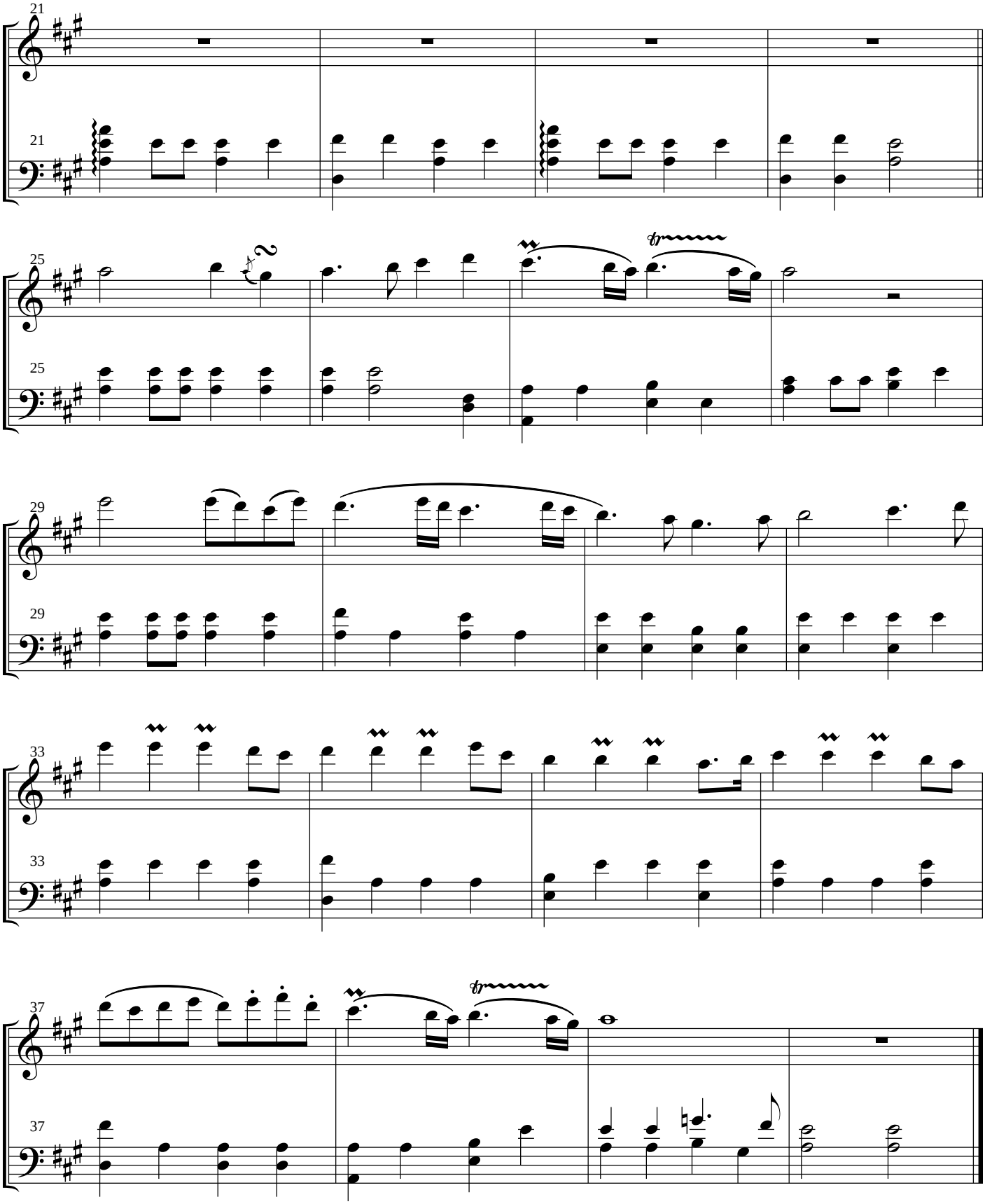
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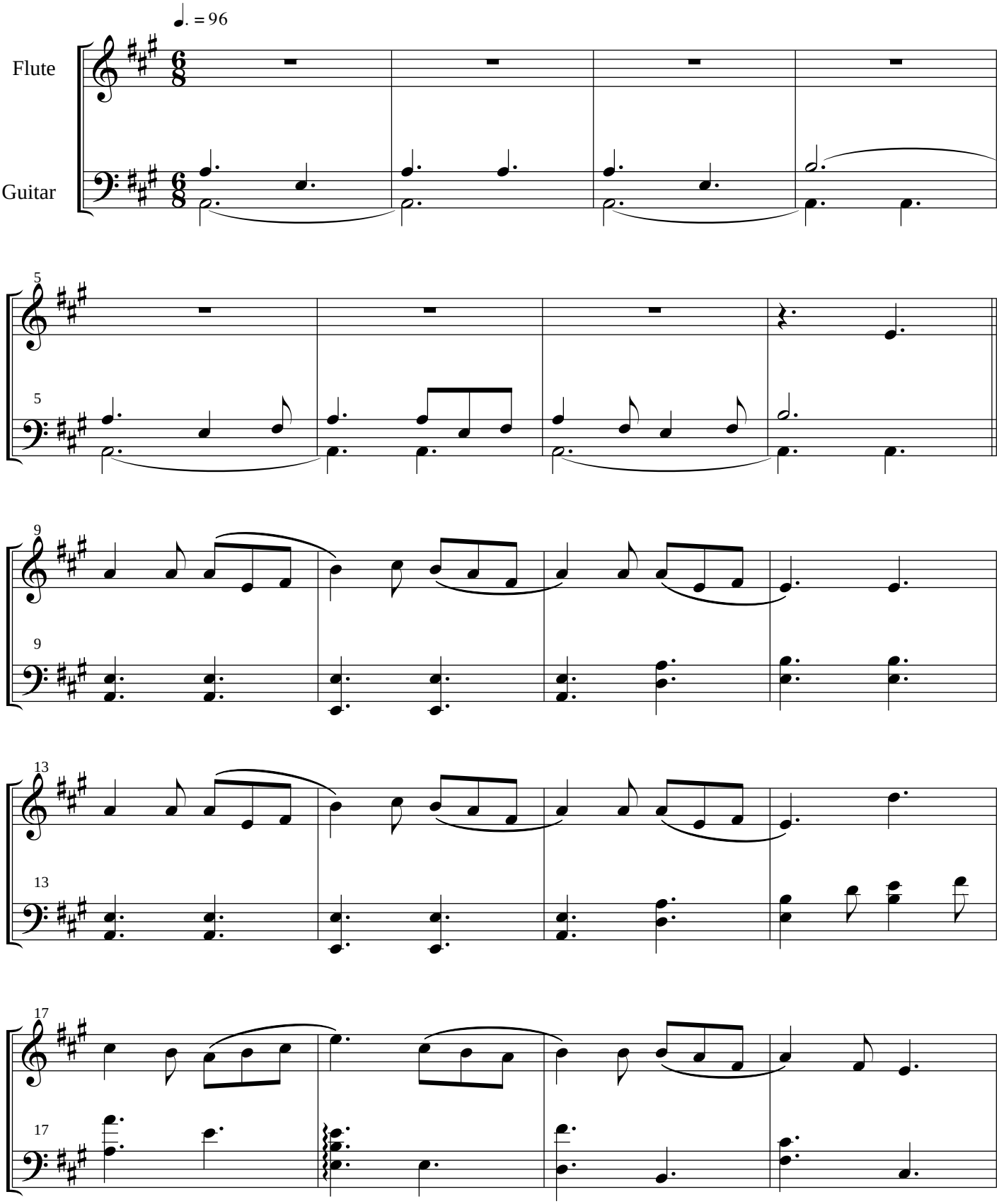
Flute and Guitar

Hallelujah

William Walker, 1809-1875
Arr. Clark Kimberling



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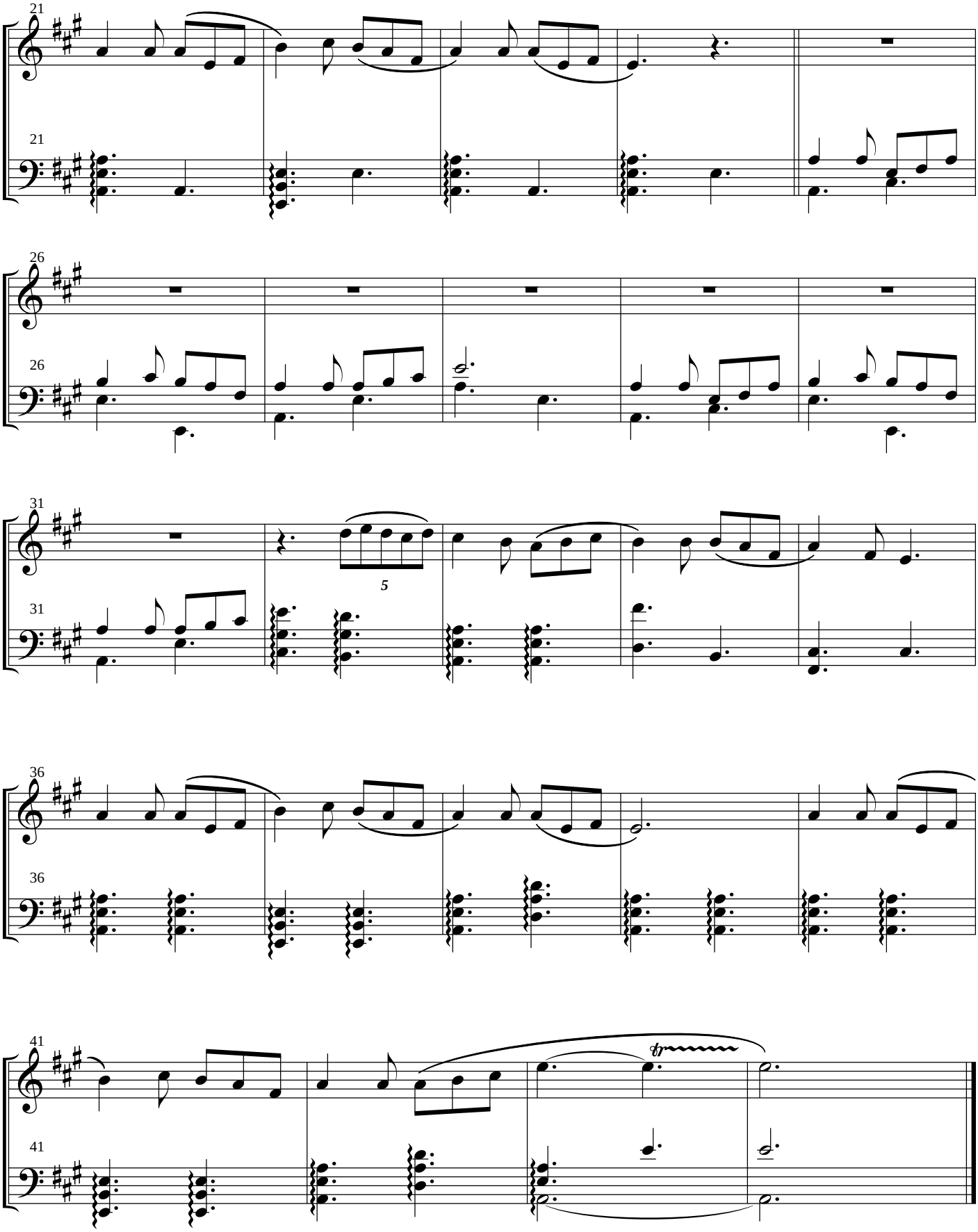
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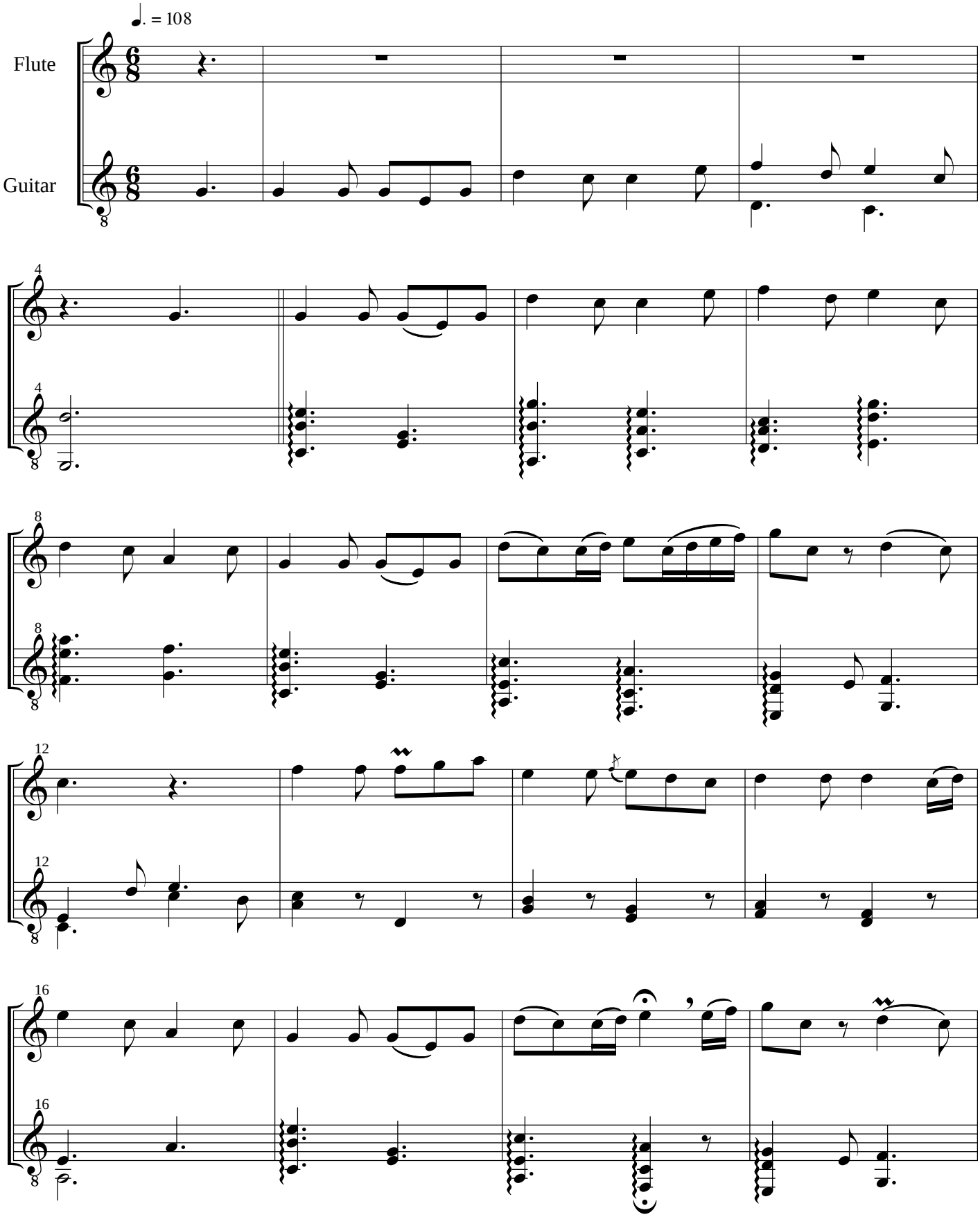
Flute and Guitar

Heavenly Treasures

Matilda T. Durham (1815-1901)
Arr. Clark Kimberling



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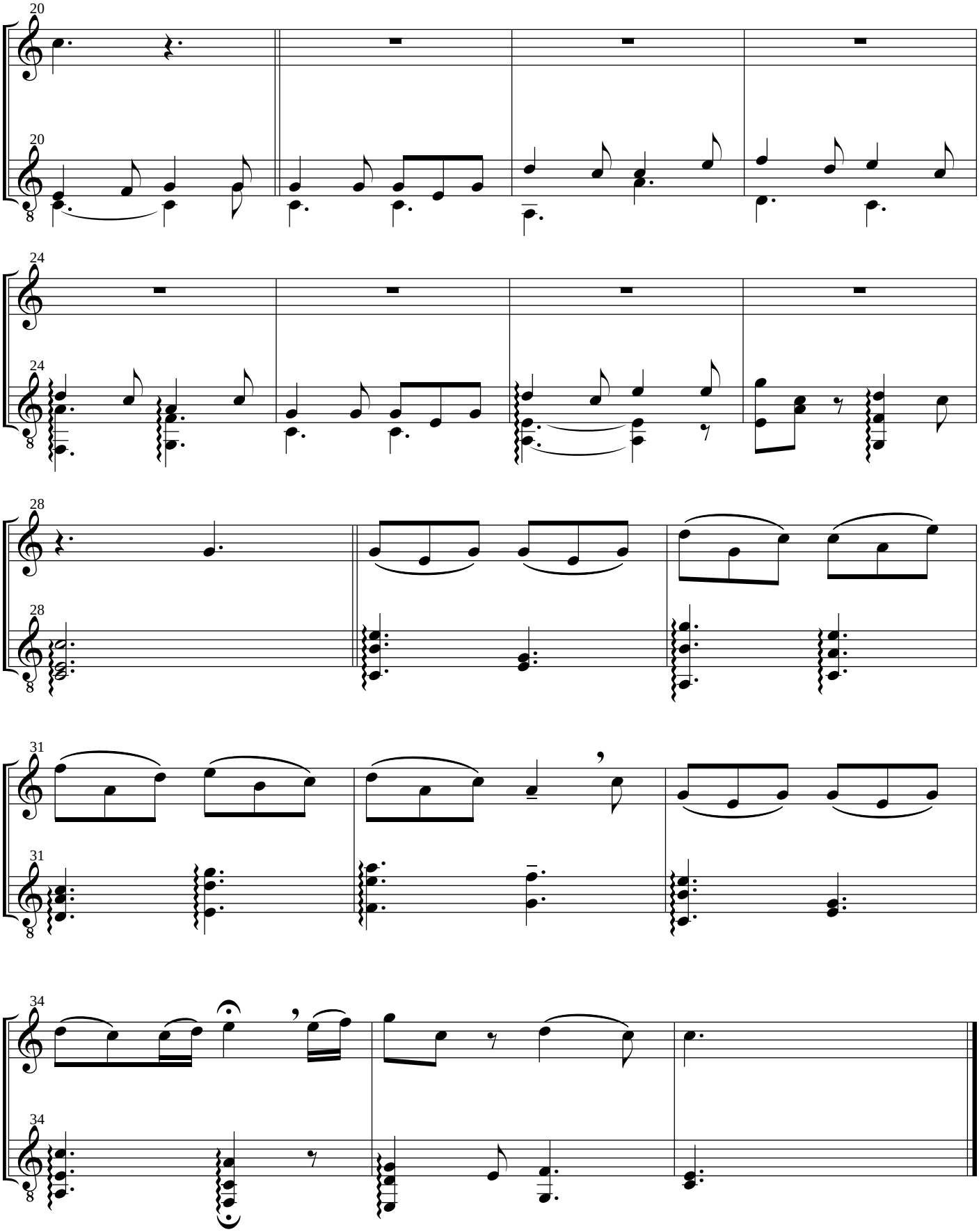
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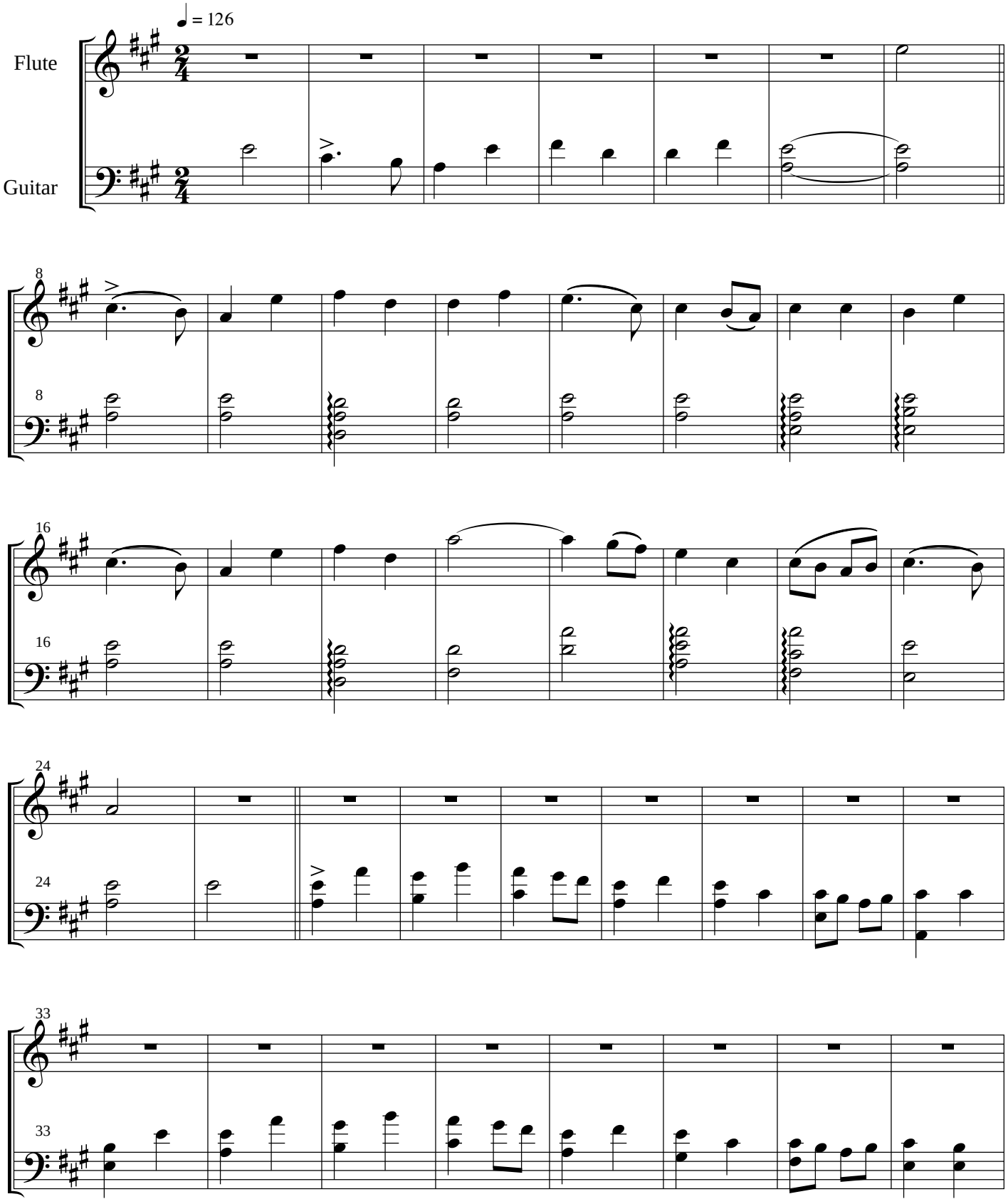
Flute and Guitar

He Leadeth Me

AUGHTON

William Batchelder Bradbury (1816-1868)
Arr. Clark Kimberling



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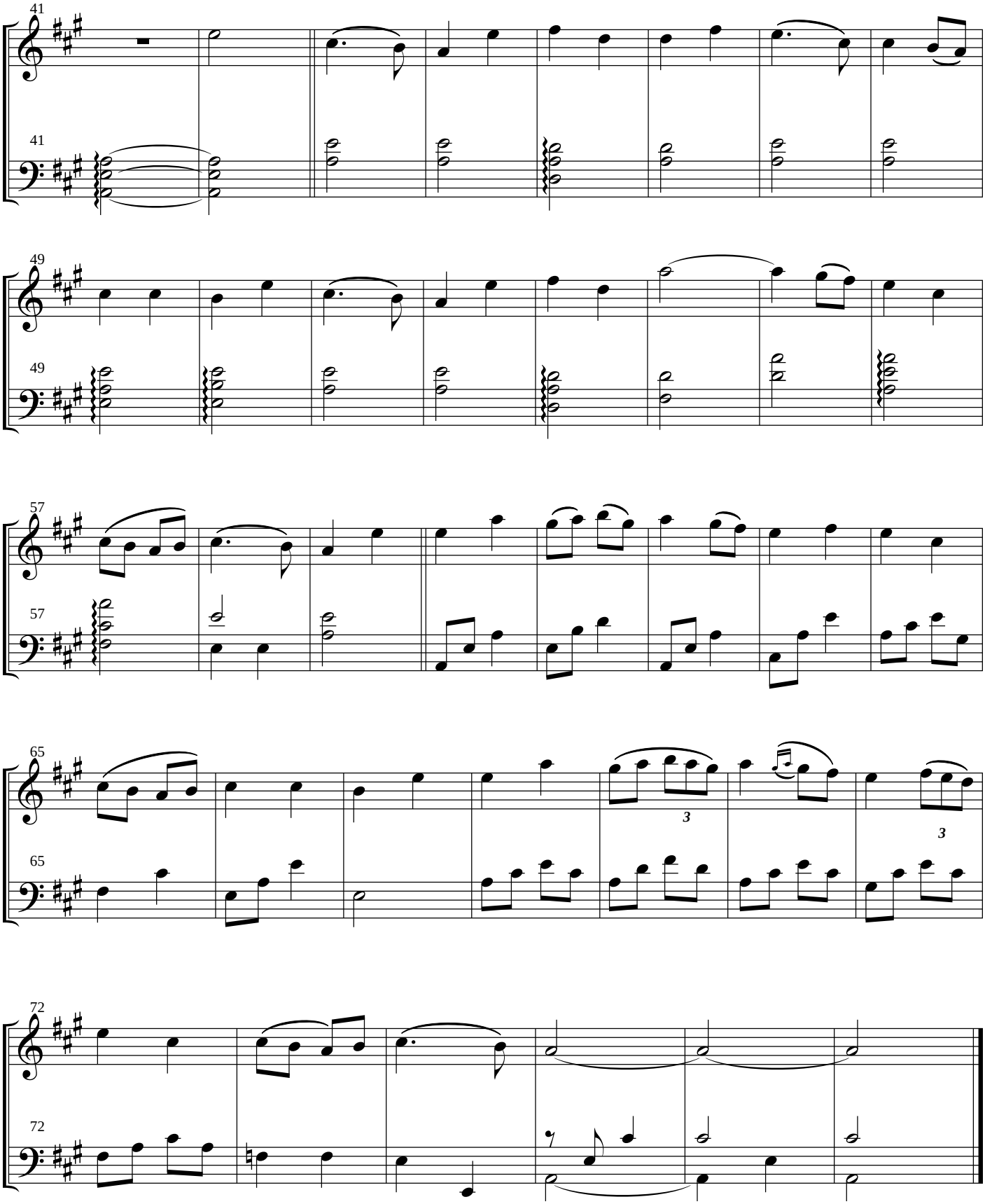
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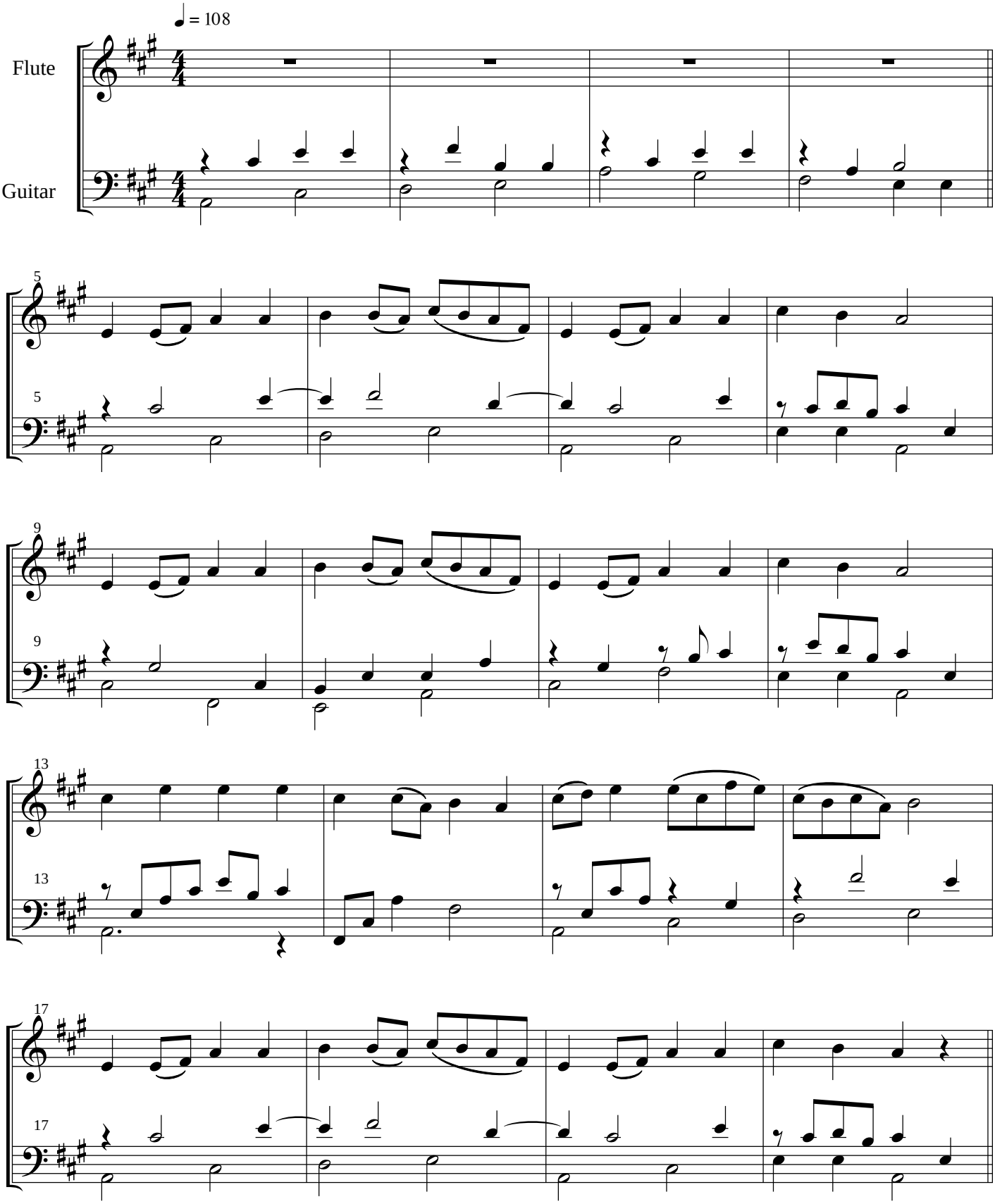
Flute and Guitar

Holy Manna

Arr. Clark Kimberling



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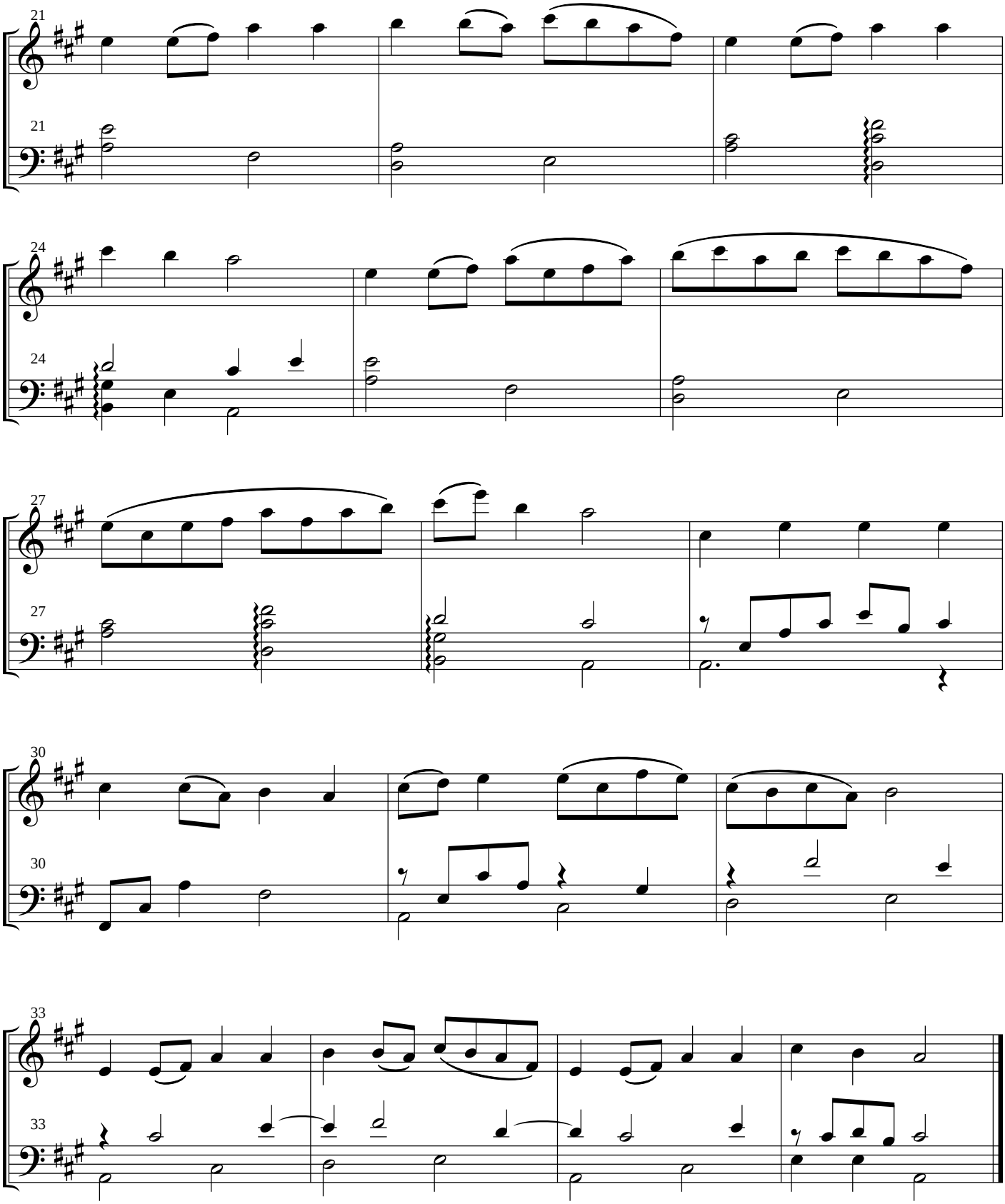
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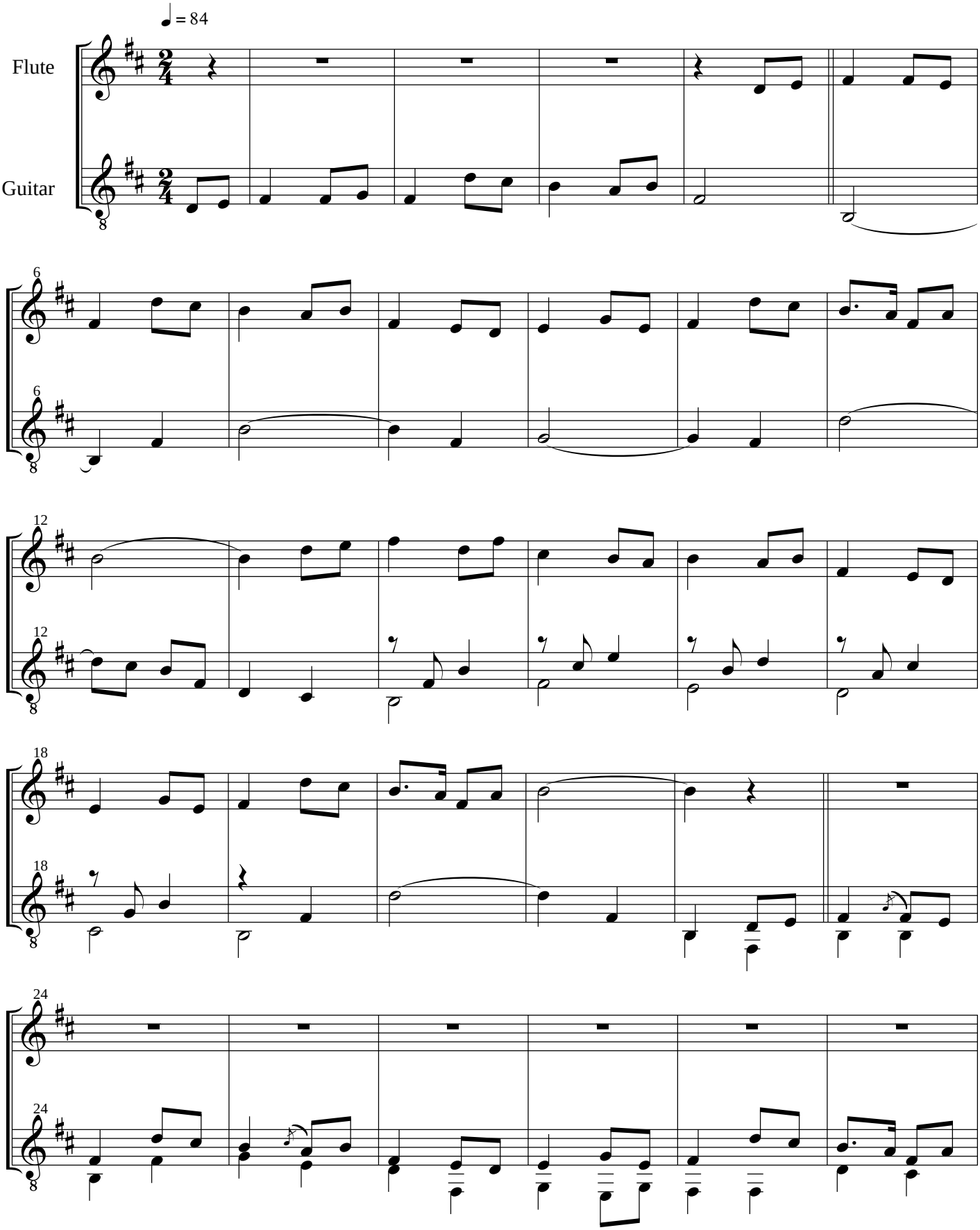
Flute and Guitar

Hosannah

Lucius or Amzi Chapin (?)
Arr. Clark Kimberling



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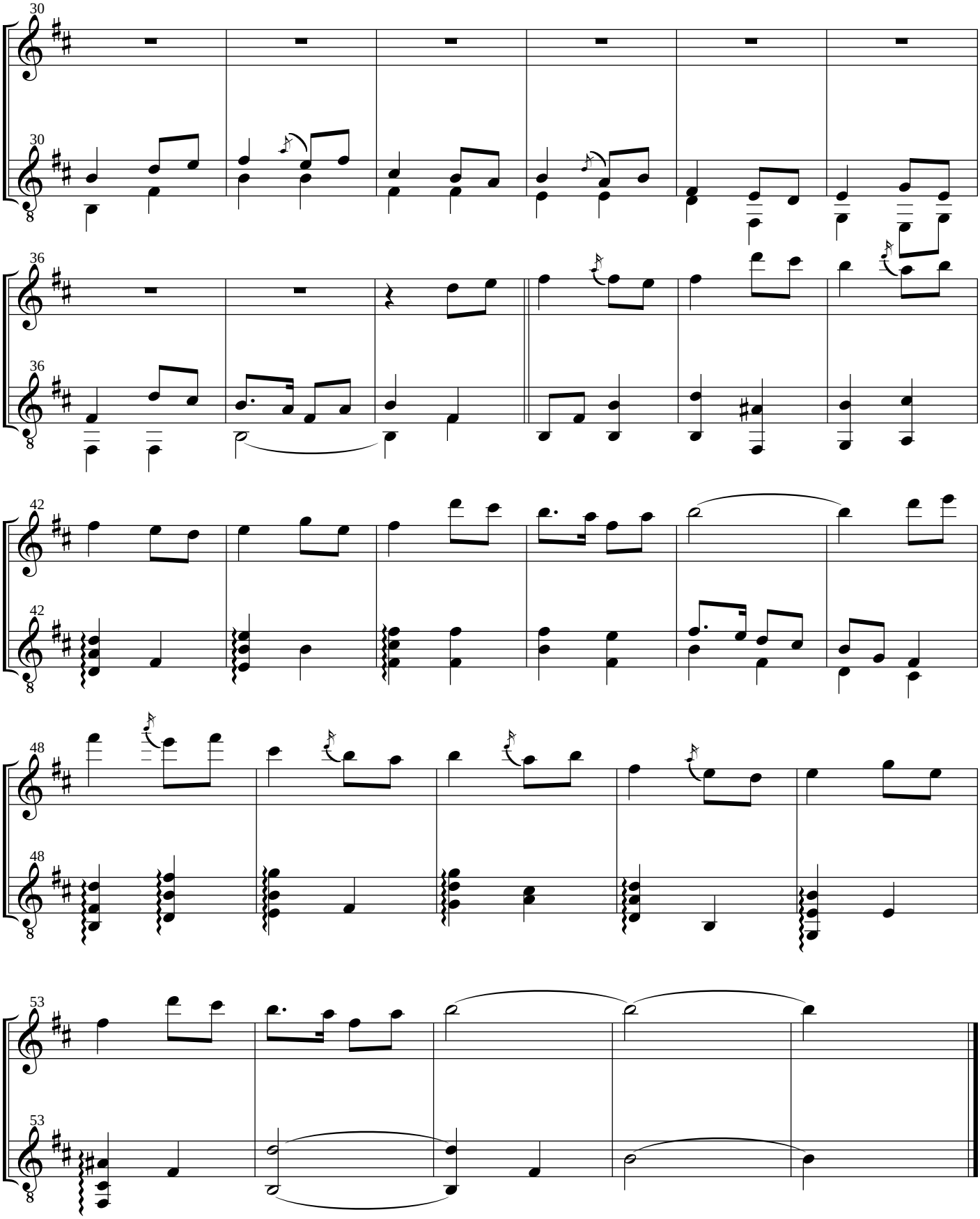
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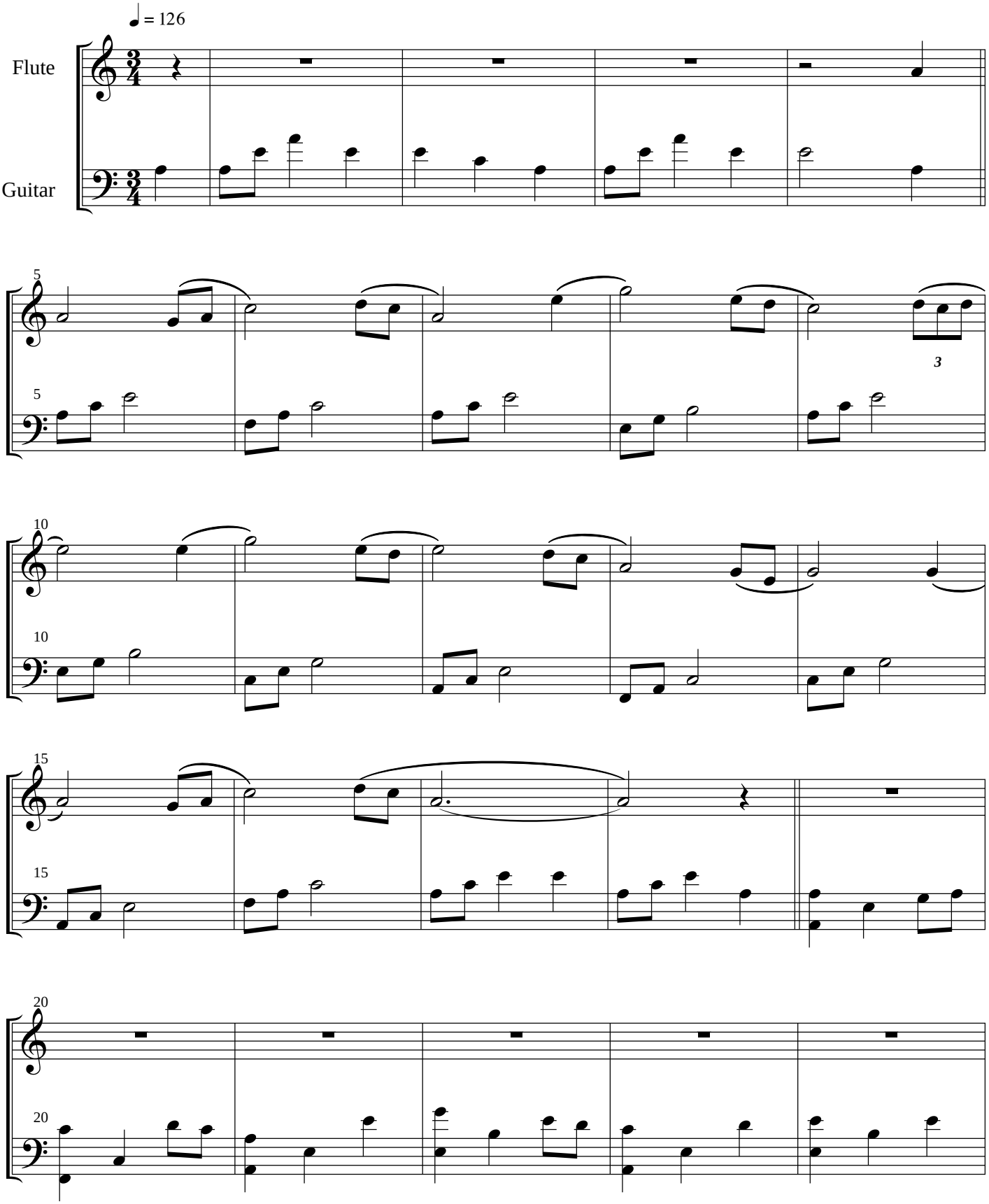
Flute and Guitar

Idumea

Ananias Davisson, 1816
Arr. Clark Kimberling



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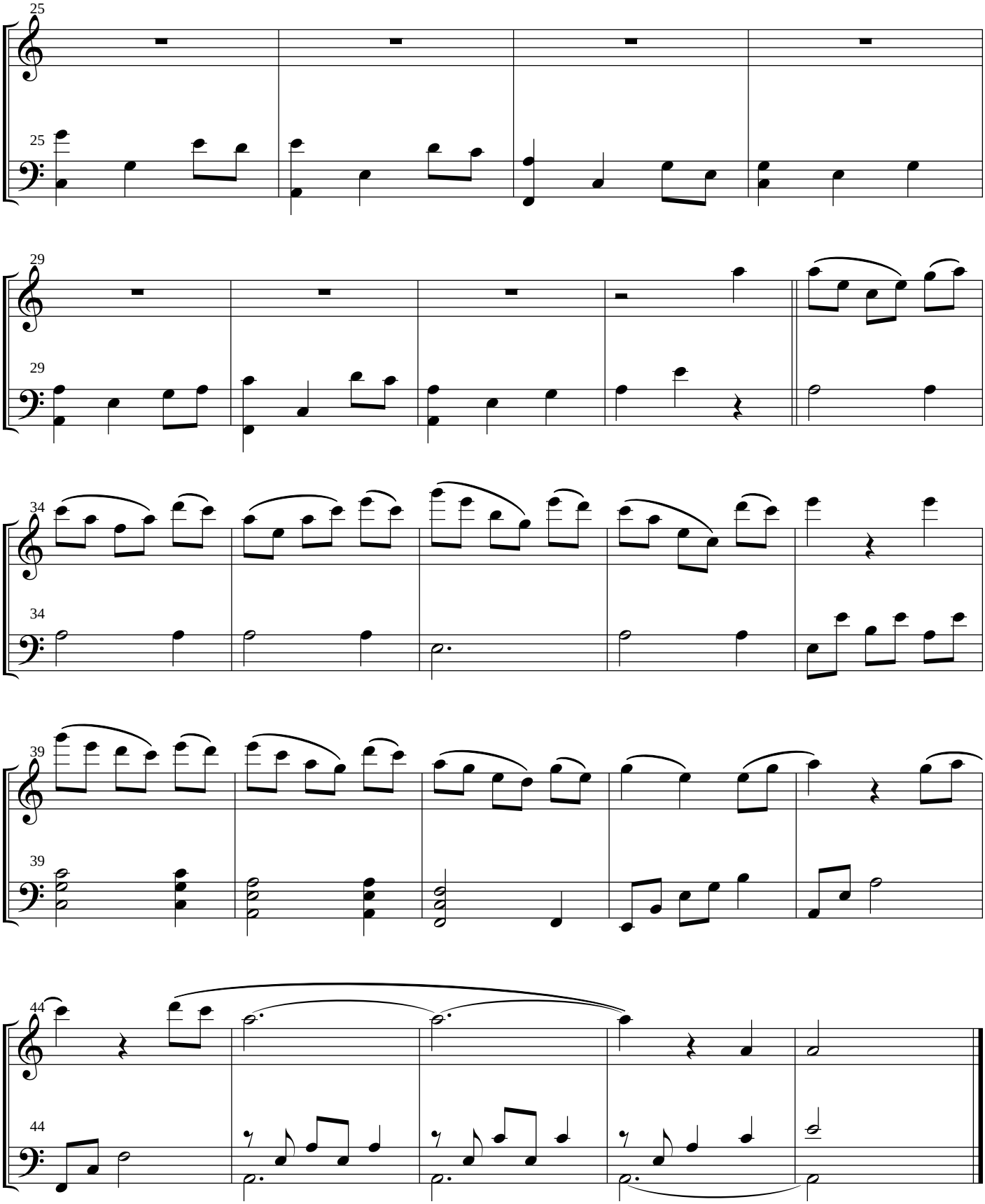
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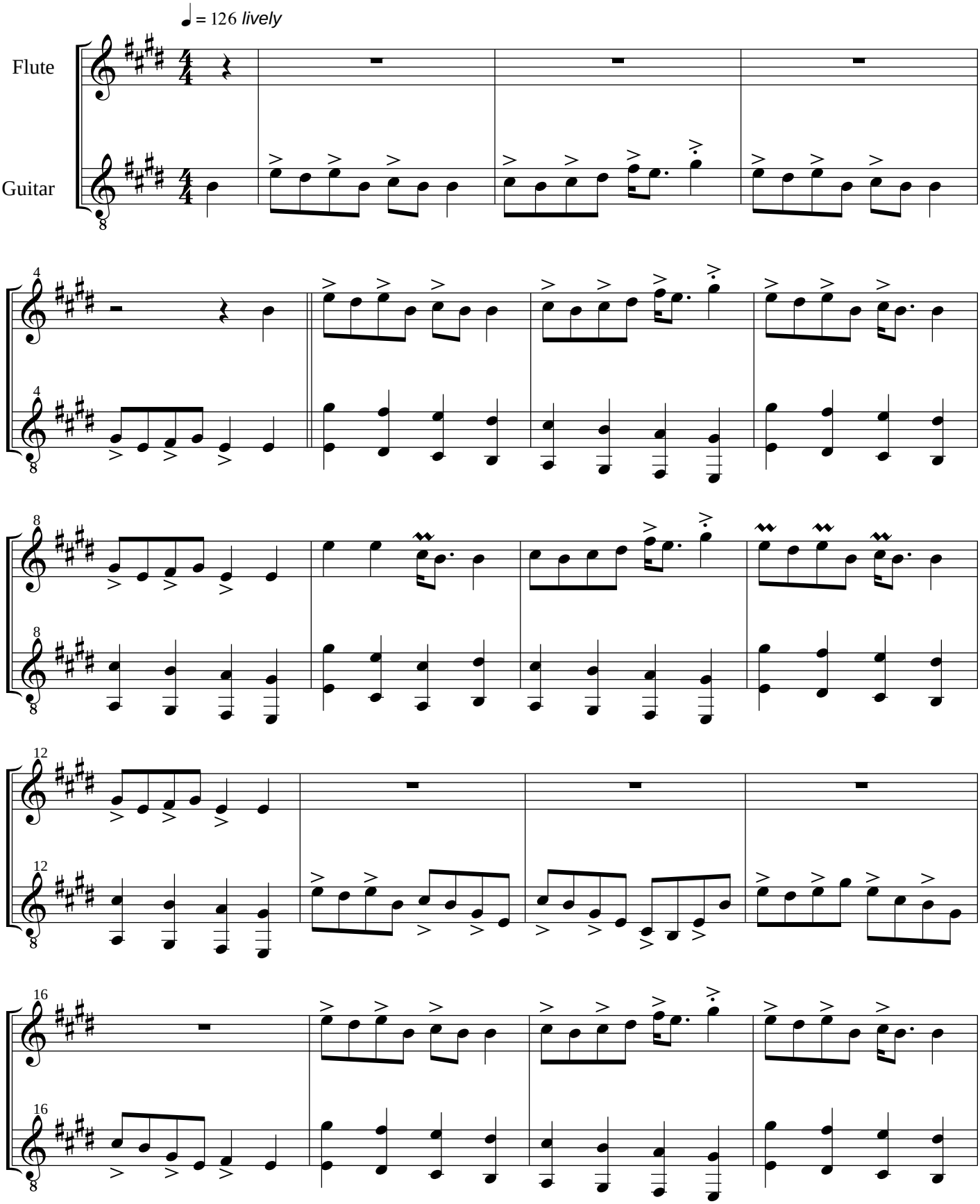
Flute and Guitar

I Love Jesus

"Bonaparte's Retreat"

Arr. Clark Kimberling



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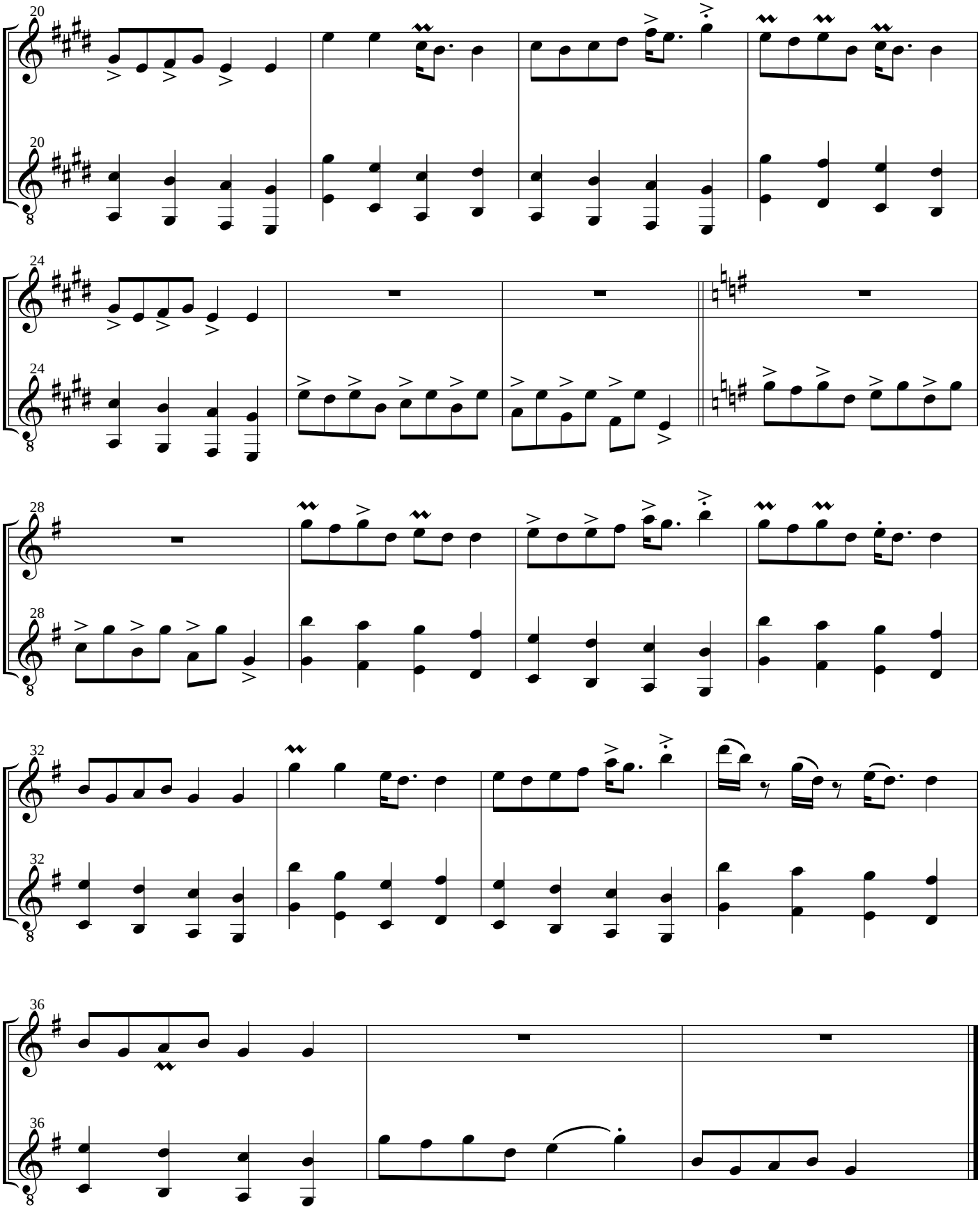
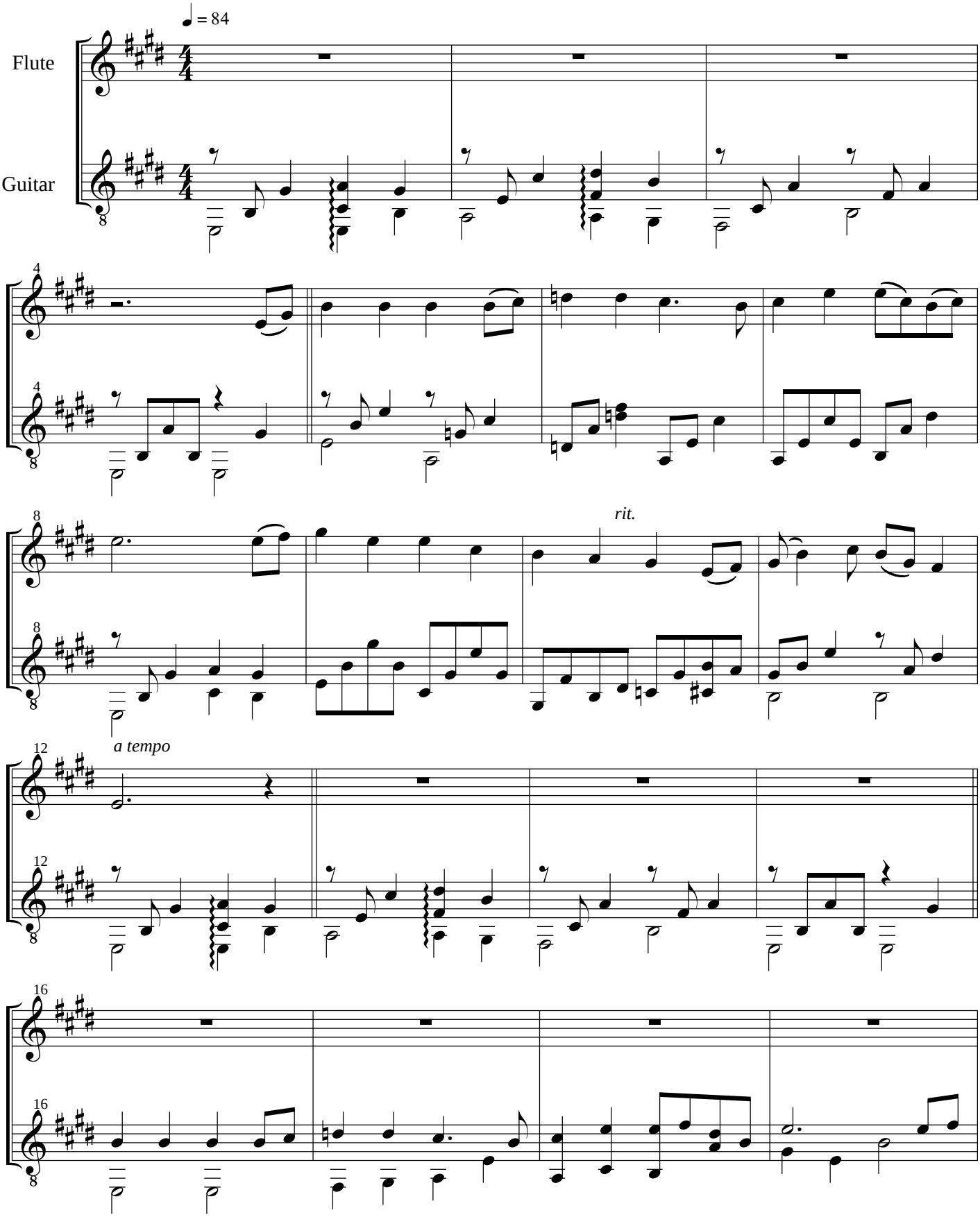


Flute and Guitar

In Christ There Is No East or West

McKEE

Based on the harmonization
by Harry T. Burleigh, 1939
Arr. Clark Kimberling



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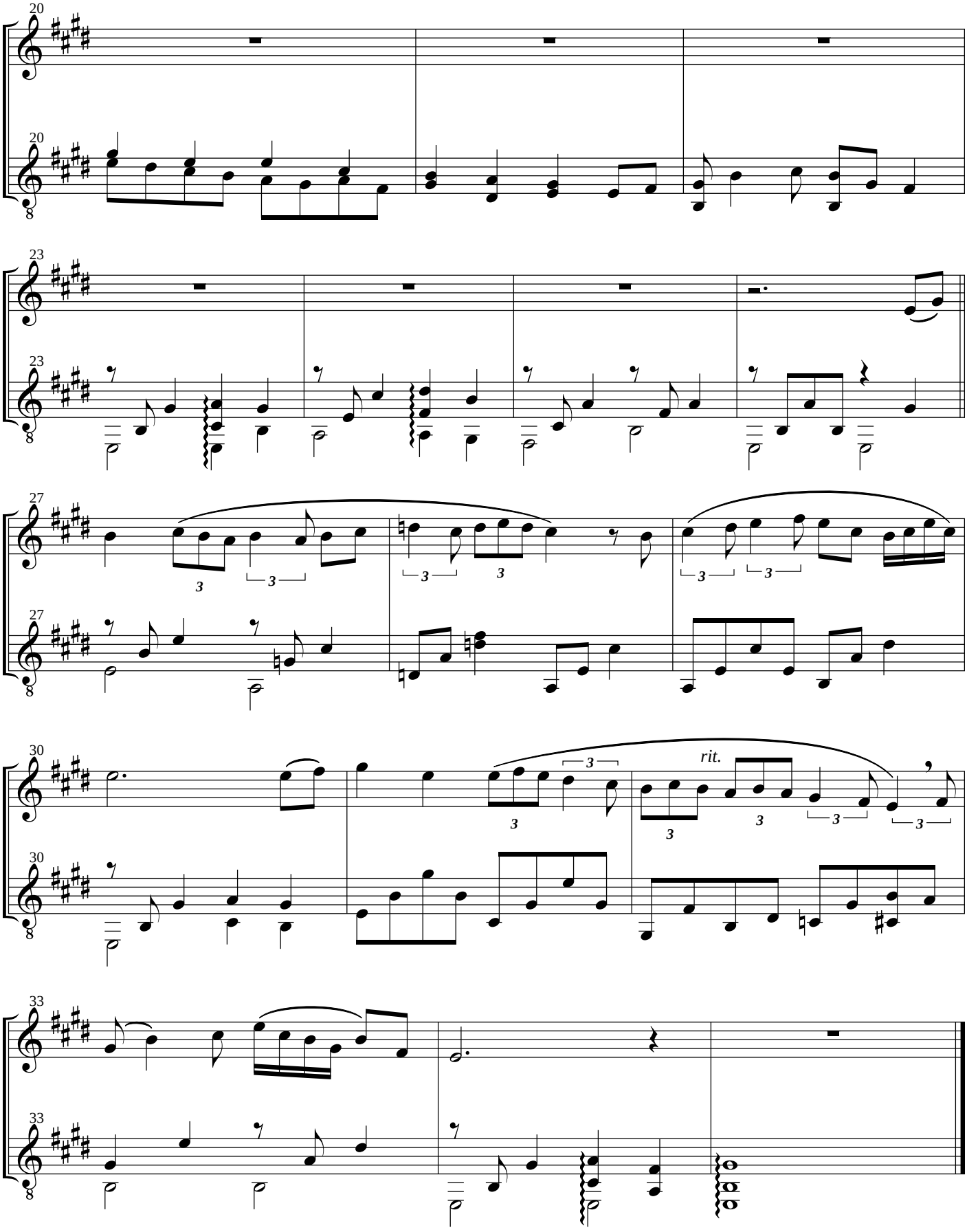
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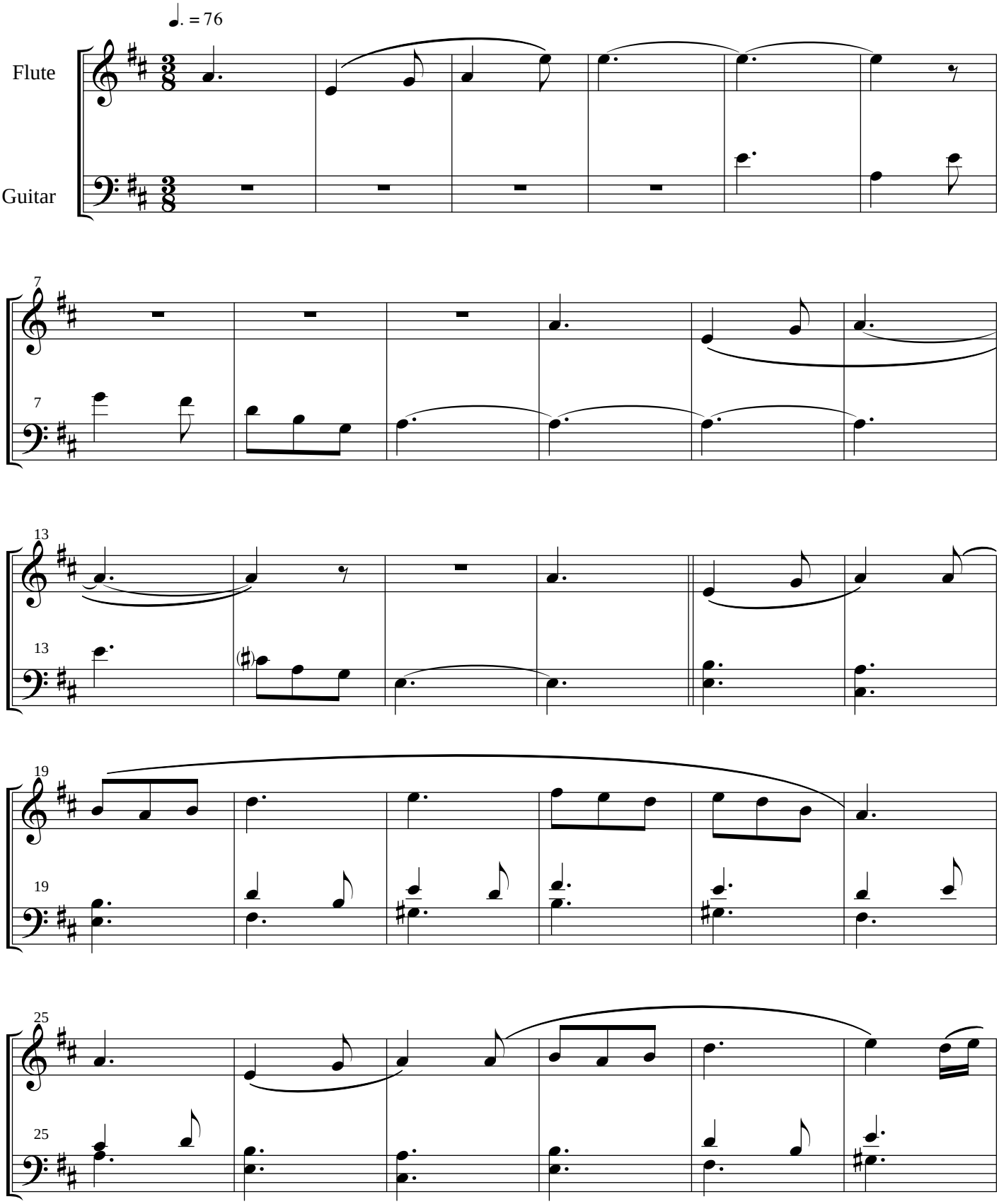
Flute and Guitar

Inquirer

Lowlands of Holland

Benjamin Franklin White, 1844
Arr. Clark Kimberling



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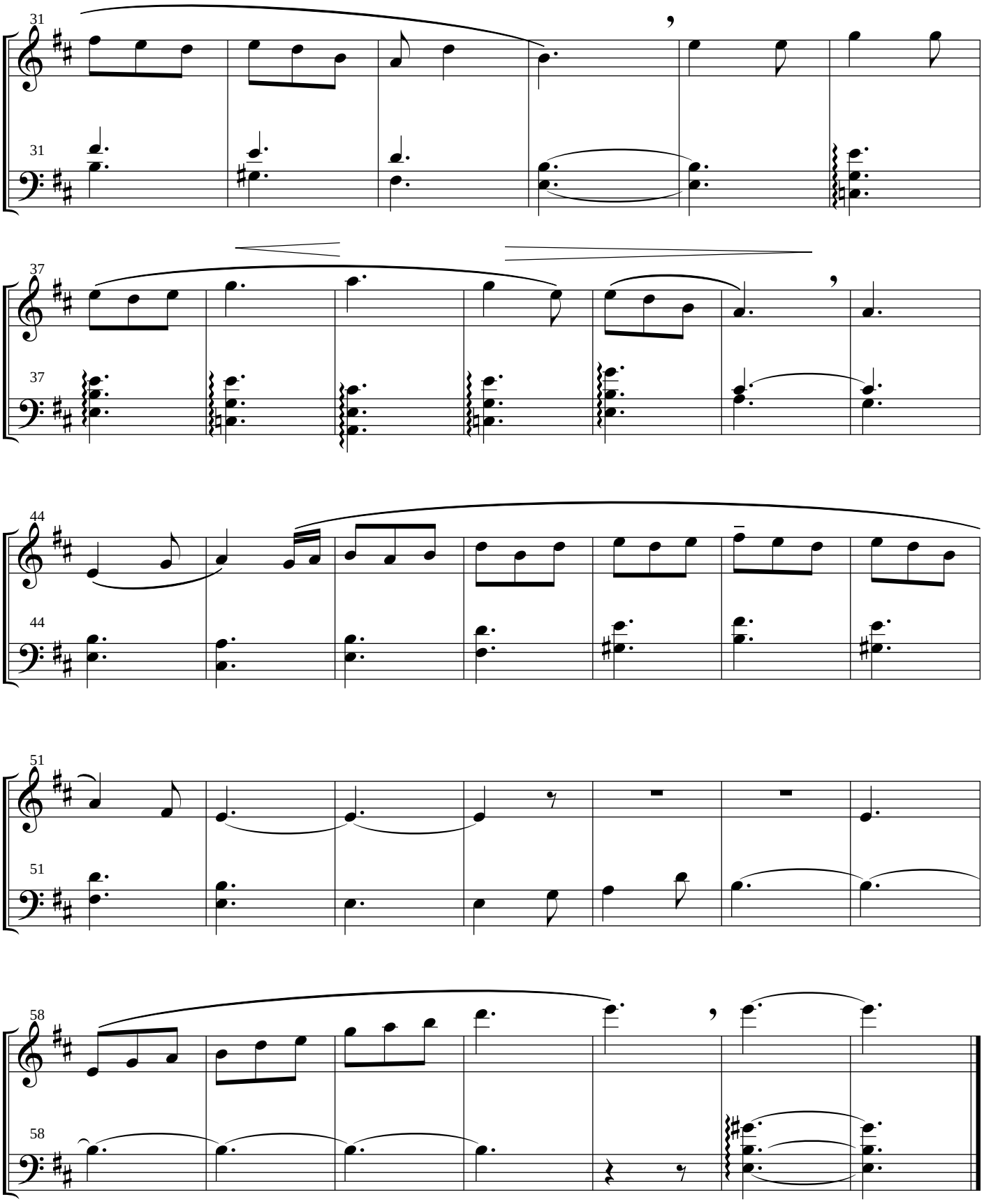
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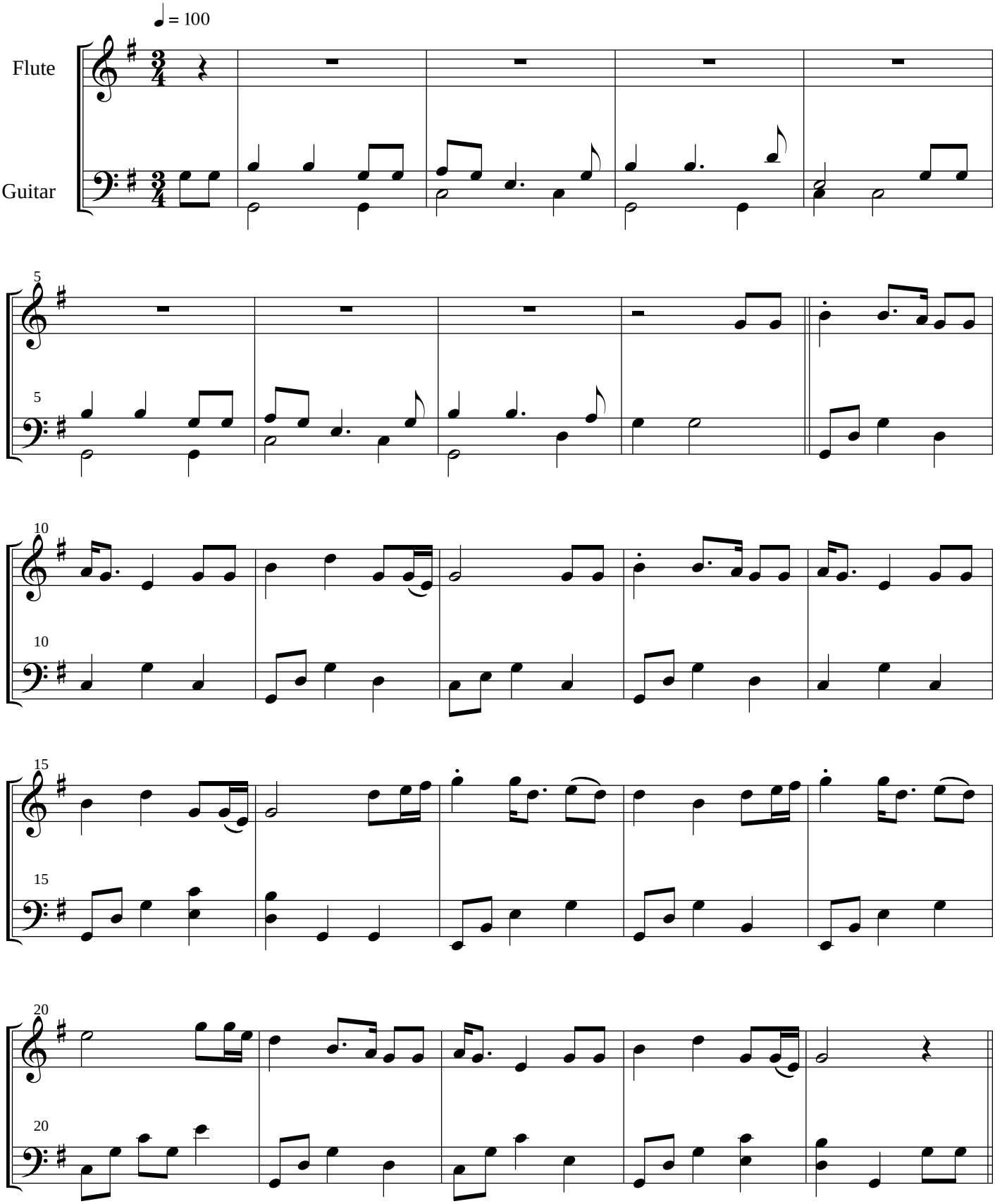
Flute and Guitar

Invitation

Hark, I hear the harps eternal

Arr. Clark Kimberling



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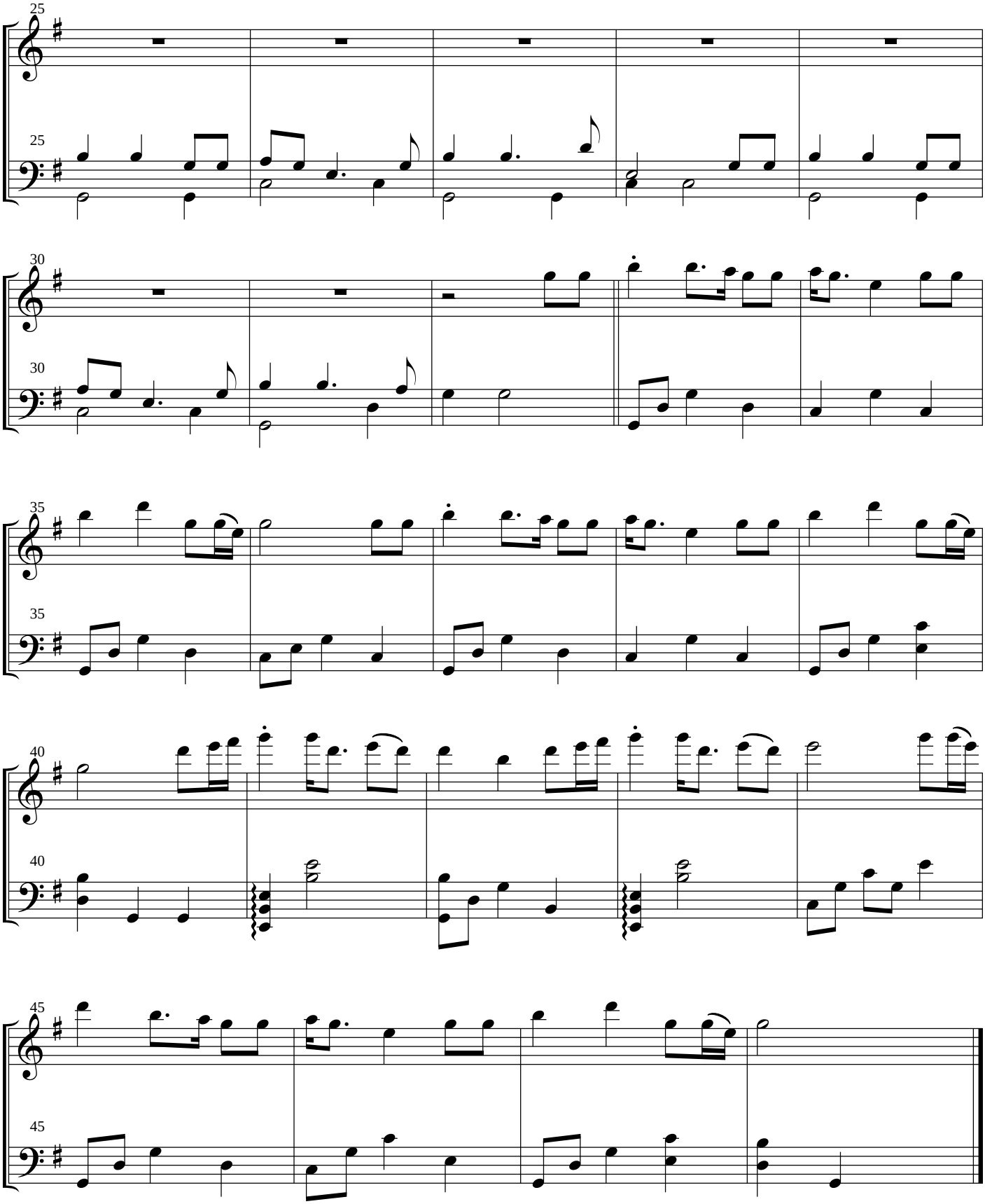
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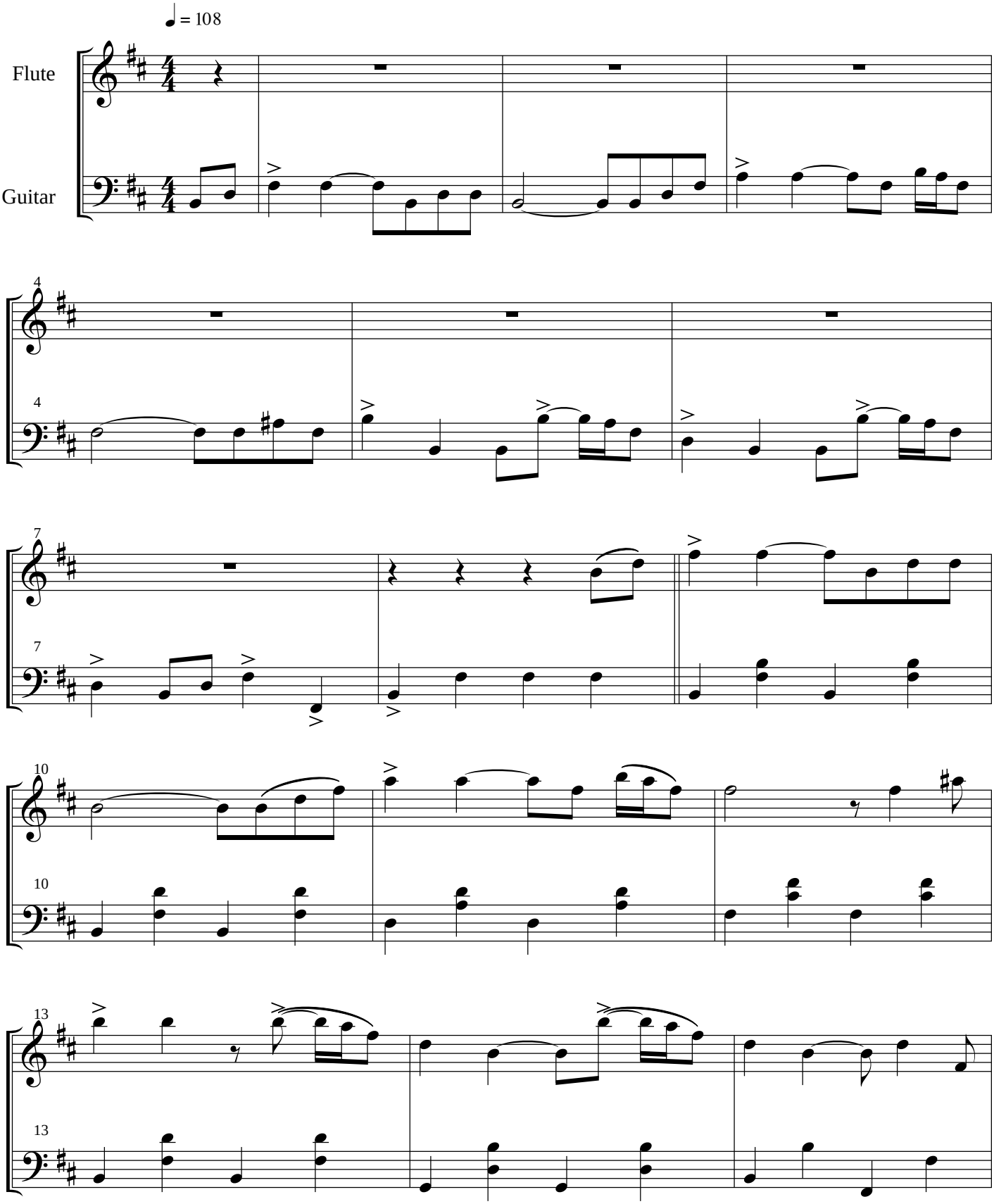
Flute and Guitar

I Want Jesus to Walk with Me

SOJOURNER

Arr. Clark Kimberling



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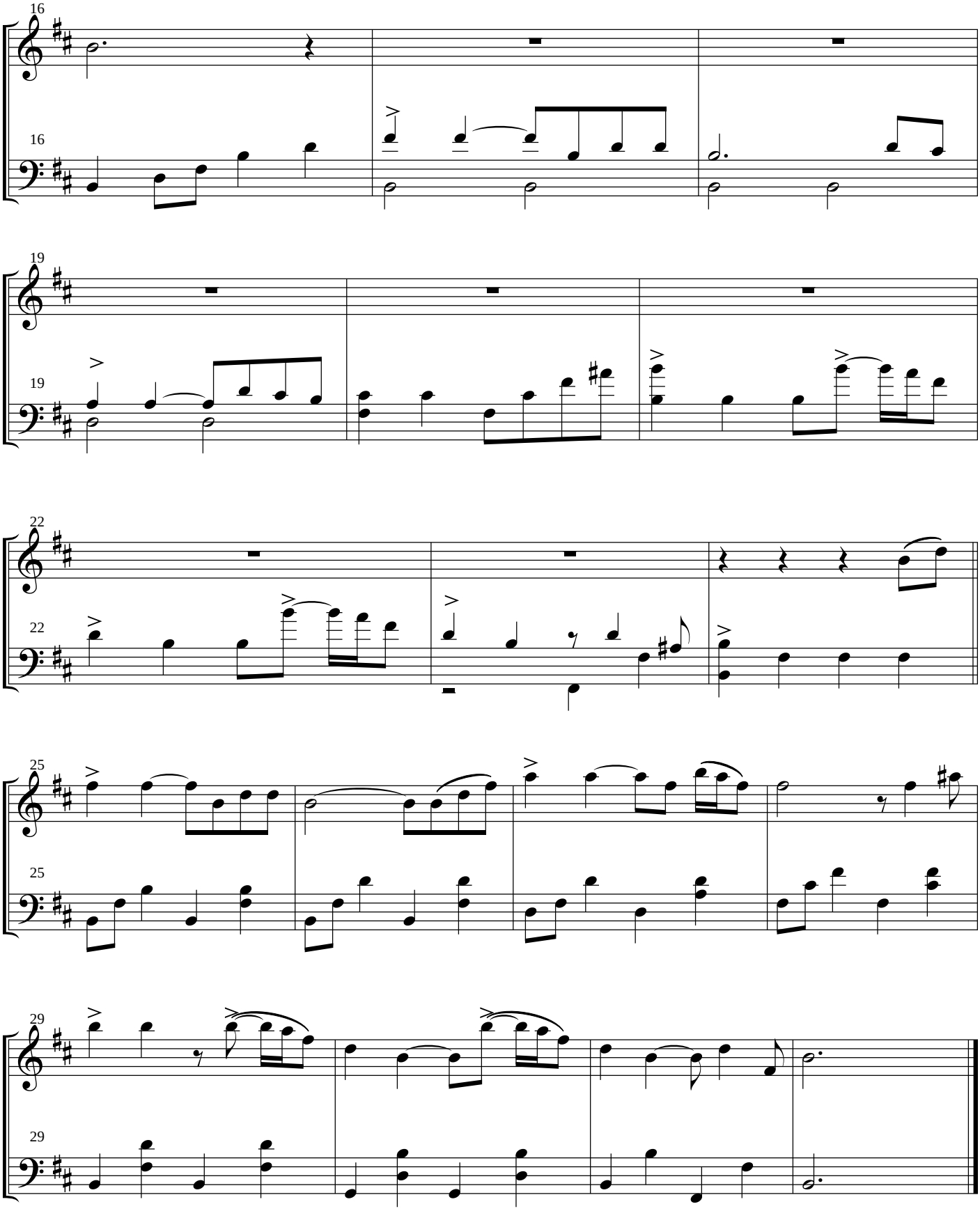
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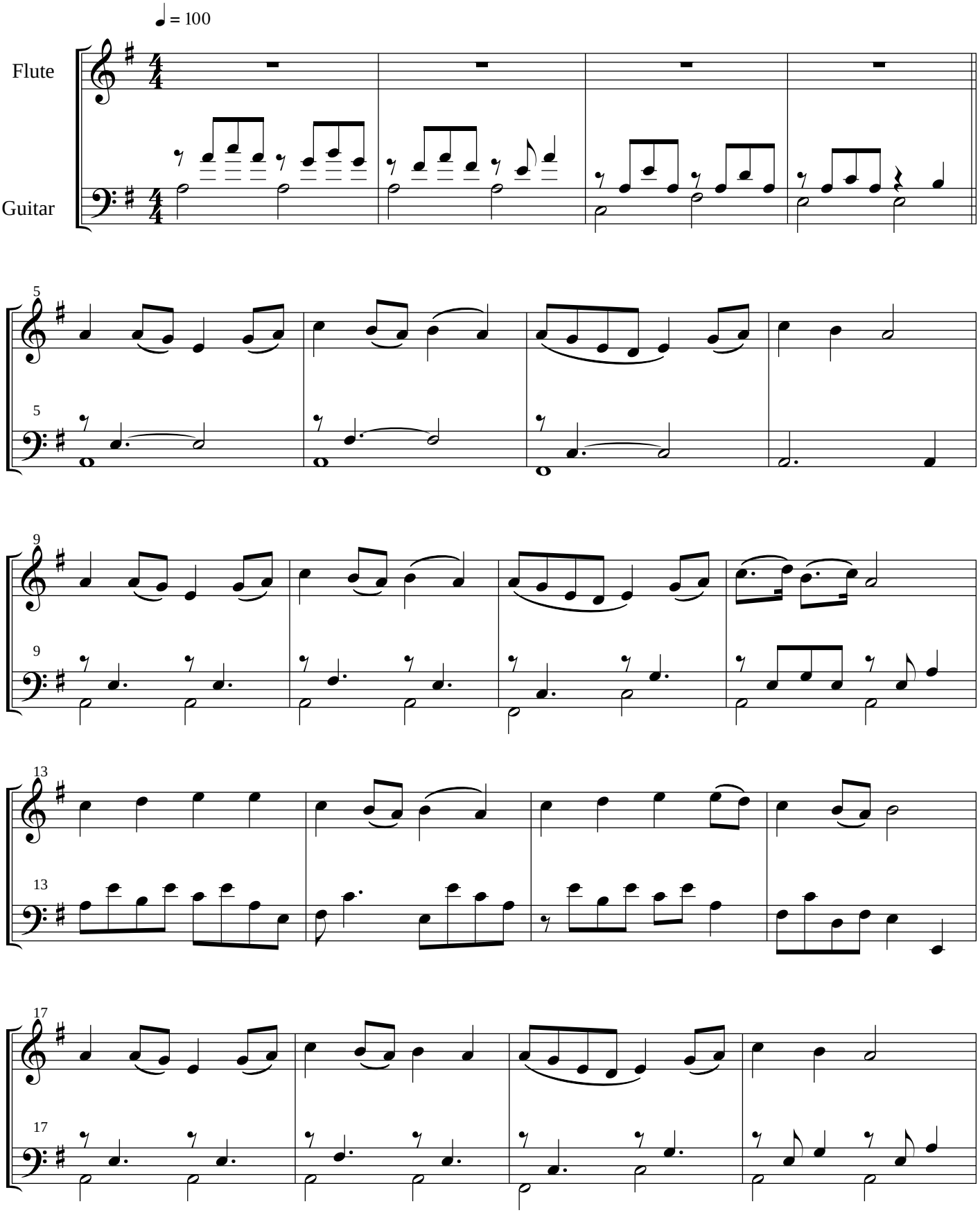
Flute and Guitar

Jefferson

Arr. Clark Kimberling



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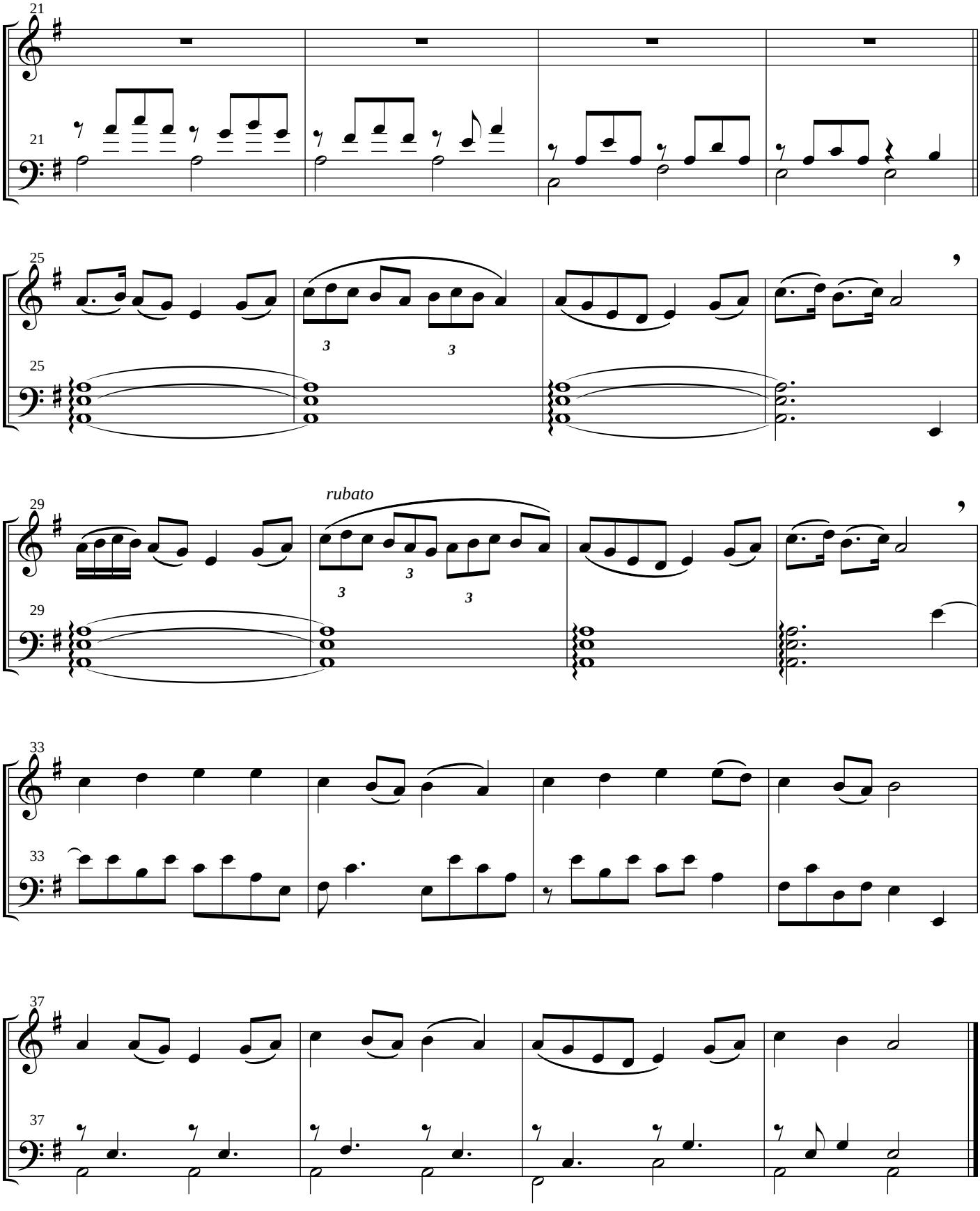
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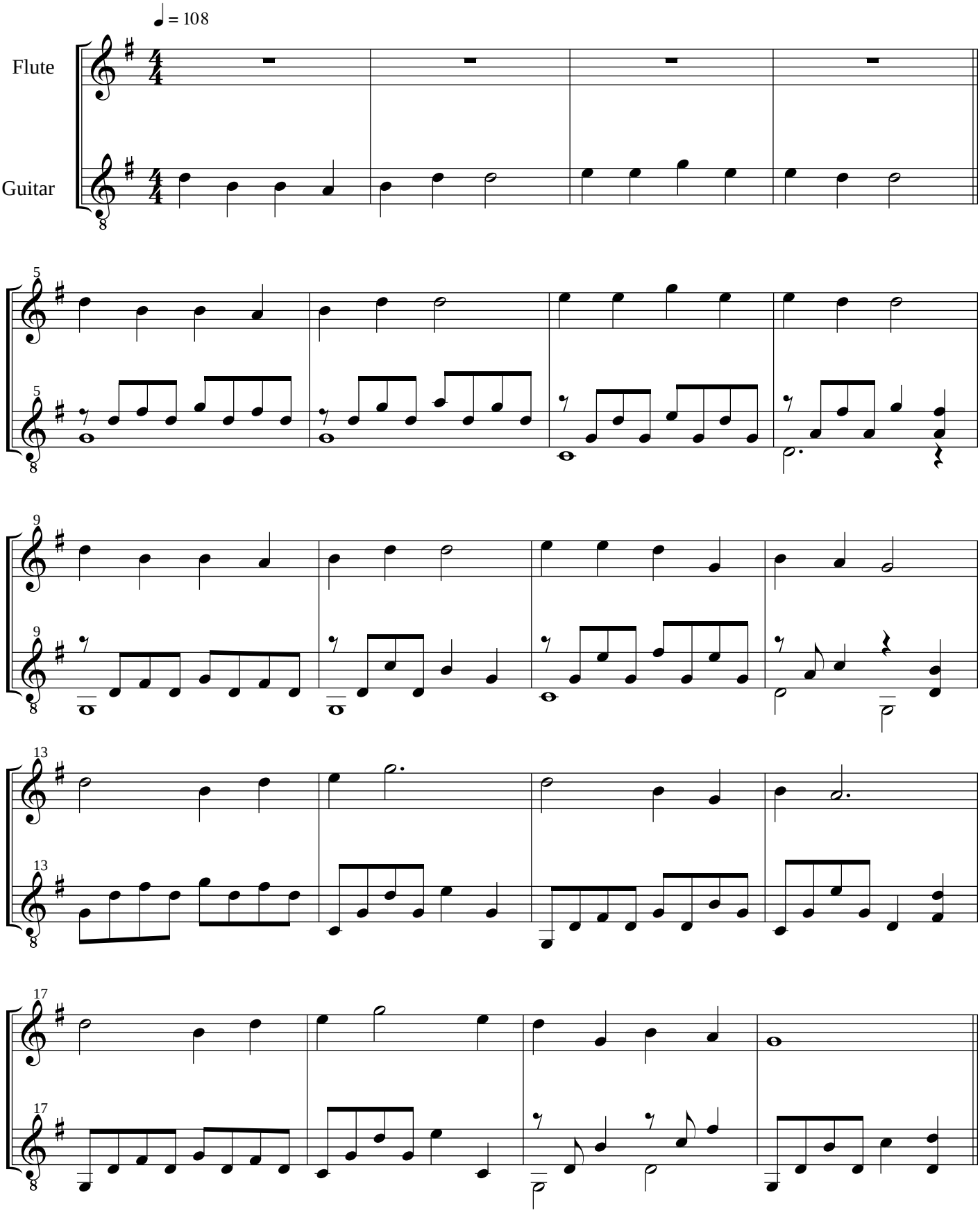
Flute and Guitar

Jesus Loves Me

William Batchelder Bradbury, 1862
Arr. Clark Kimberling



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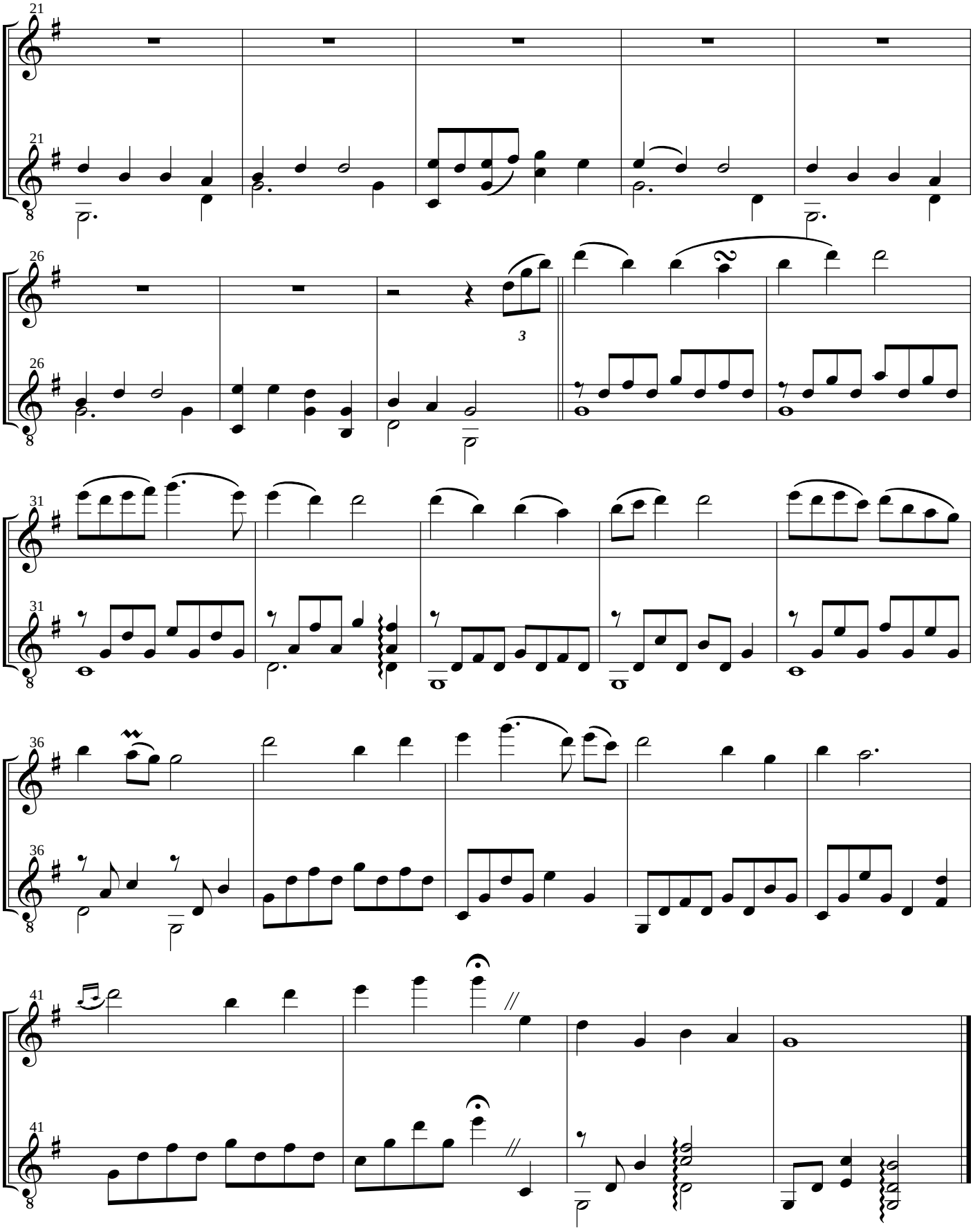
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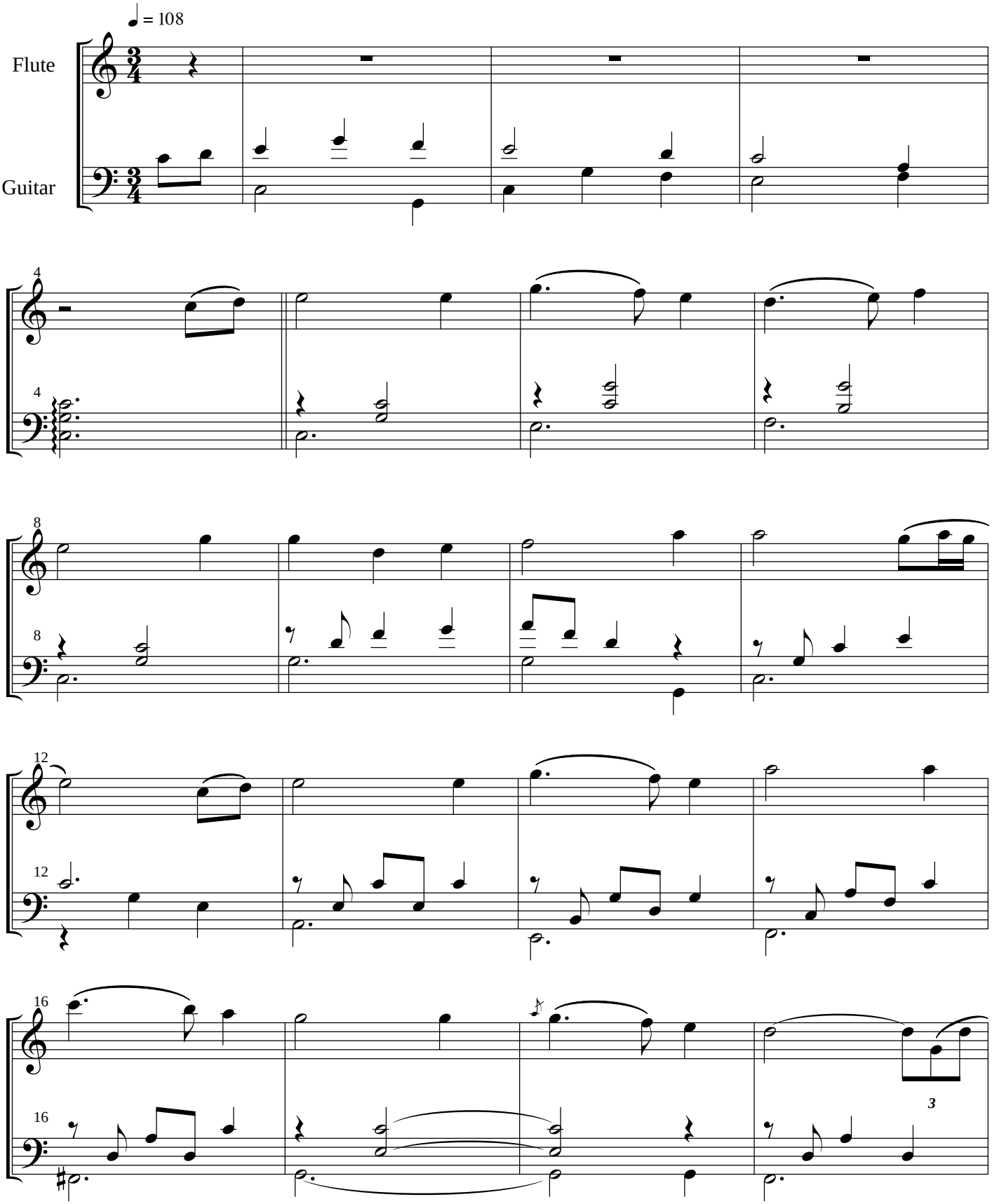
Flute and Guitar

Just As I Am

WOODWORTH

William Batchelder Bradbury (1816-1868)
Arr. Clark Kimberling



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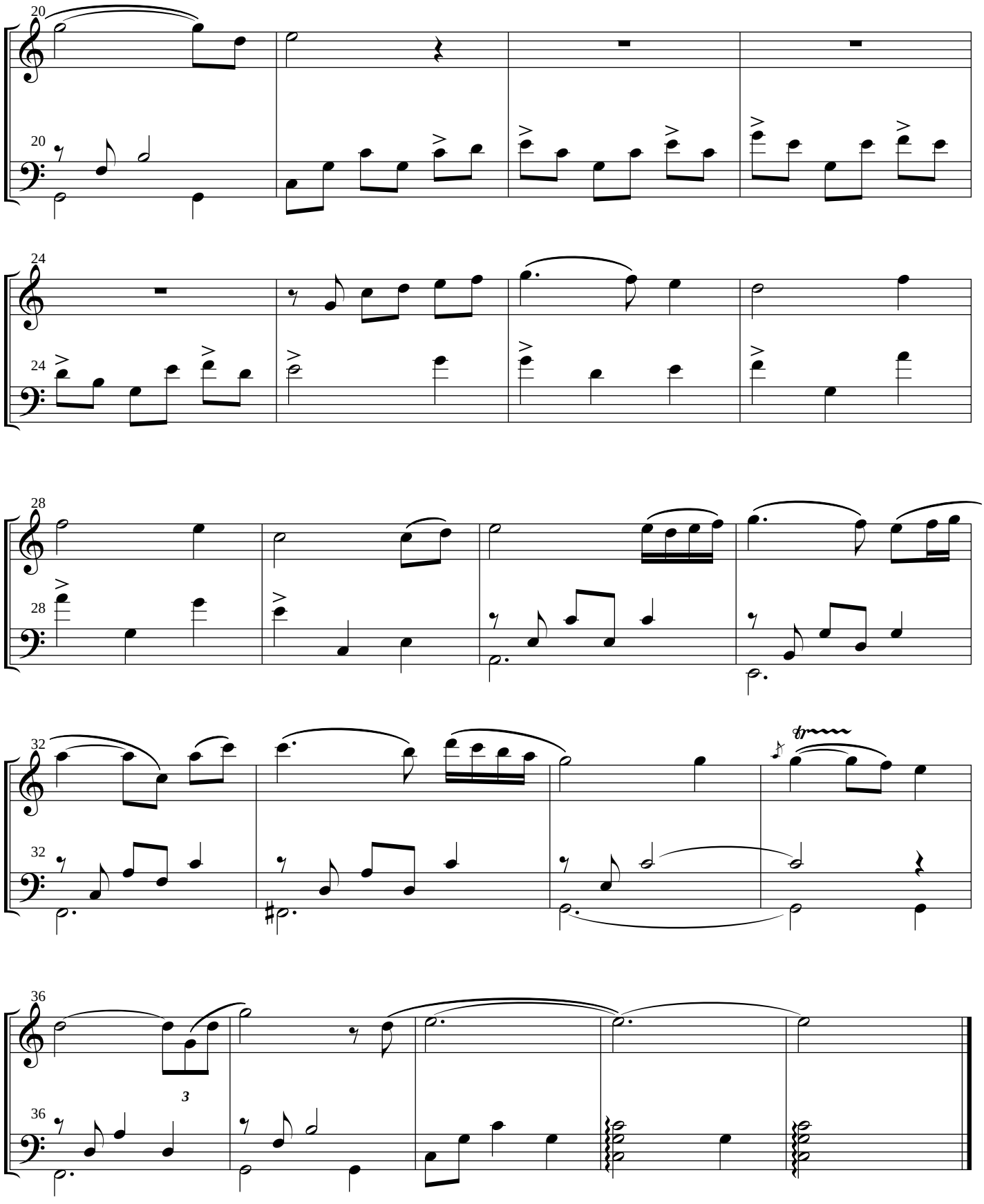
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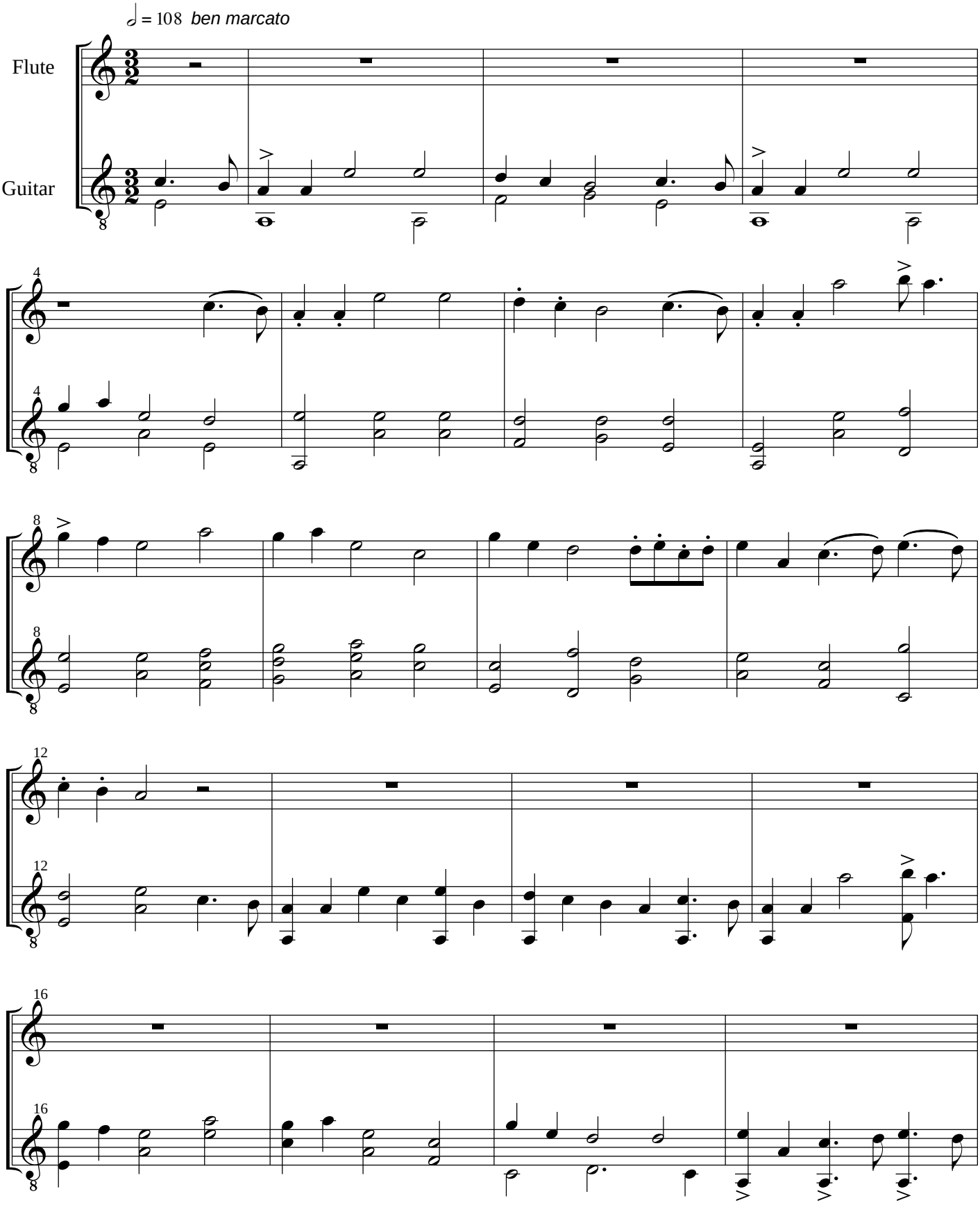
Flute and Guitar

Kedron

Arr. Clark Kimberling



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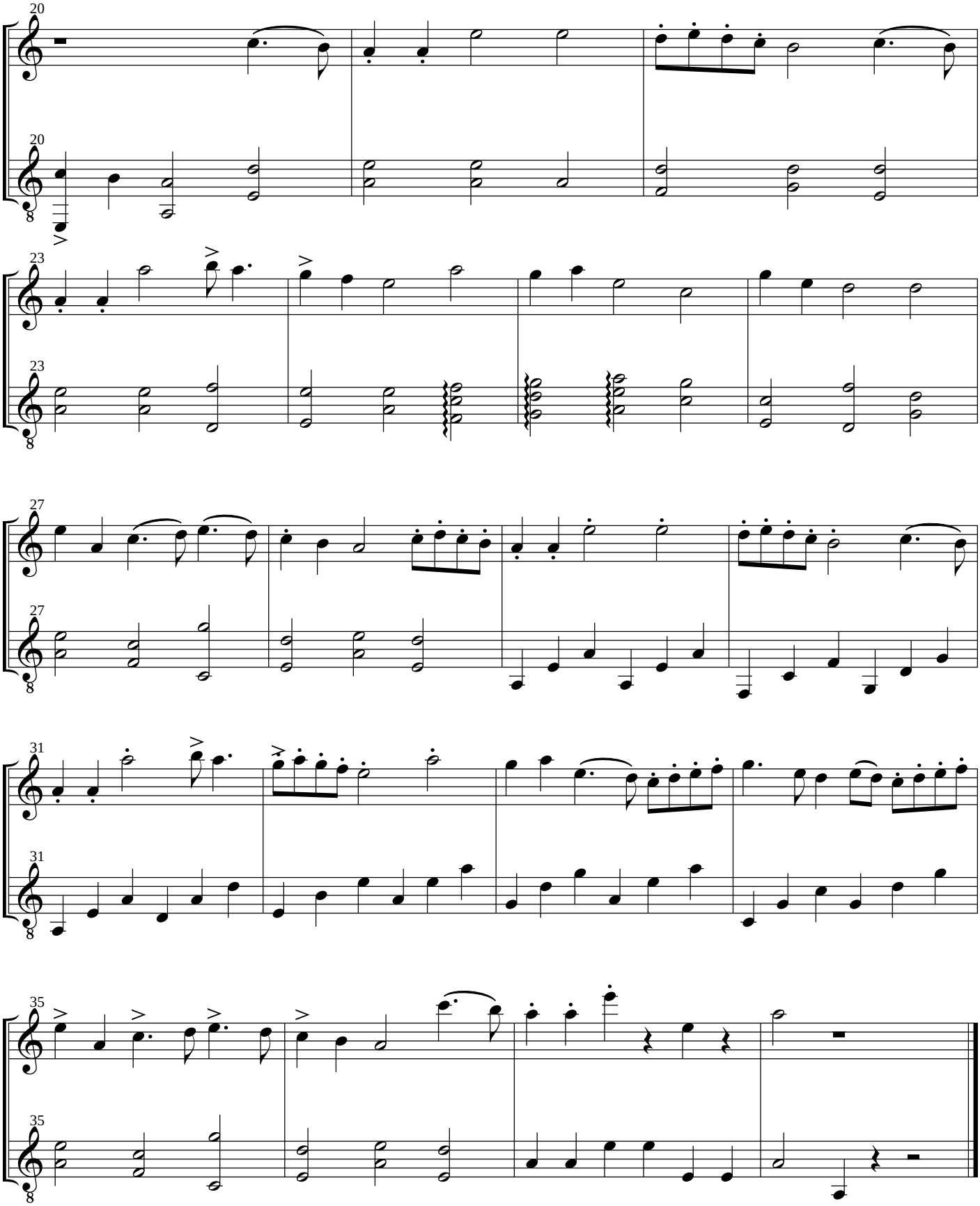
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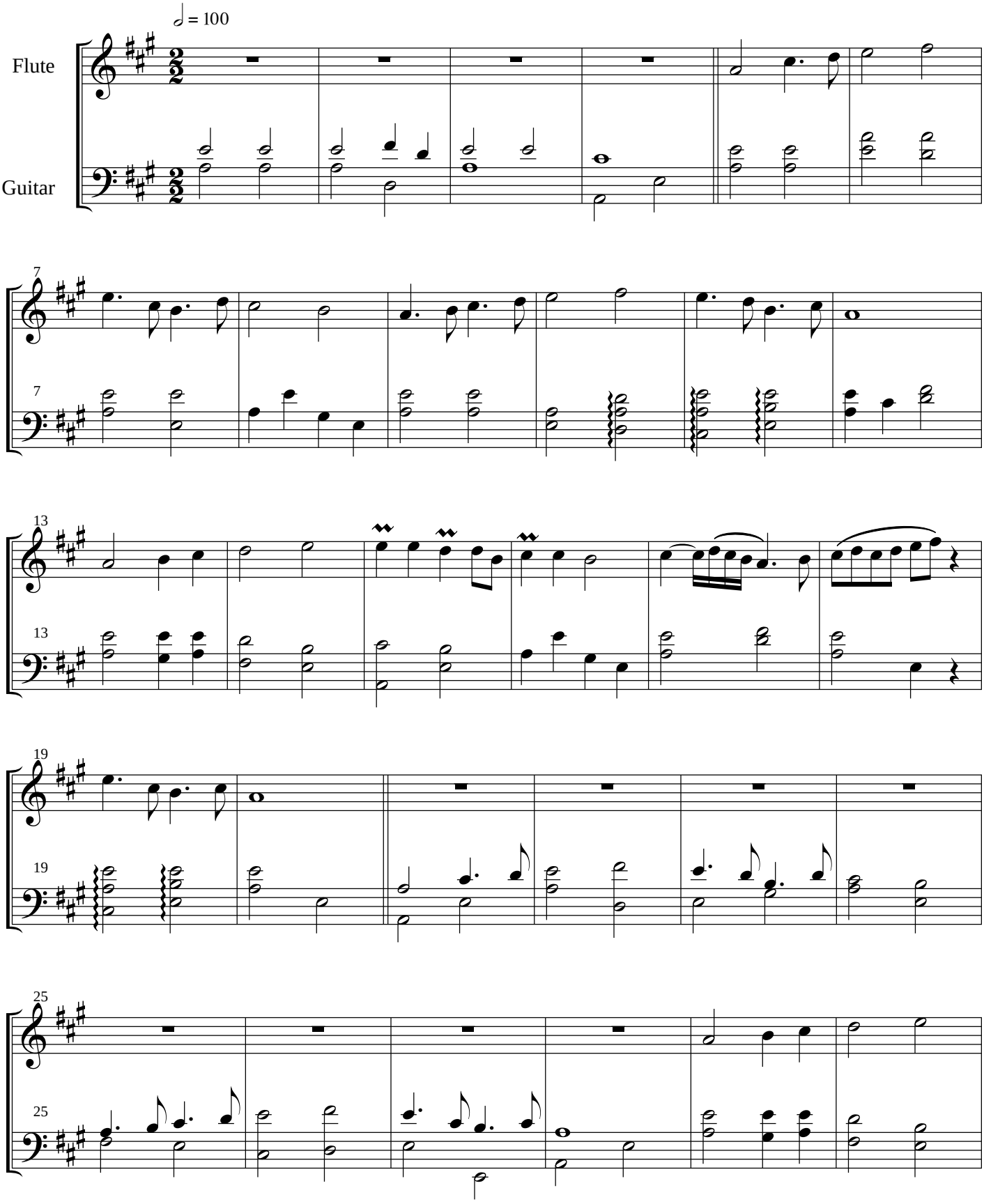
Flute and Guitar

Kingwood

James Peck, 1799
Arr. Clark Kimberling



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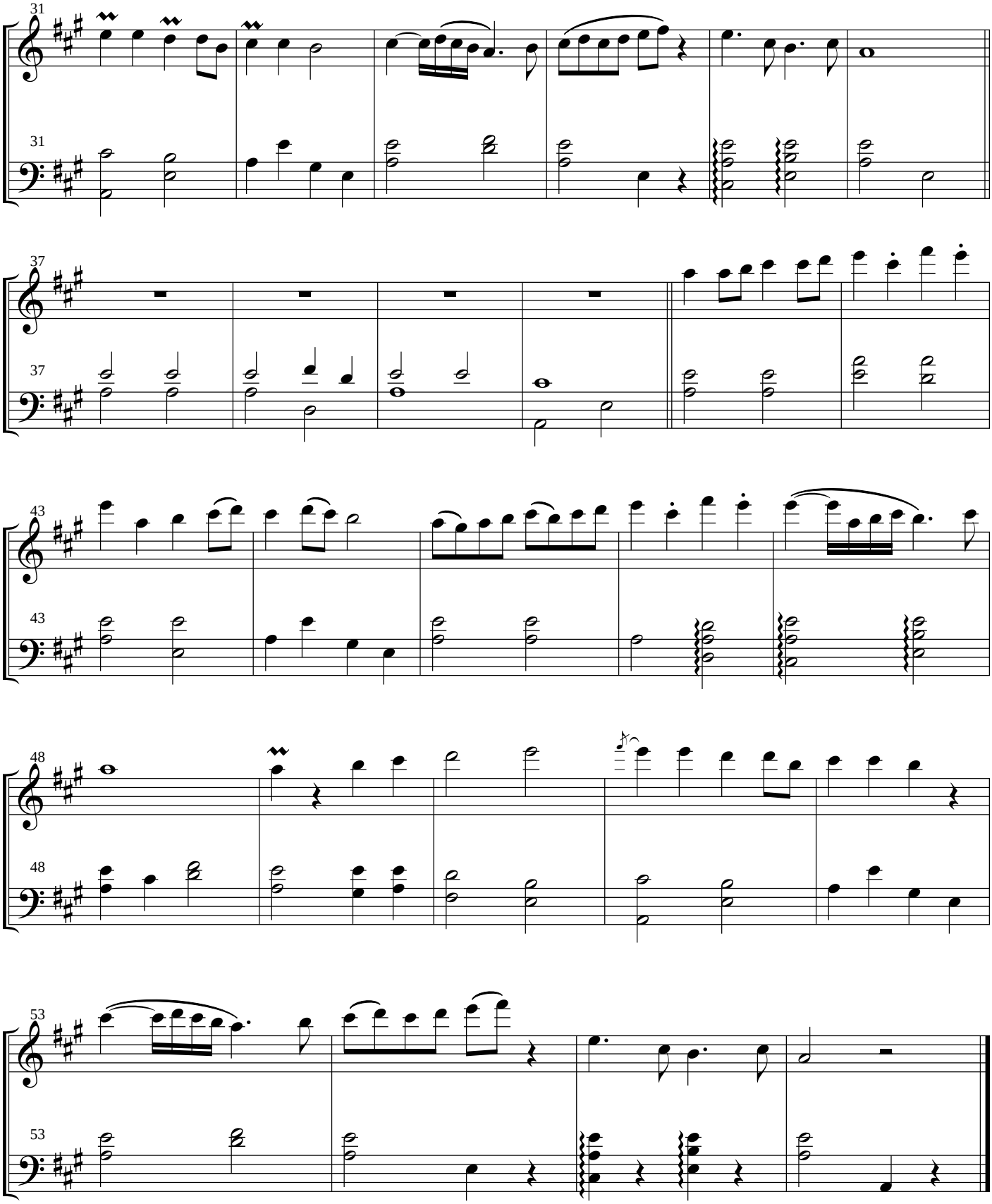
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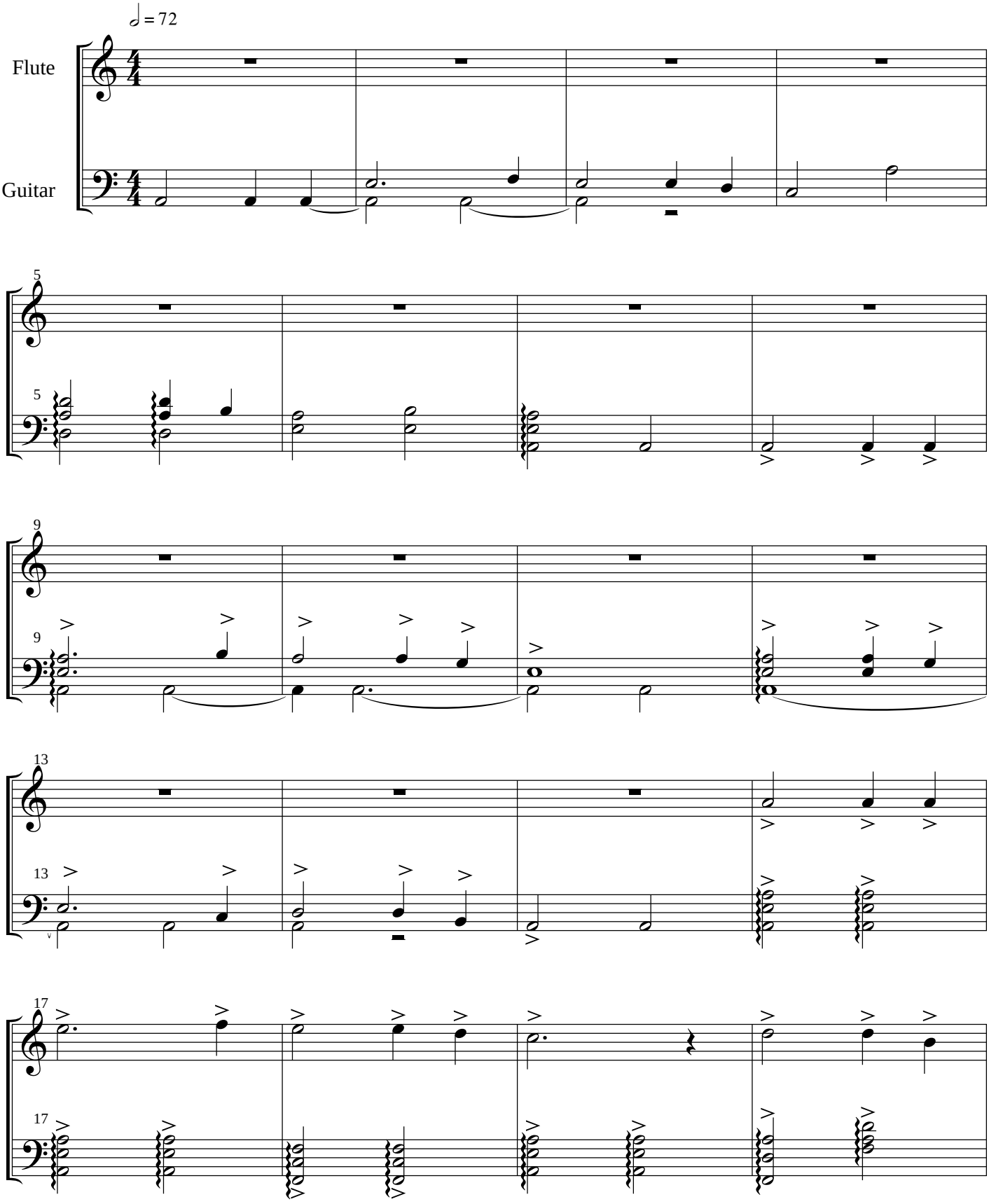
Flute and Guitar

Lacquiparle

Attr. Joseph Renville
Arr. Clark Kimberling



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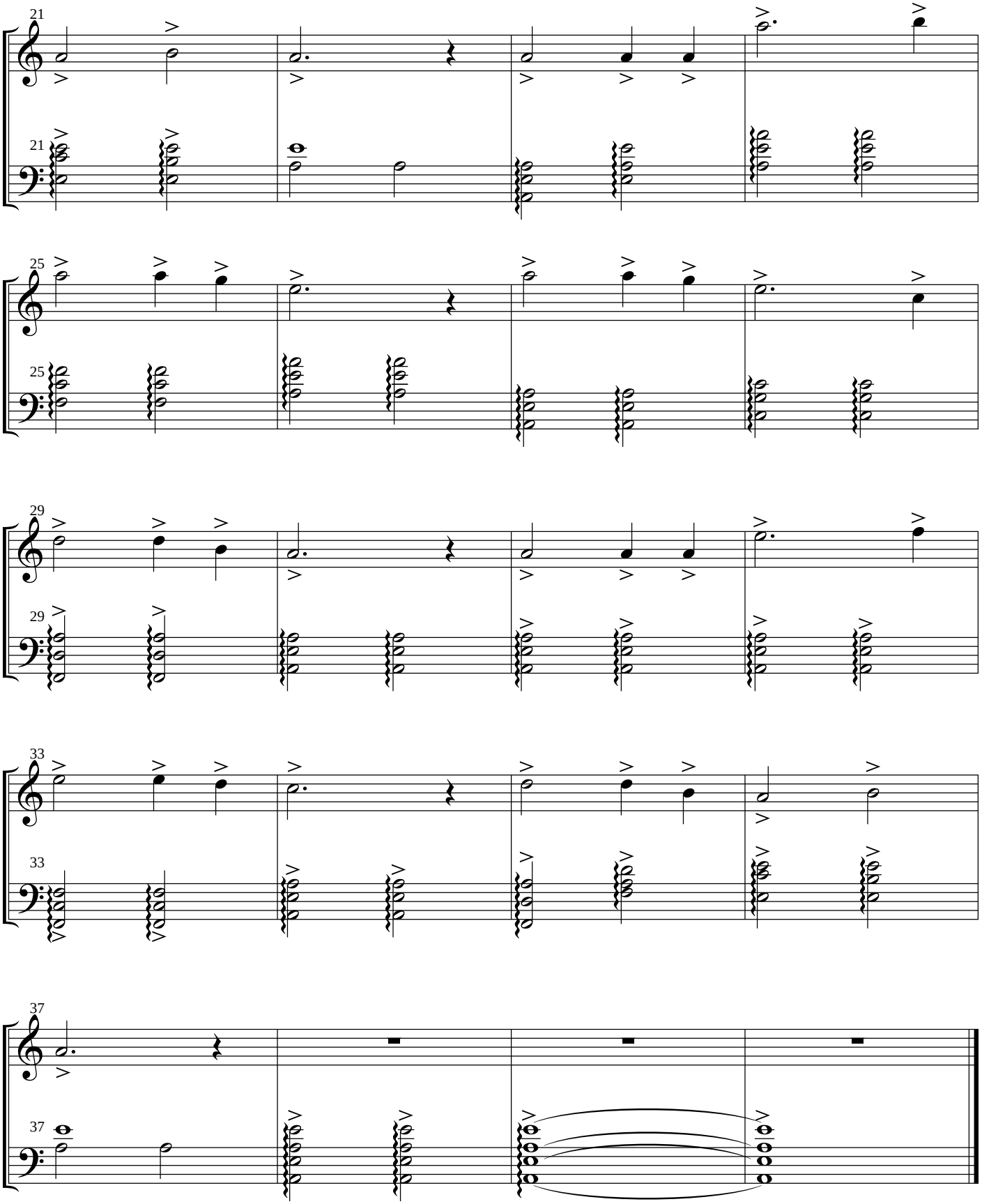
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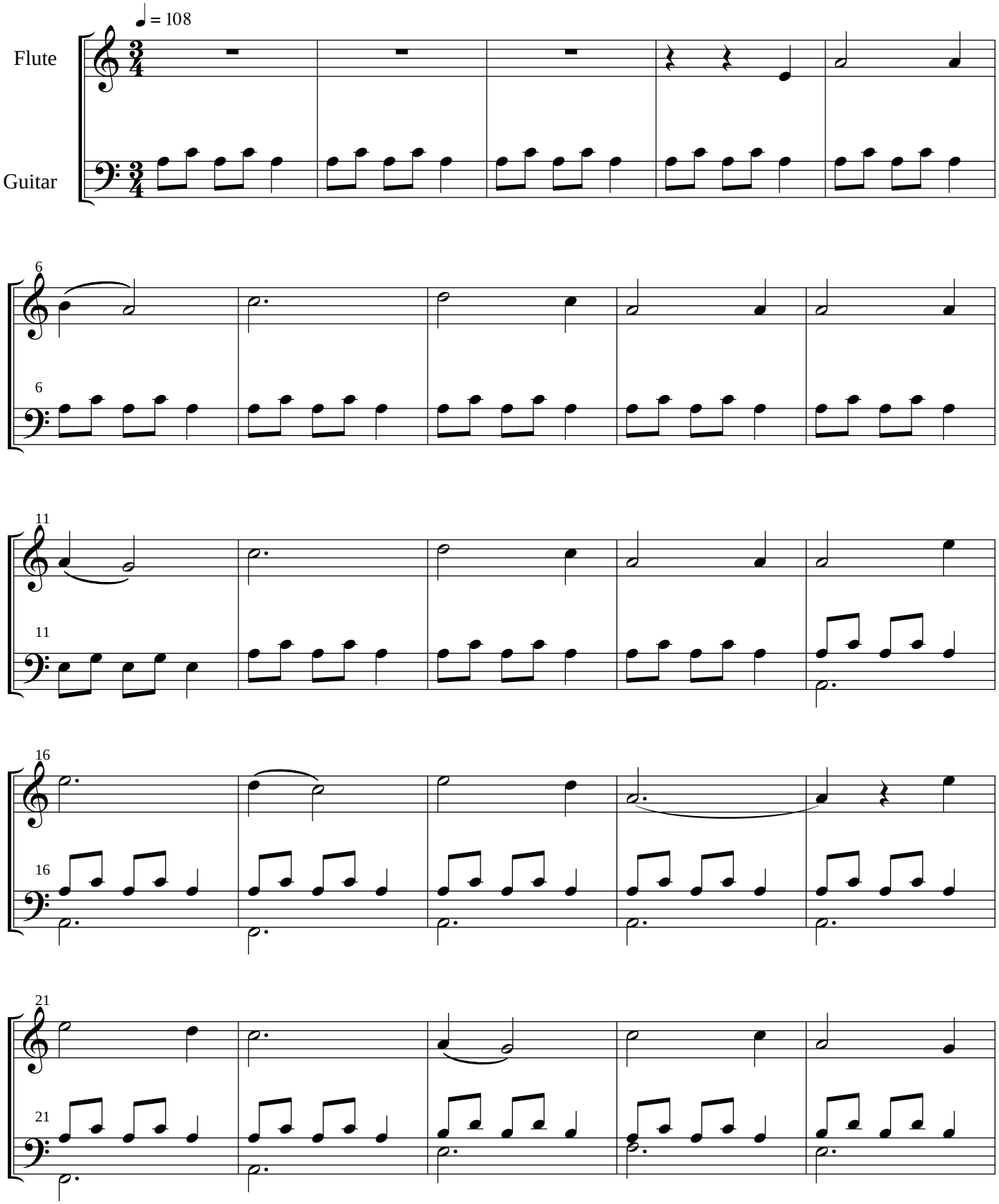
Flute and Guitar

La Framboise

Attr. Joseph Renville
Arr. Clark Kimberling



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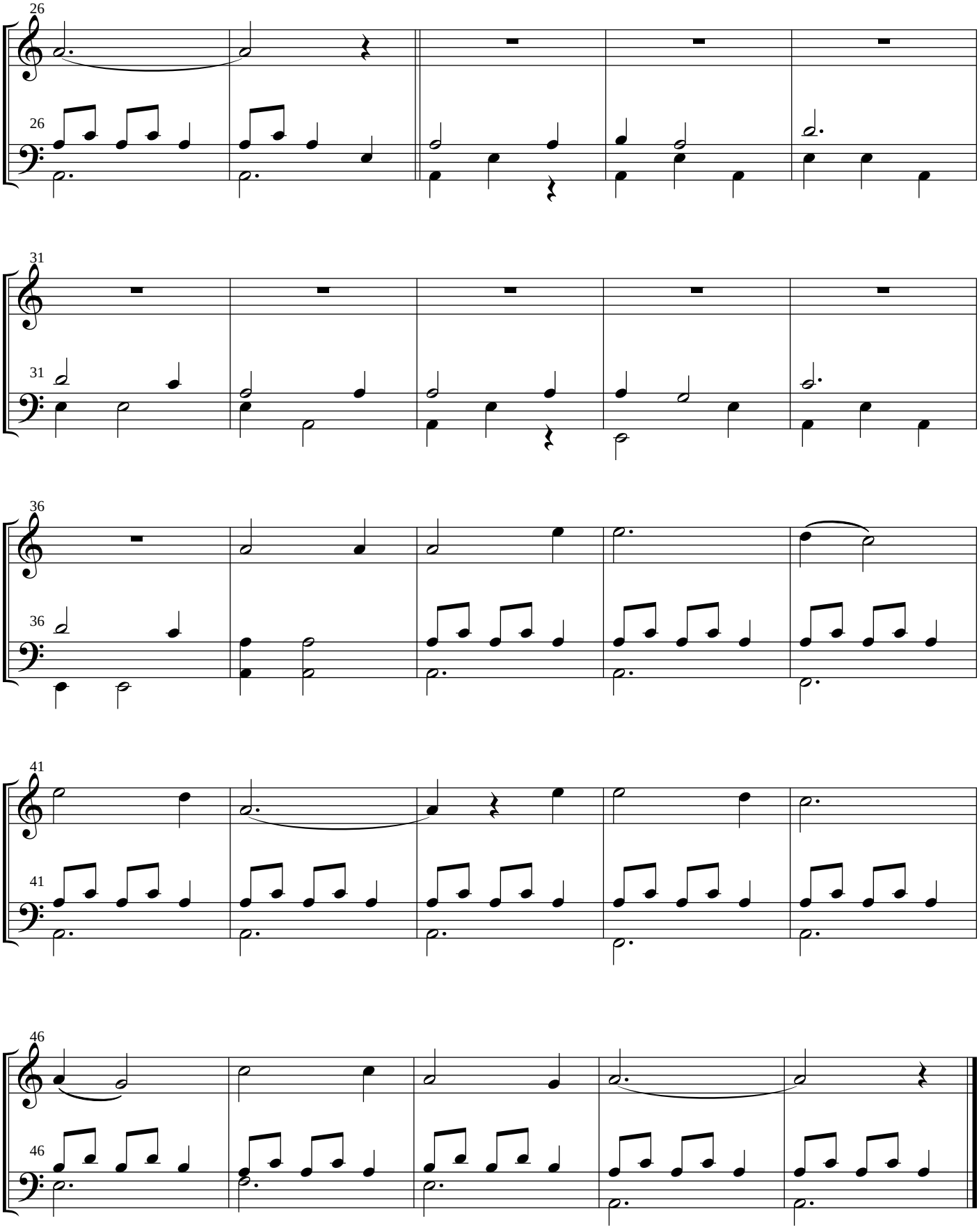
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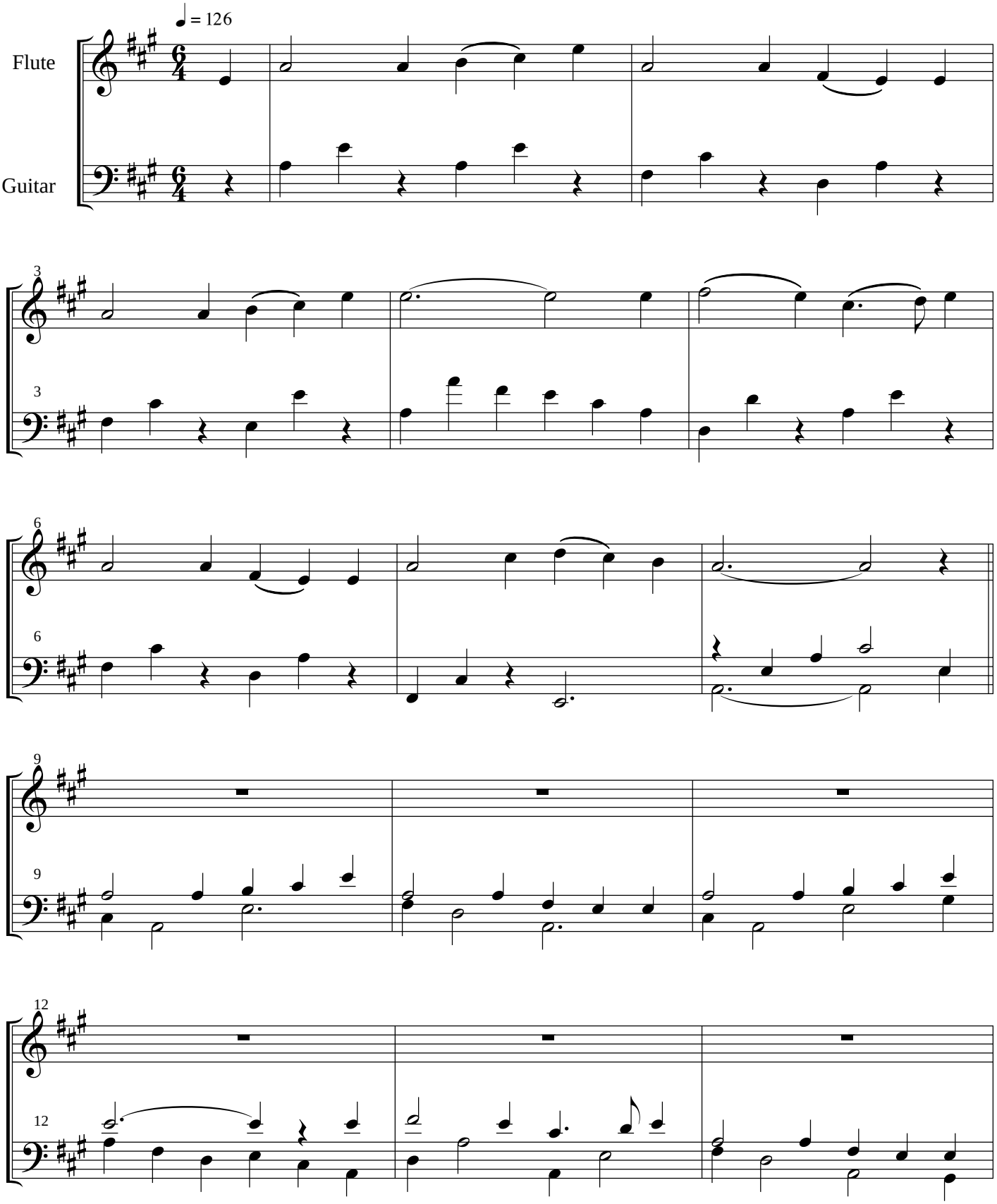
Flute and Guitar

Land of Rest

Arr. Clark Kimberling



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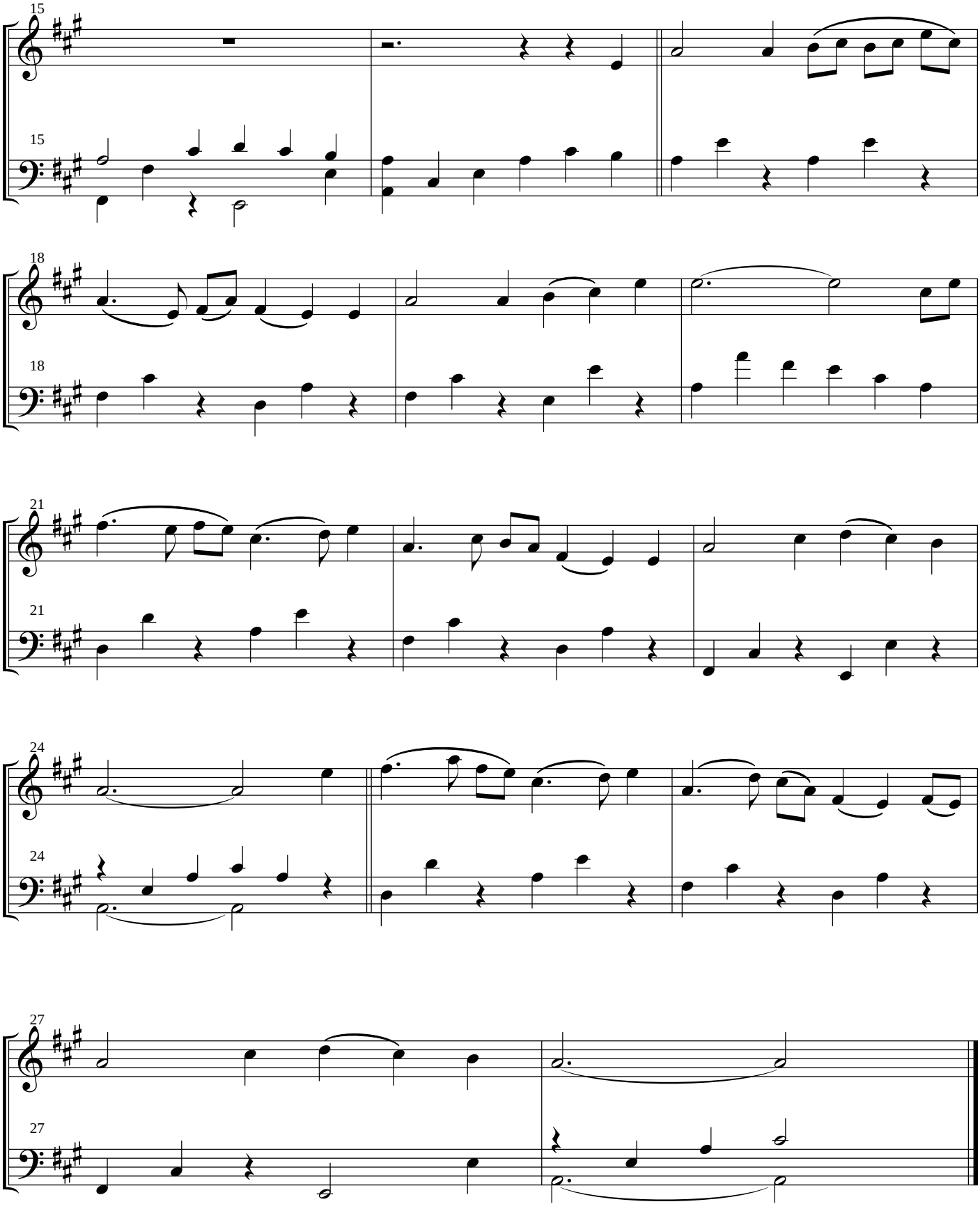
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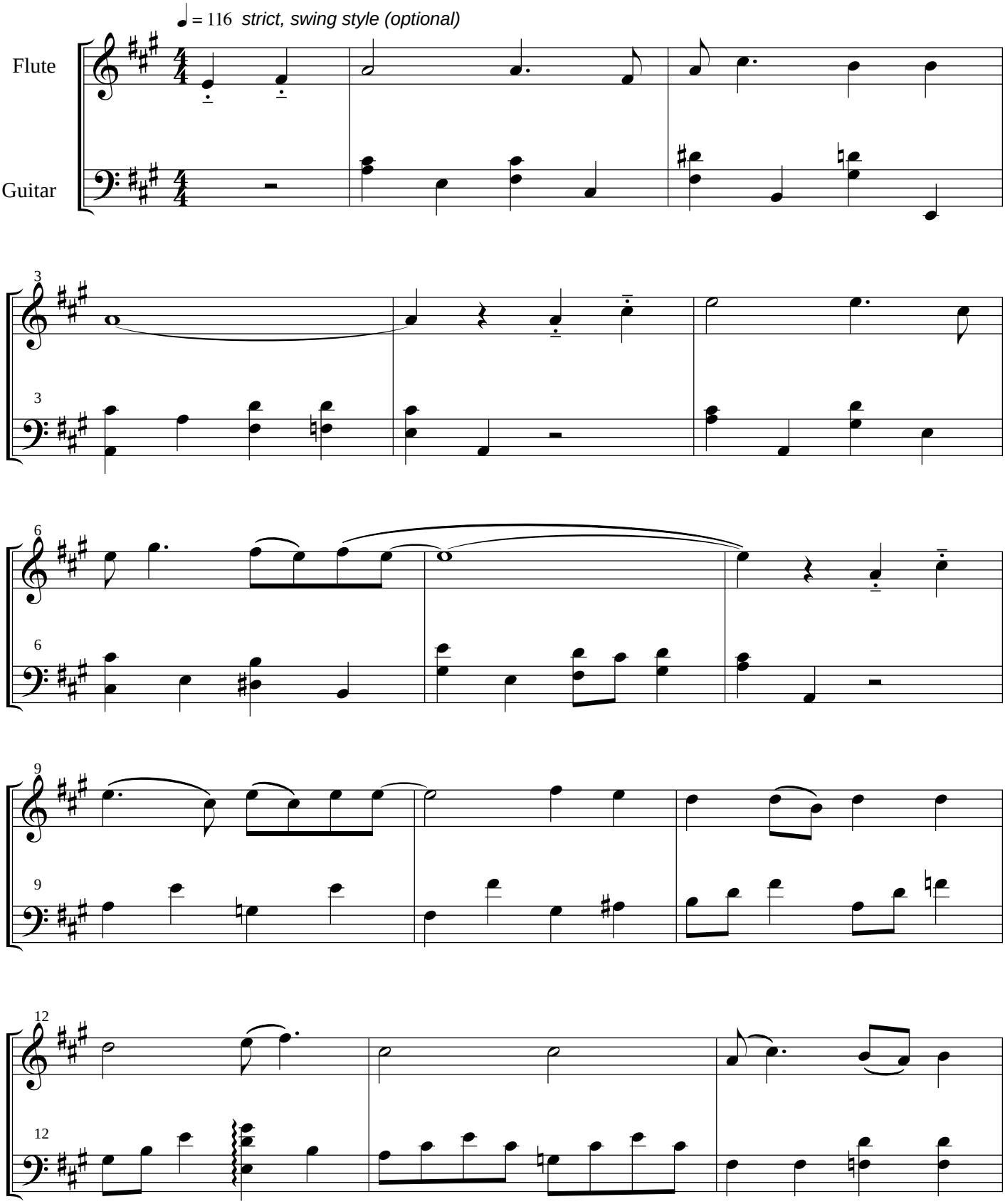
Flute and Guitar

Let Us Break Bread

Arr. Clark Kimberling



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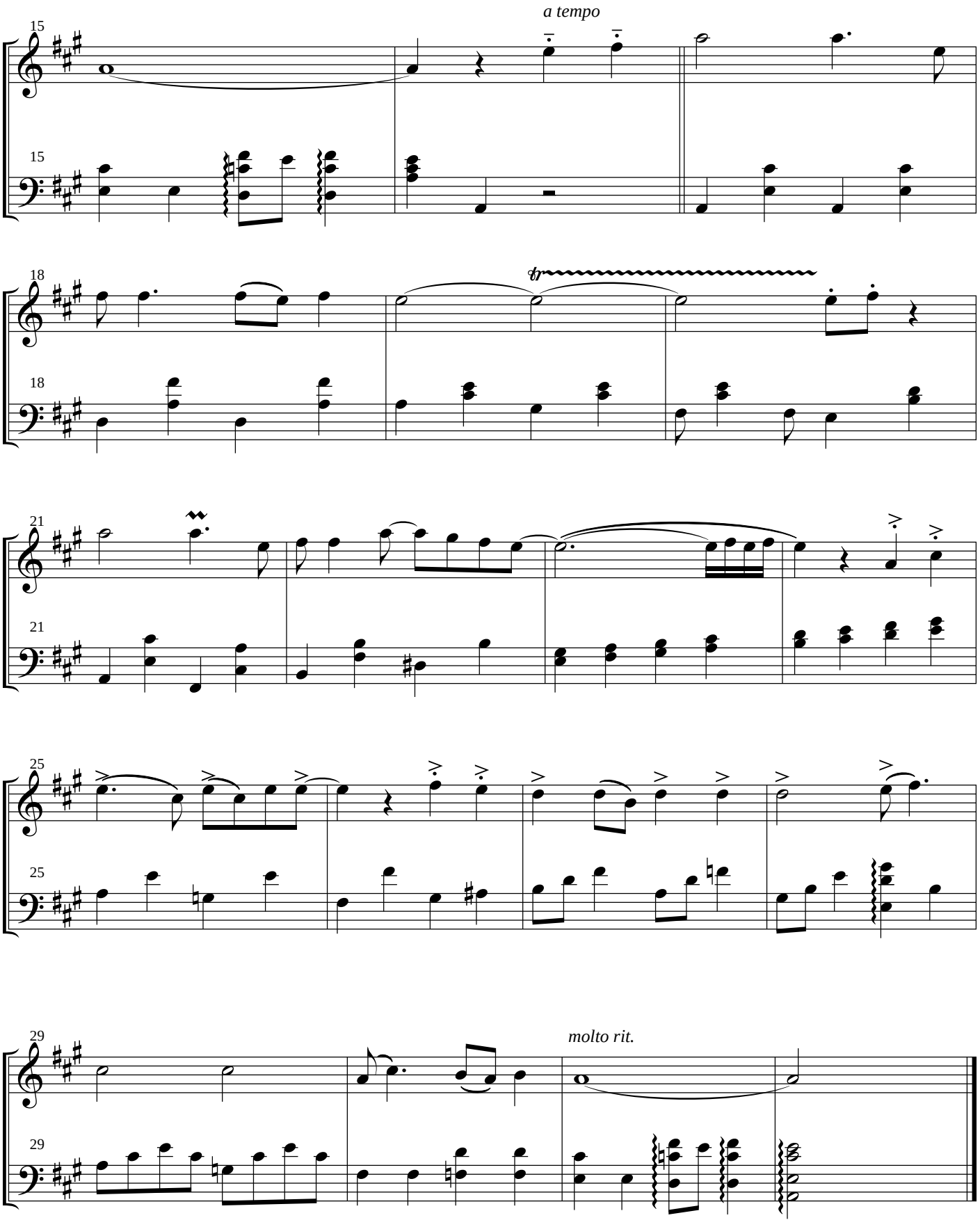
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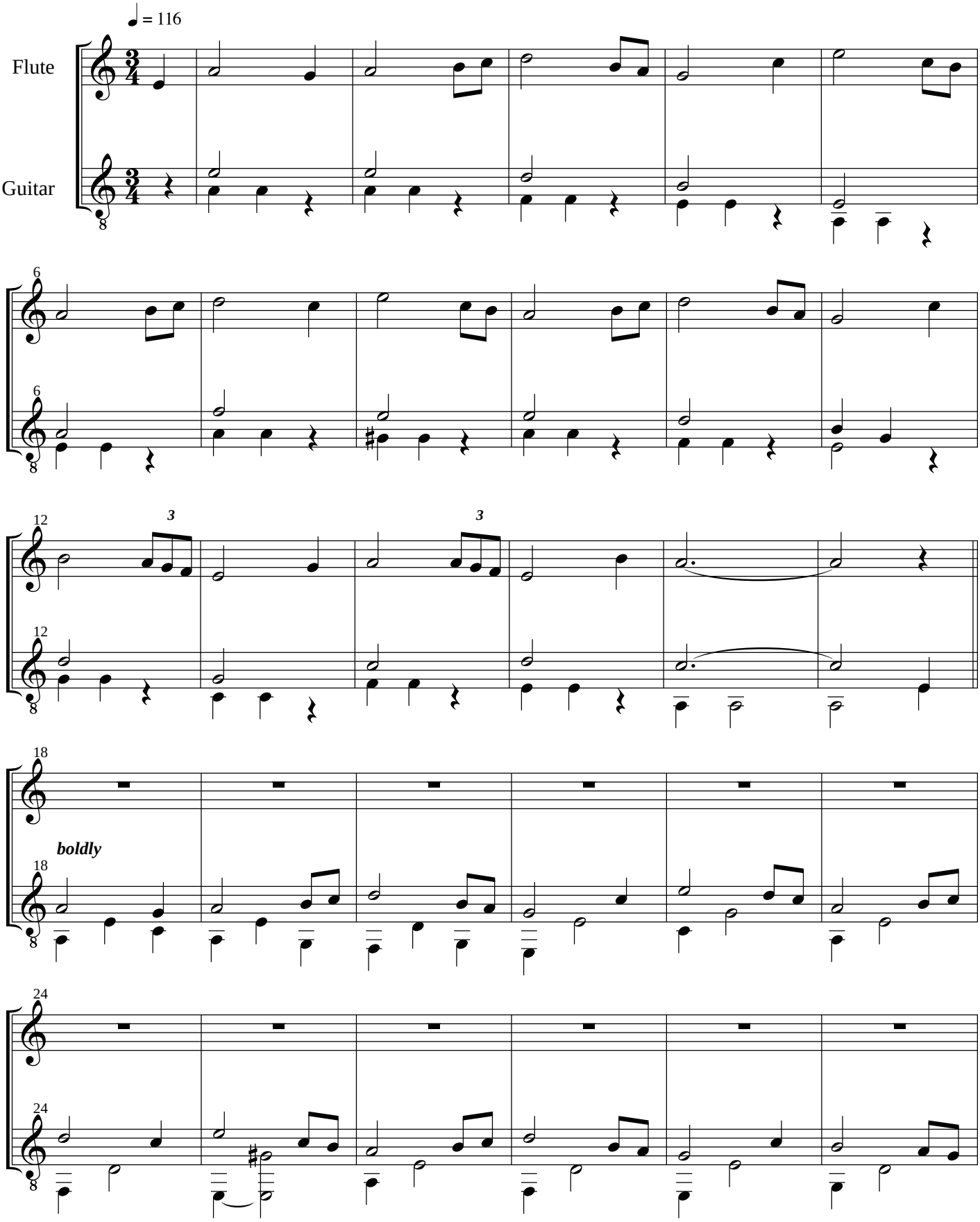
Flute and Guitar

Liberty Hall

Lucius Chapin, 1812
Arr. Clark Kimberling



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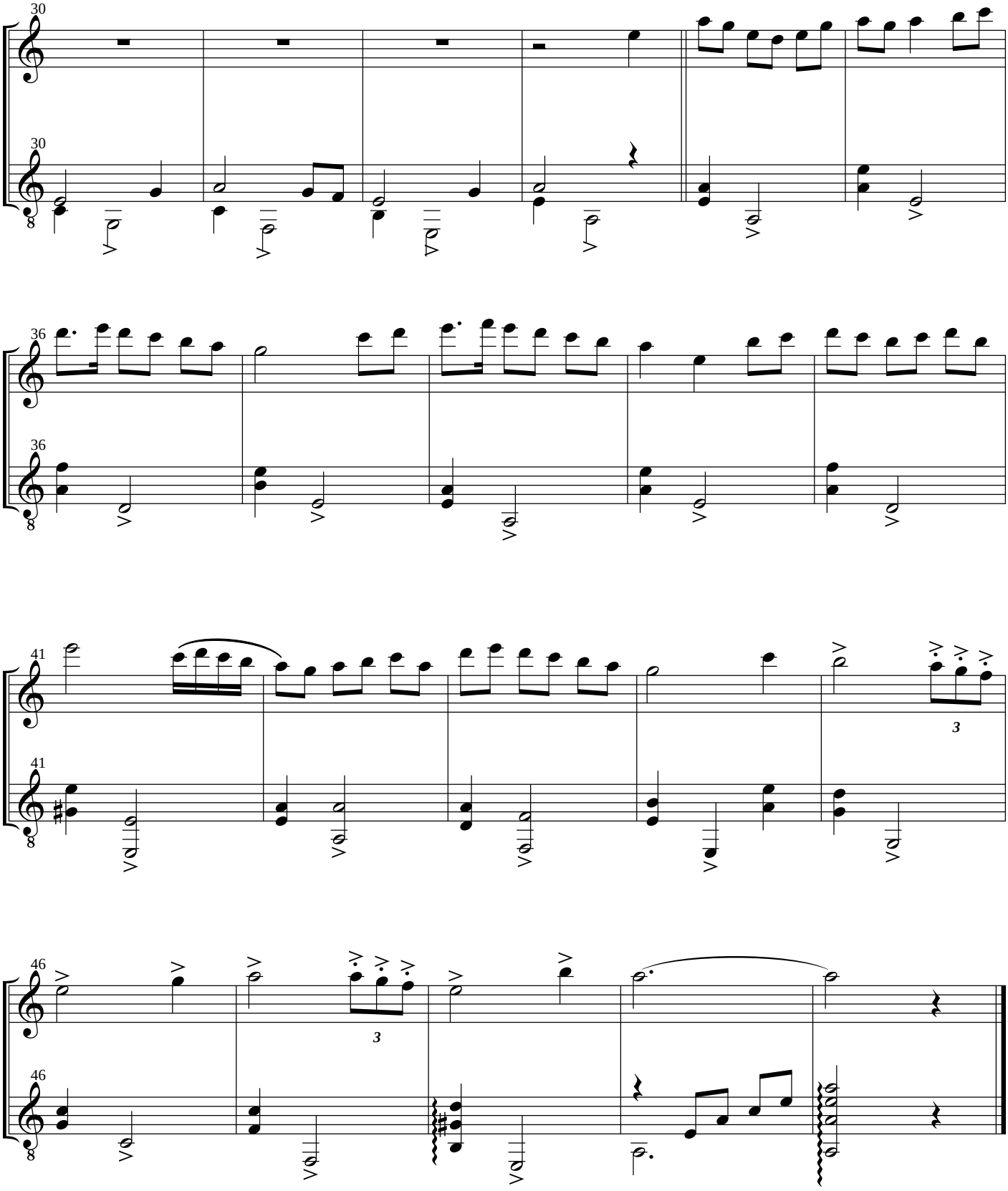
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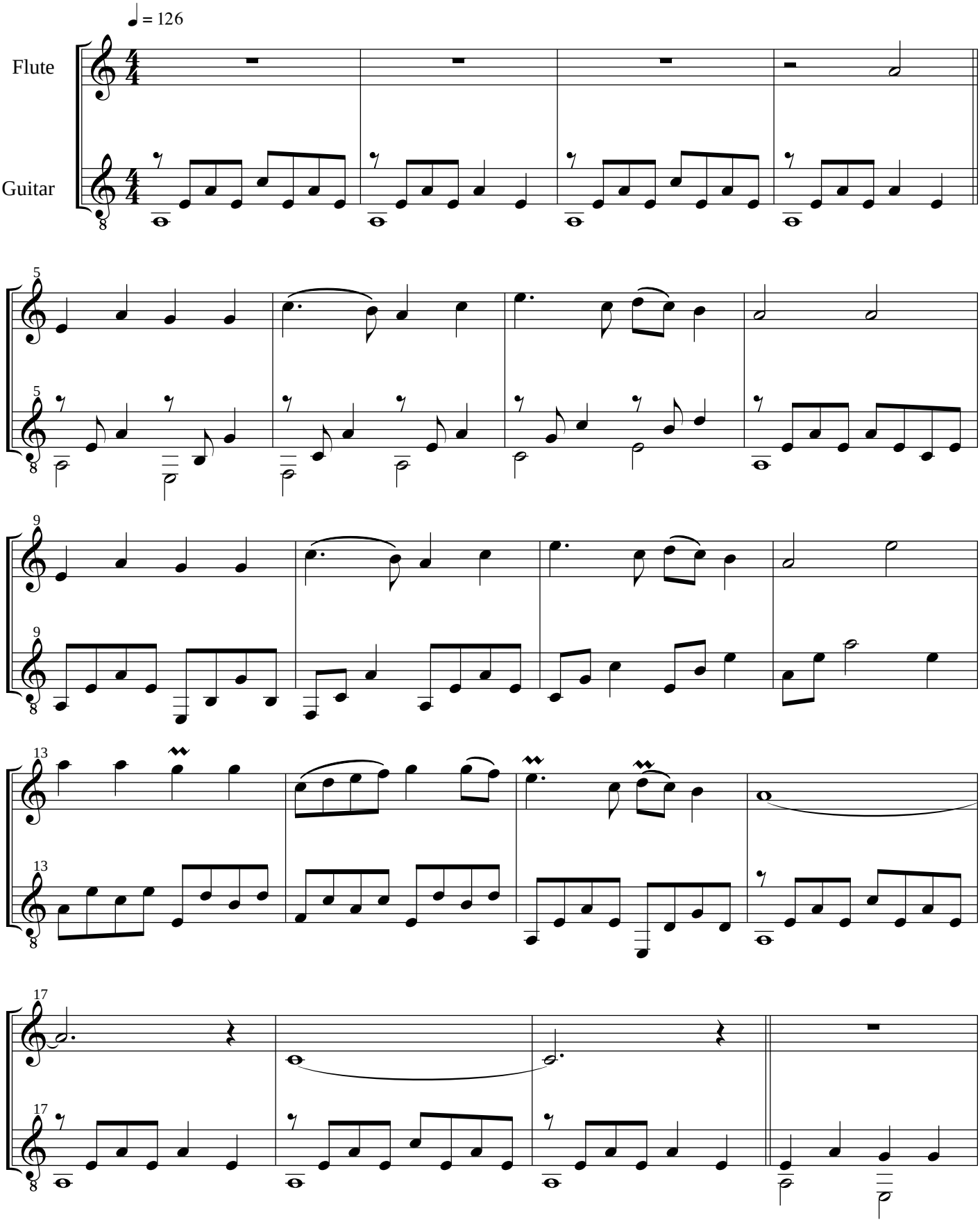
Flute and Guitar

Light

Arr. Clark Kimberling



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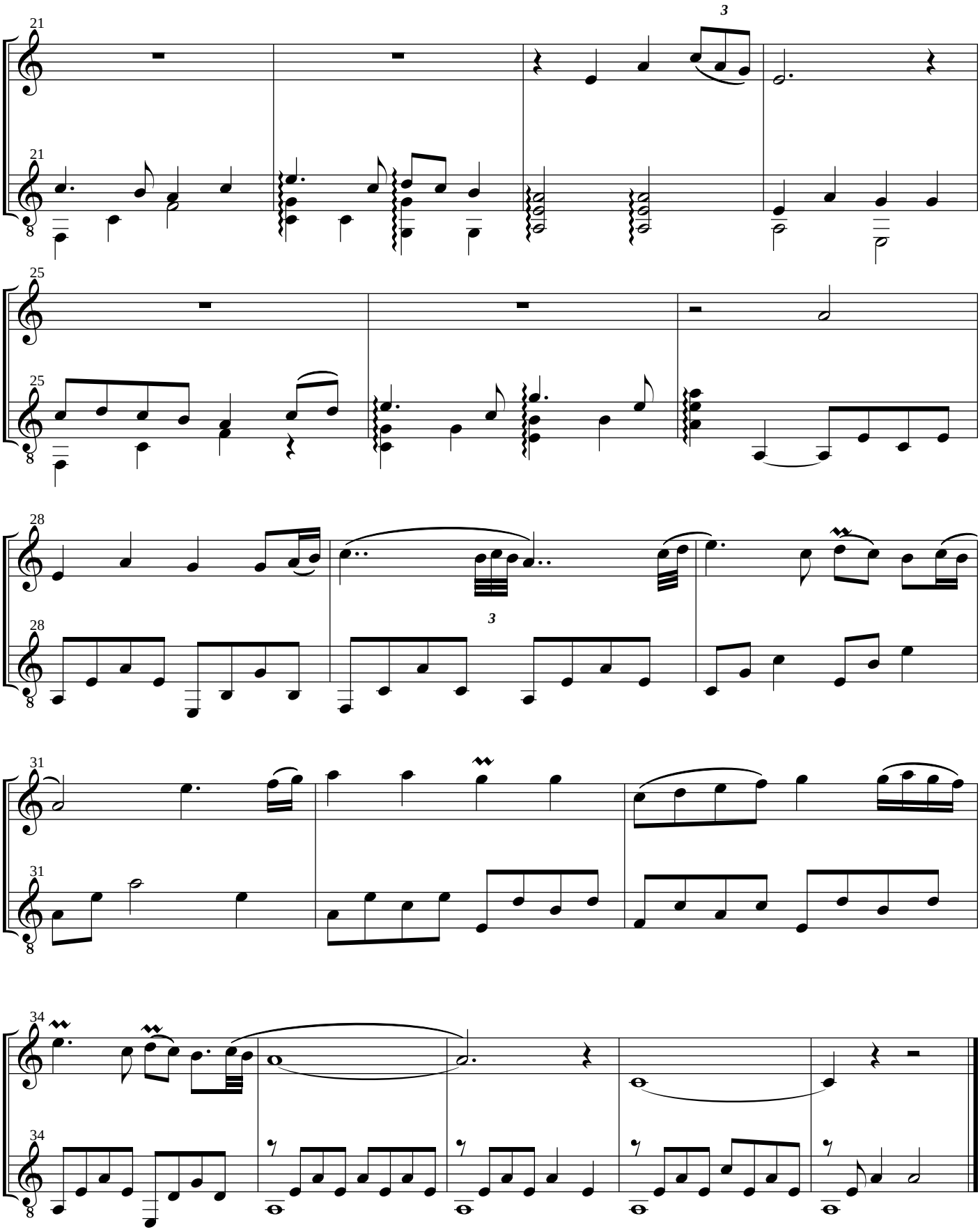
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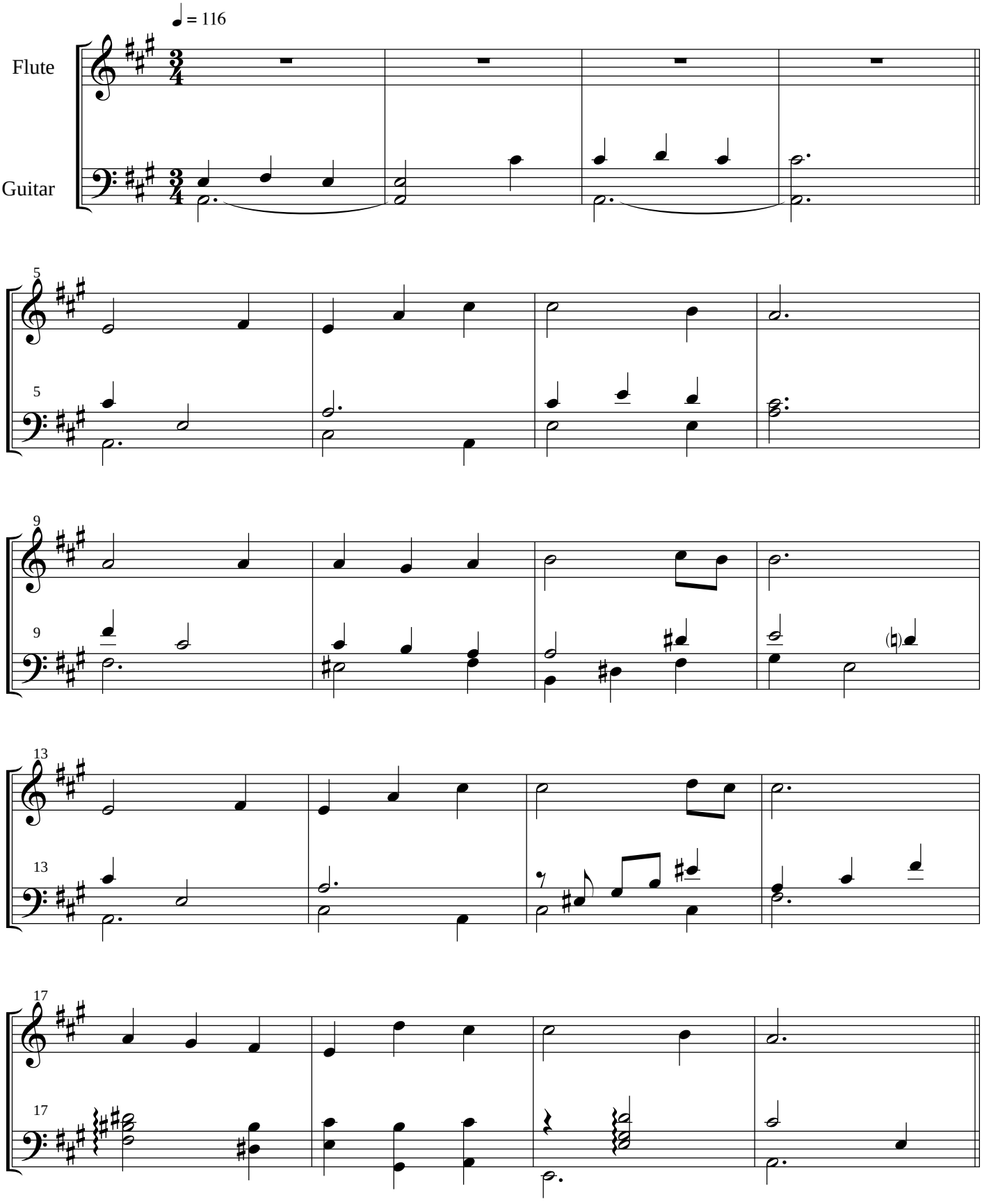
Flute and Guitar

Mercy

The Last Hope

Louis Moreau Gotschalk, 1854
Arr. Clark Kimberling



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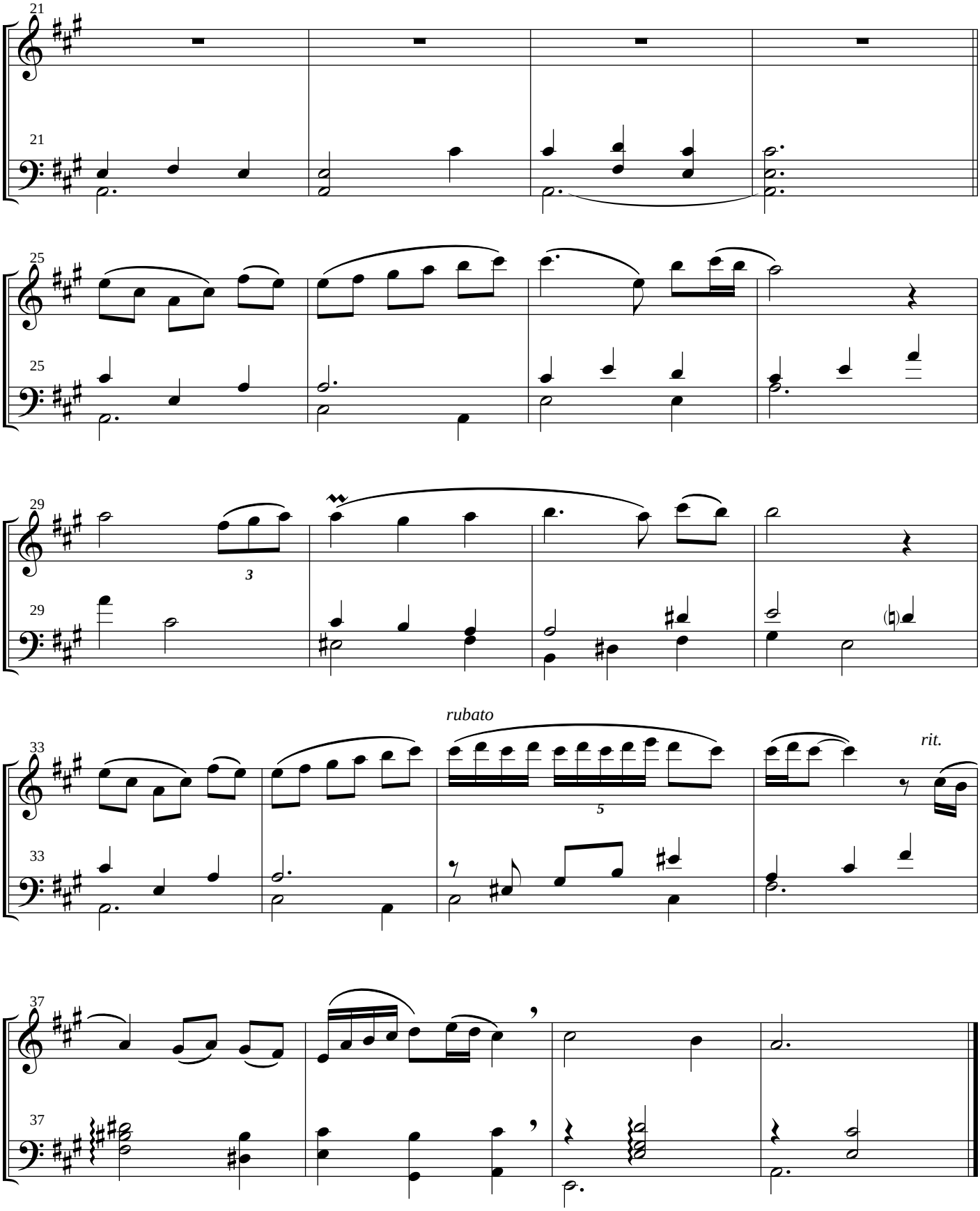
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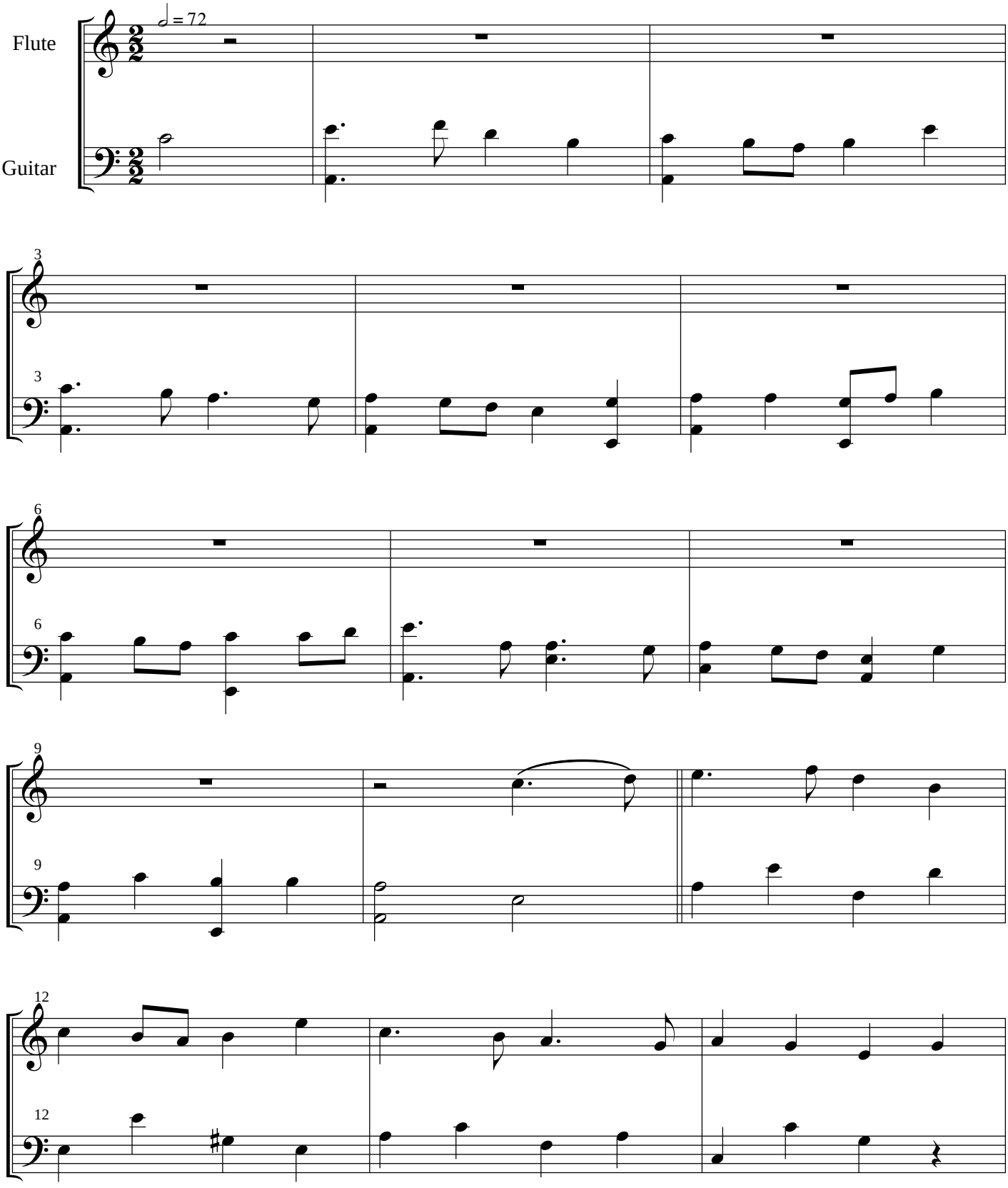
Flute and Guitar

Messiah

Arr. Clark Kimberling



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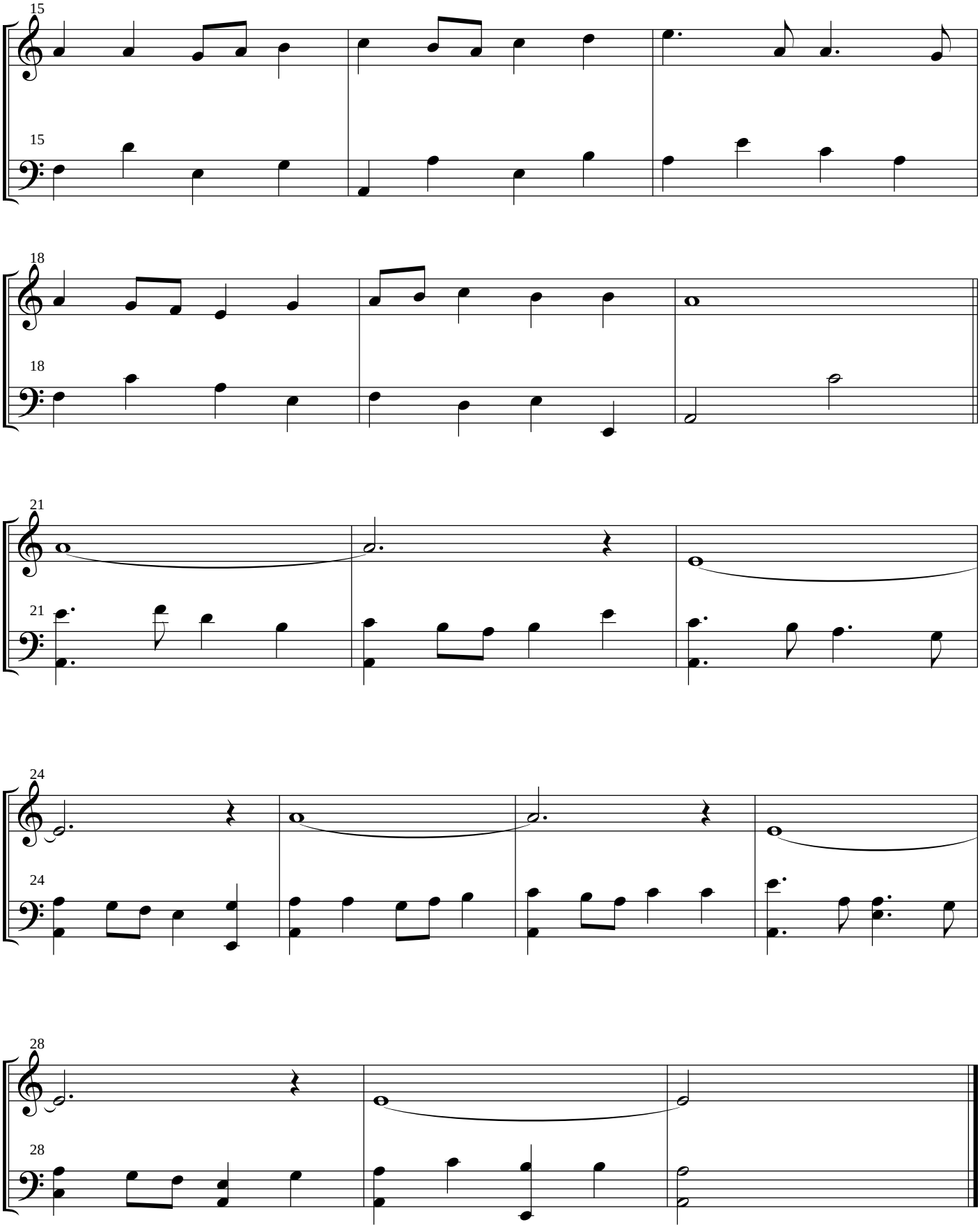
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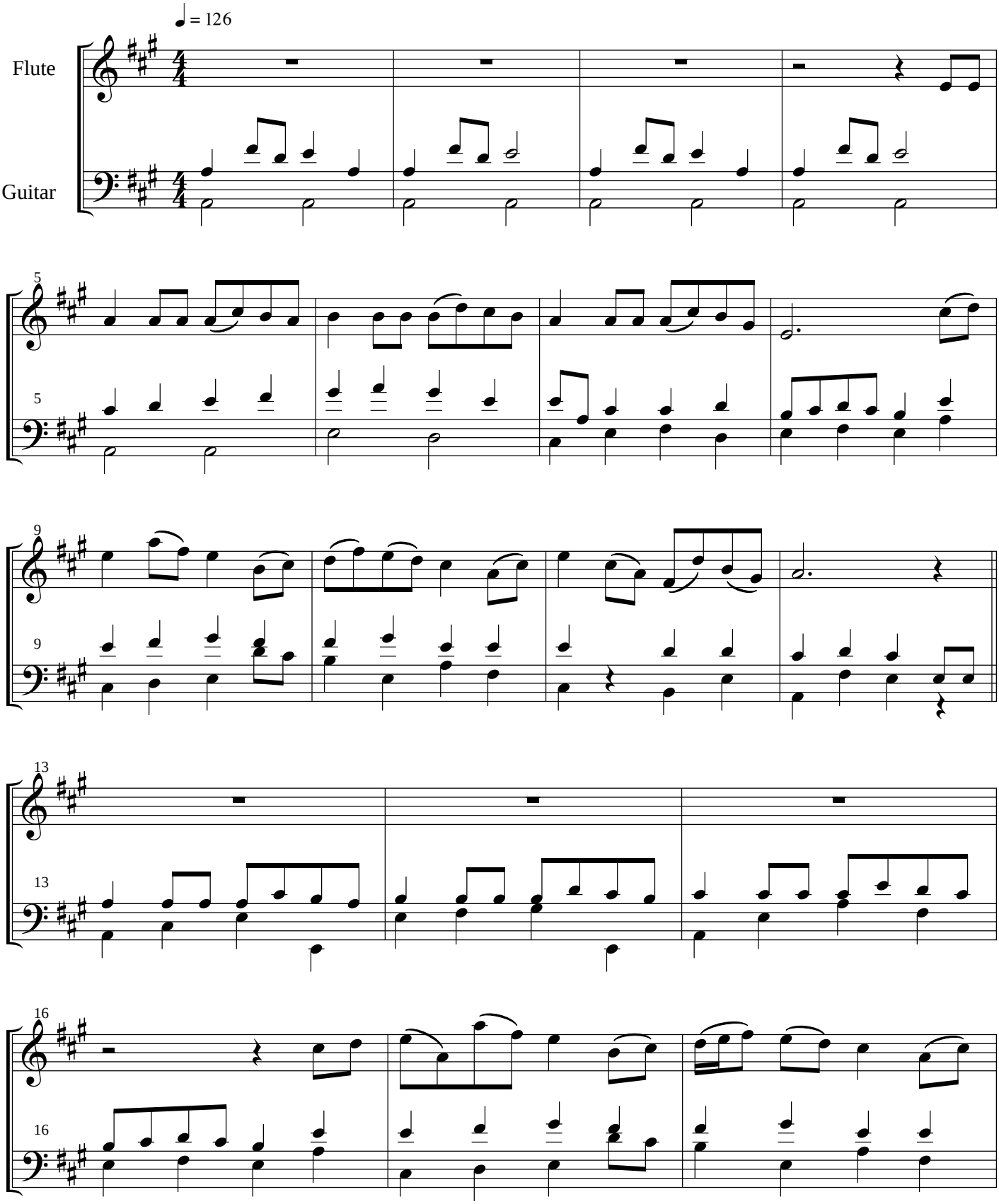
Flute and Guitar

Middlebury

Arr. Clark Kimberling



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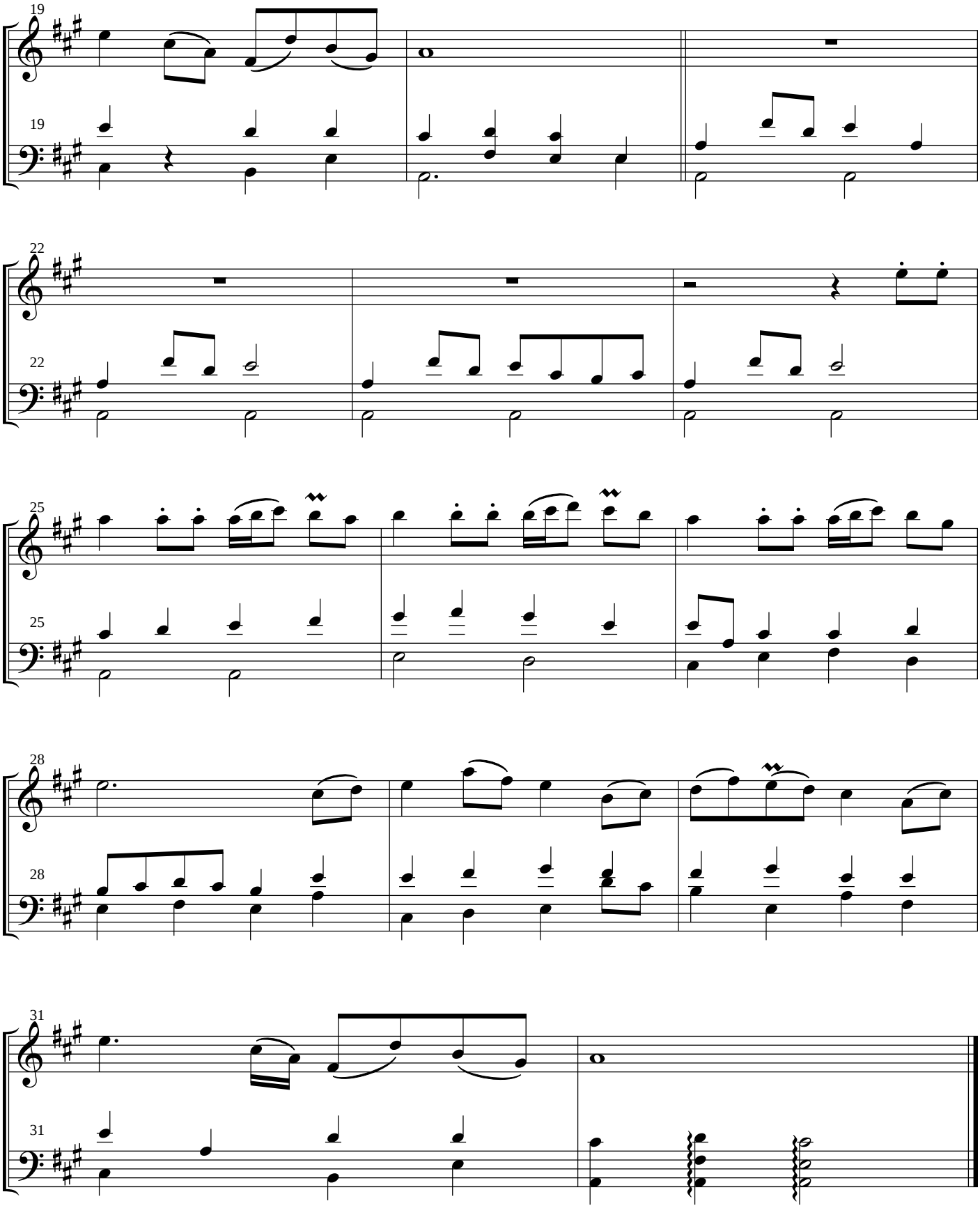
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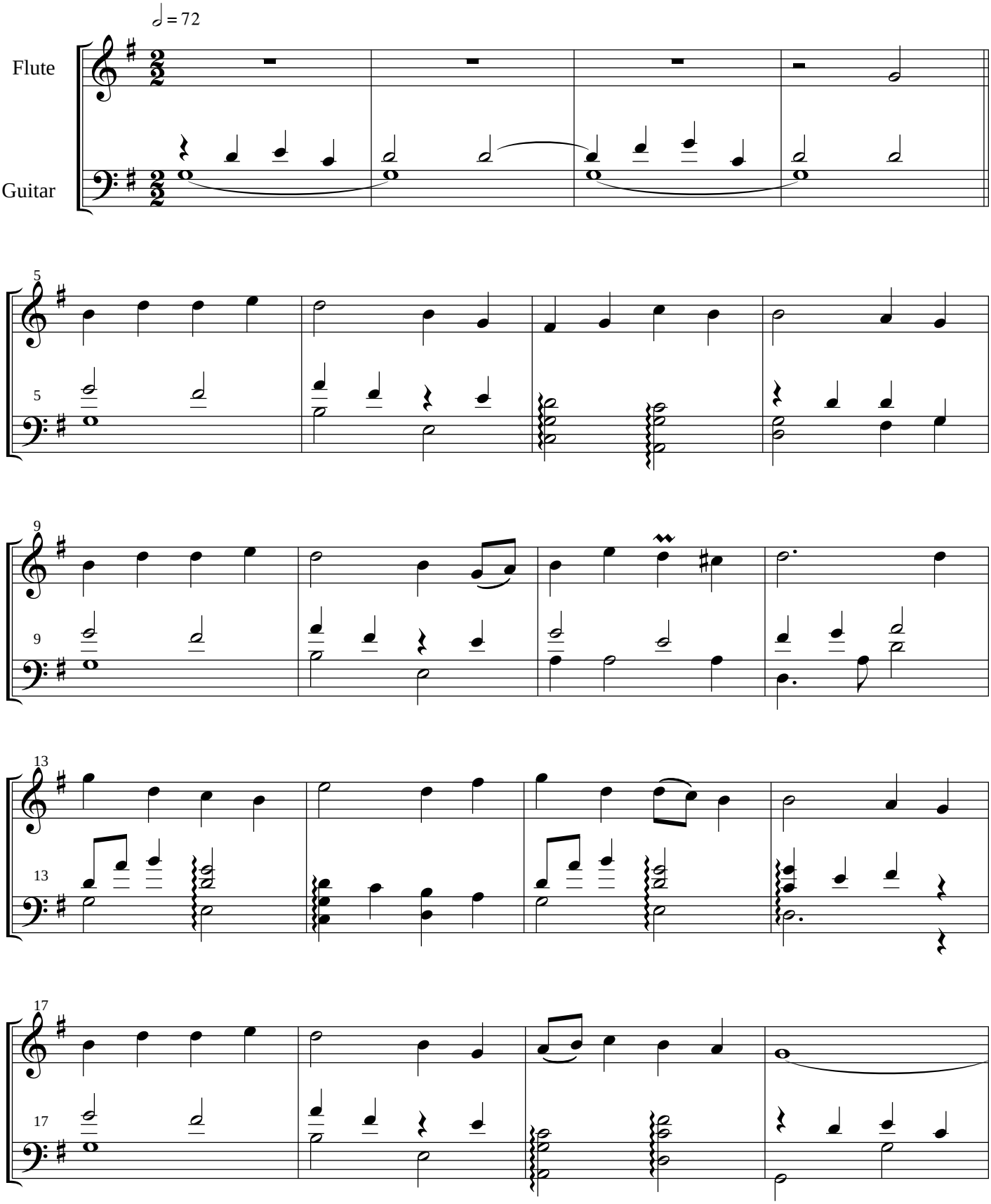
Flute and Guitar

Missionary Hymn

Lowell Mason, 1829
Arr. Clark Kimberling



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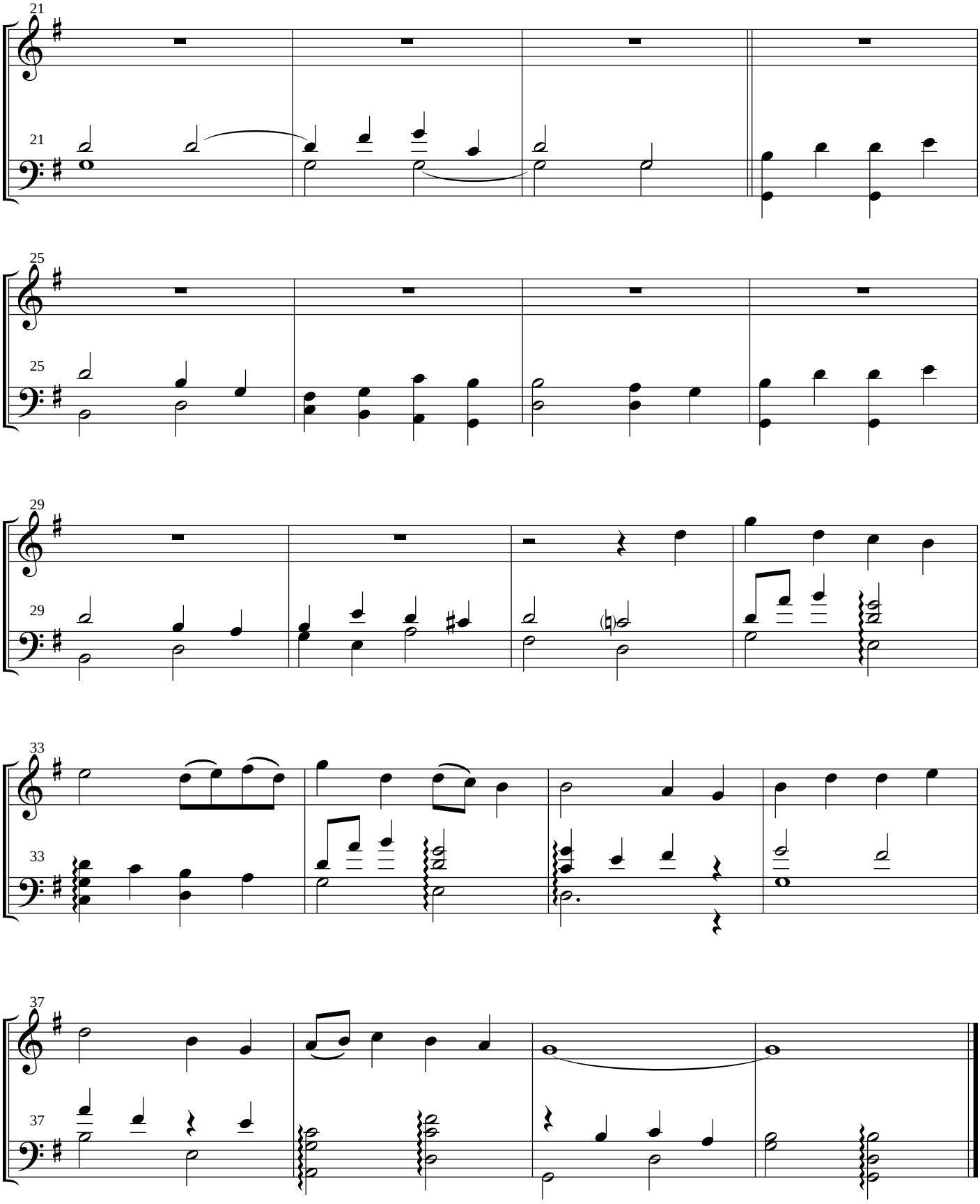
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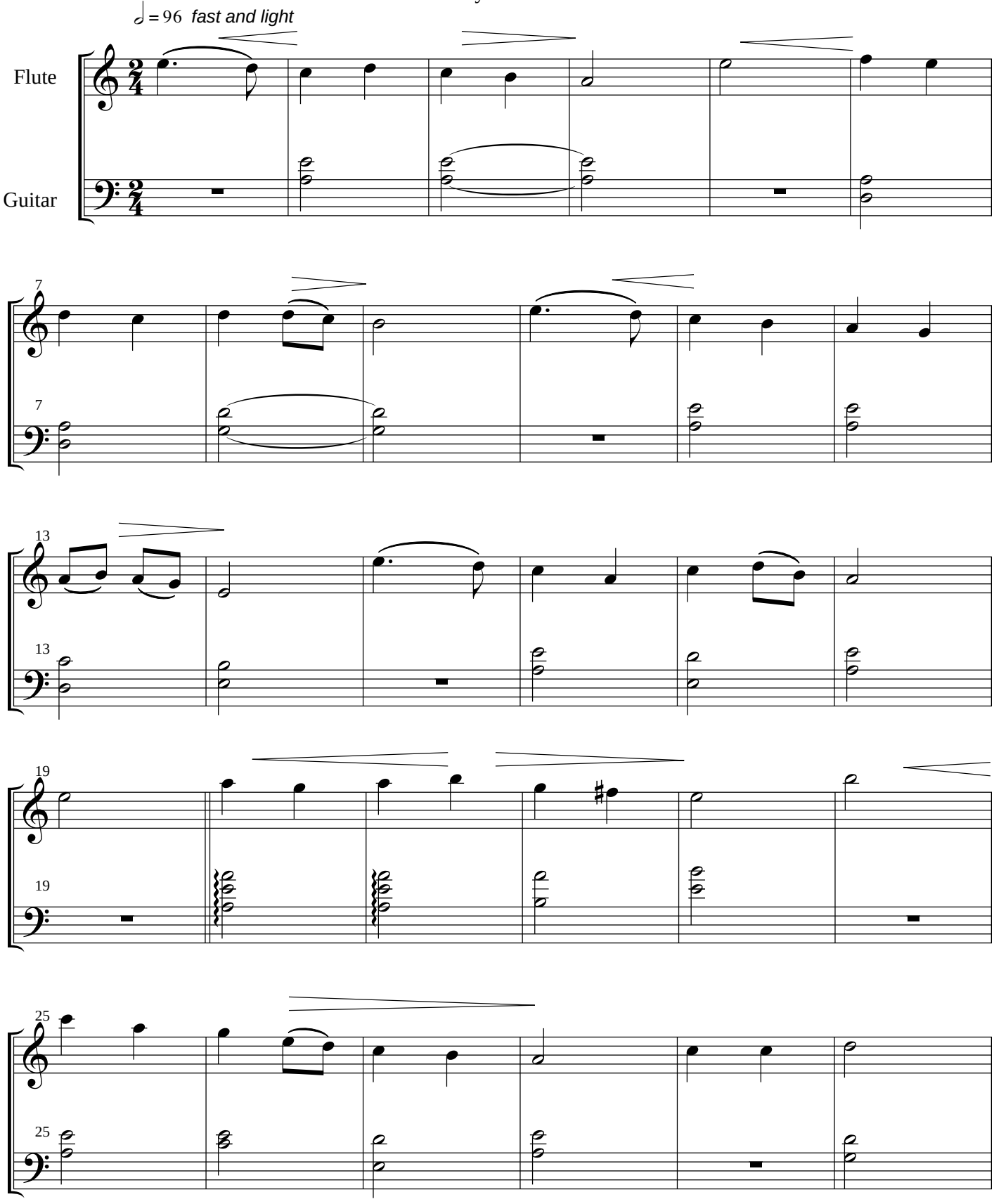
Flute and Guitar

Mississippi

The Saucy Arethusa

William Bradshaw (1797-1861)
Arr. Clark Kimberling



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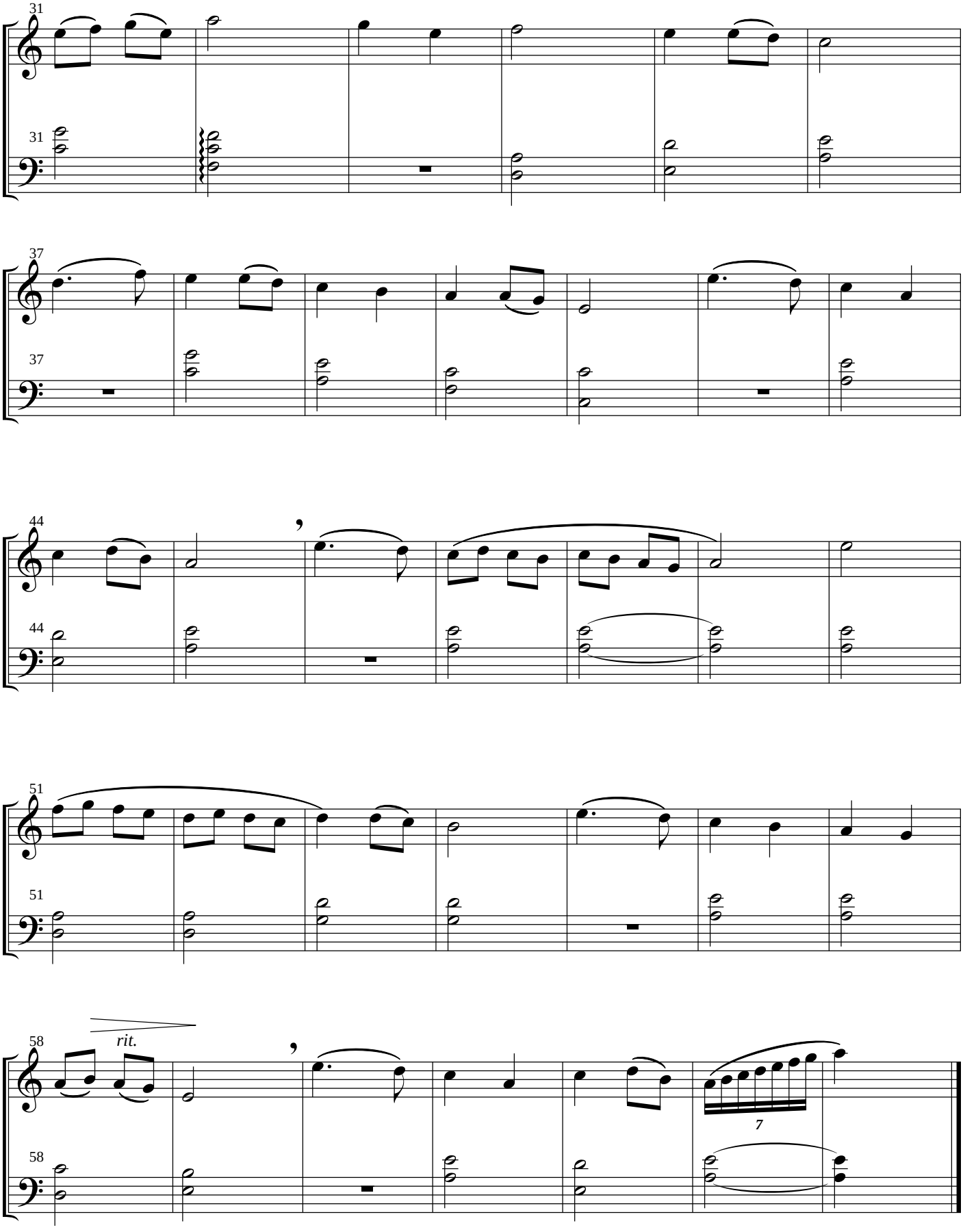
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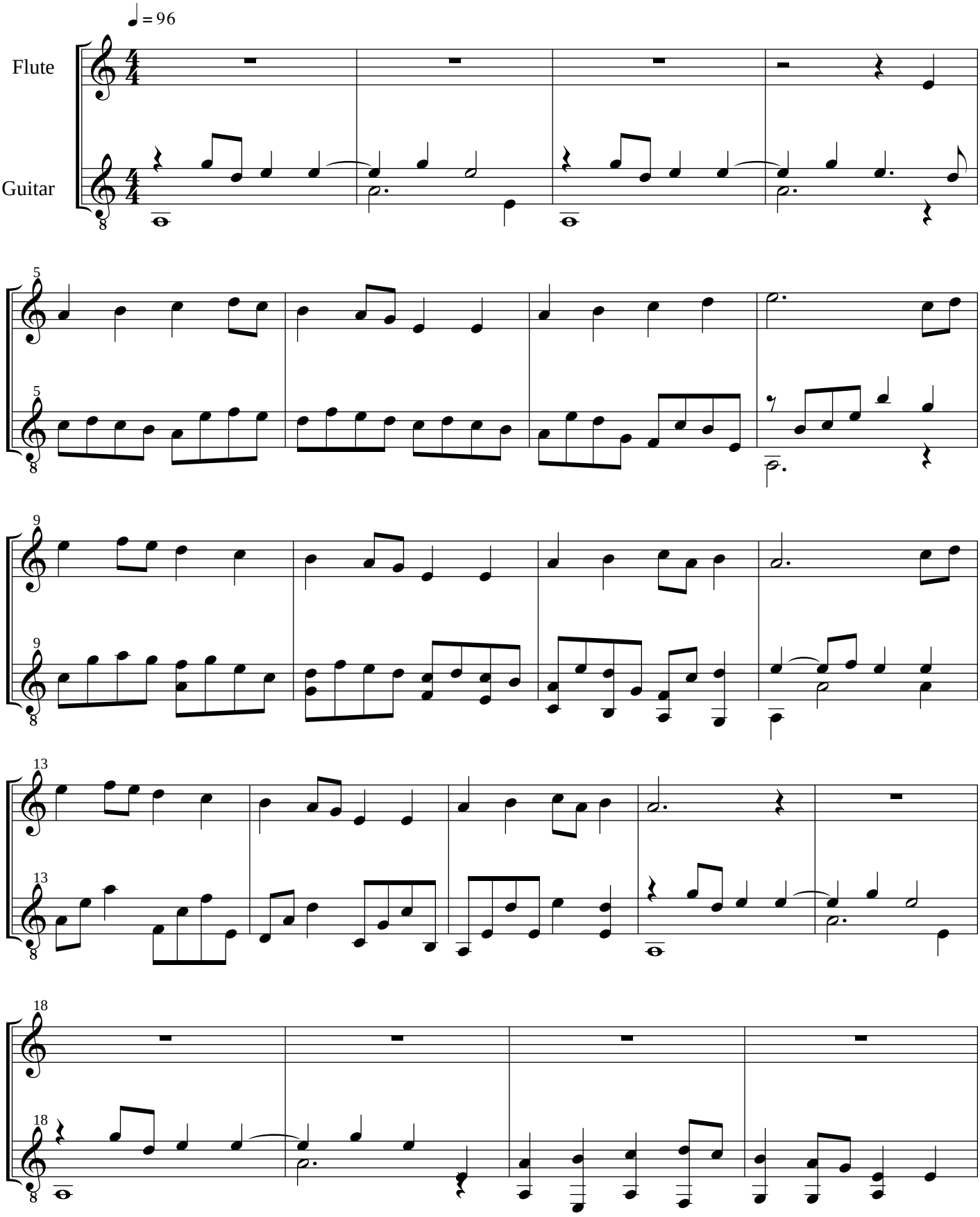
Flute and Guitar

Morning Song

Lucius Chapin, 1812
Arr. Clark Kimberling



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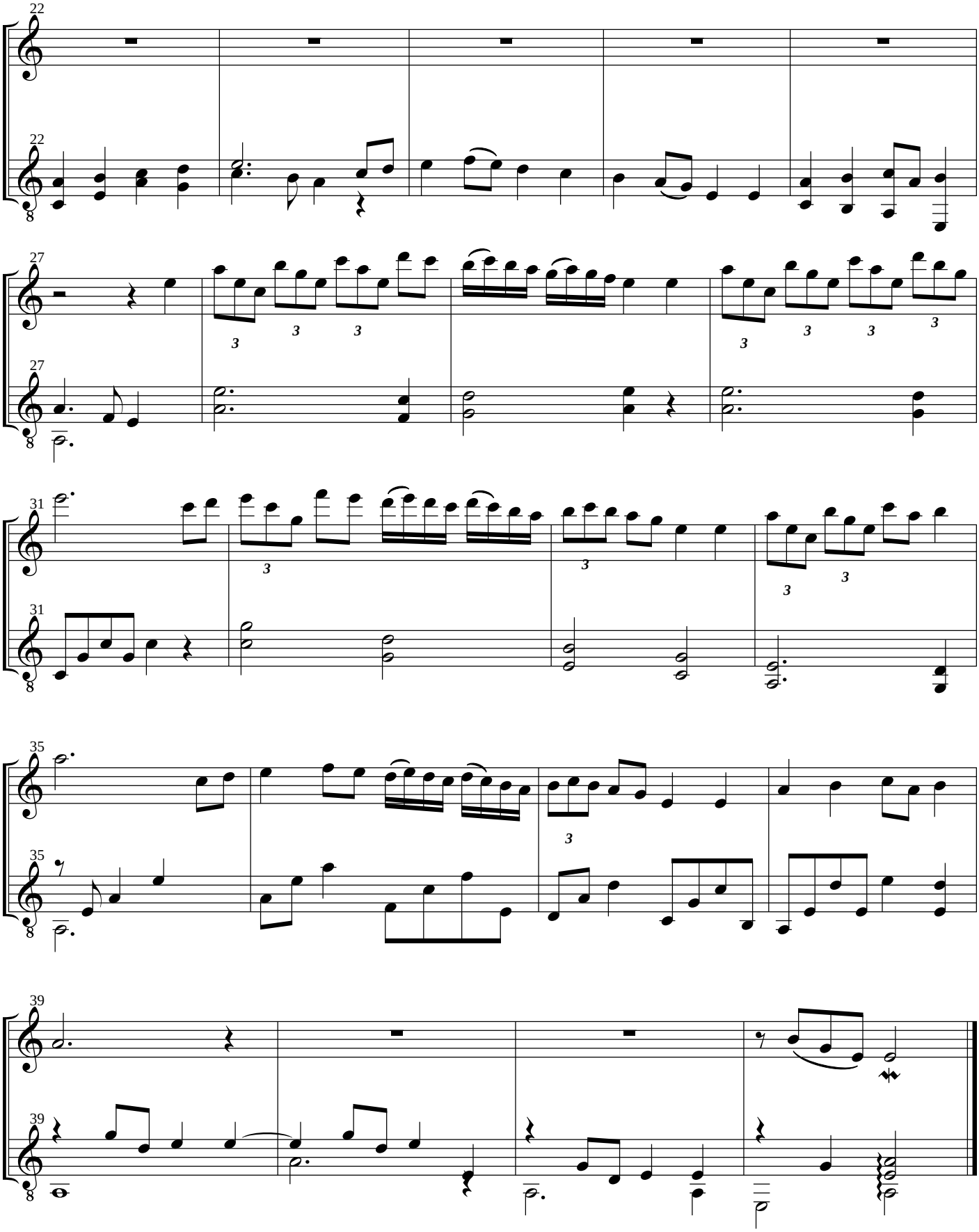
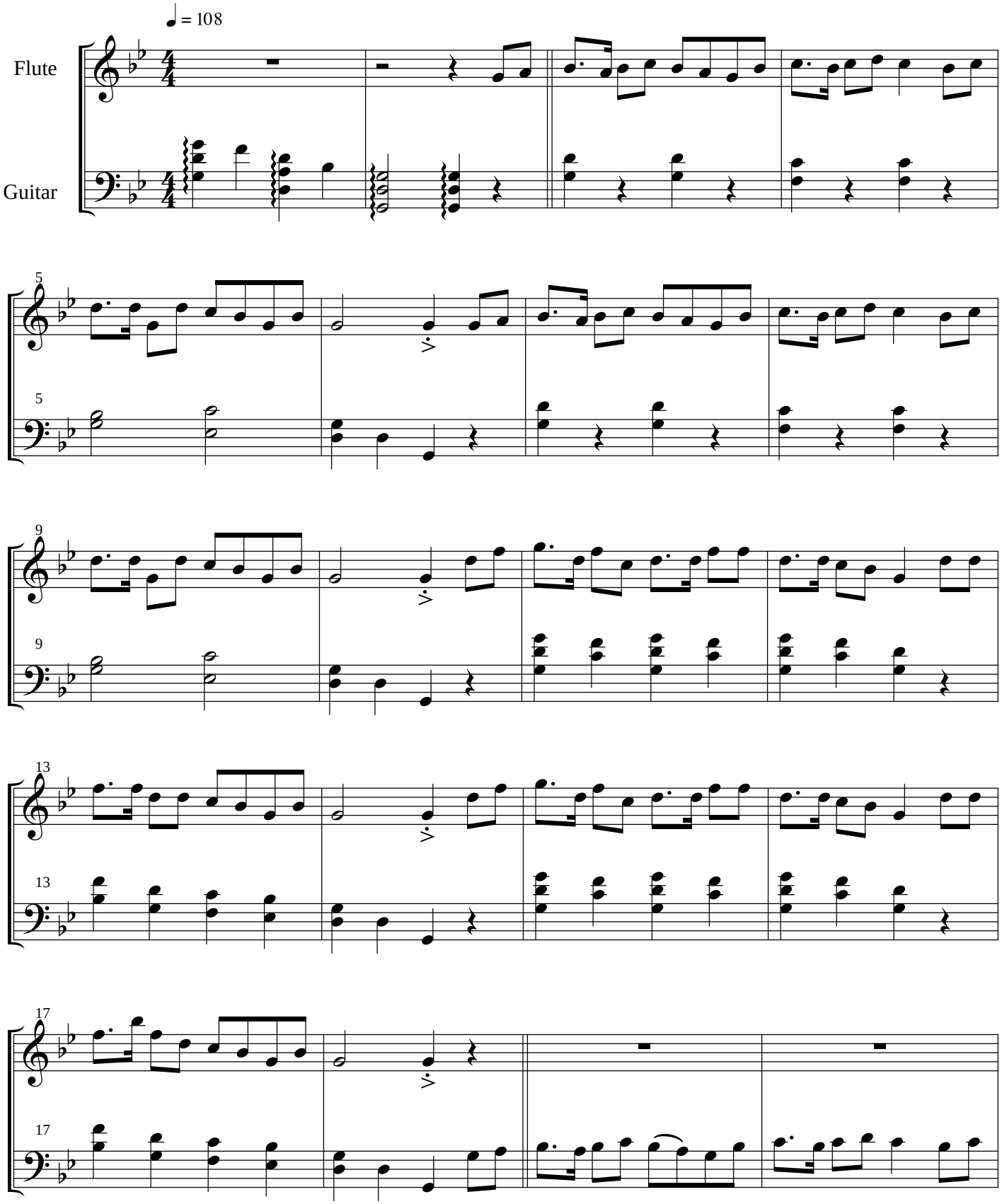


Flute and Guitar

The Morning Trumpet

Benjamin Franklin White
Arr. Clark Kimberling



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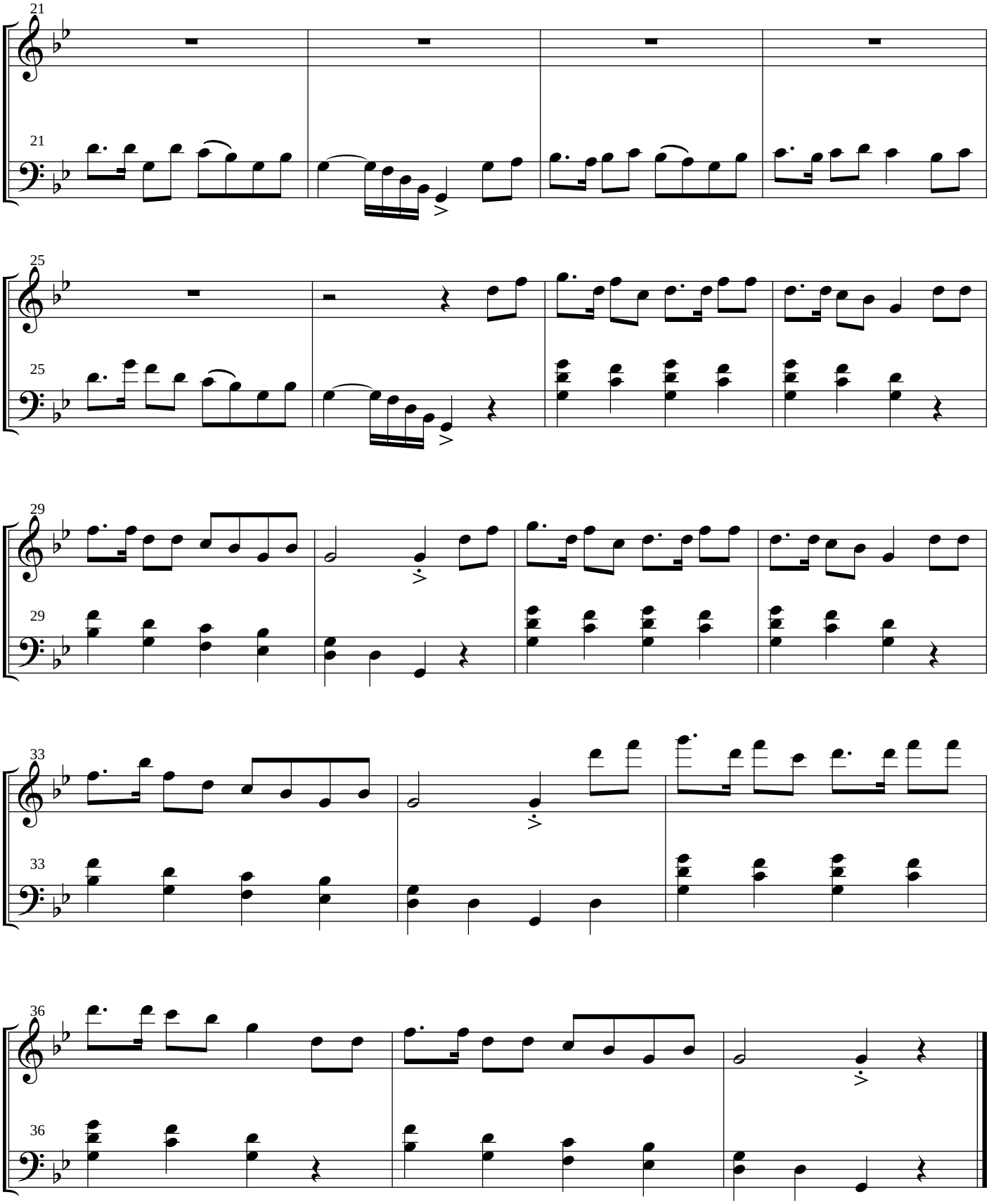
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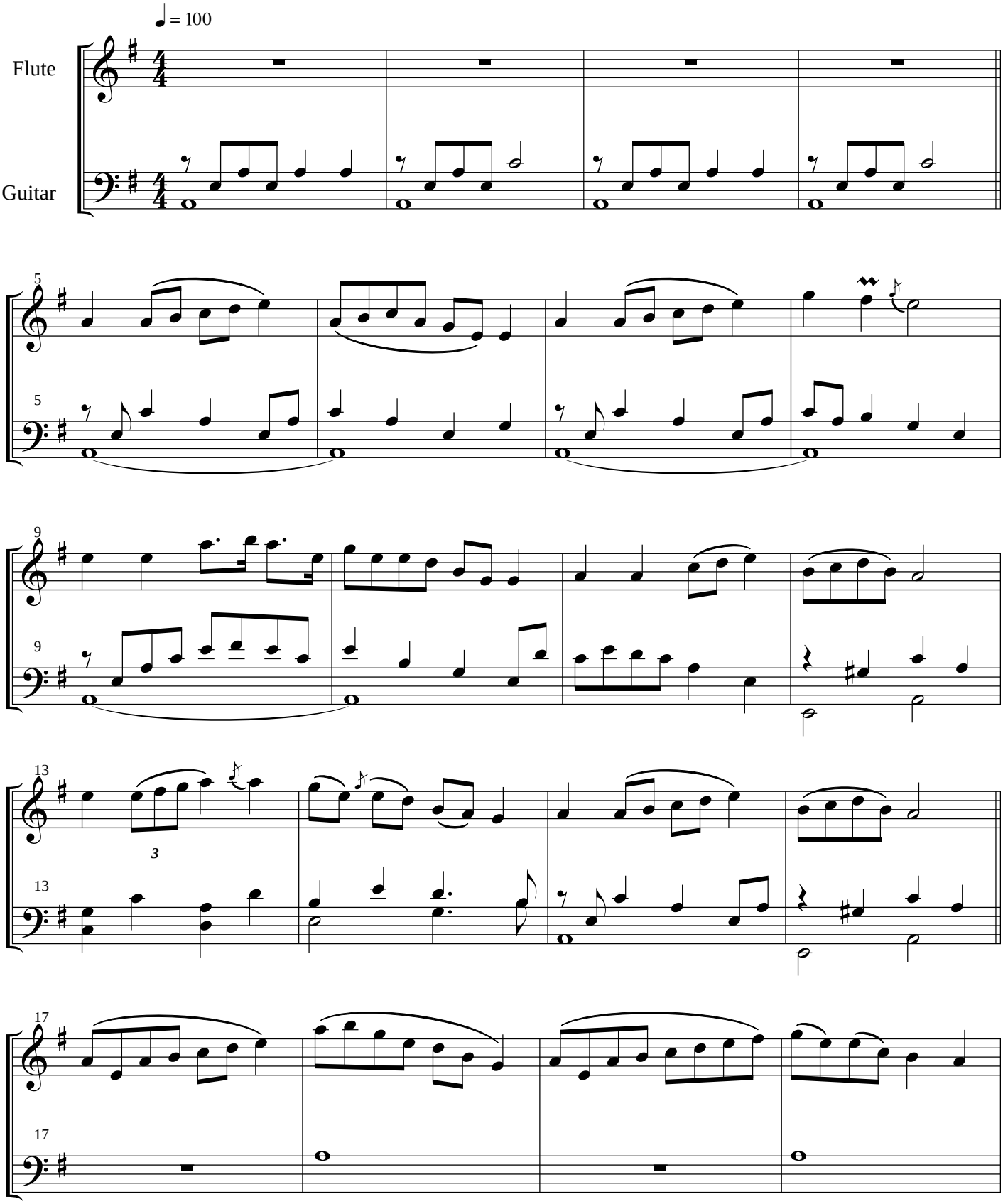
Flute and Guitar

Mount Watson

Green Willow

Arr. Clark Kimberling



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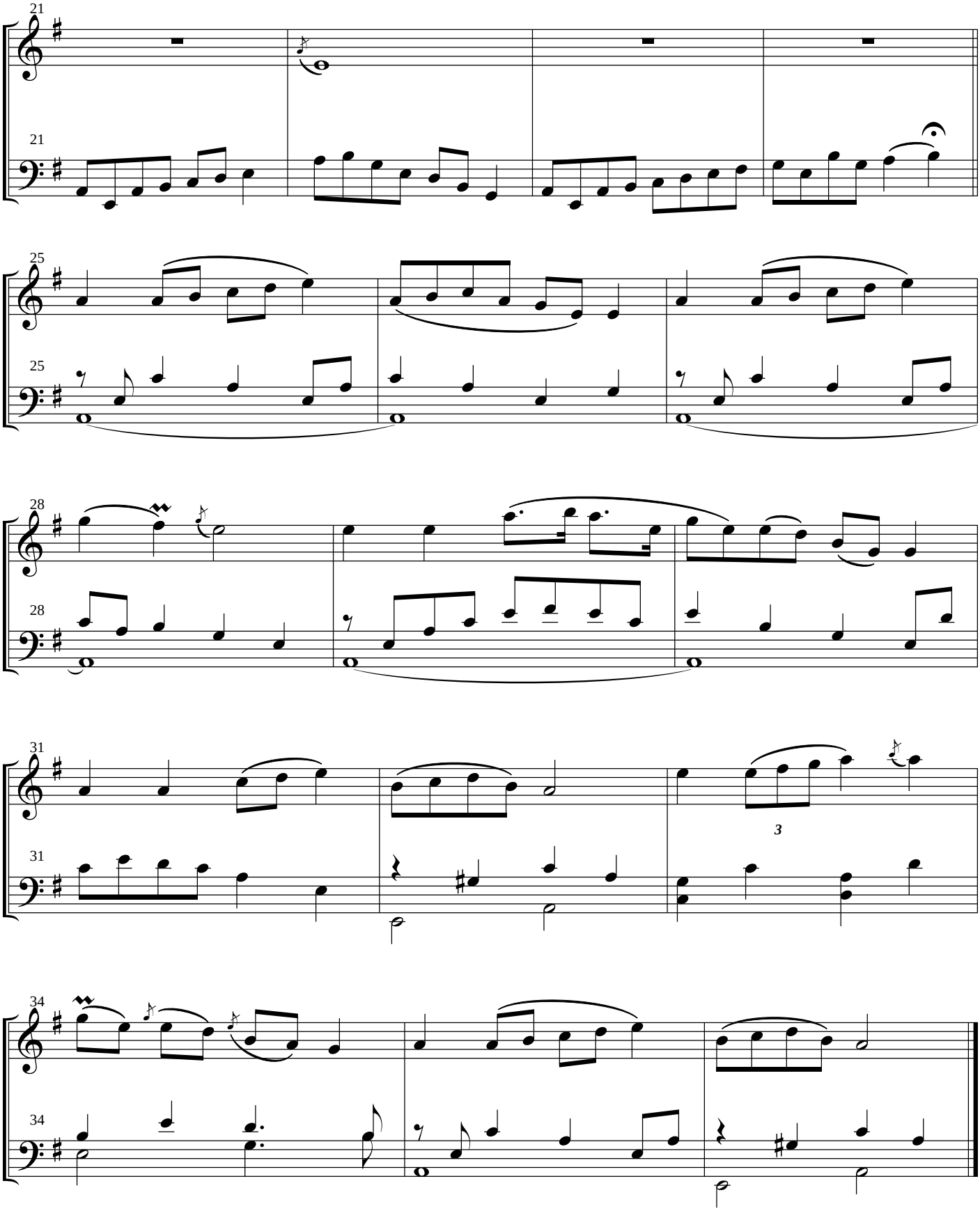
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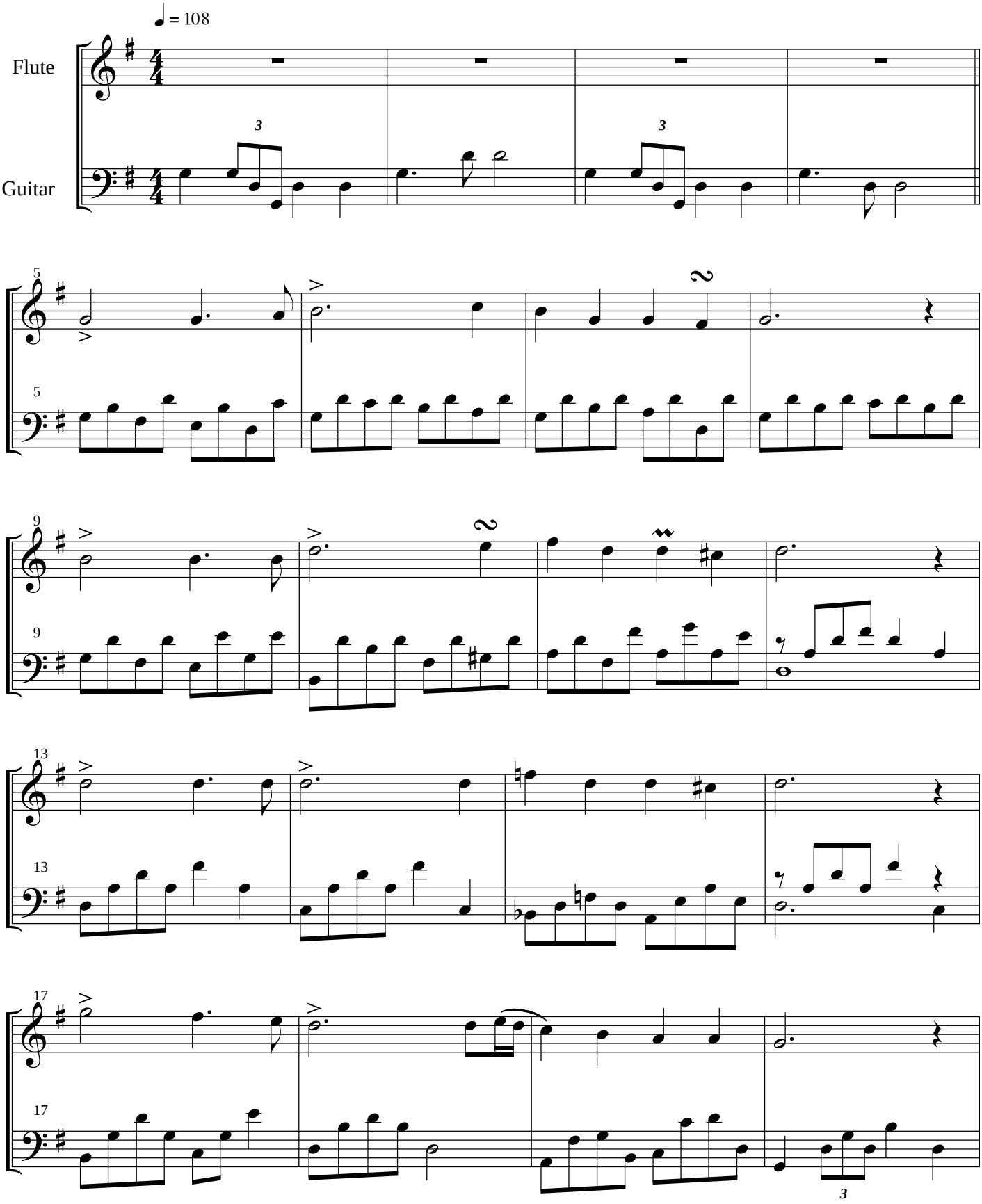
Flute and Guitar

National Hymn

God of Our Fathers

George William Warren (1828-1902)
Arr. Clark Kimberling



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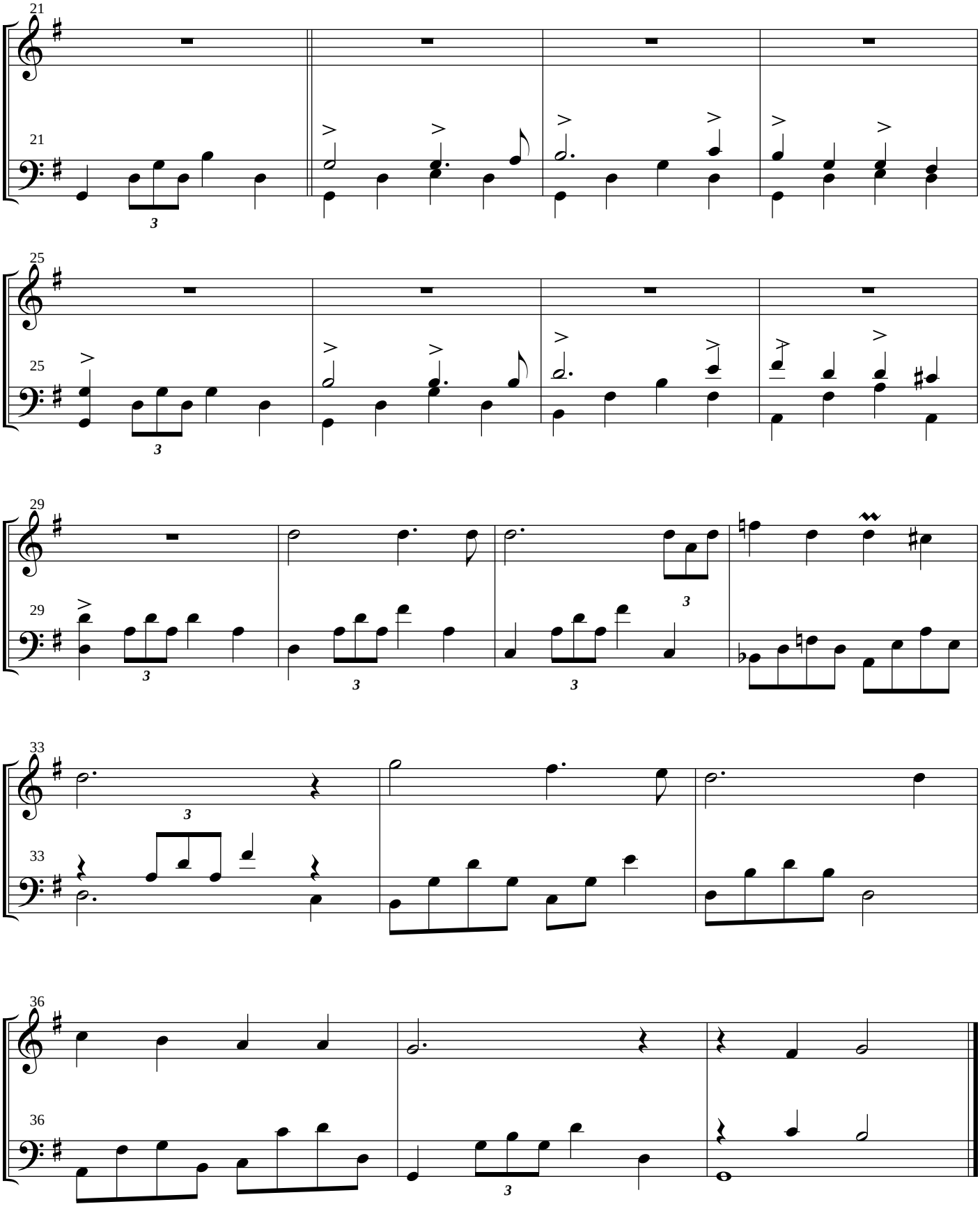
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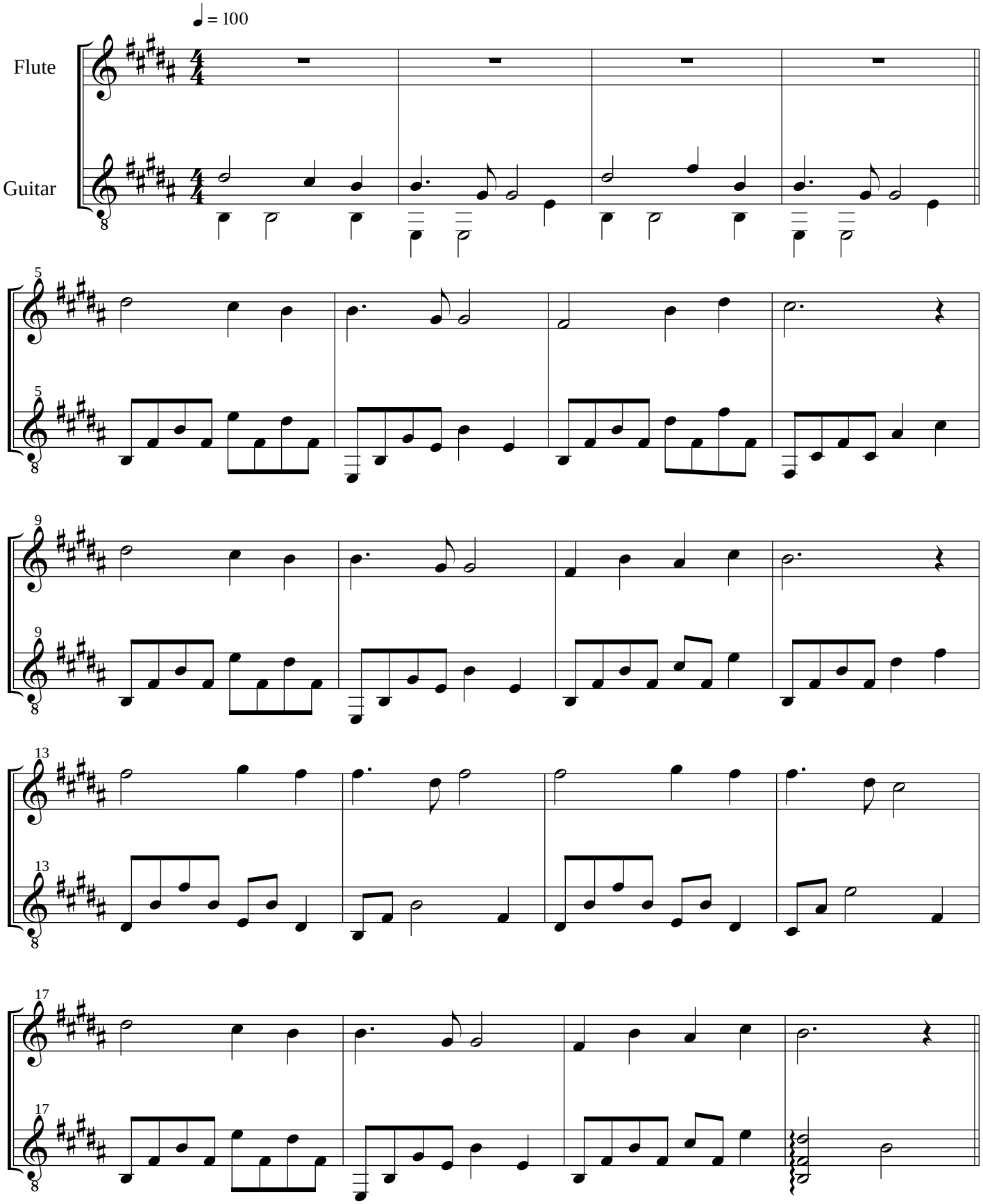
Flute and Guitar

Nearer My God to Thee

BETHANY

Lowell Mason, 1859
Arr. Clark Kimberling



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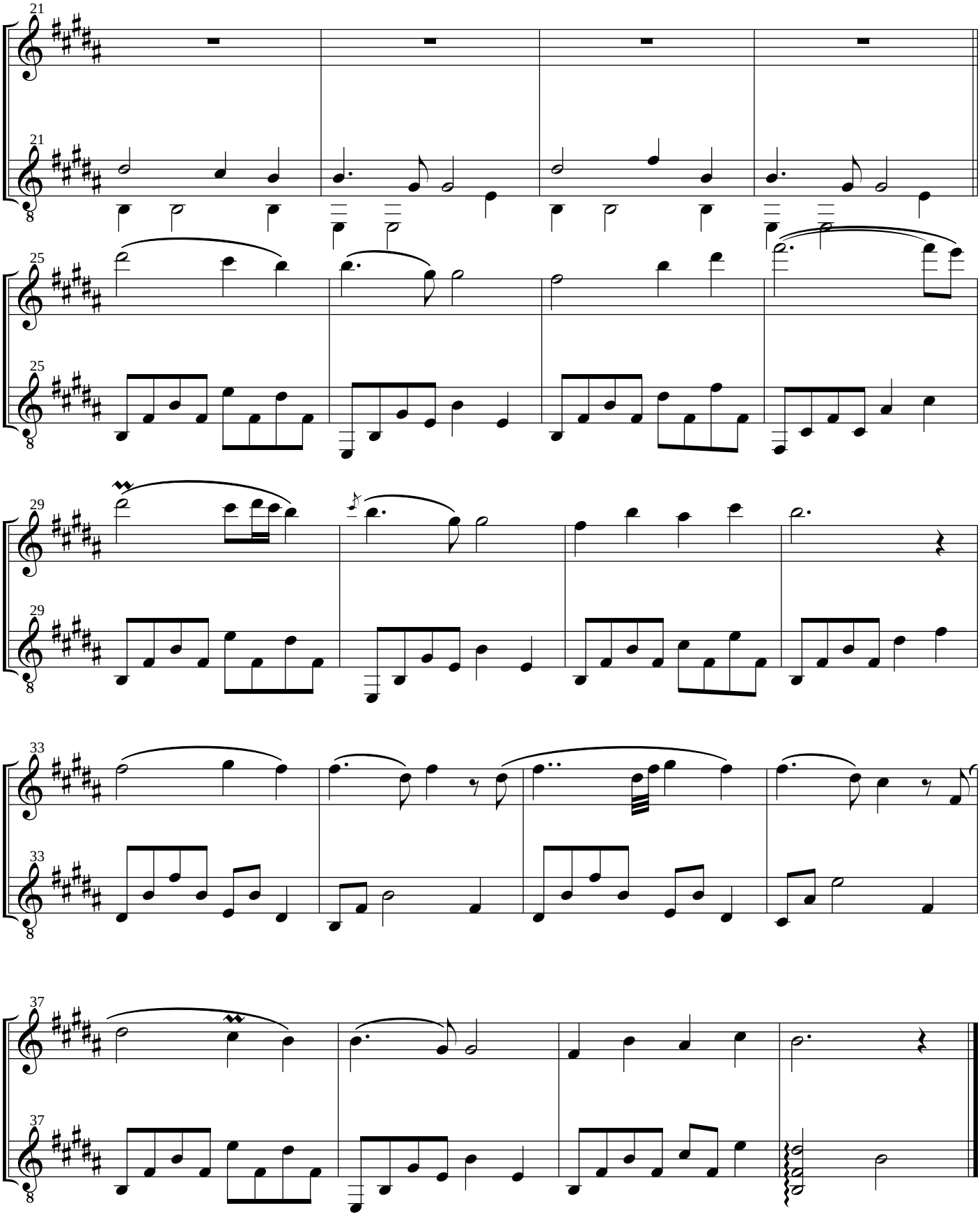
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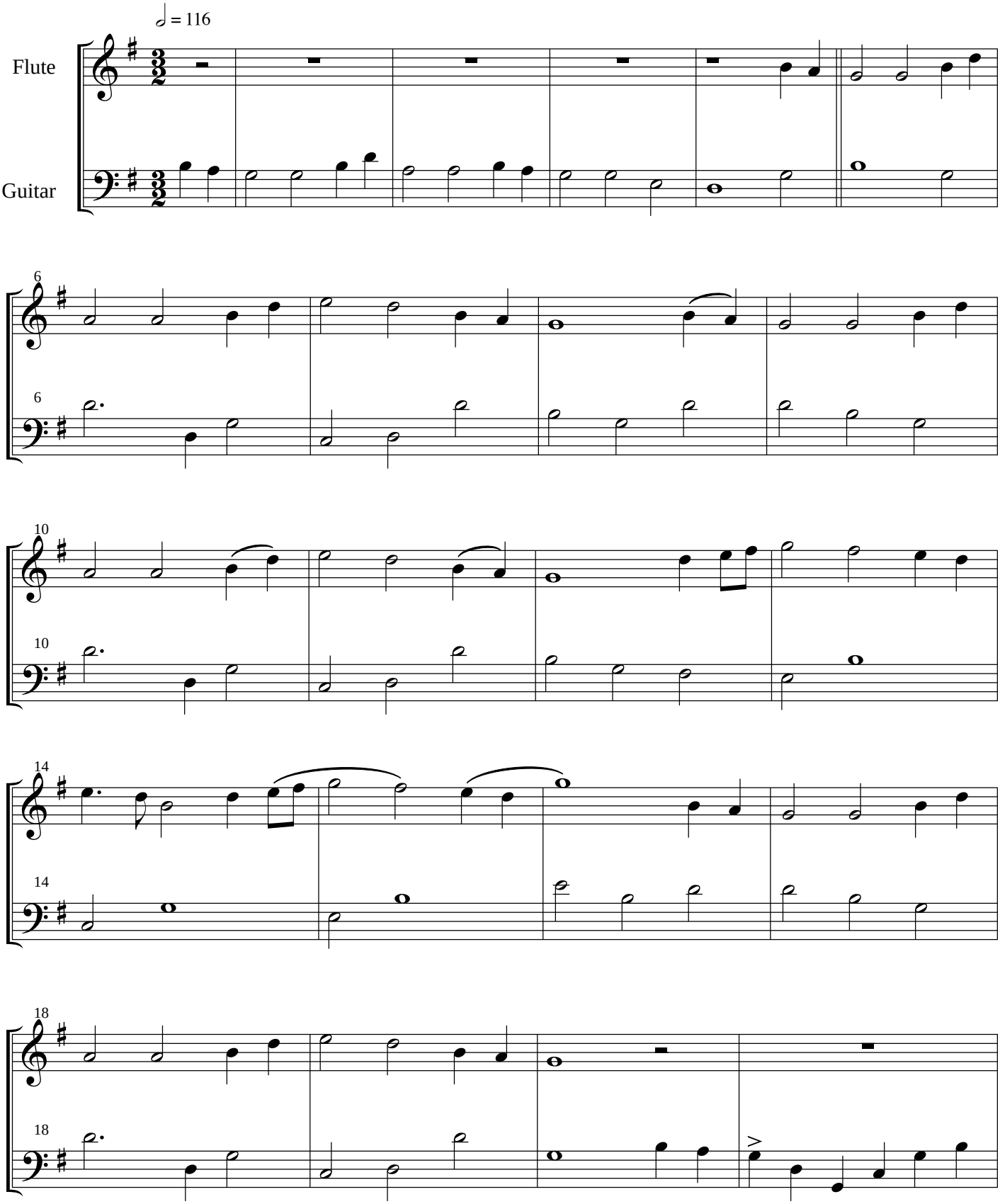
Flute and Guitar

Nettleton

Come thou fount of every blessing

Arr. Clark Kimberling



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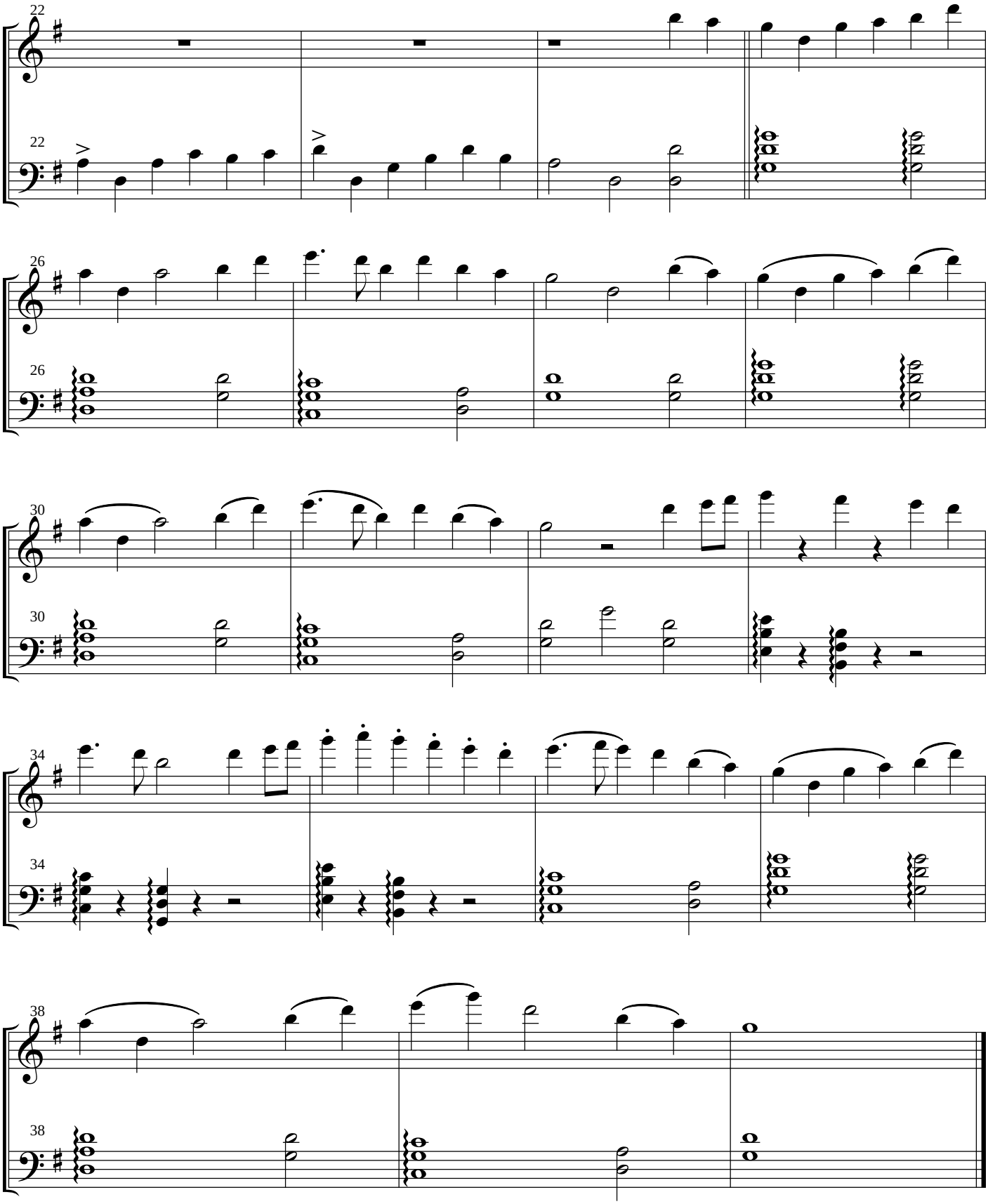
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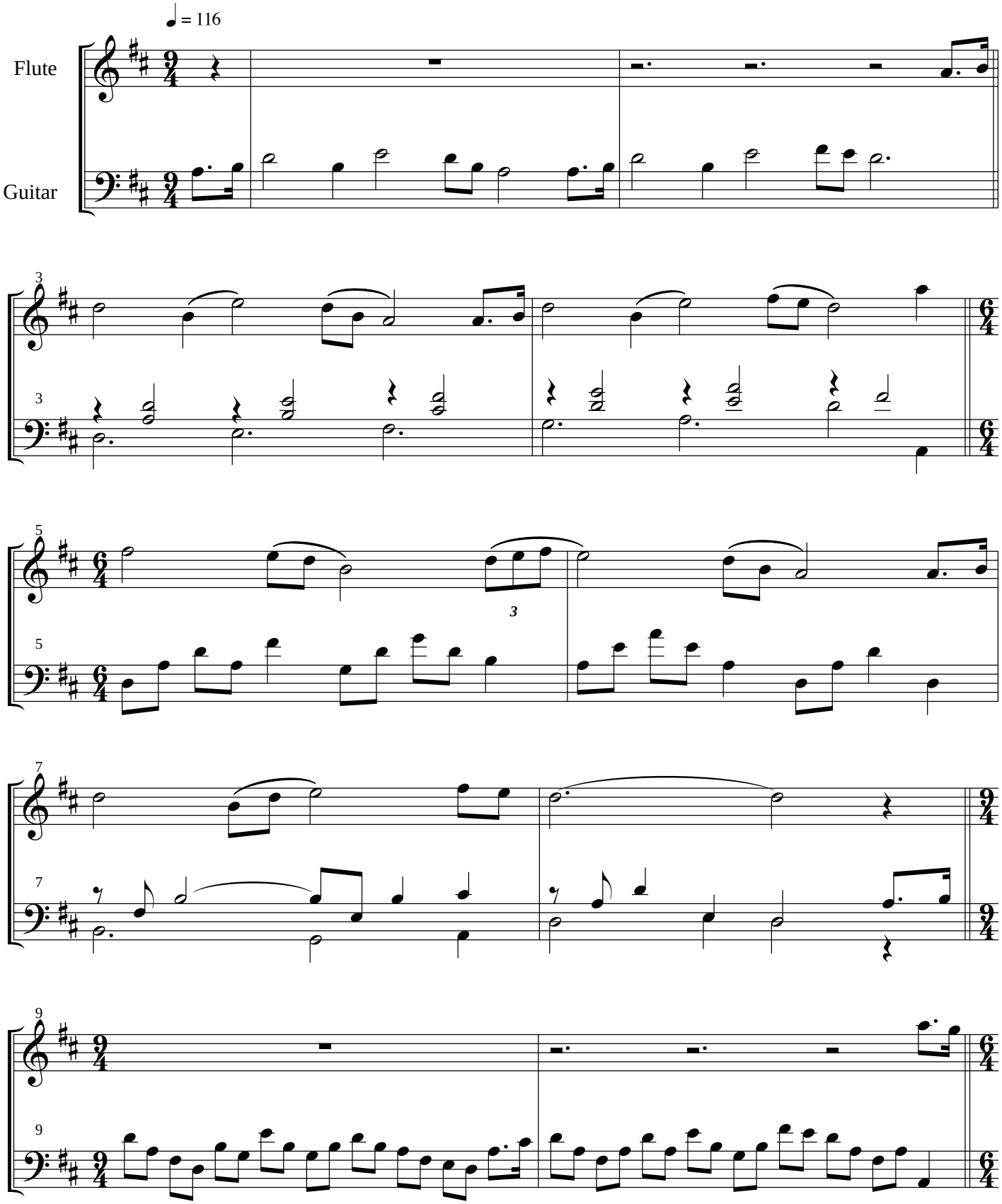
Flute and Guitar

Ninety-Third

Lucius Chapin (1860-1842)
Arr. Clark Kimberling



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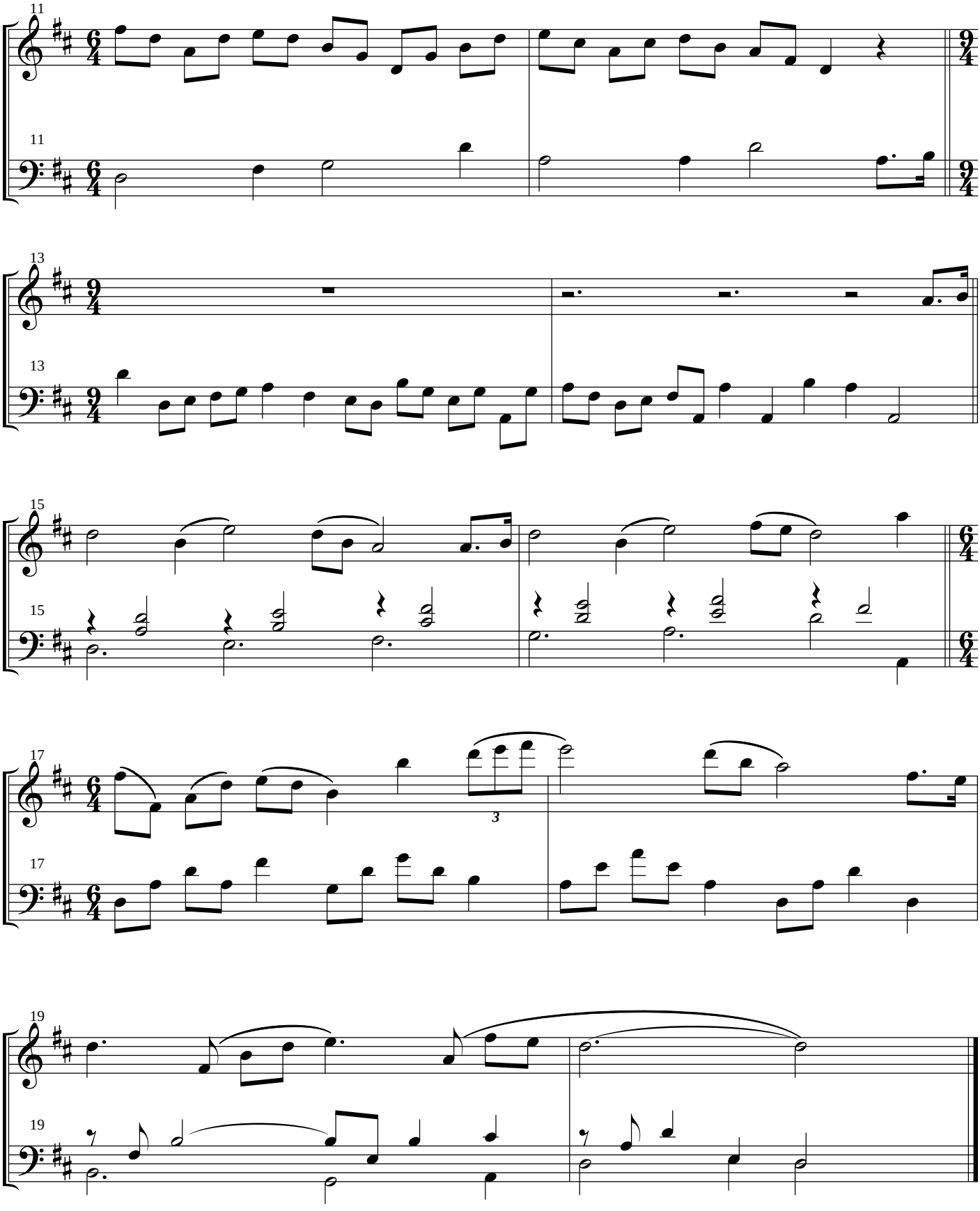
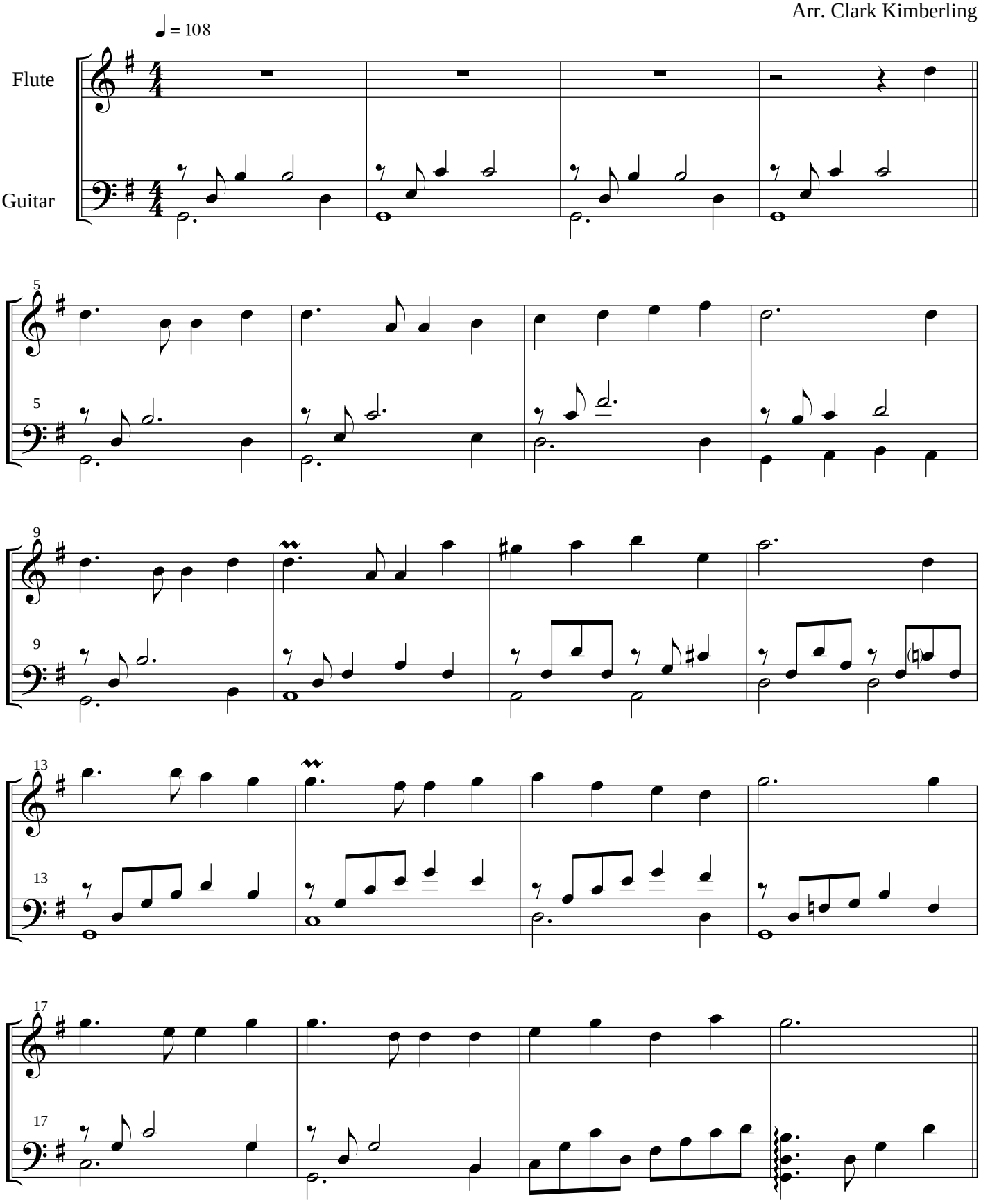


Flute and Guitar

O Beautiful for Spacious Skies

MATERNA

Samuel Augustine Ward (1848-1903)
Arr. Clark Kimberling



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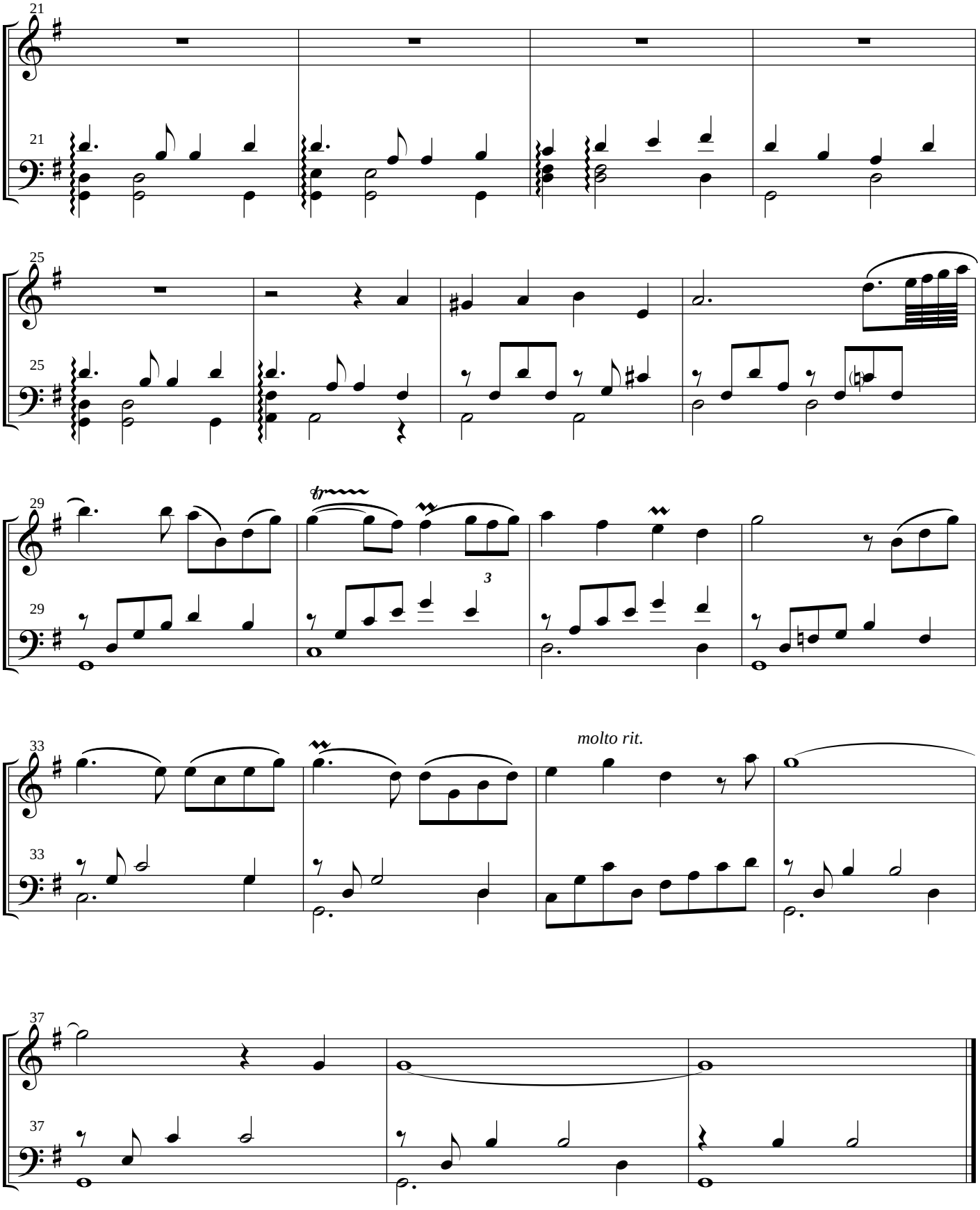
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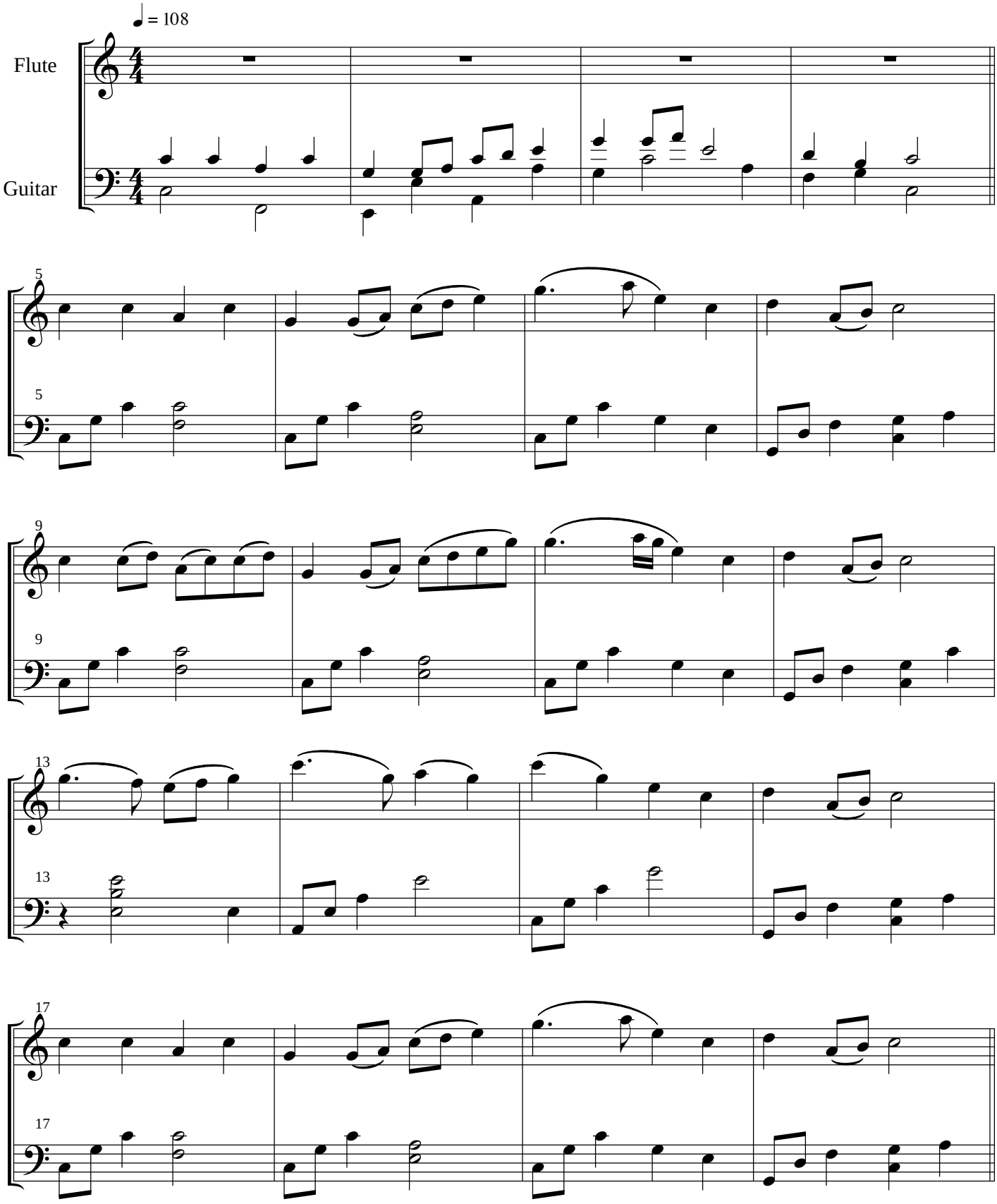
Flute and Guitar

Olney

Lucius or Anzi Chapin
Arr. Clark Kimberling



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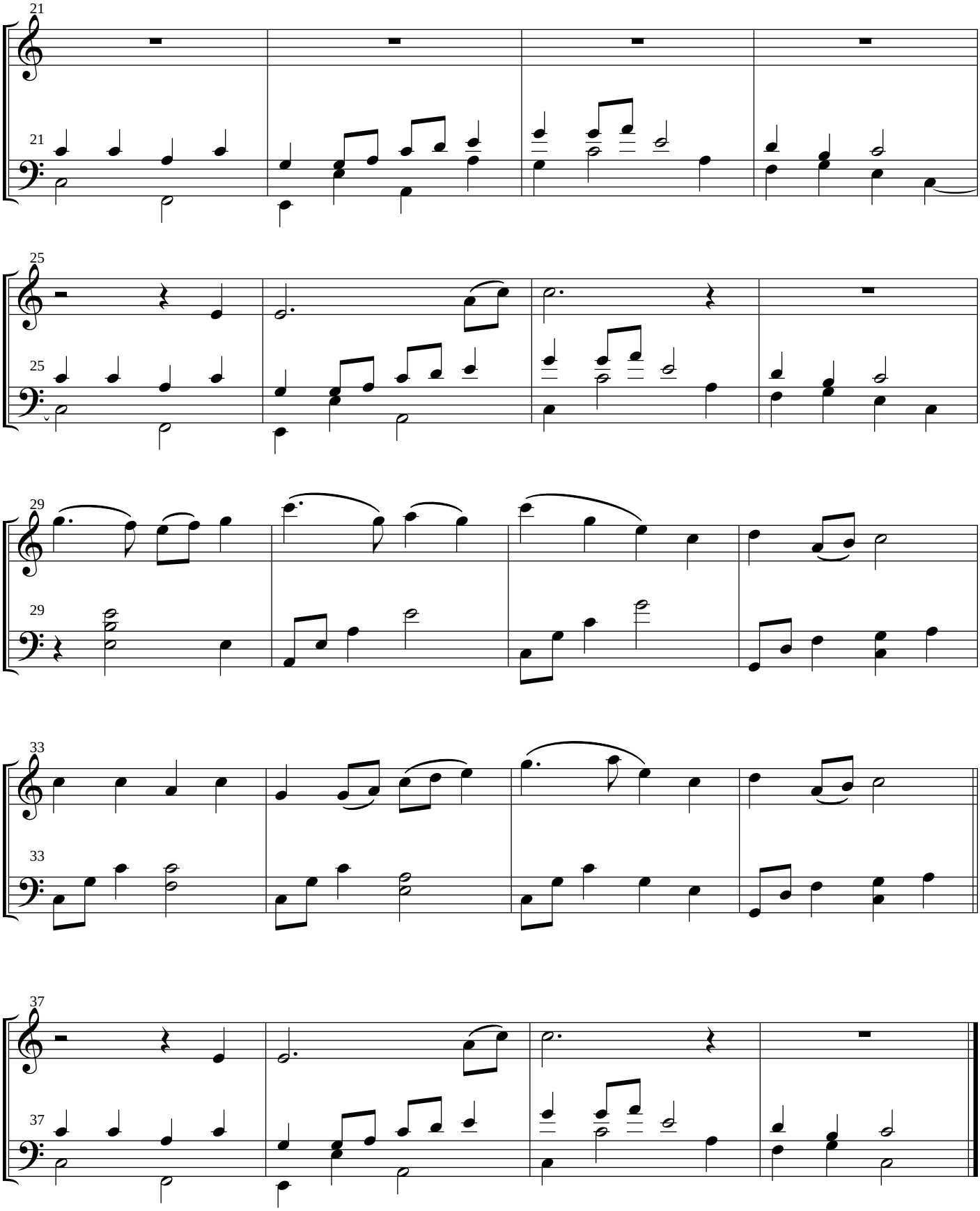
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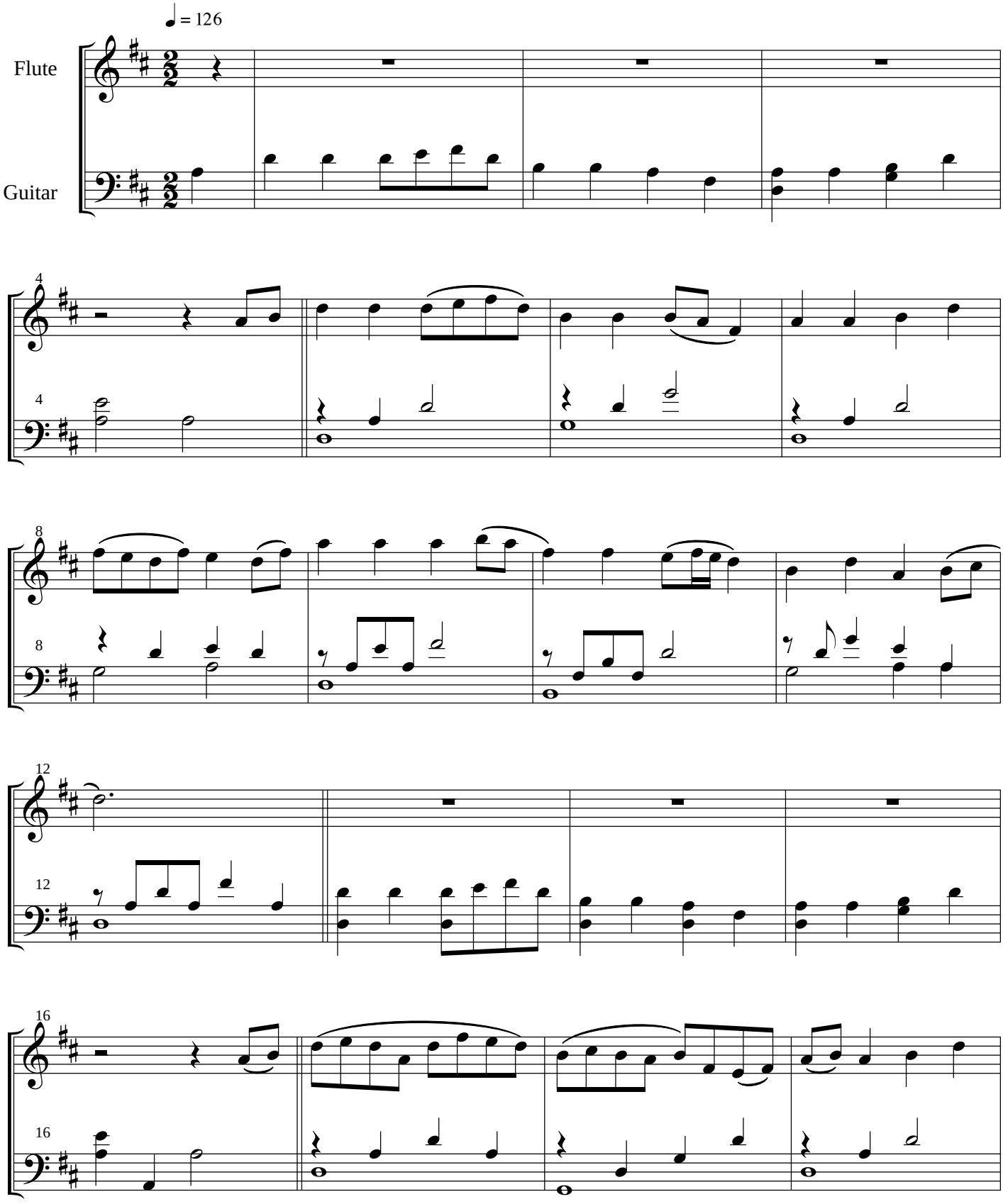
Flute and Guitar

Pisgah

James C. Lowry
Arr. Clark Kimberling



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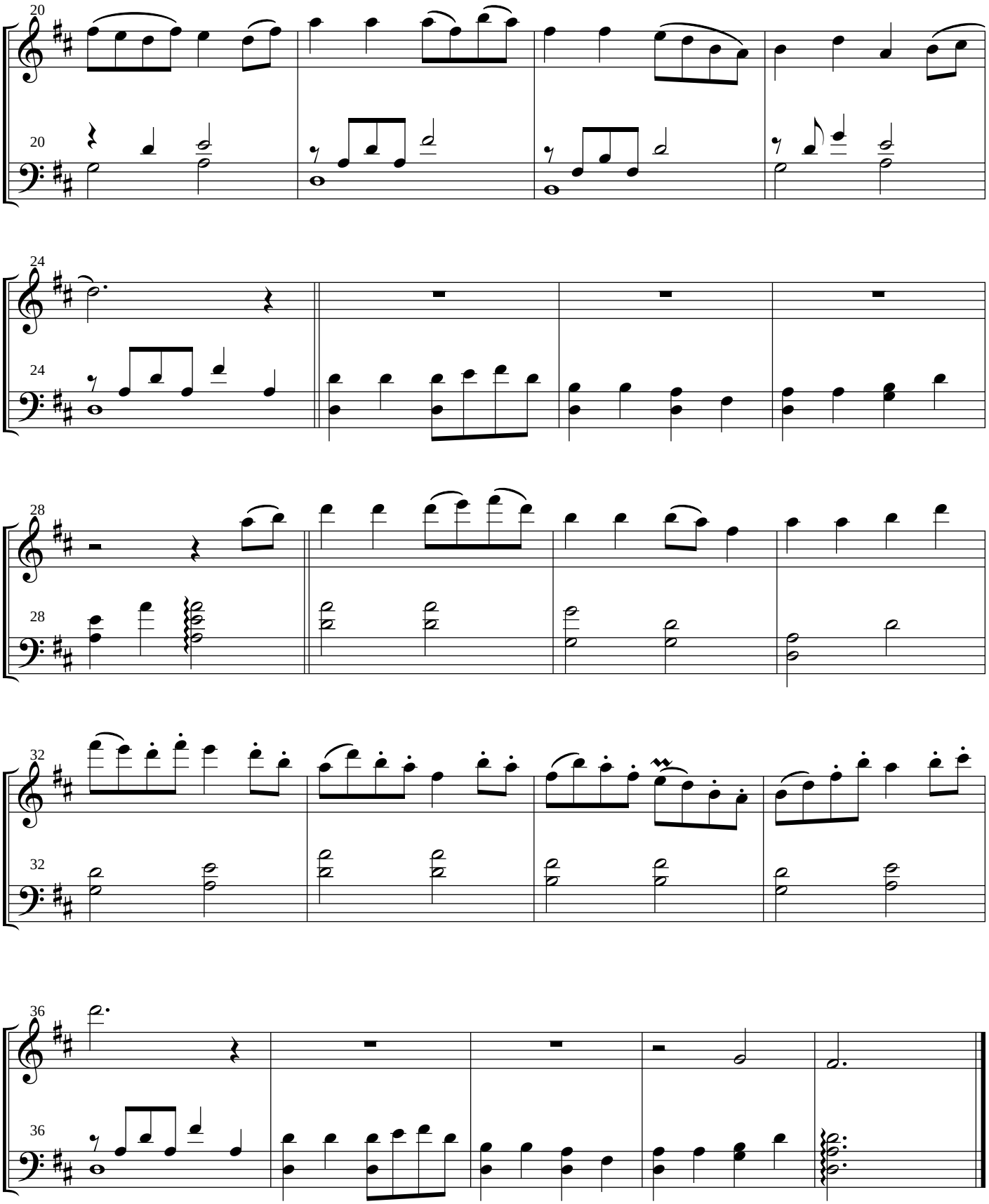
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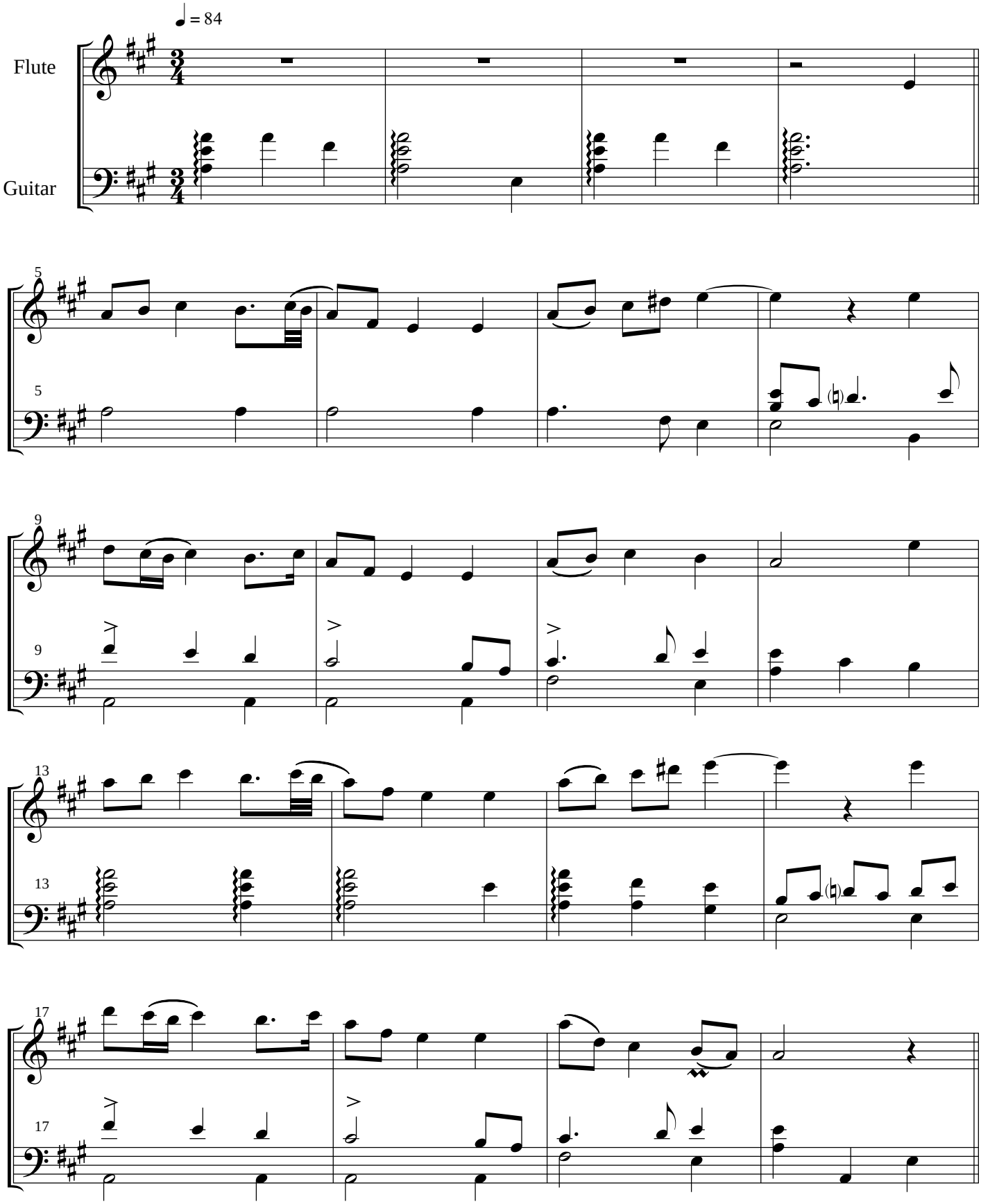
Flute and Guitar

Primrose

Amzi or Lucius Chapin
Arr. Clark Kimberling



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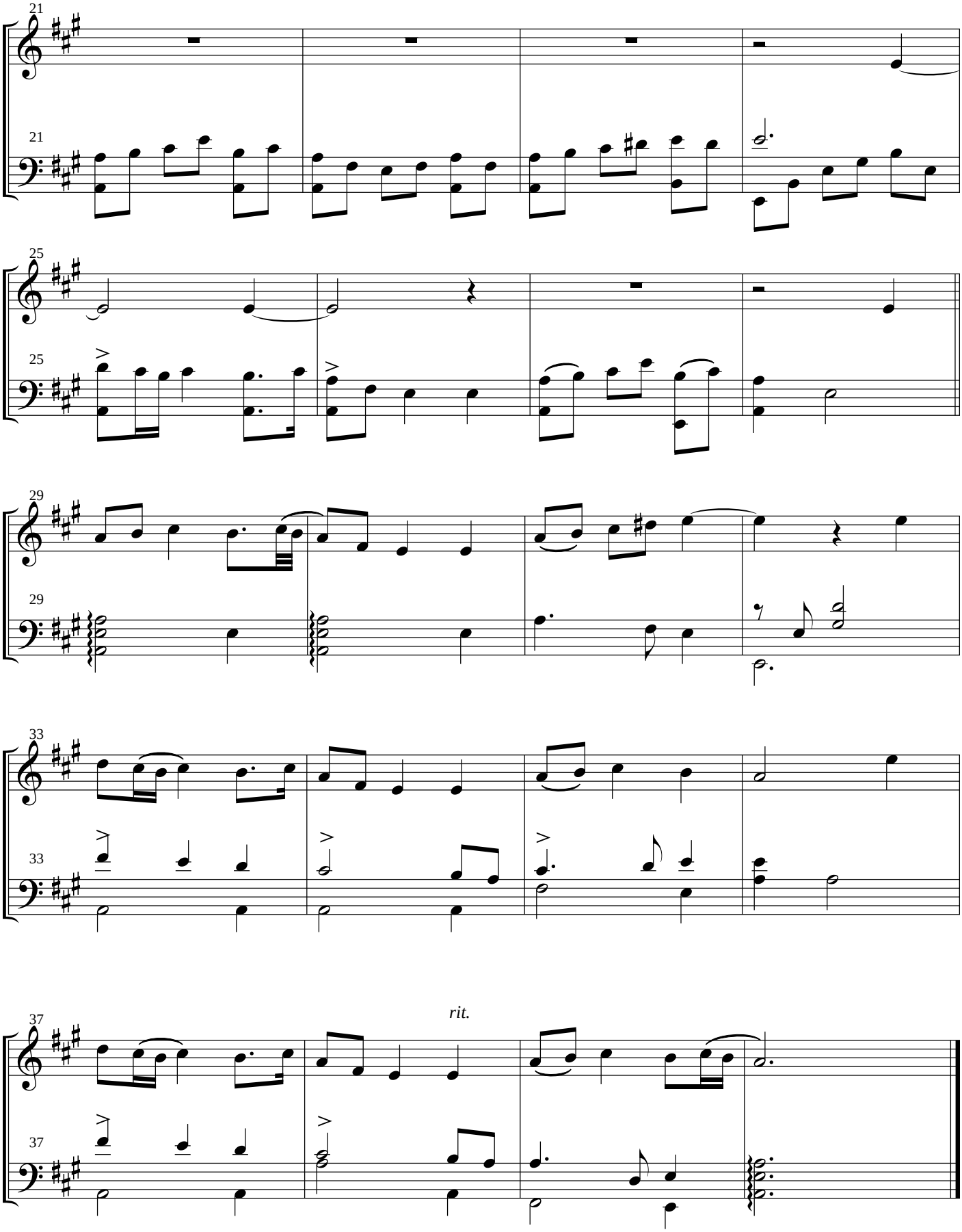
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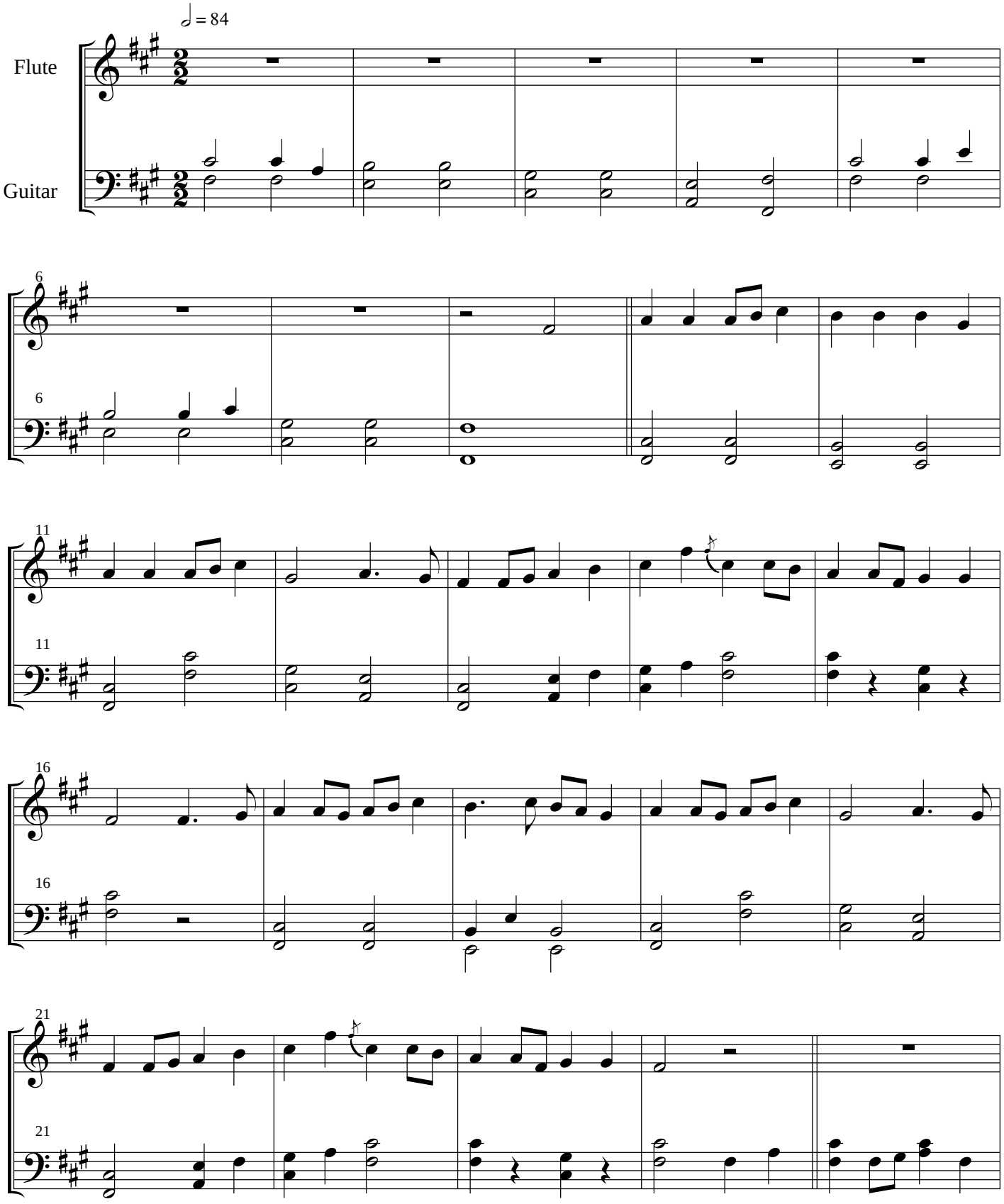
Flute and Guitar

The Promised Land

Matilda T. Durham (1815-1901)
Arr. Clark Kimberling



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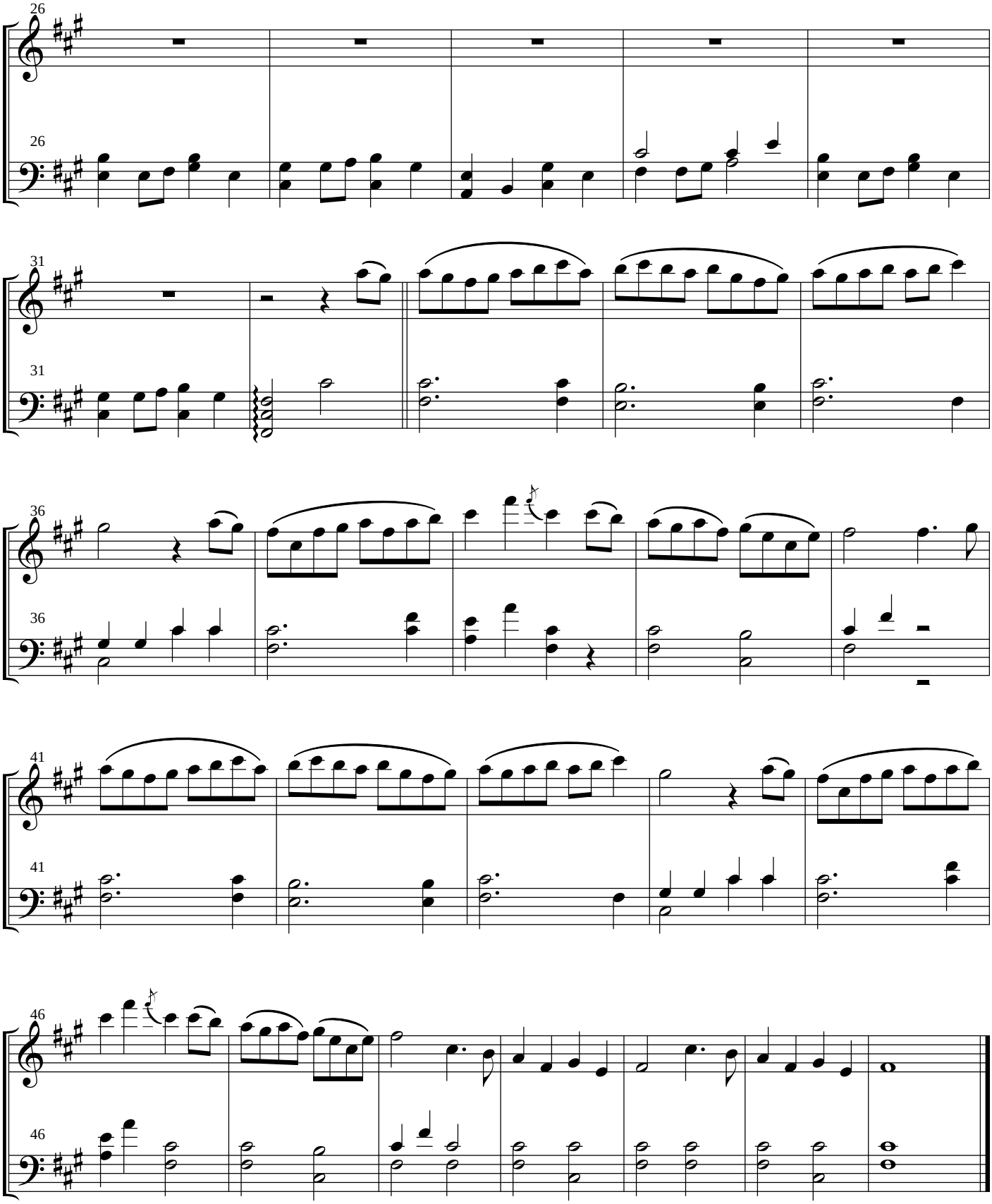
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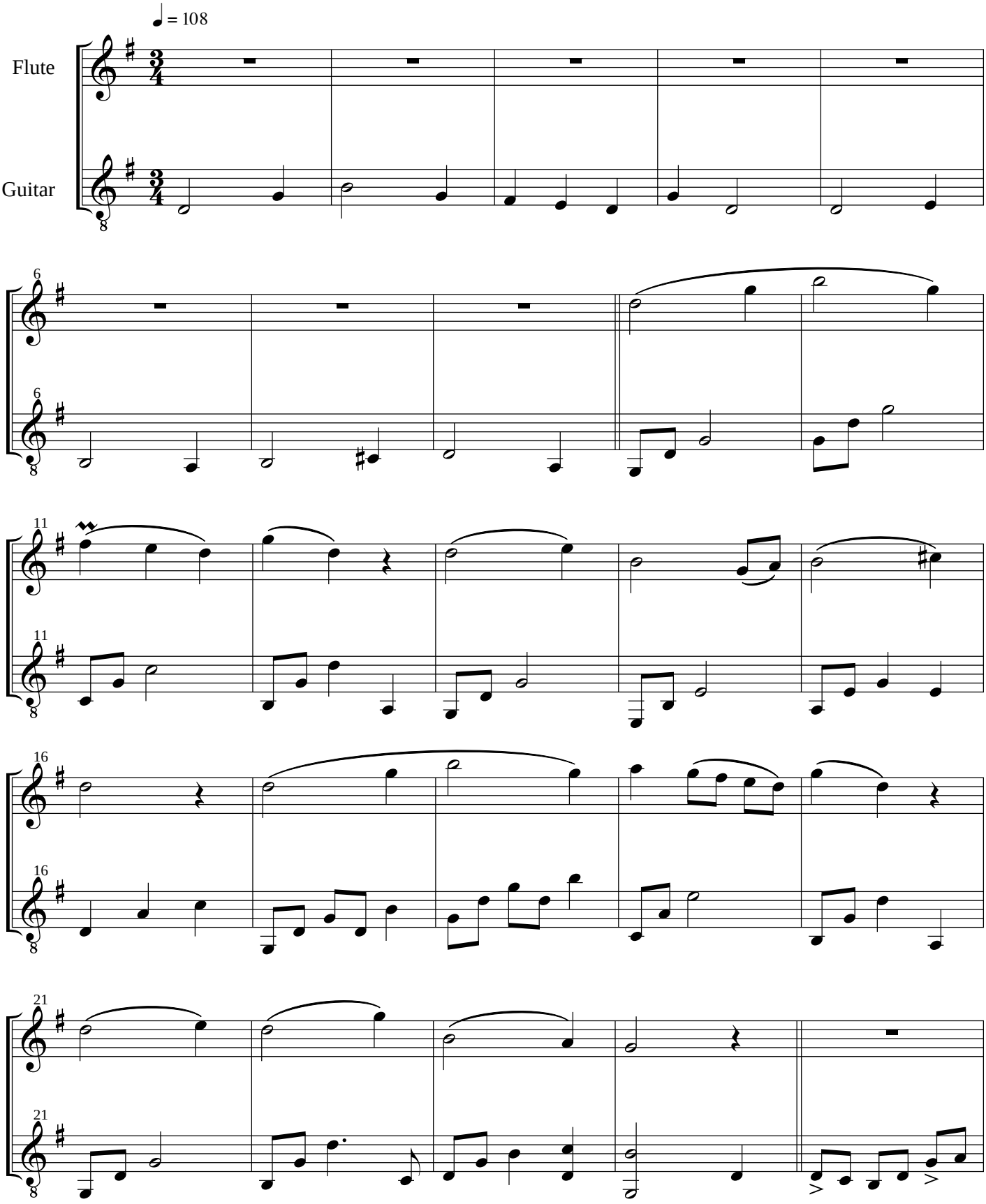
Flute and Guitar

Rathbun

In the Cross of Christ I Glory

Ithamar Conkey (1815-1867)
Arr. Clark Kimberling



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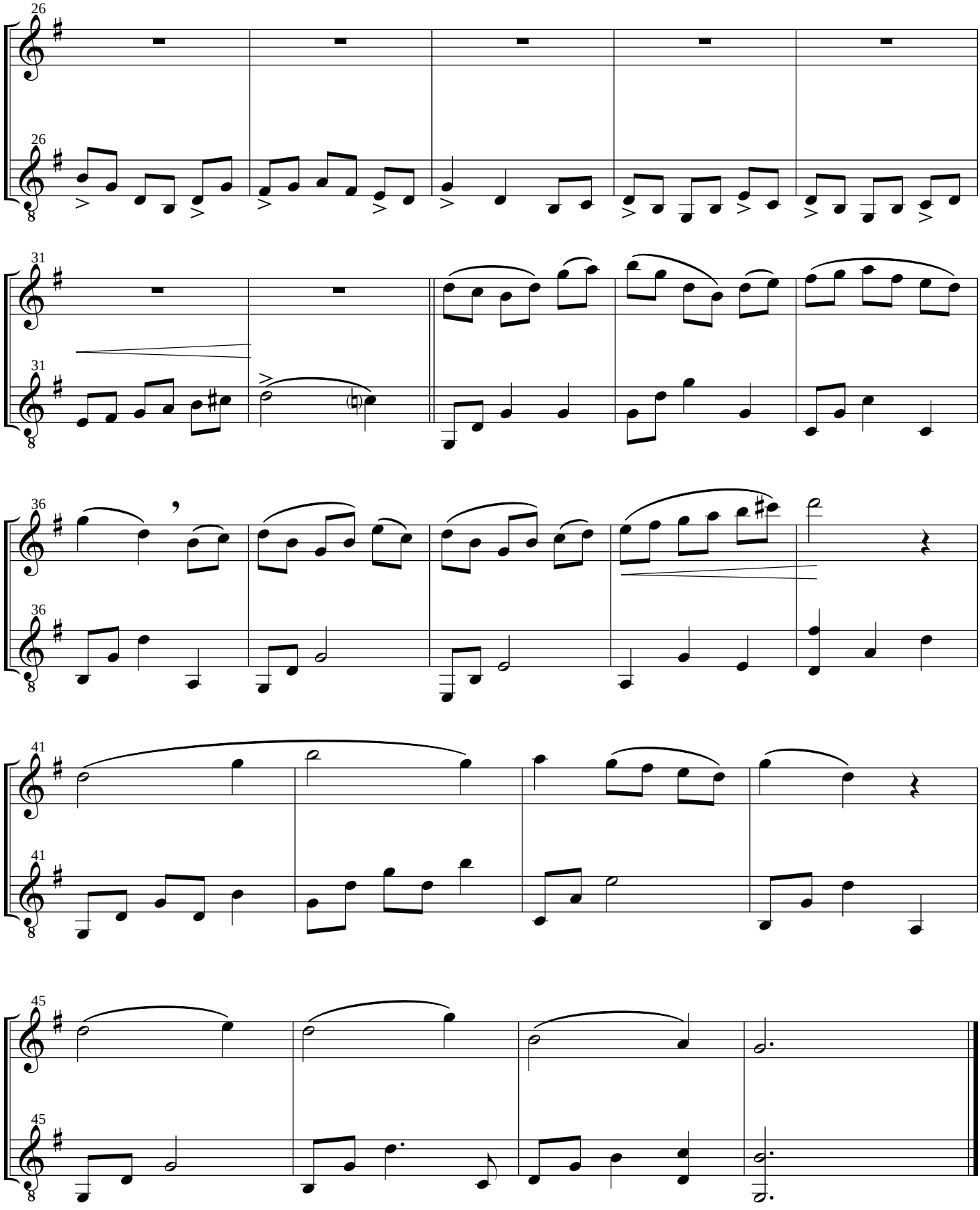
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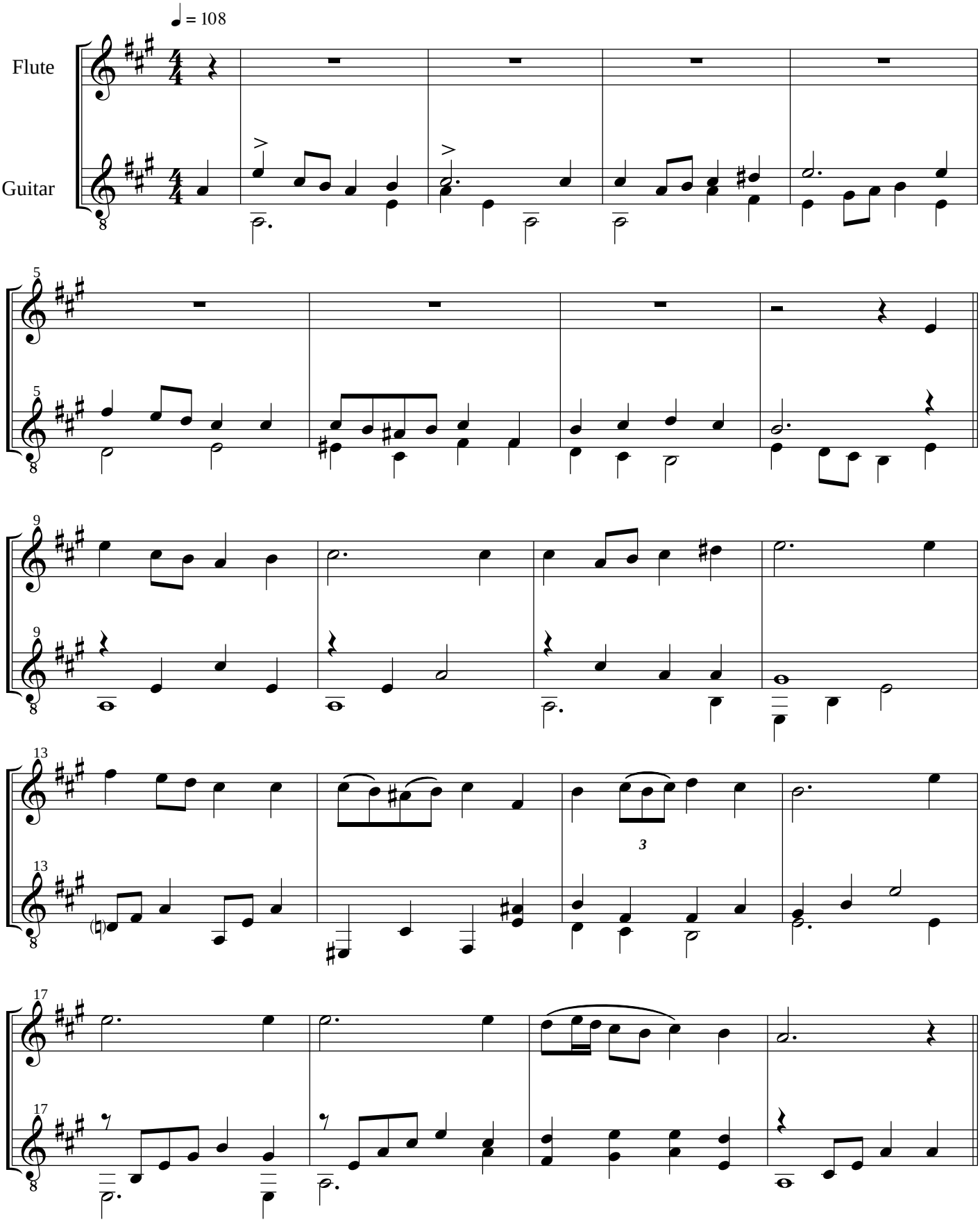
Flute and Guitar

Rejoice, Ye Pure in Heart

MARION

Arthur Henry Messiter (1834-1916)
Arr. Clark Kimberling



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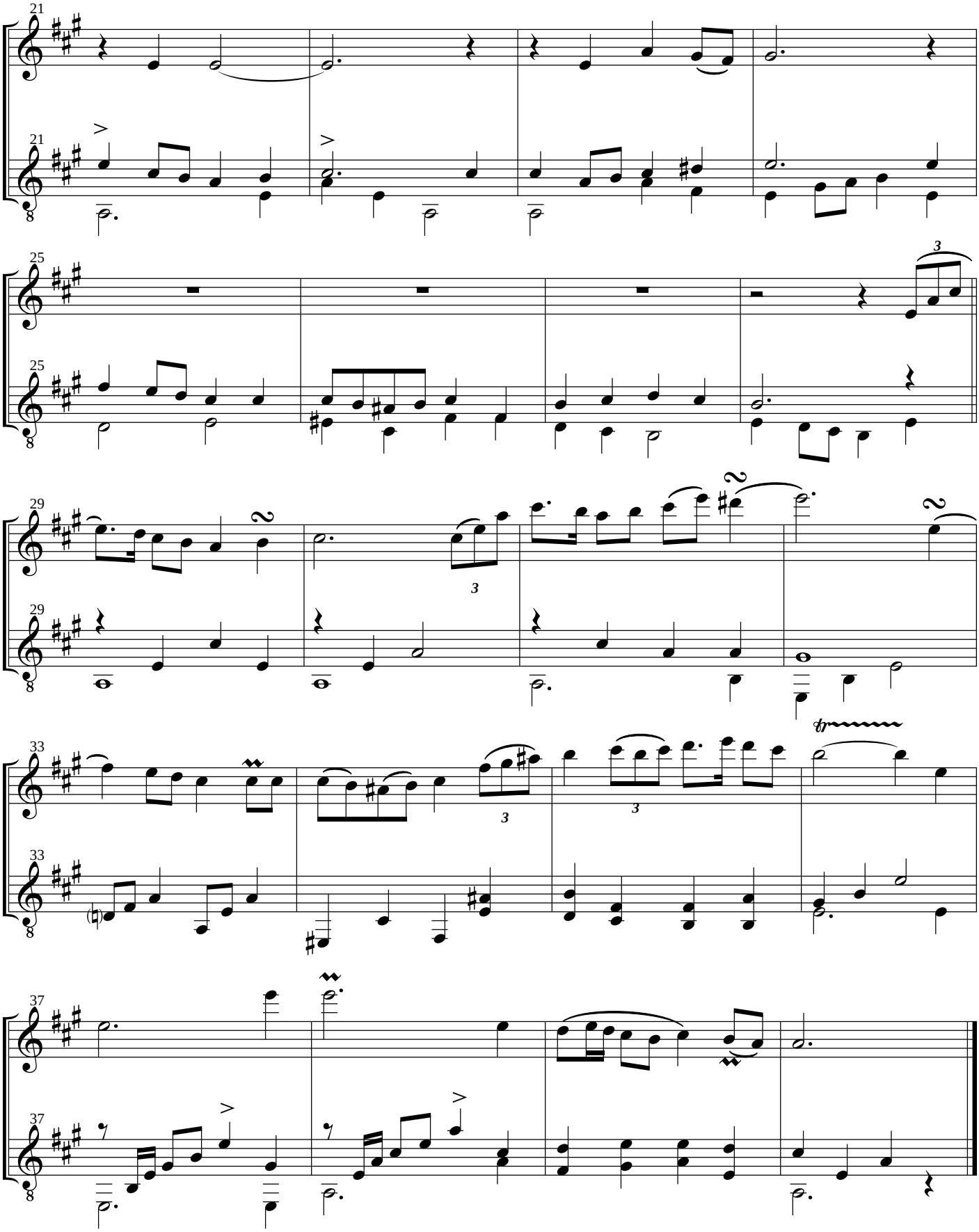
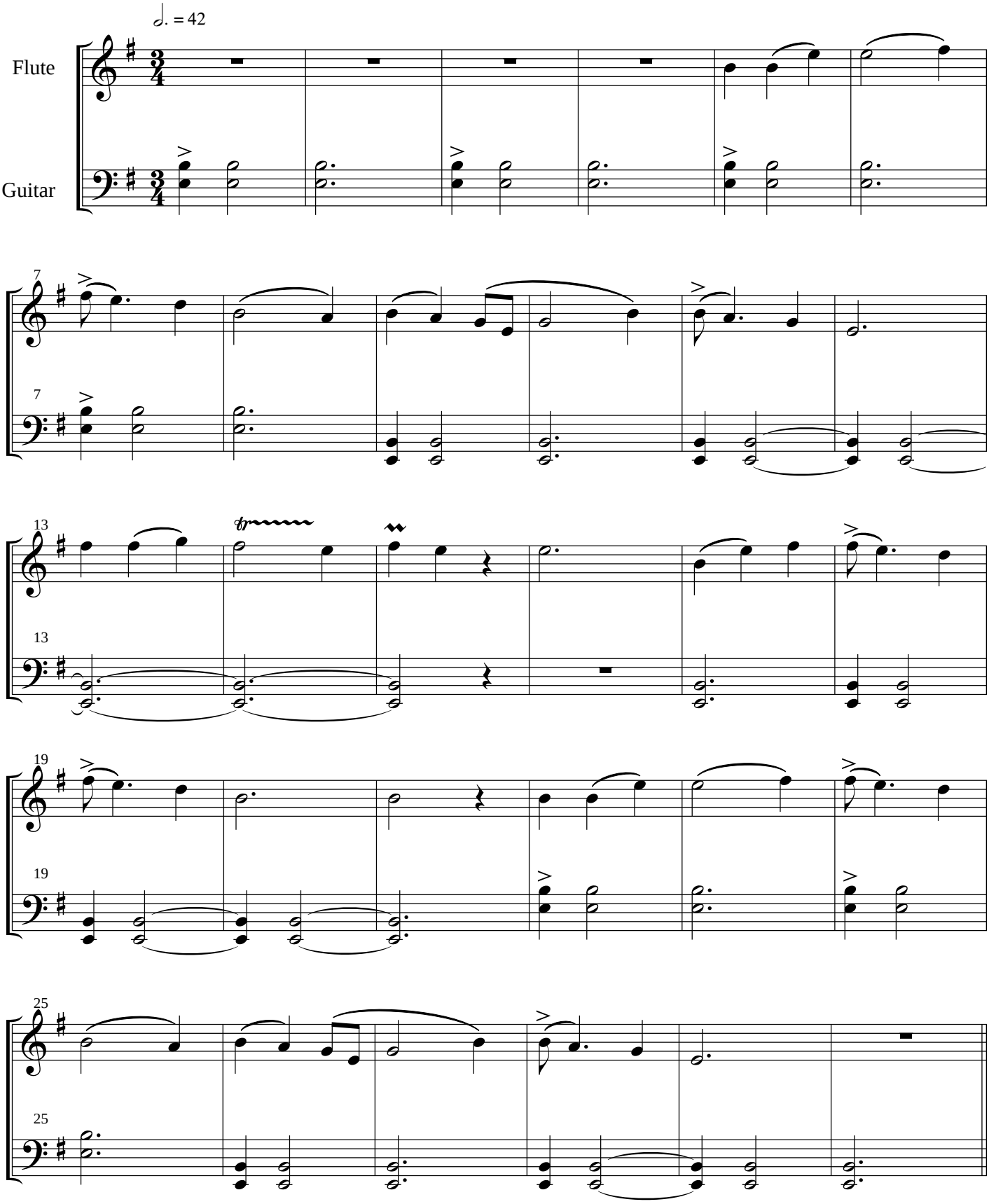


Flute and Guitar

Renville

Attr. Joseph Renville
Arr. Clark Kimberling



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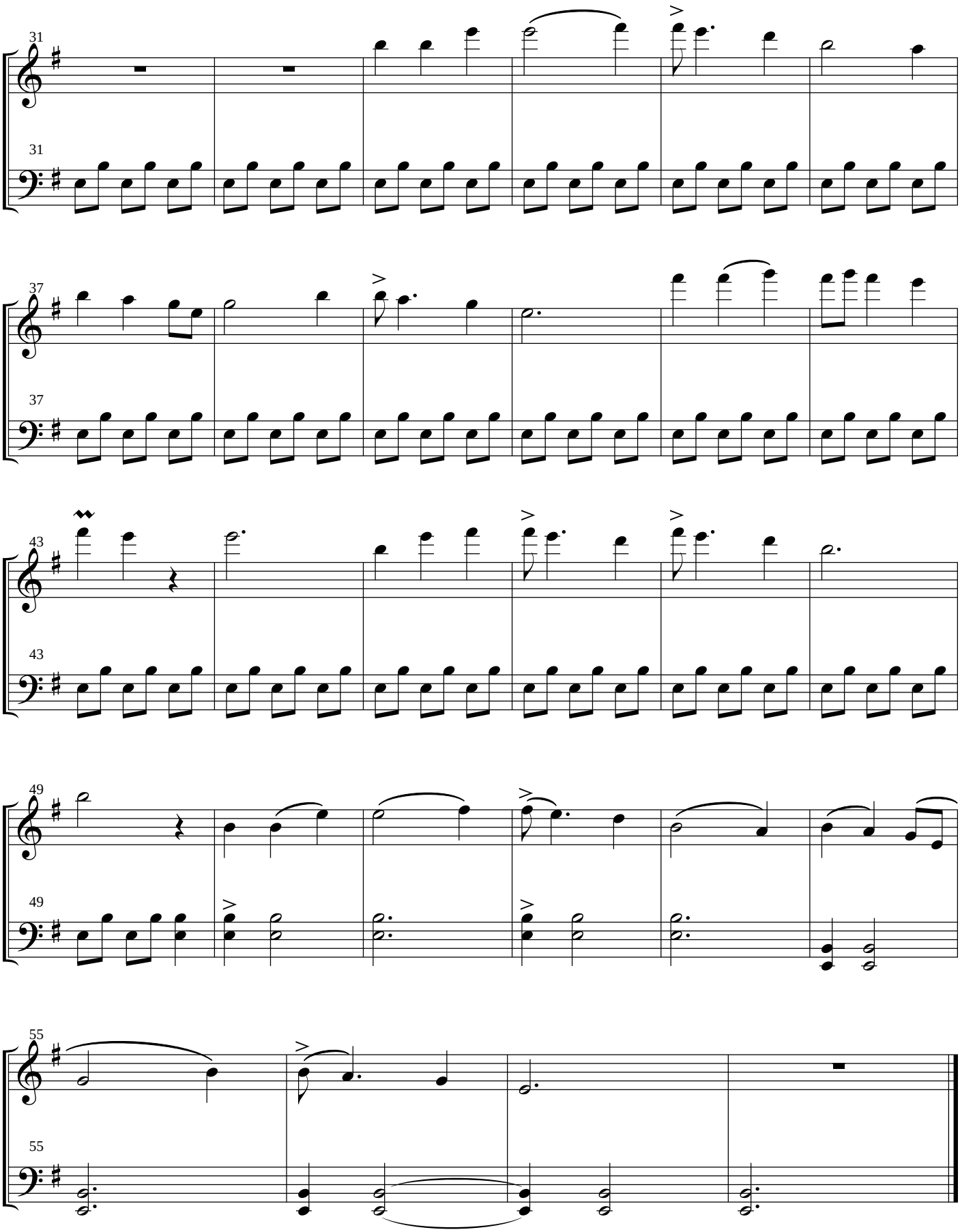
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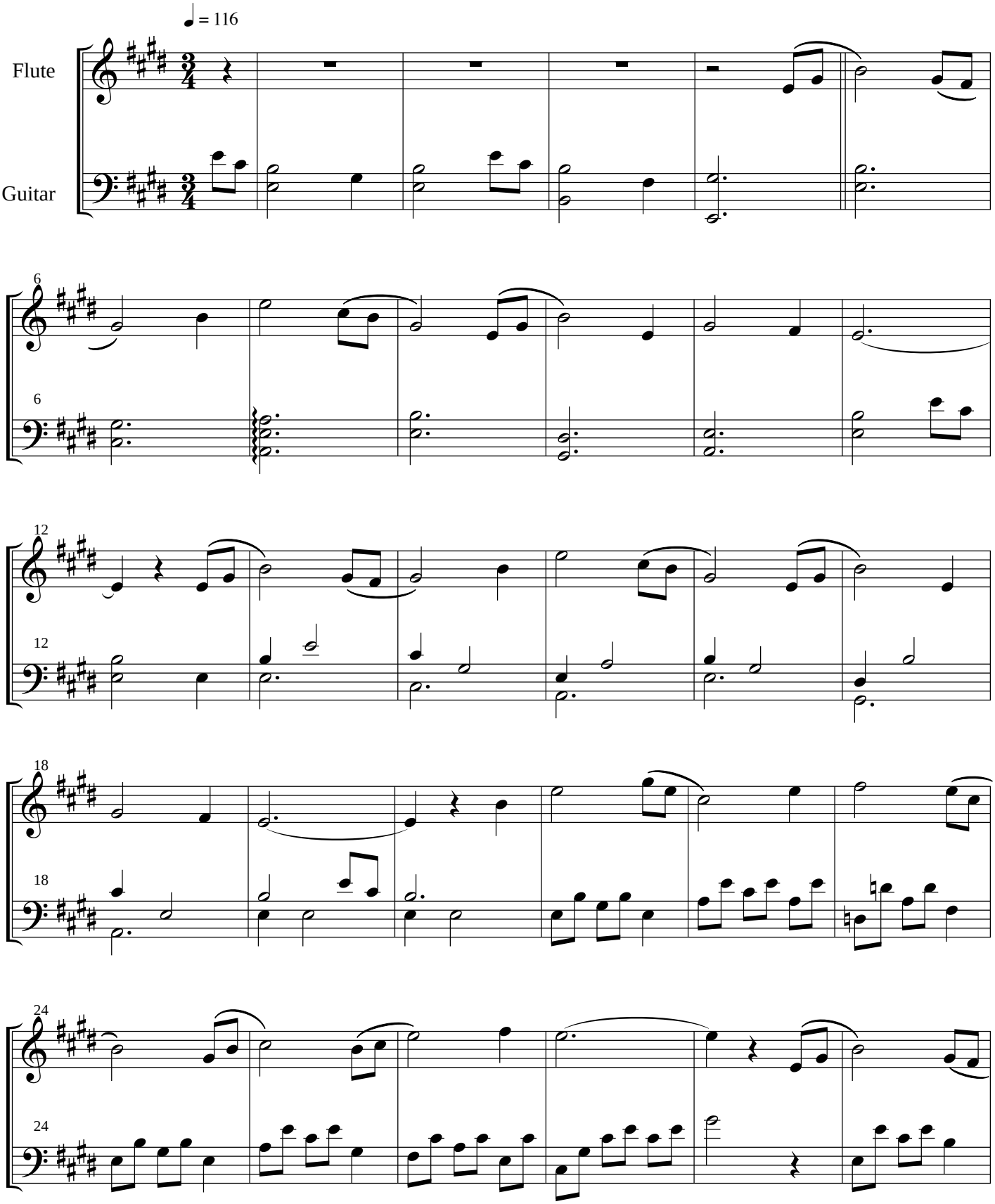
Flute and Guitar

Resignation

Arr. Clark Kimberling



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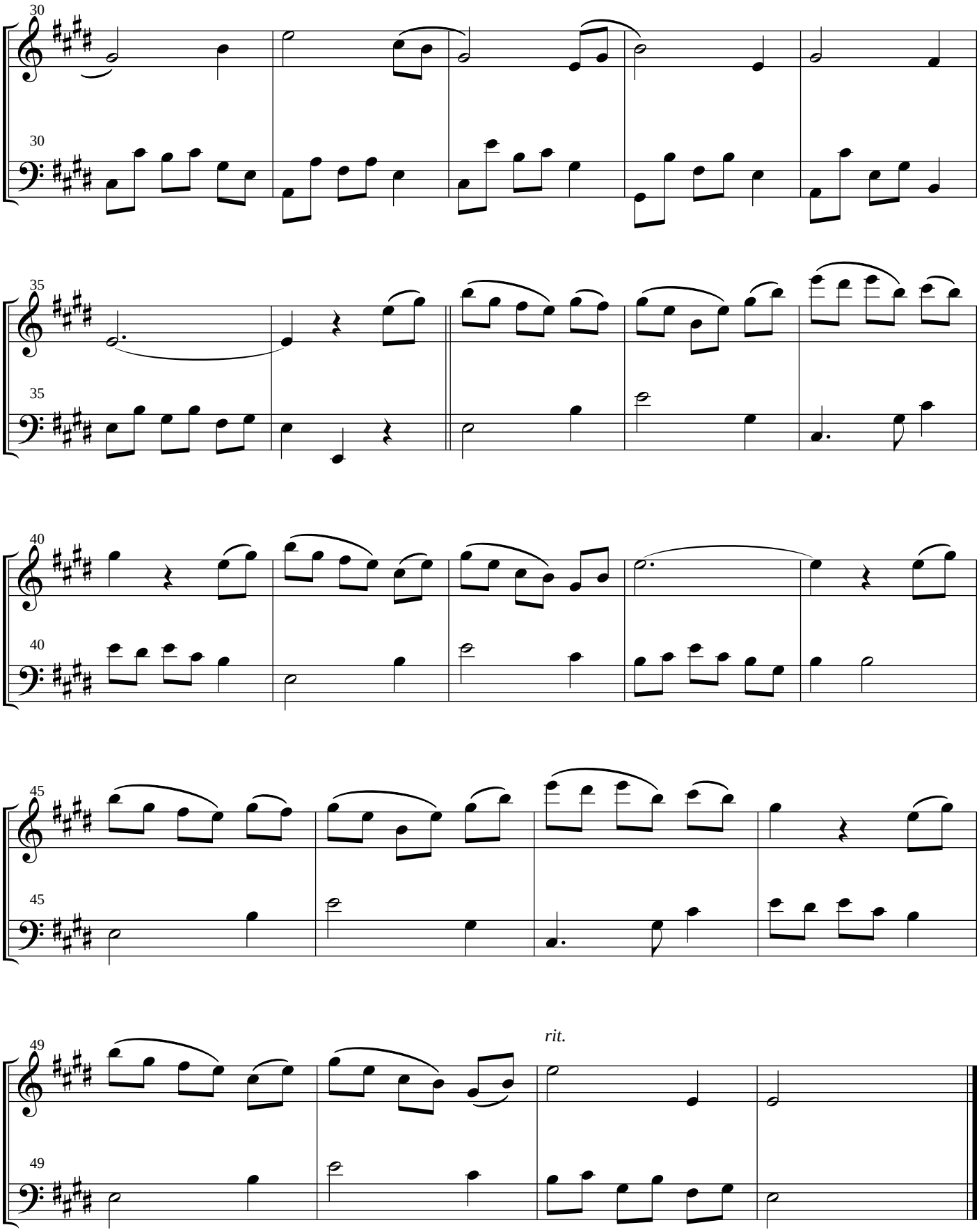
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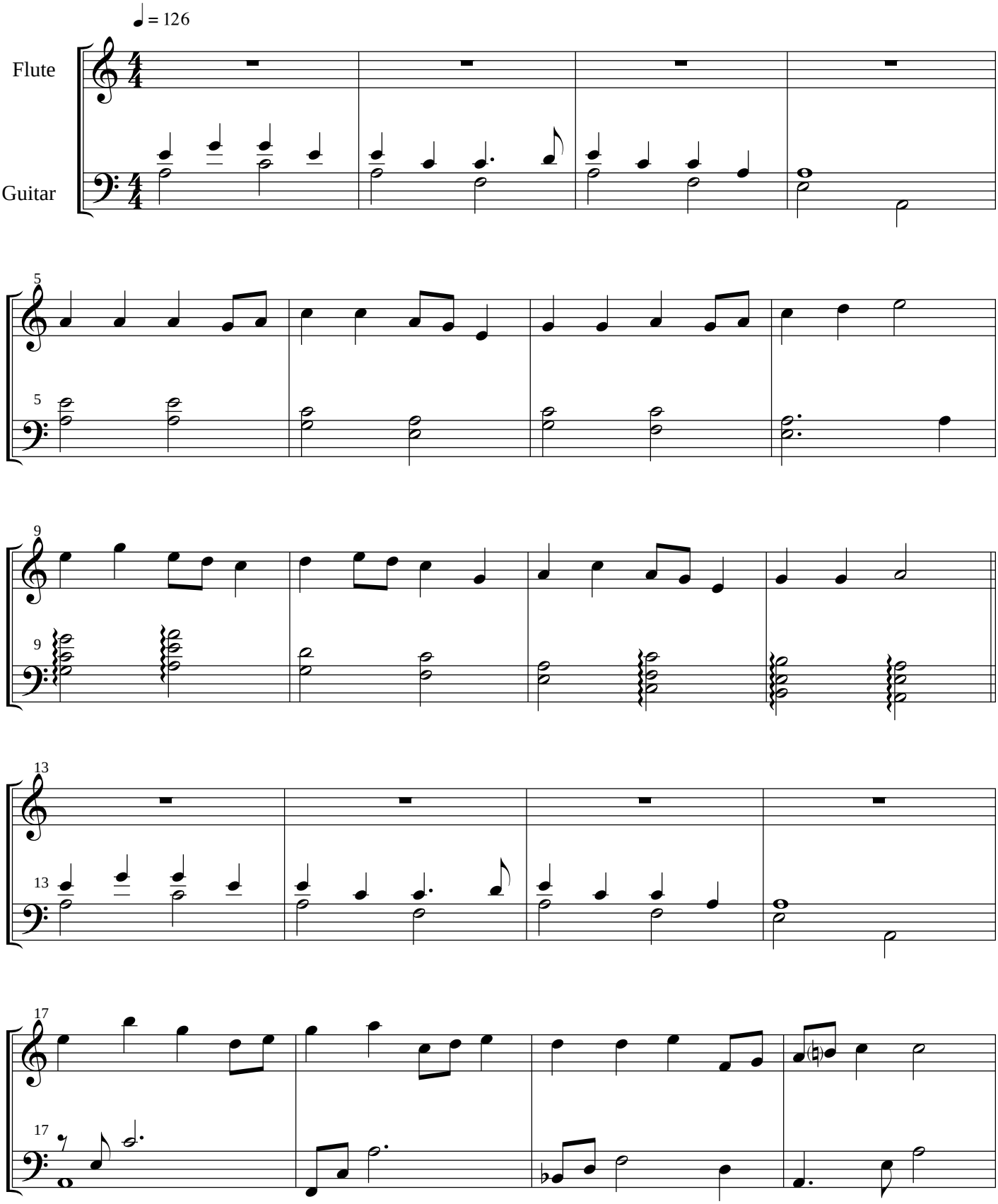
Flute and Guitar

Restoration

Arr. Clark Kimberling



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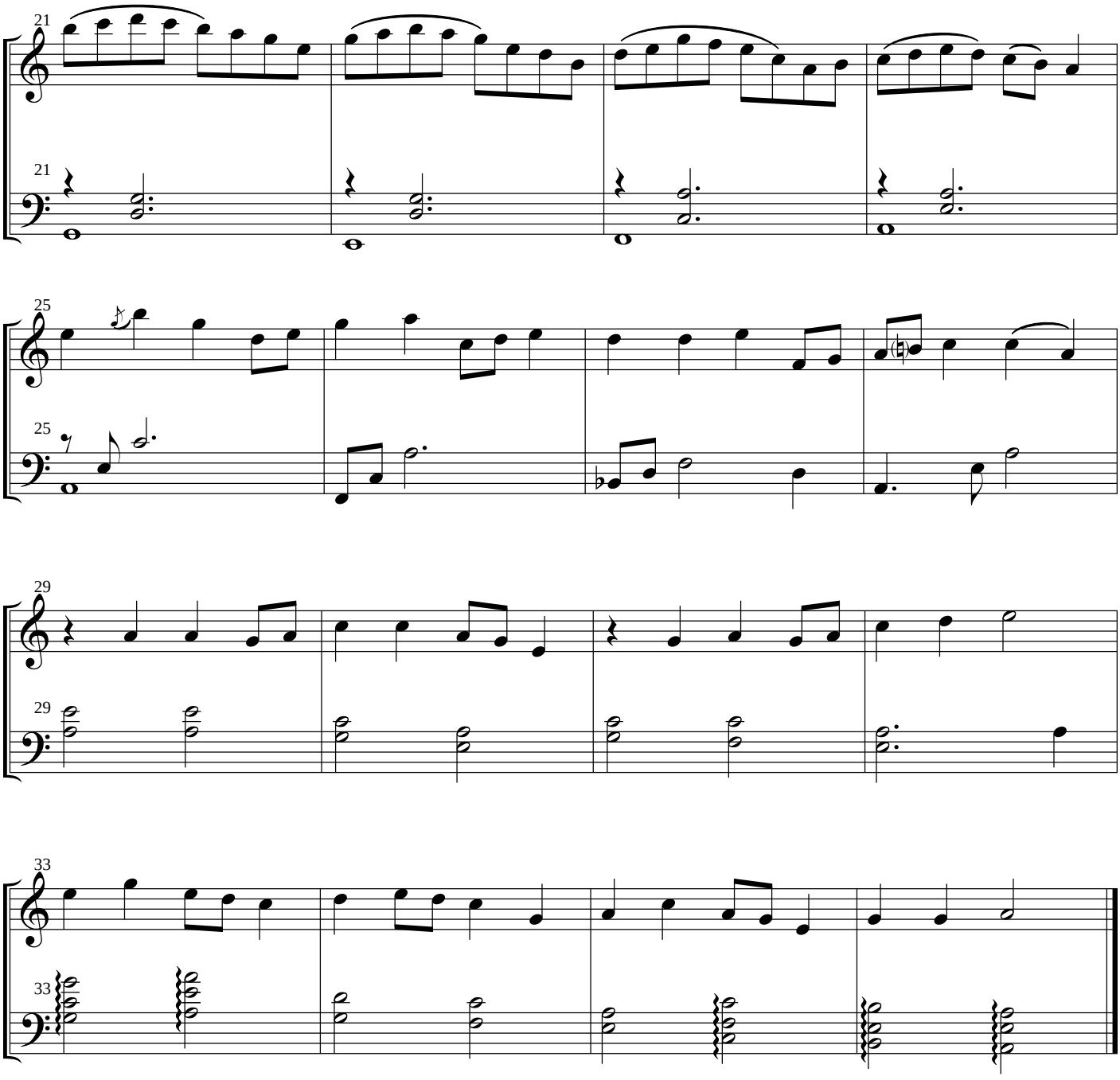
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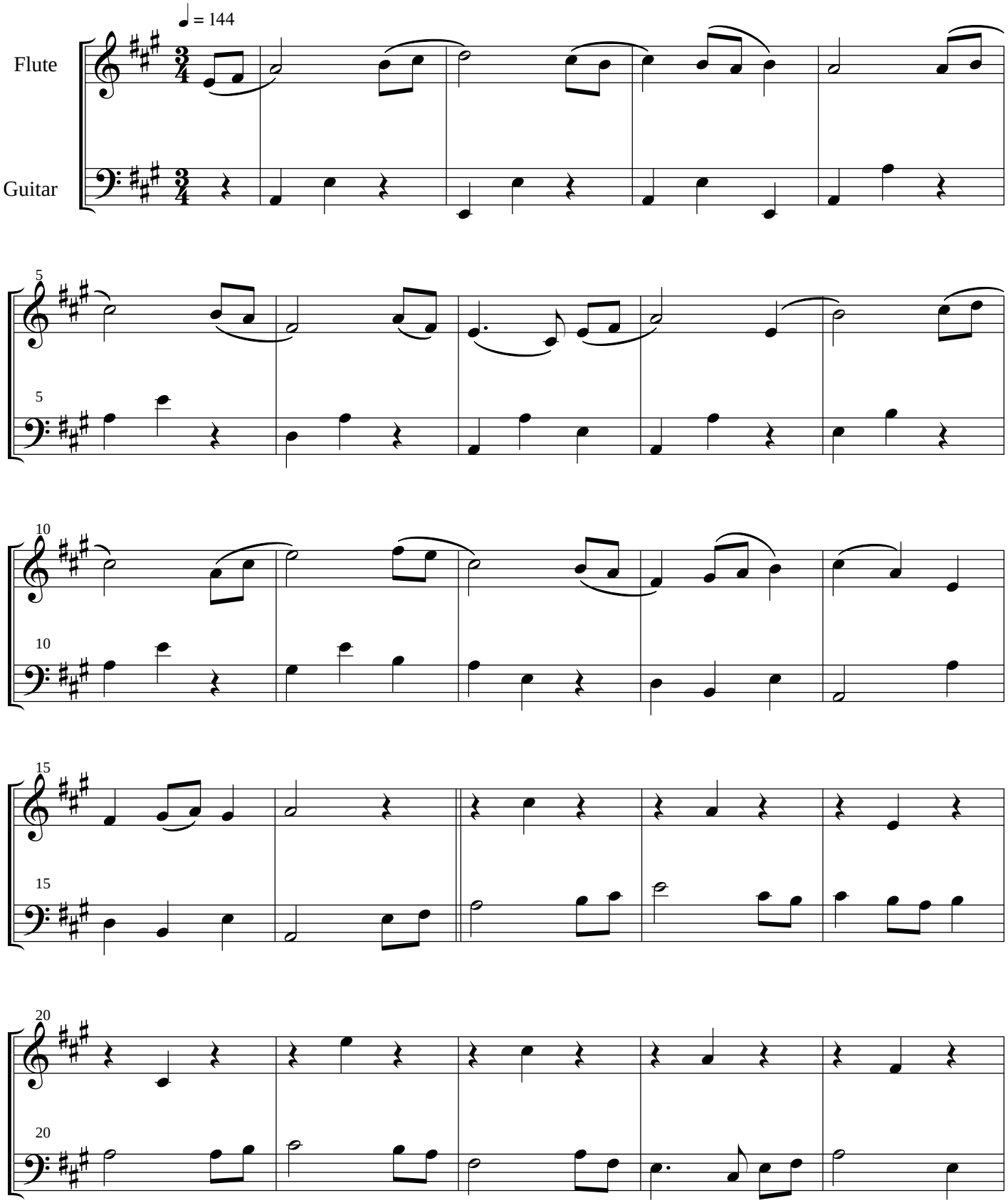
Flute and Guitar

Rockingham

Amzi or Lucius Chapin, 1813
Arr. Clark Kimberling



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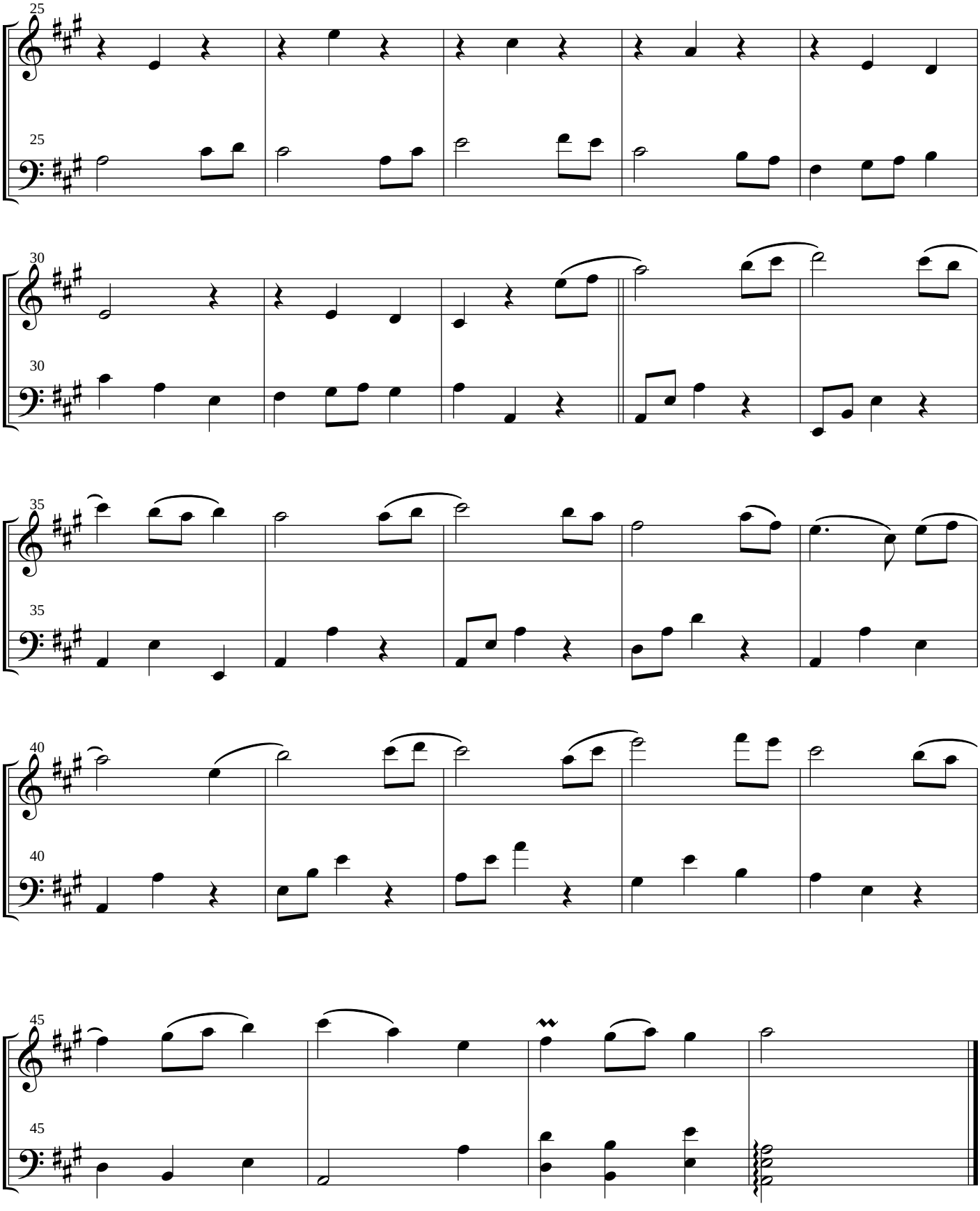
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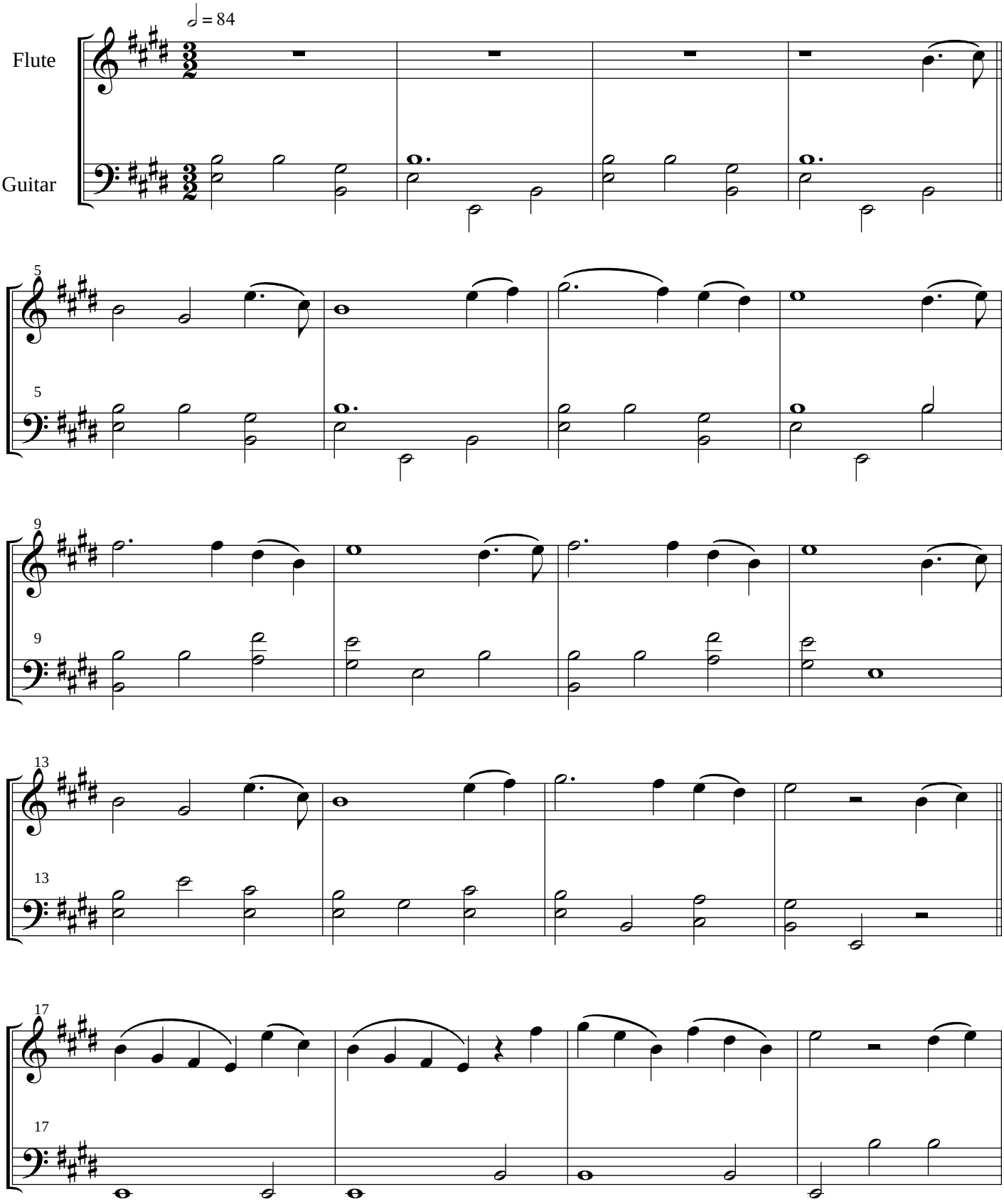
Flute and Guitar

Rock of Ages

TOPLADY

Thomas Hastings, 1830
Arr. Clark Kimberling



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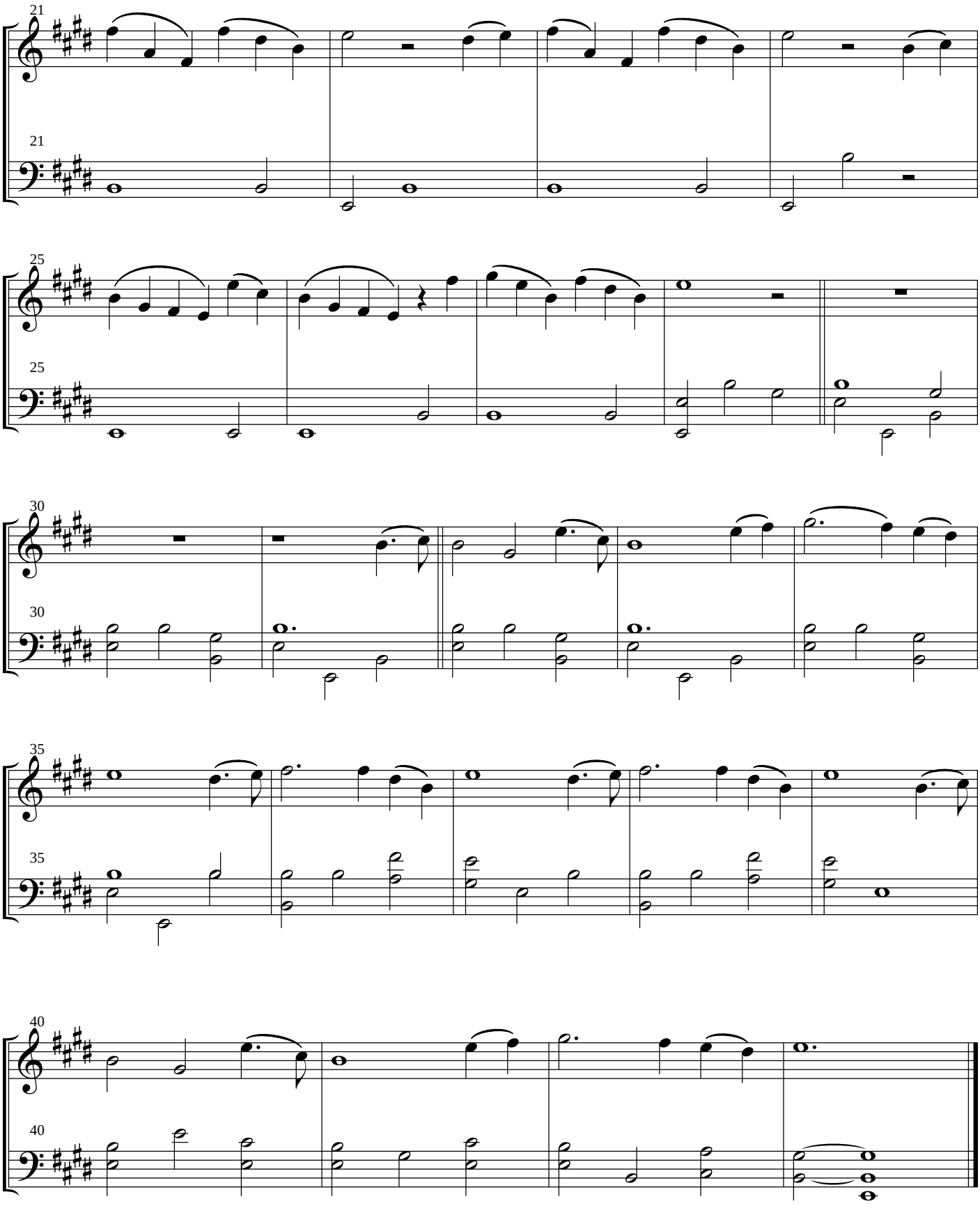
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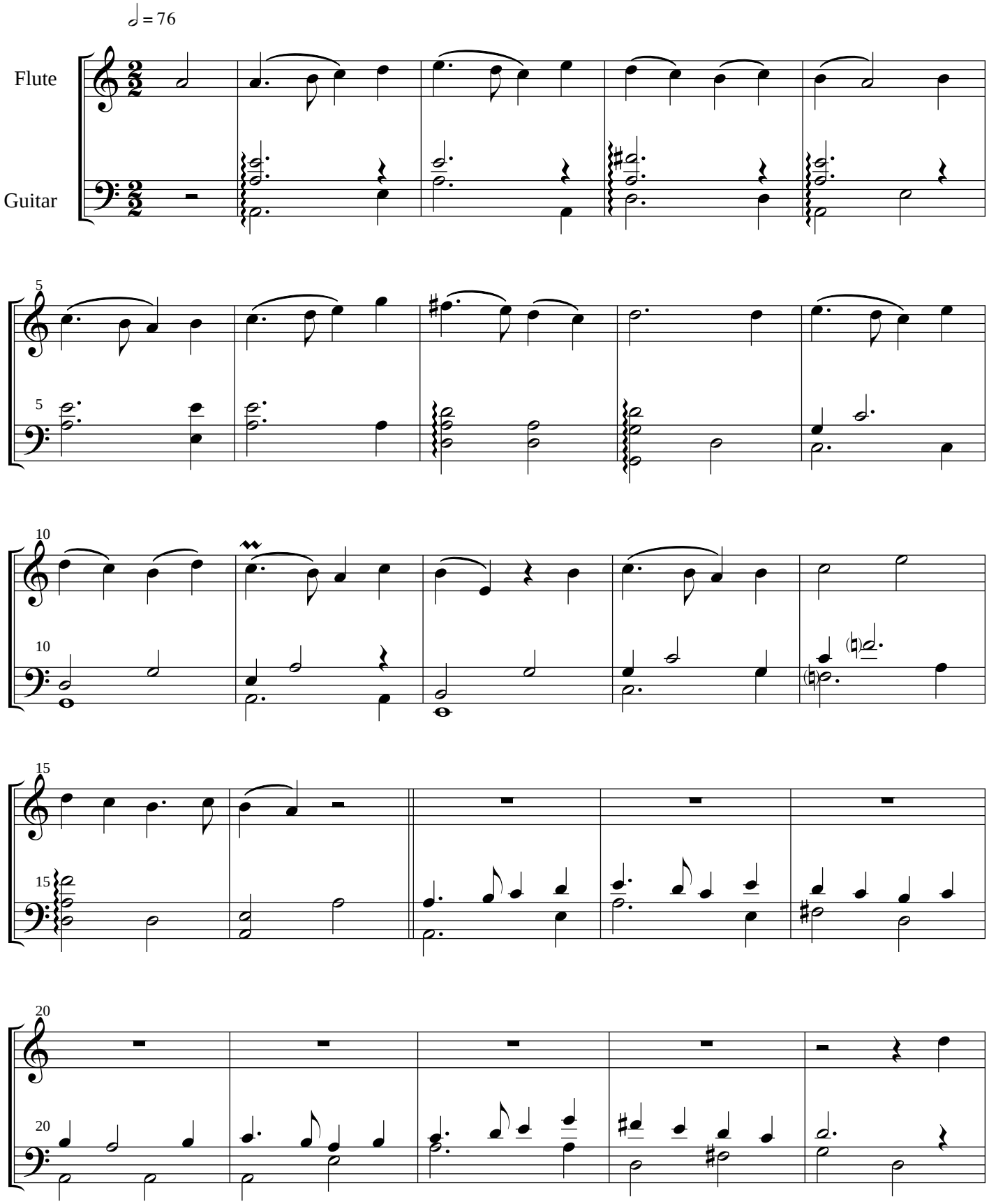
Flute and Guitar

Saint John's

William Billings (1746-1800)
Arr. Clark Kimberling



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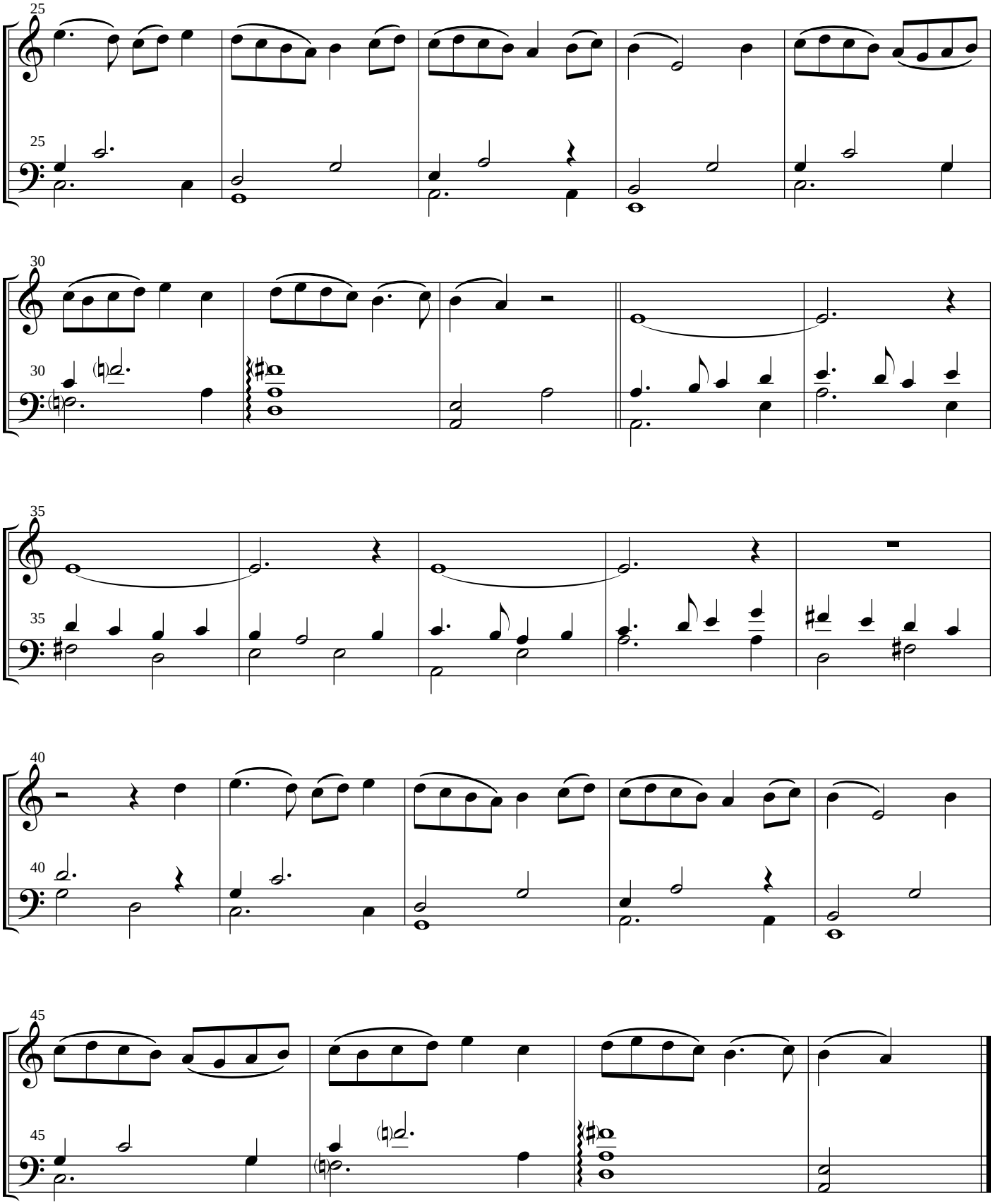
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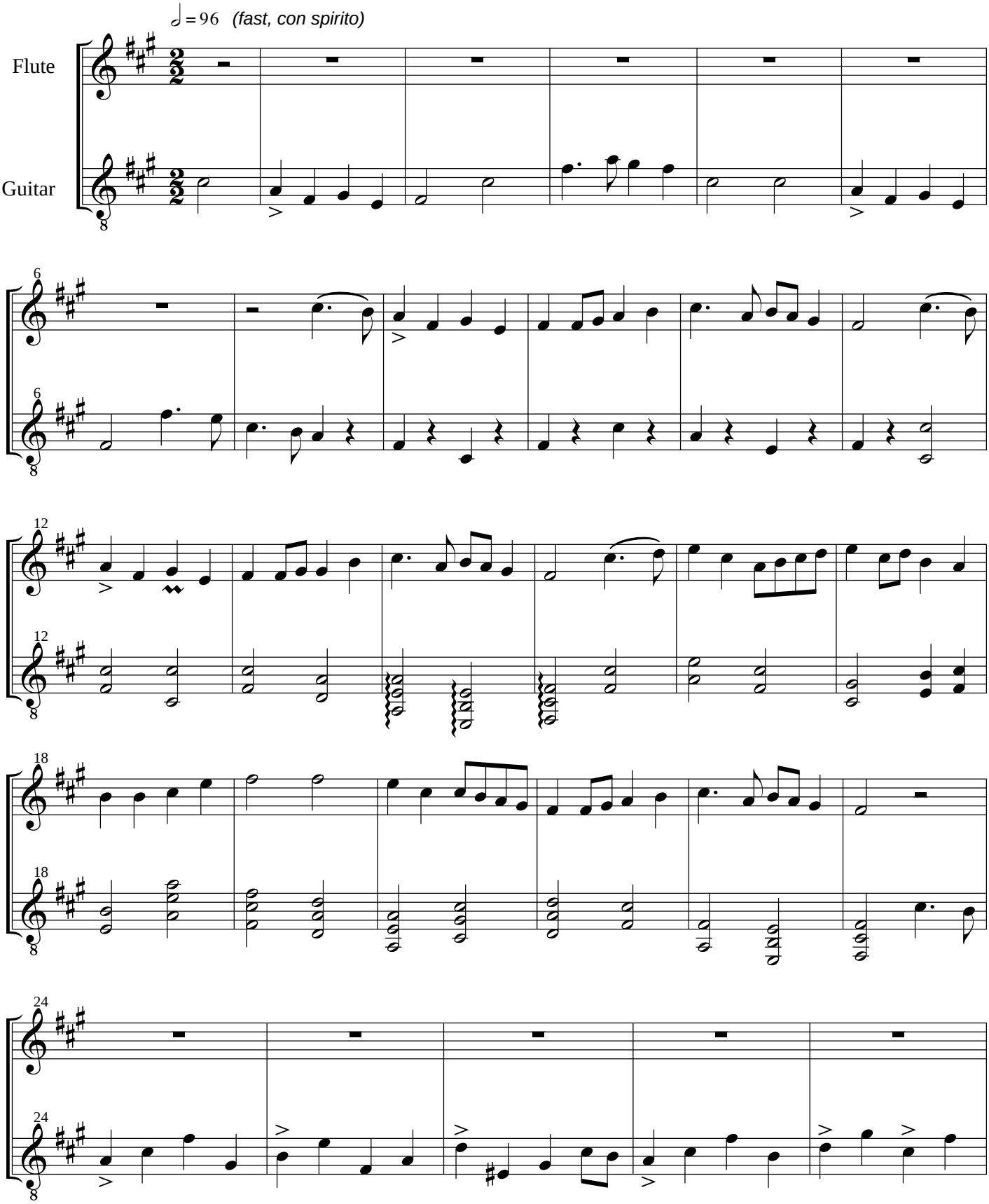
Salvation

When Stephen, full of power and grace

Arr. Clark Kimberling



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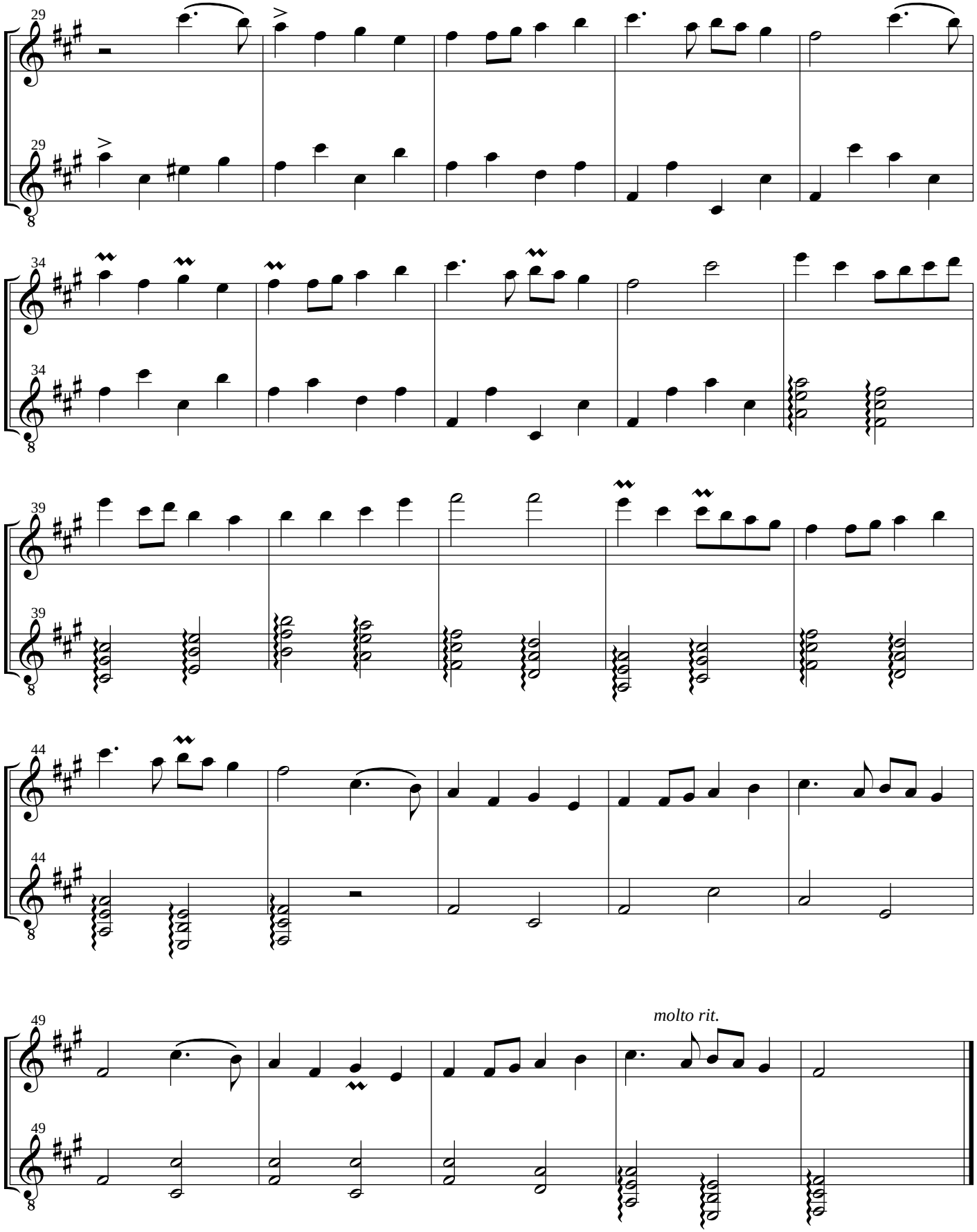
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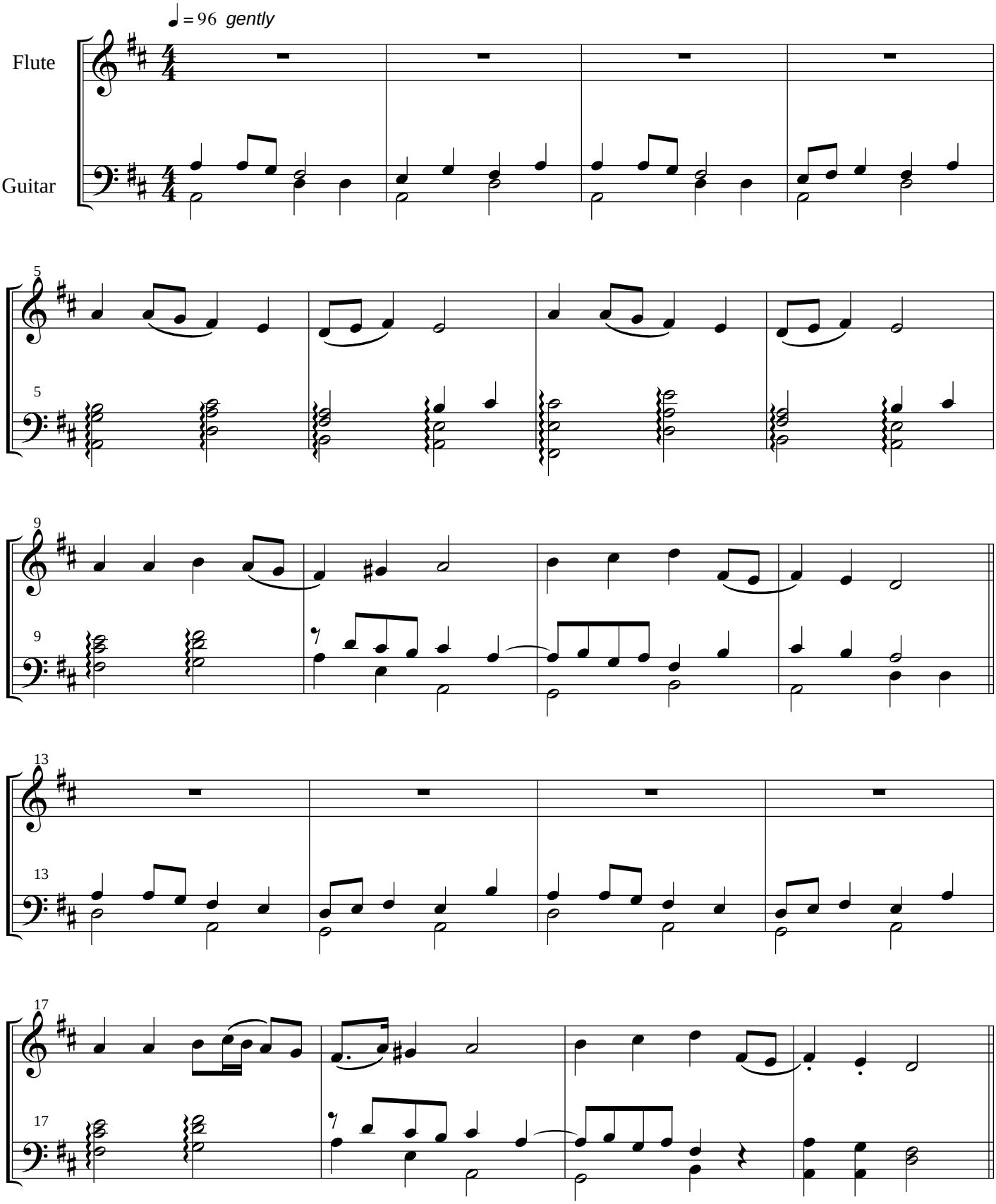
molto rit.

Flute and Guitar

Savannah

Arr. Clark Kimberling



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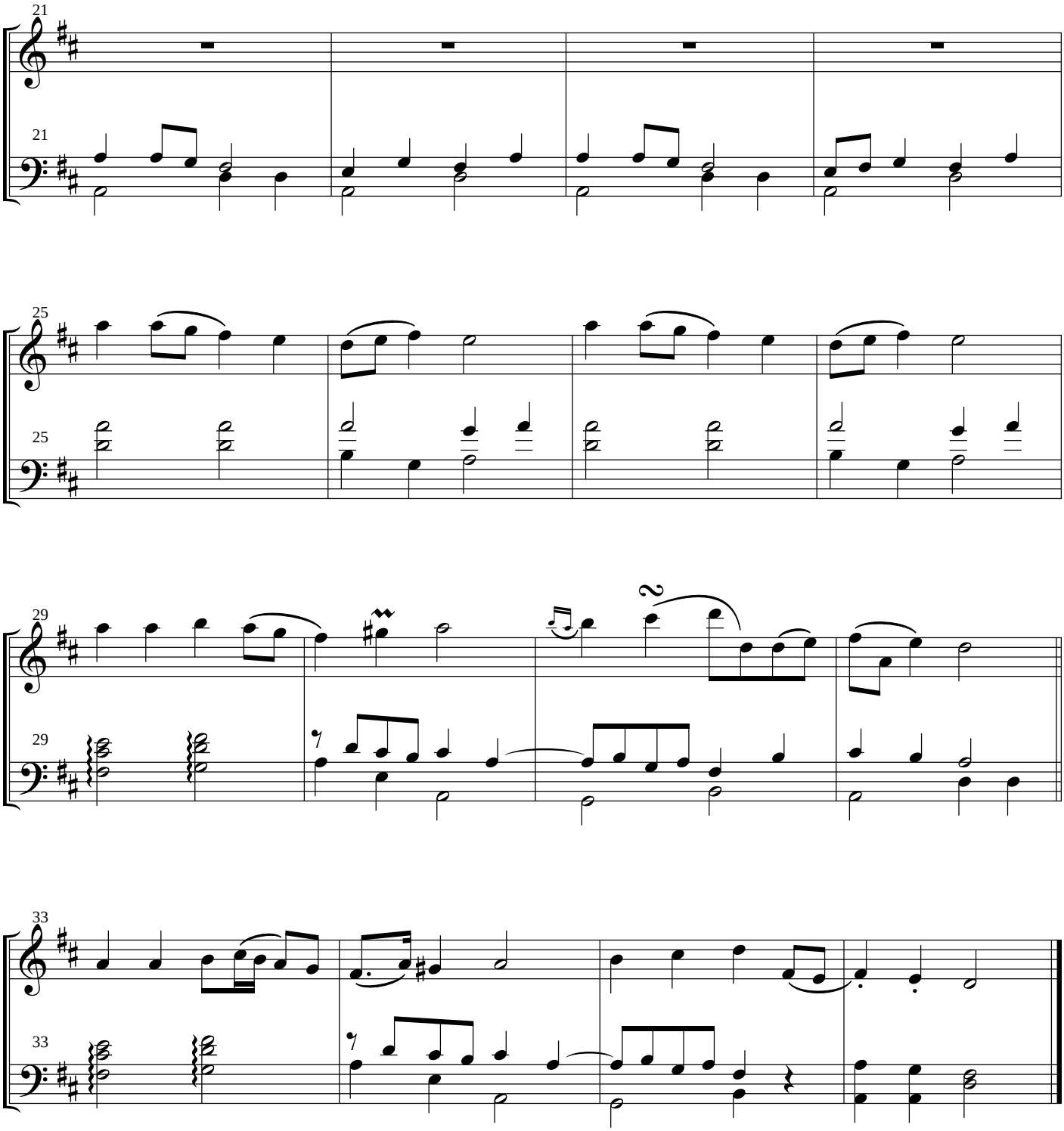
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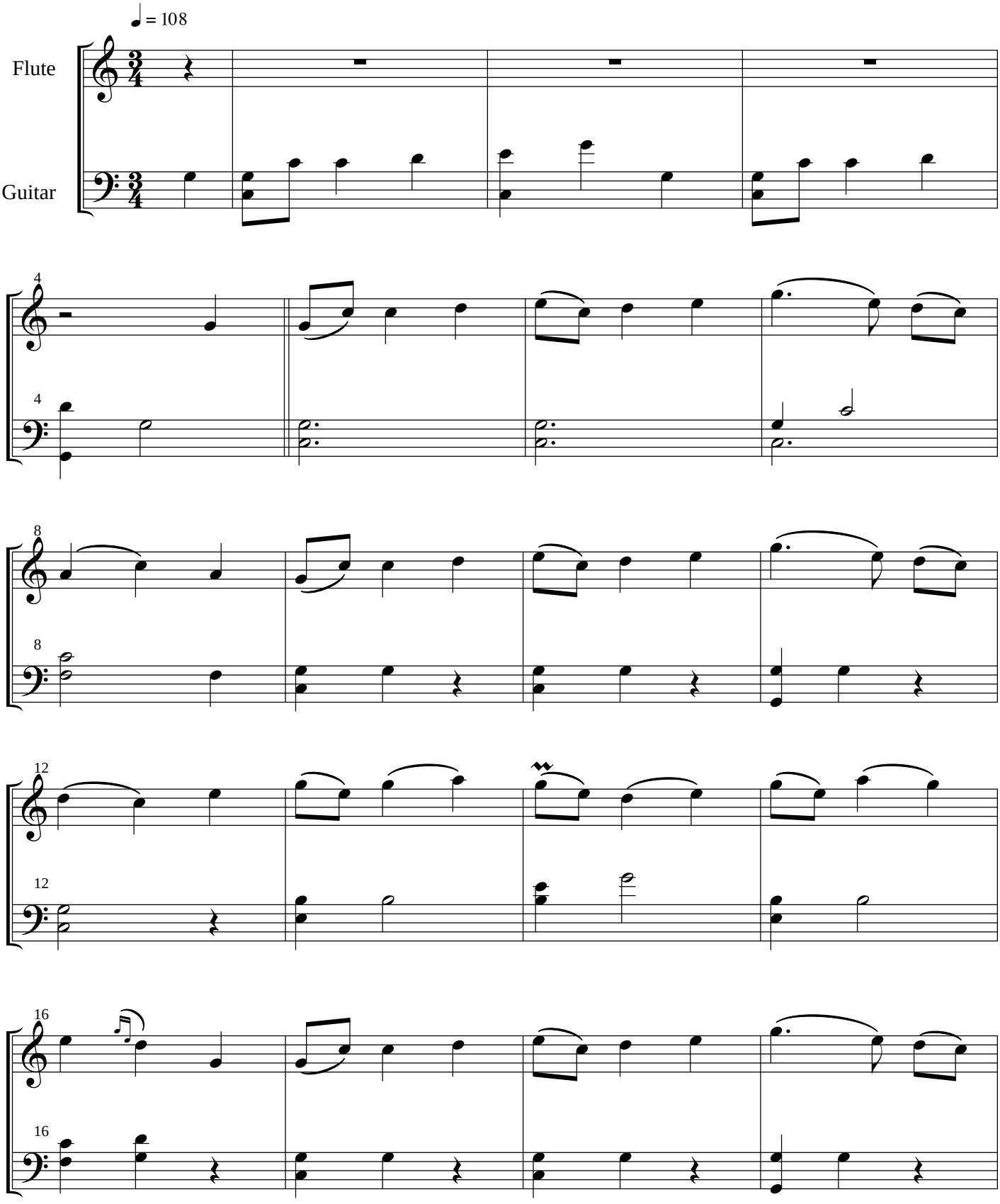
Flute and Guitar

Shining Star

George Frederic Root, 1856
Arr. Clark Kimberling



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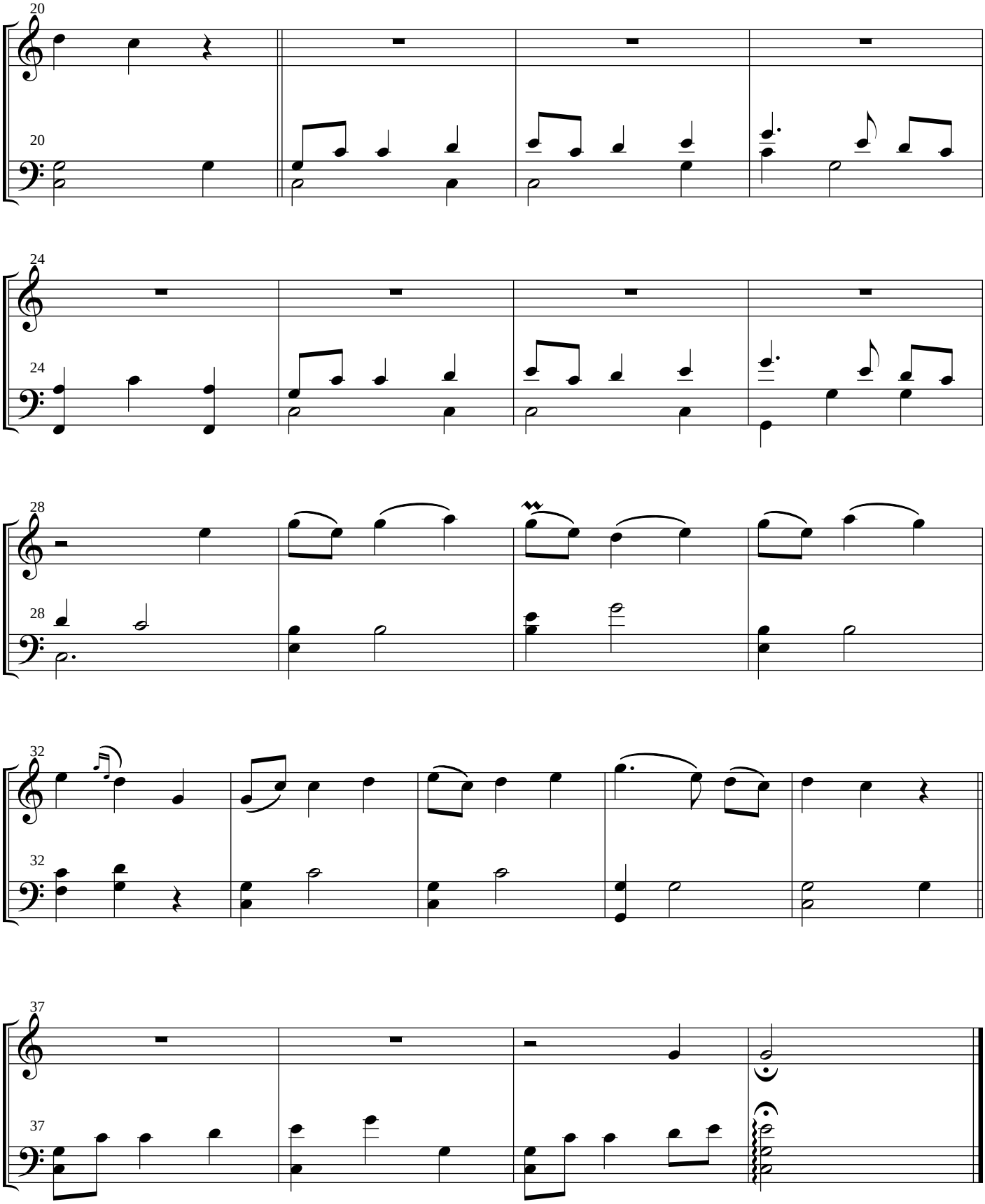
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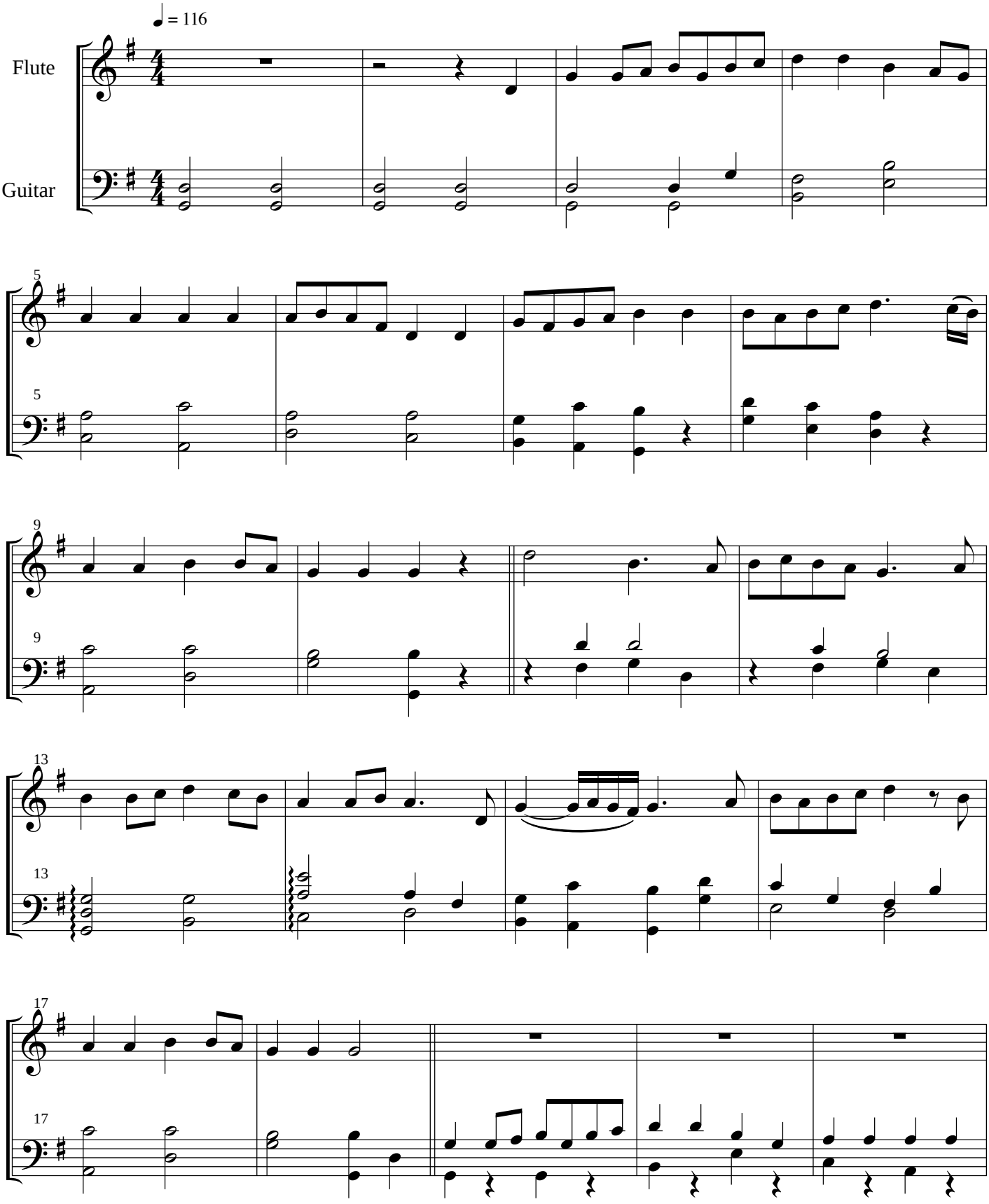
Flute and Guitar

Simple Gifts

Joseph Brackett, Jr. (1797-1882)
Arr. Clark Kimberling



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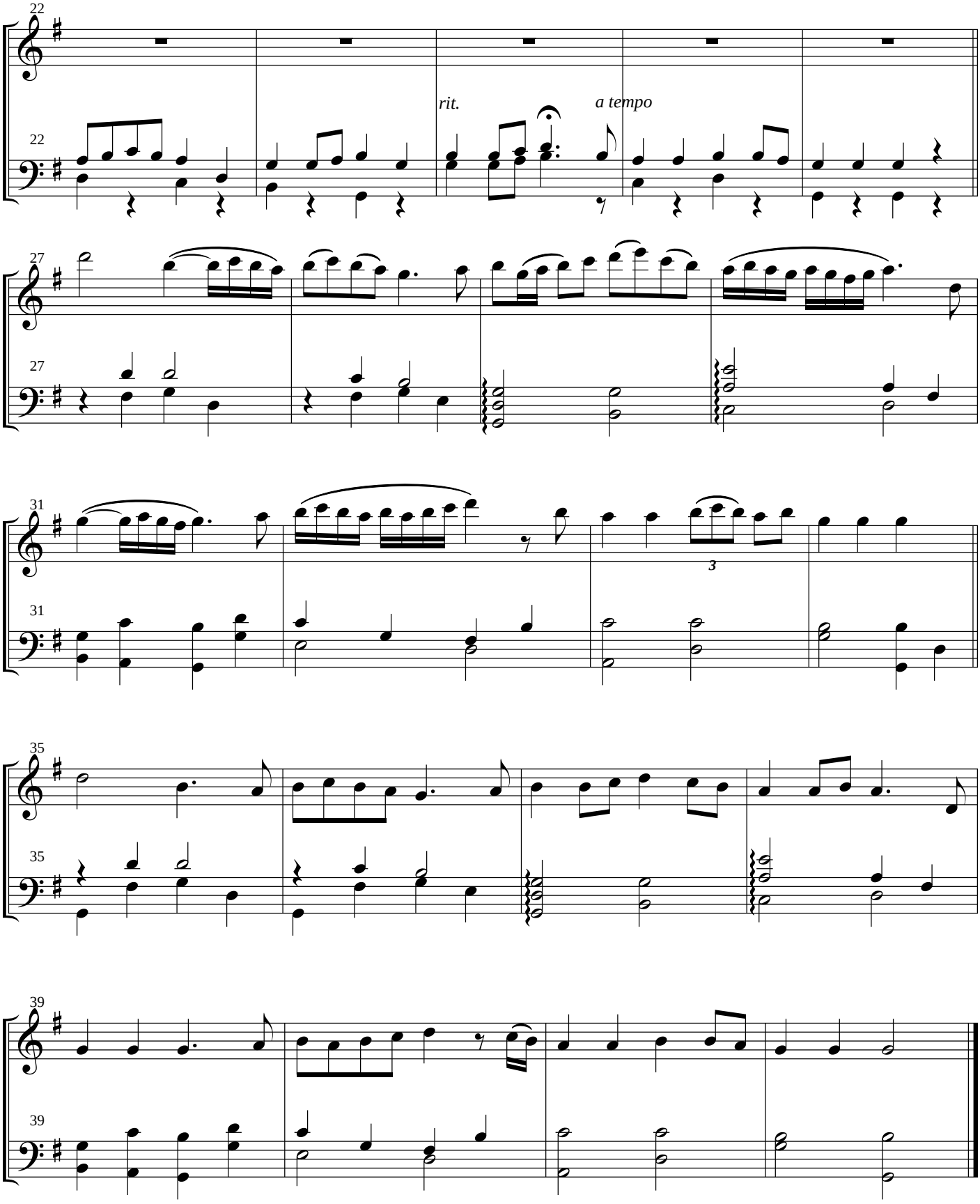
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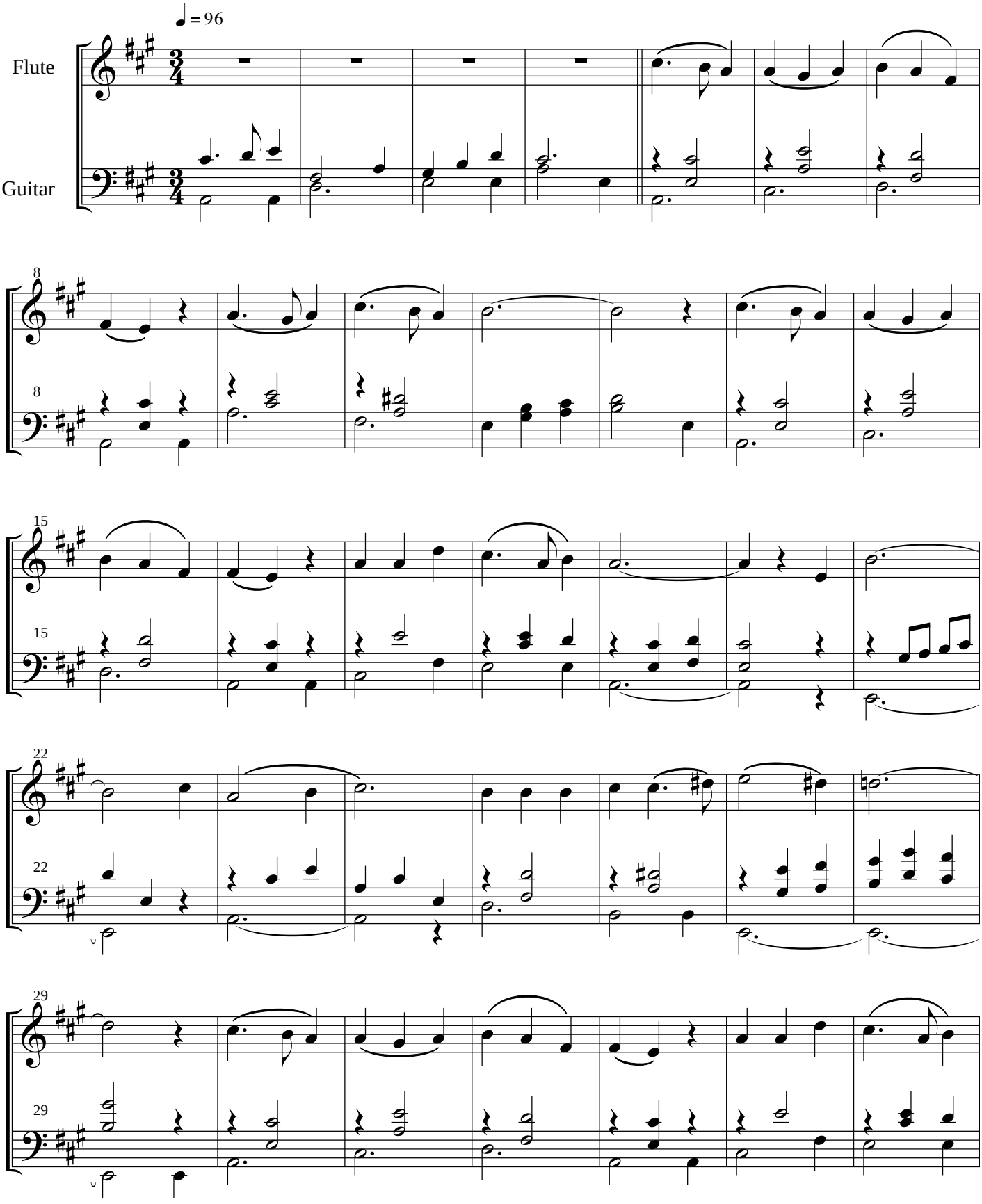
Flute and Guitar

Softly and Tenderly Jesus Is Calling

THOMPSON

Will L. Thompson, 1880
Arr. Clark Kimberling



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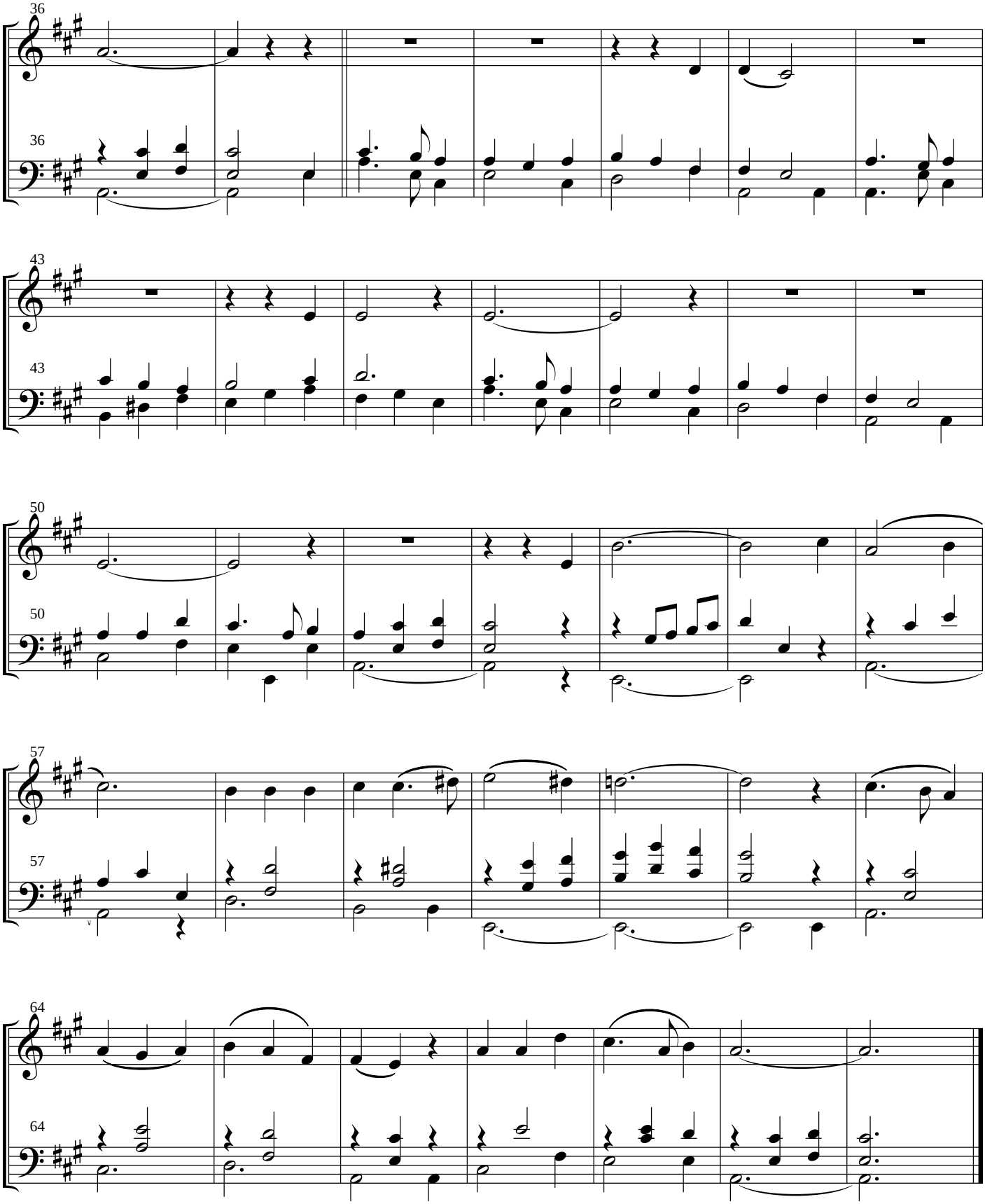
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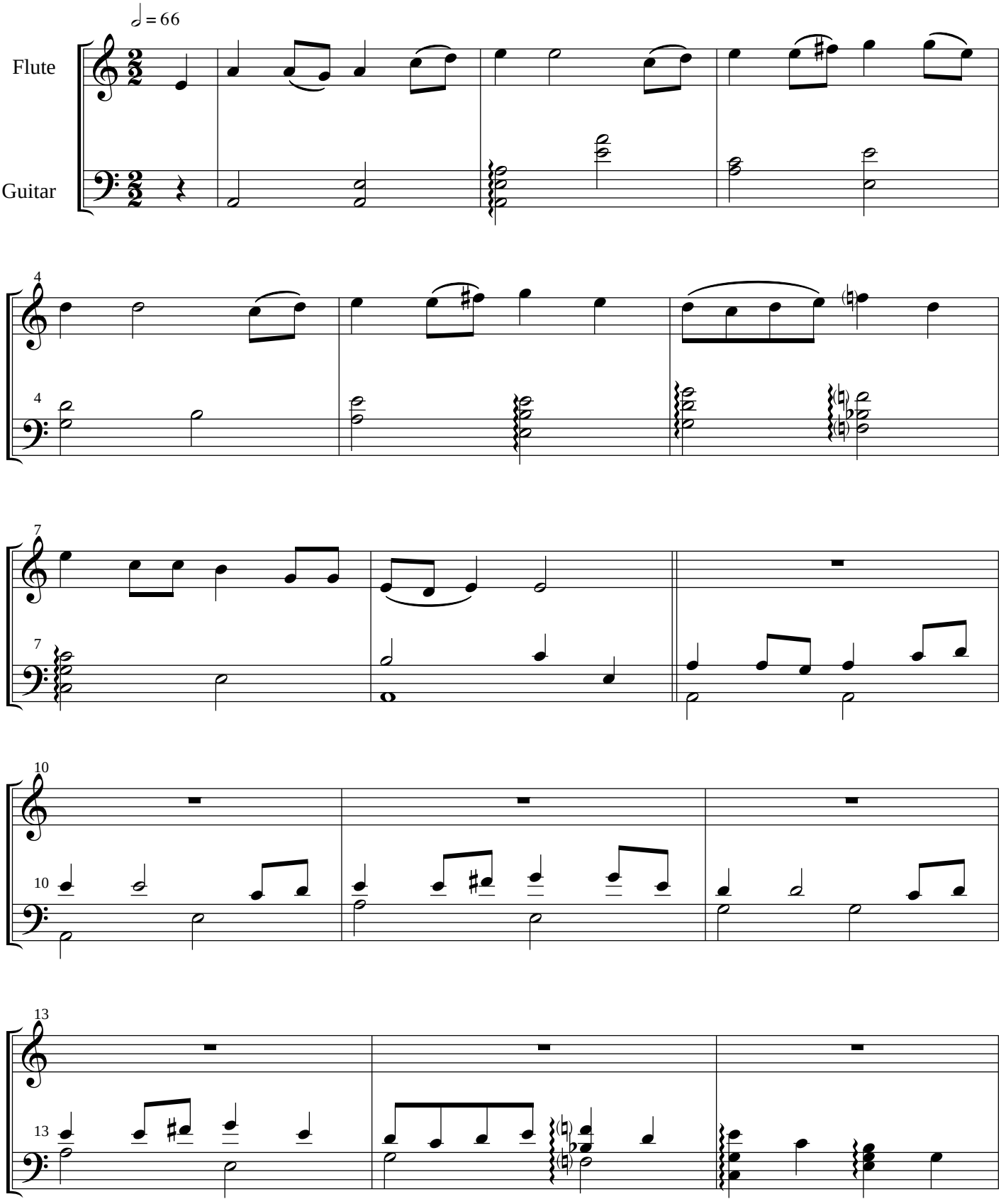
Flute and Guitar

Solicitude

Arr. Clark Kimberling



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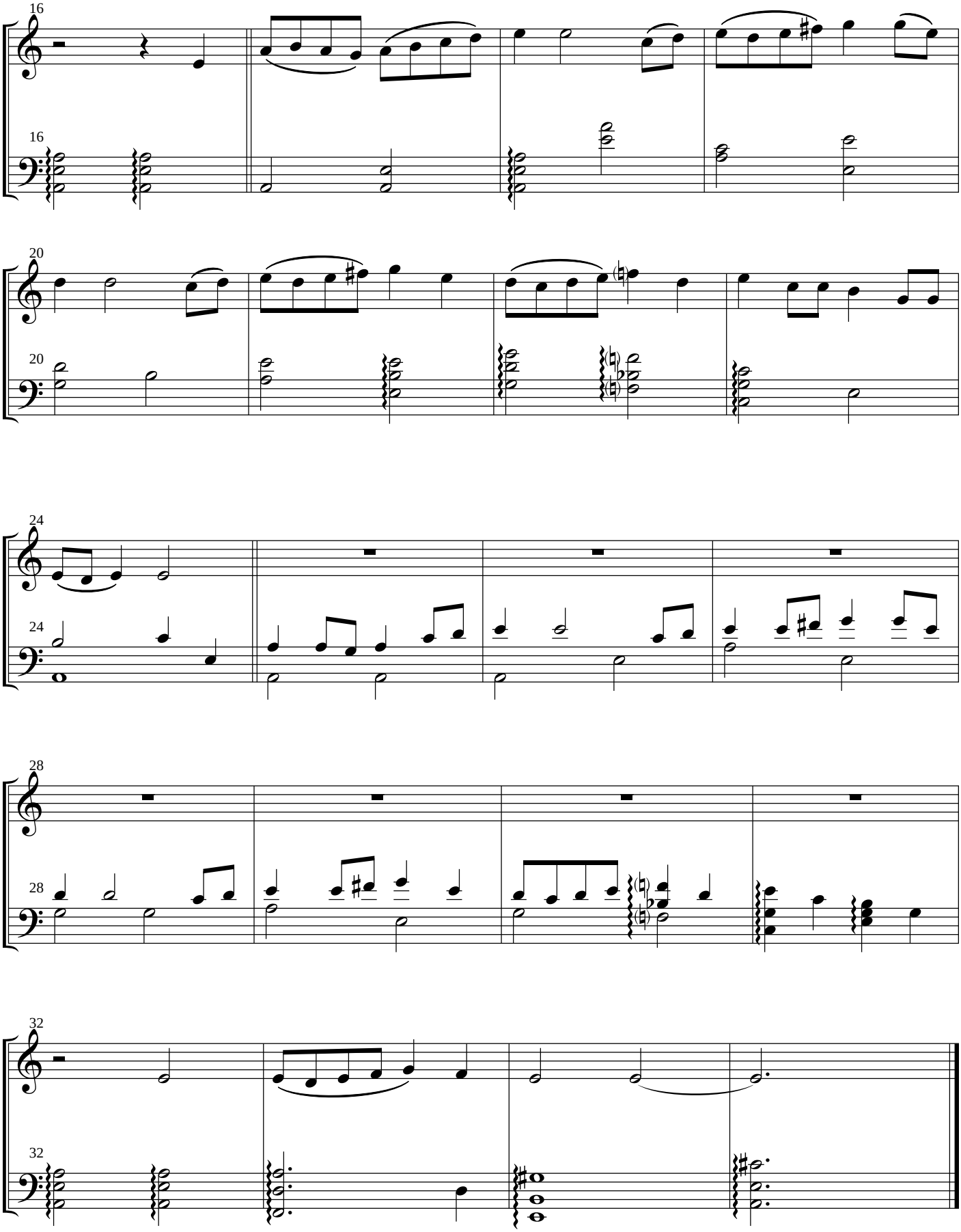
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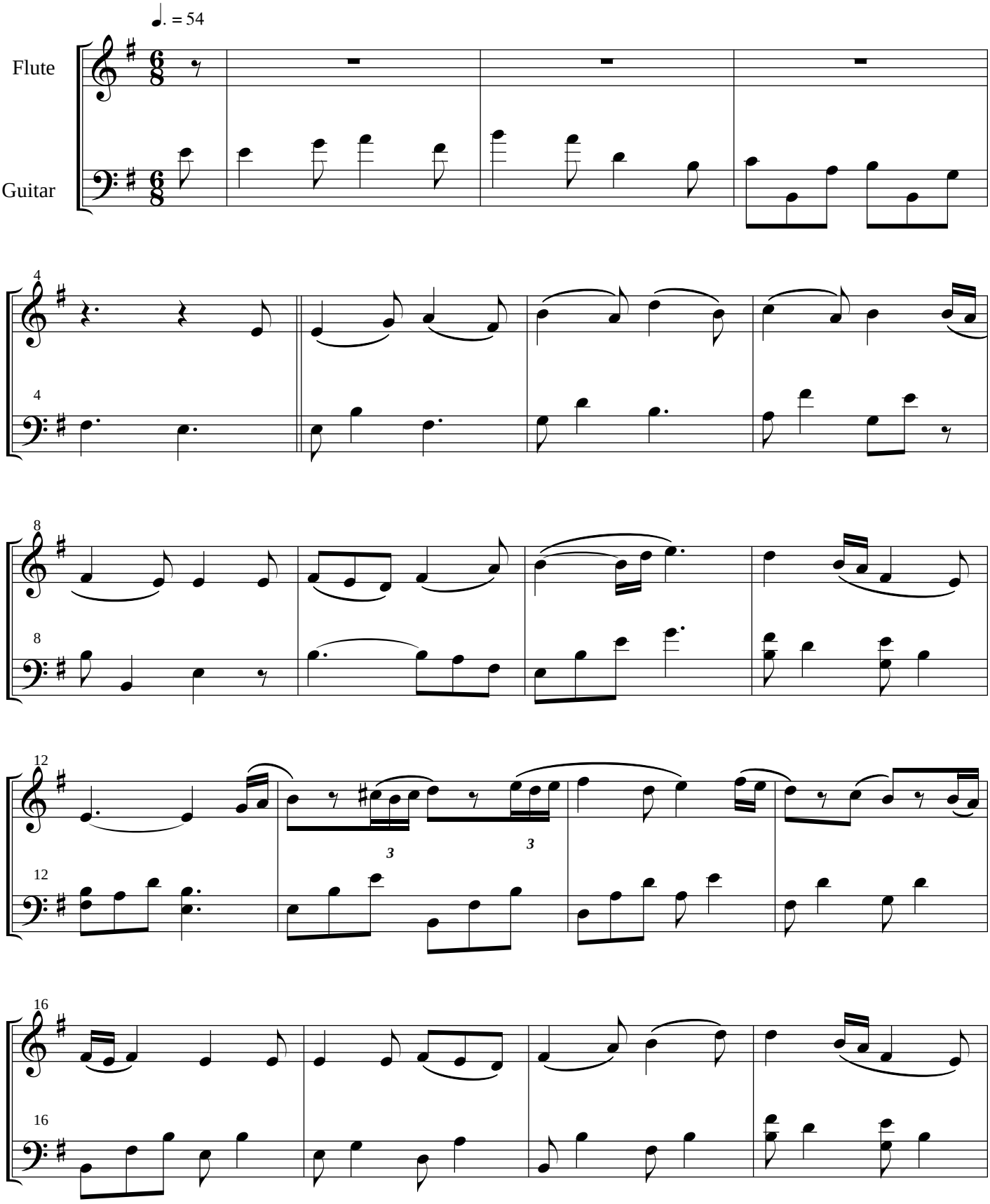
Flute and Guitar

Solitude in the Grove

Ananias Davisson, 1817
Arr. Clark Kimberling



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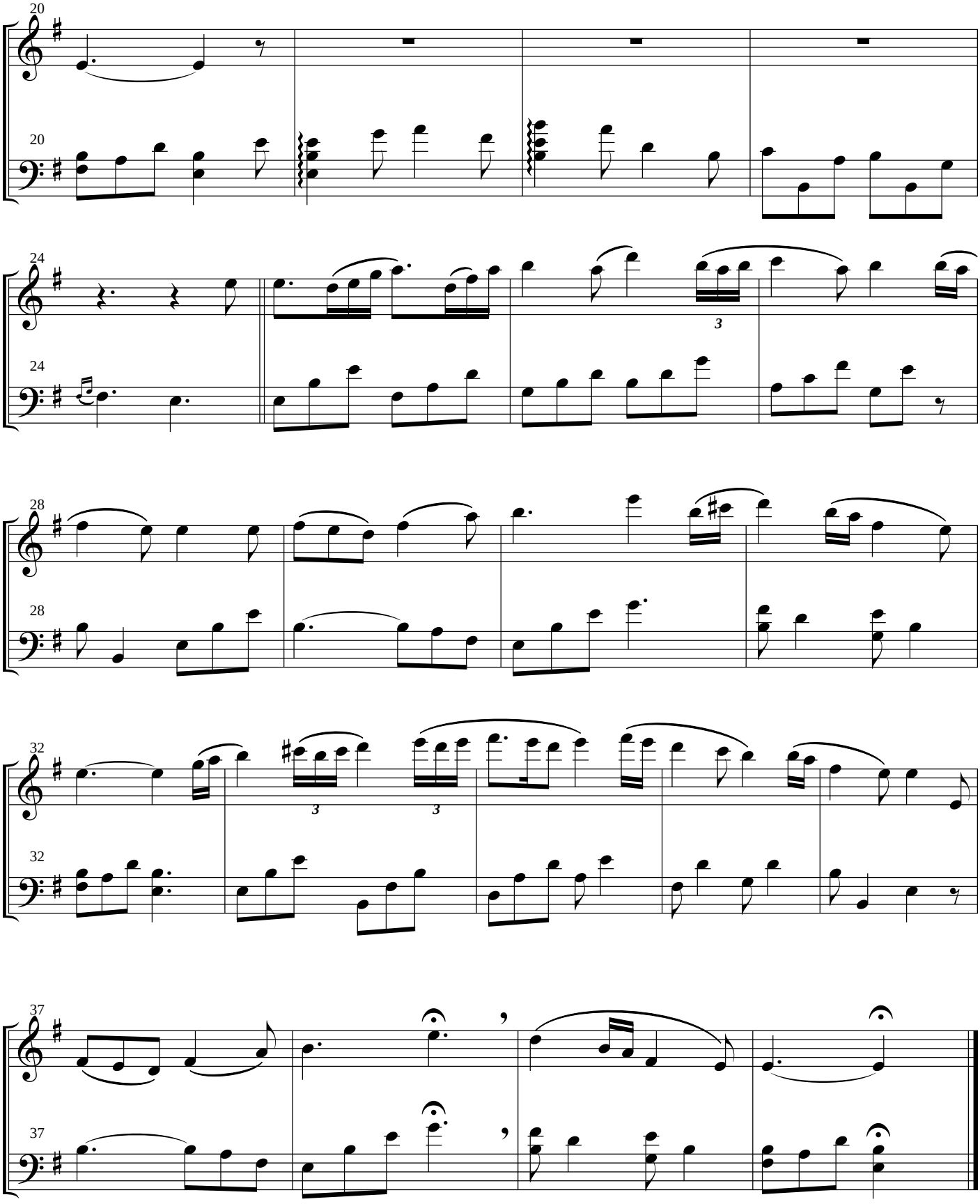
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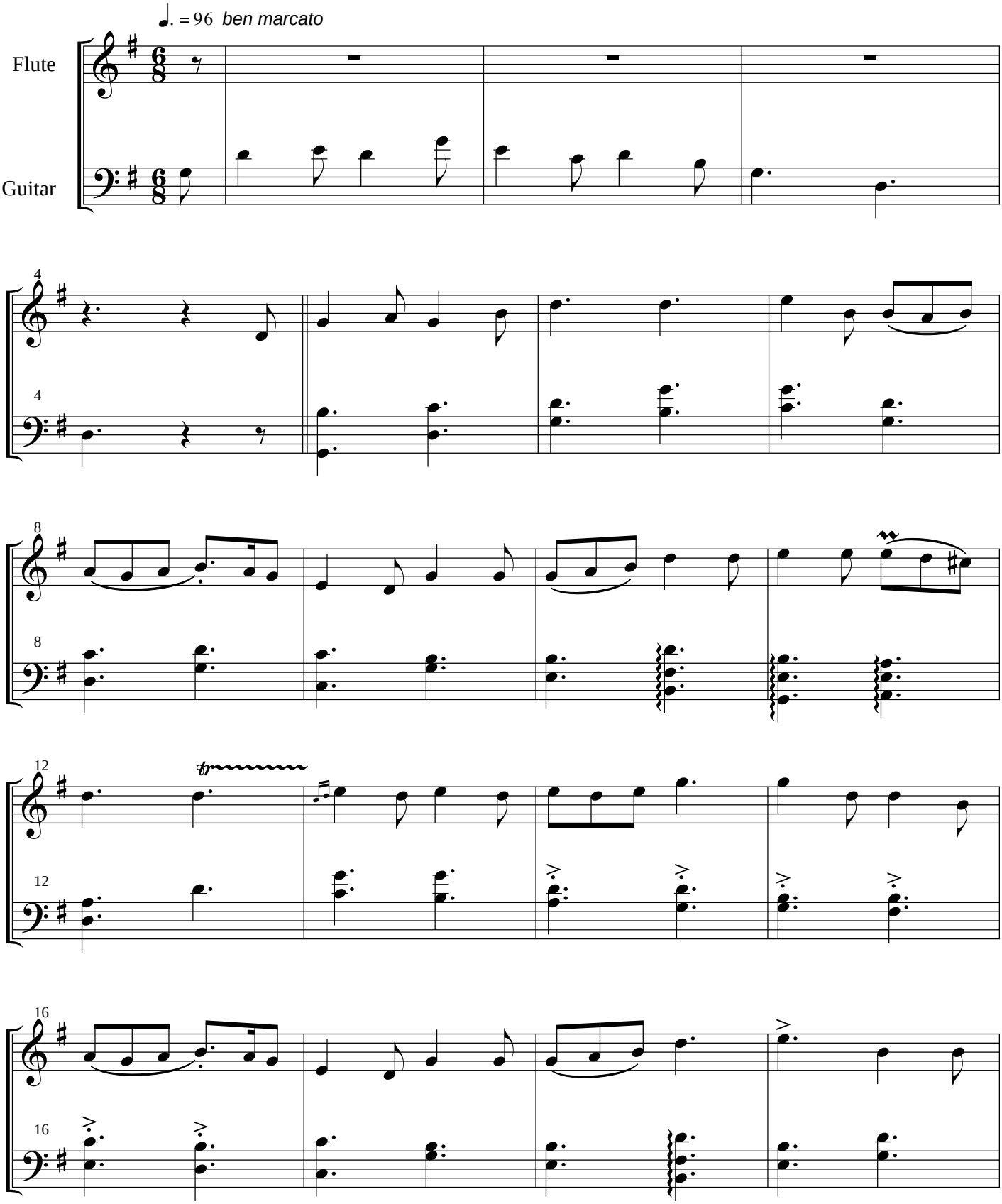
Flute and Guitar

Springhill

Arr. Clark Kimberling



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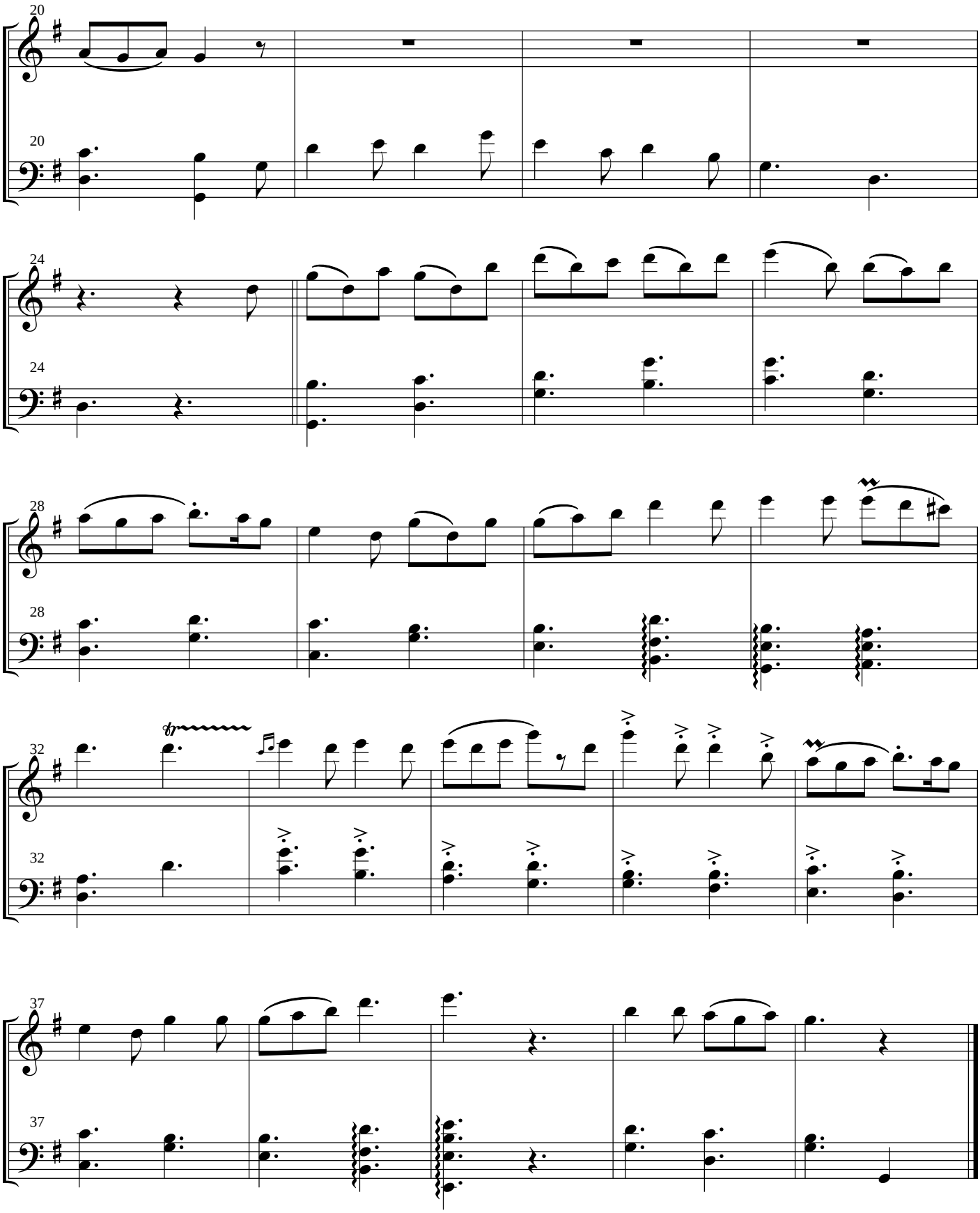
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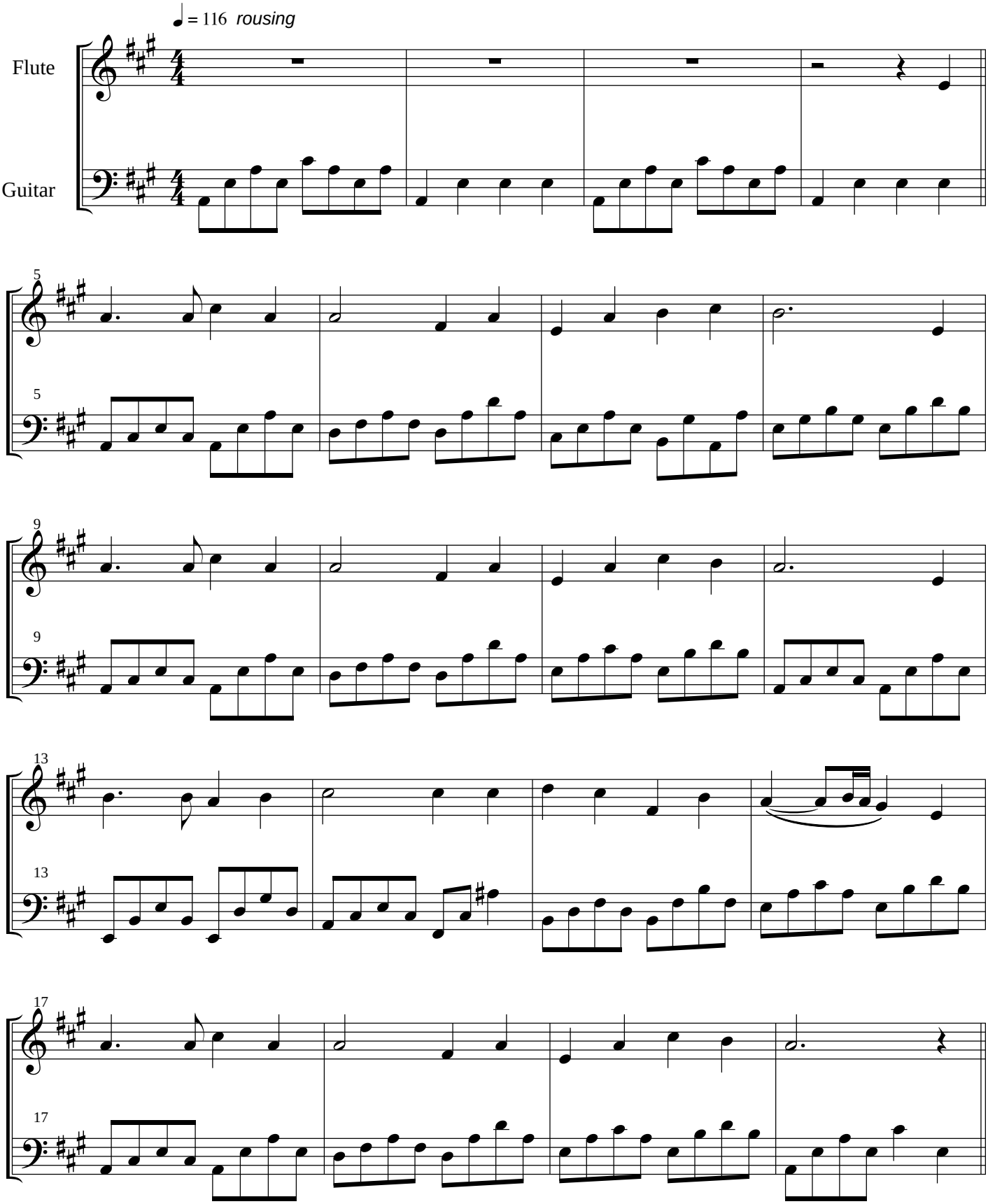
Flute and Guitar

Stand Up, Stand Up for Jesus

MORNING LIGHT

George James Webb (1803-1887)
Arr. Clark Kimberling



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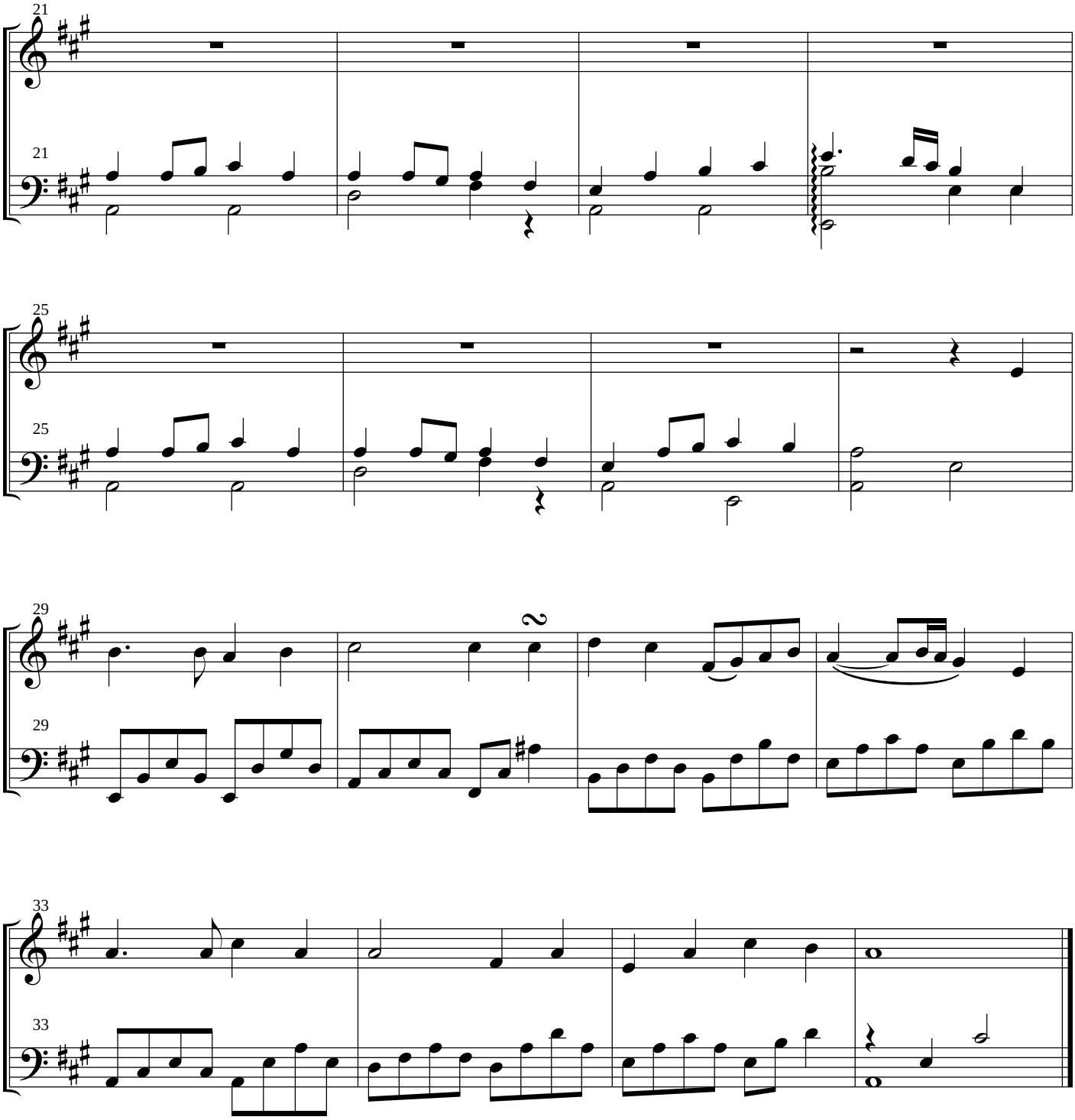
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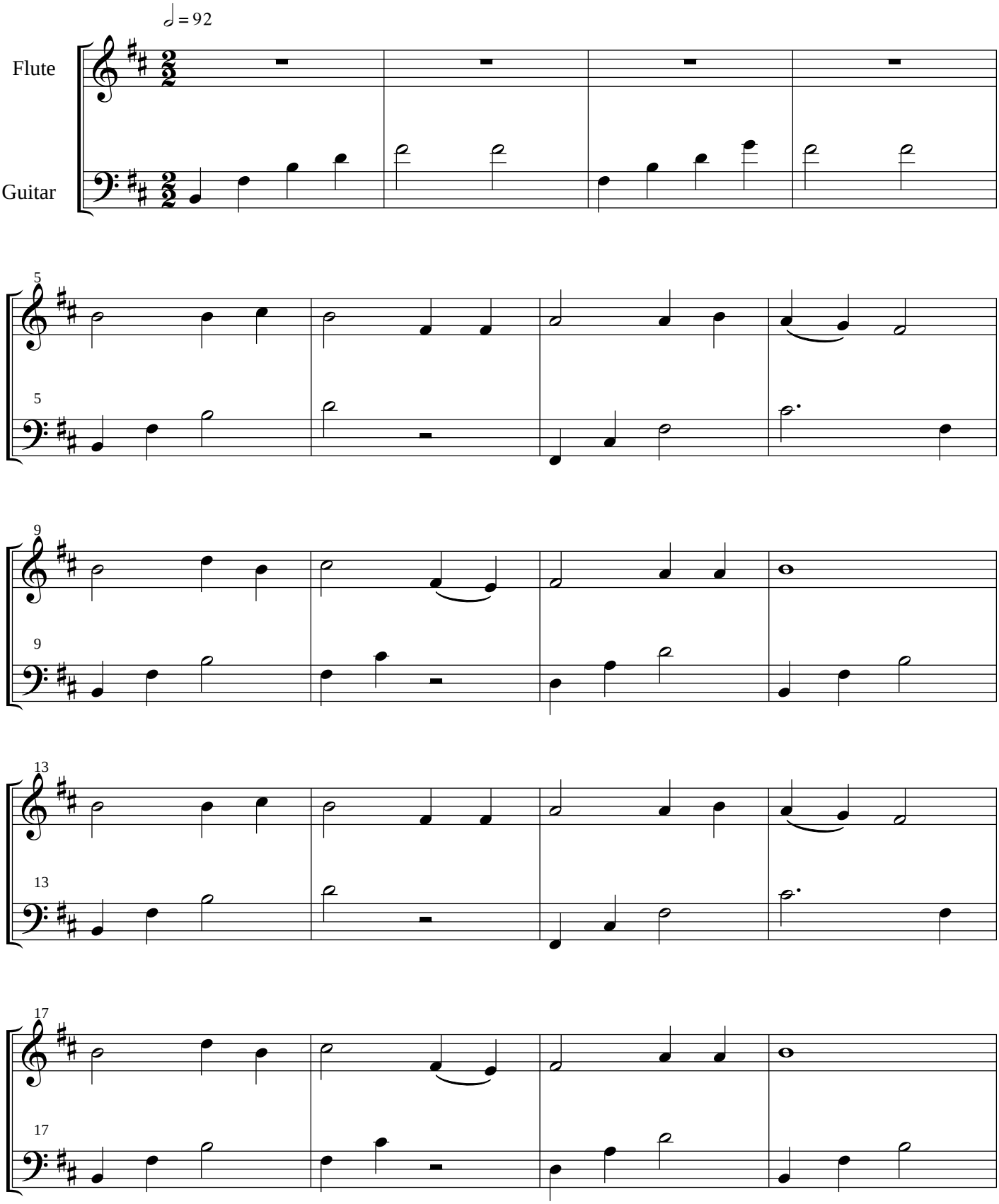
Flute and Guitar

Star in the East

Arr. Clark Kimberling



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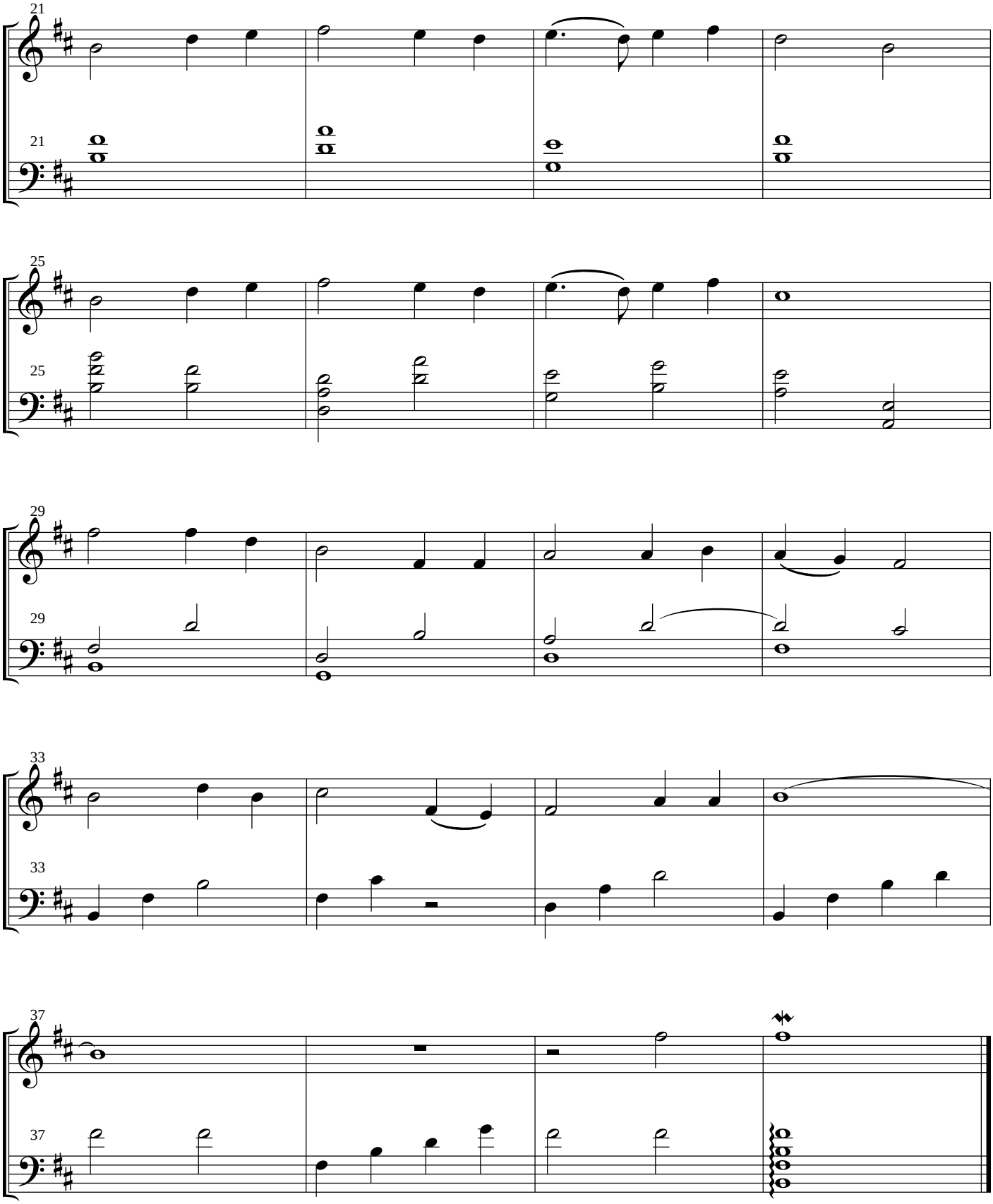
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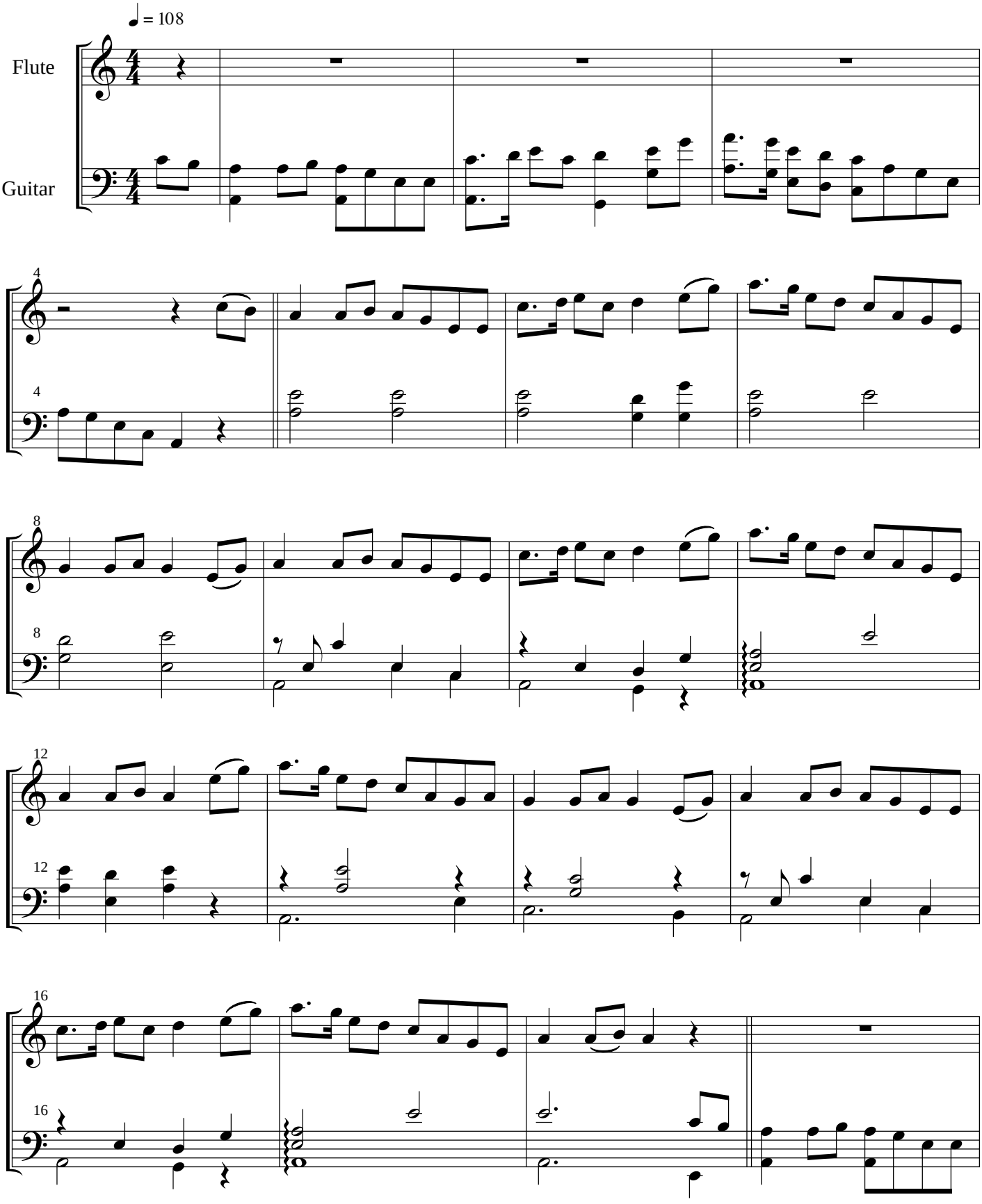
Flute and Guitar

Star of Columbia

(Bonaparte Crossing the Rhine)

Matilda T. Durham (1815-1901)
Arr. Clark Kimberling



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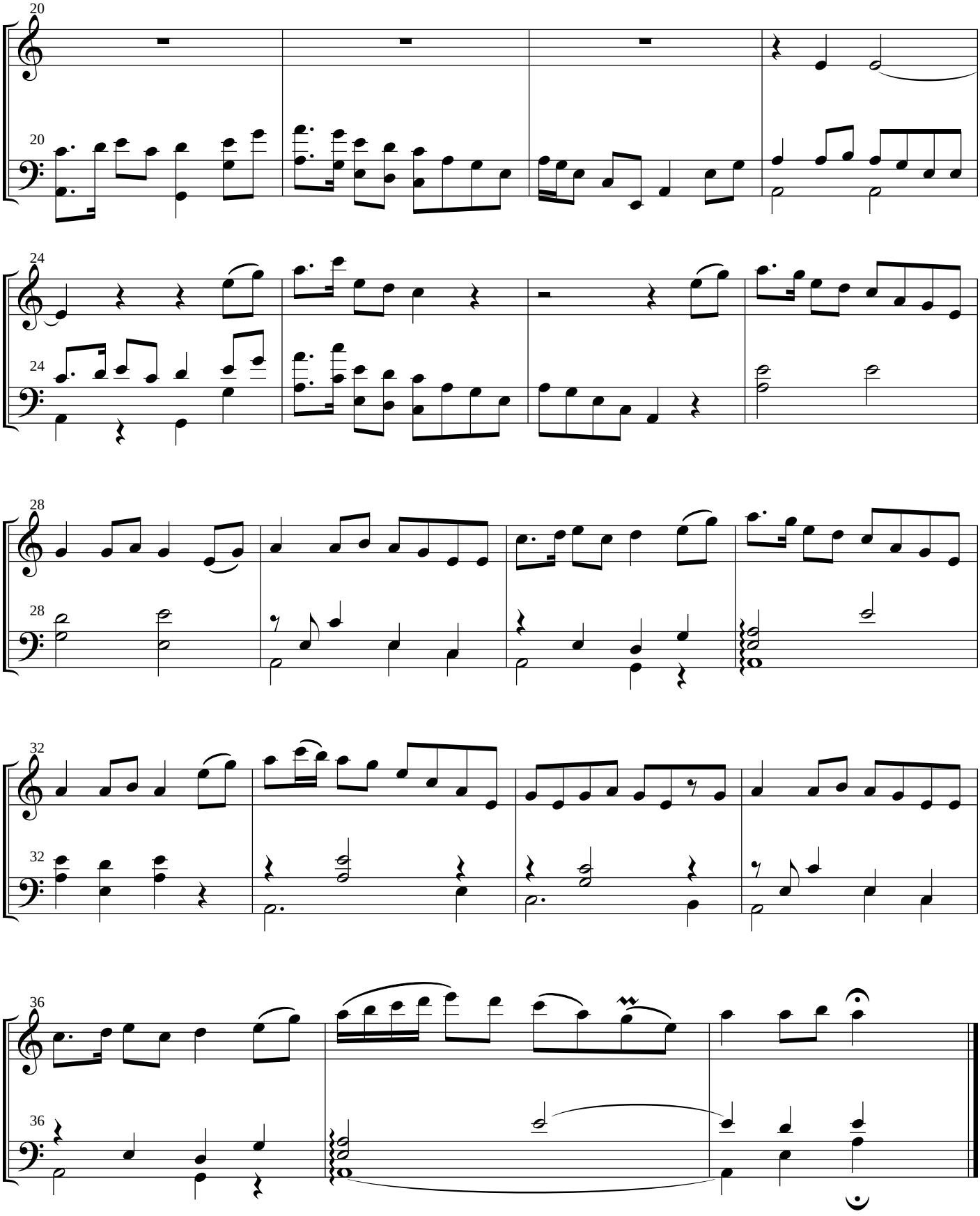
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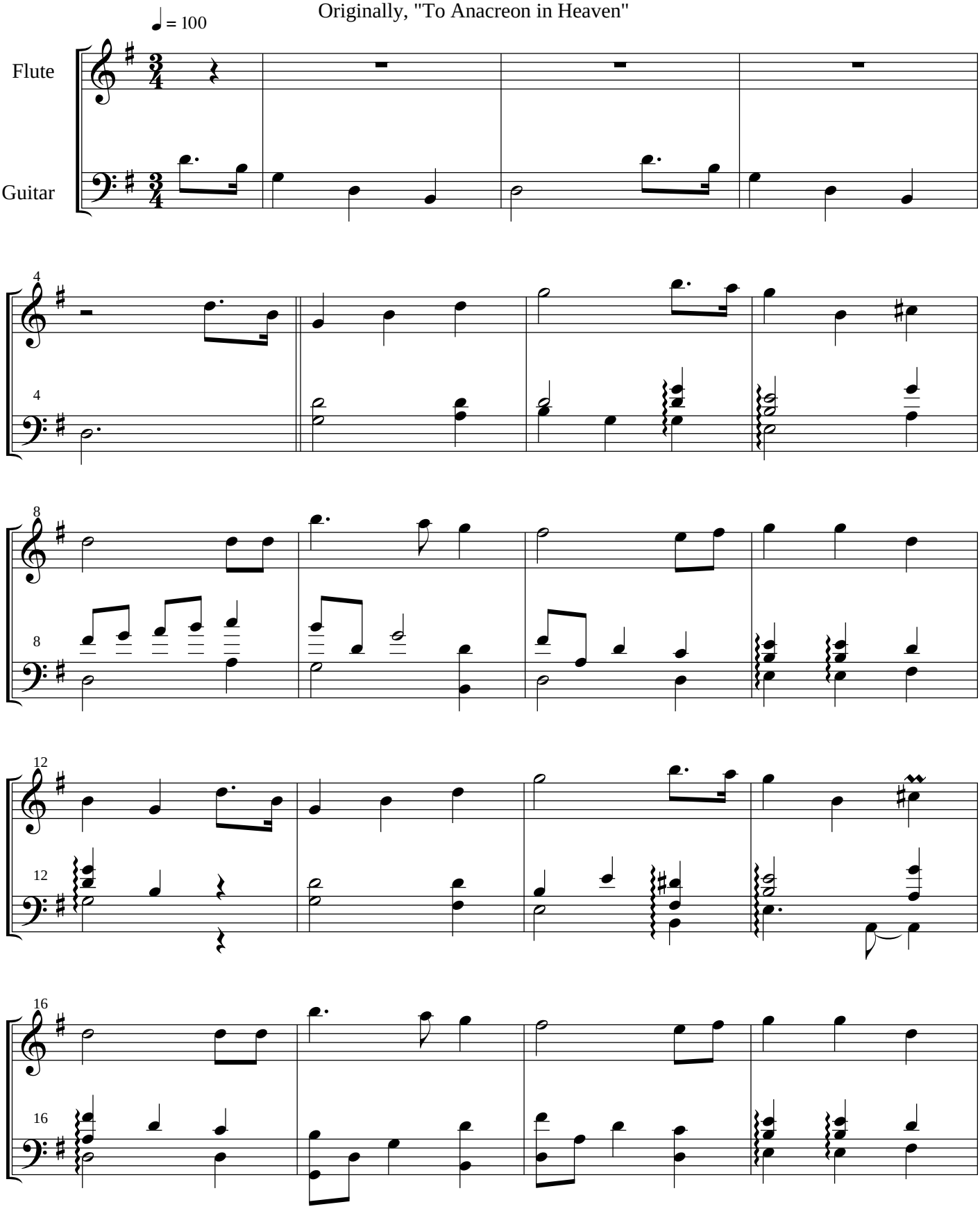
Flute and Guitar

The Star-Spangled Banner

NATIONAL ANTHEM

Originally, "To Anacreon in Heaven"

John Stafford Smith (1750-1836)
Arr. Clark Kimberling



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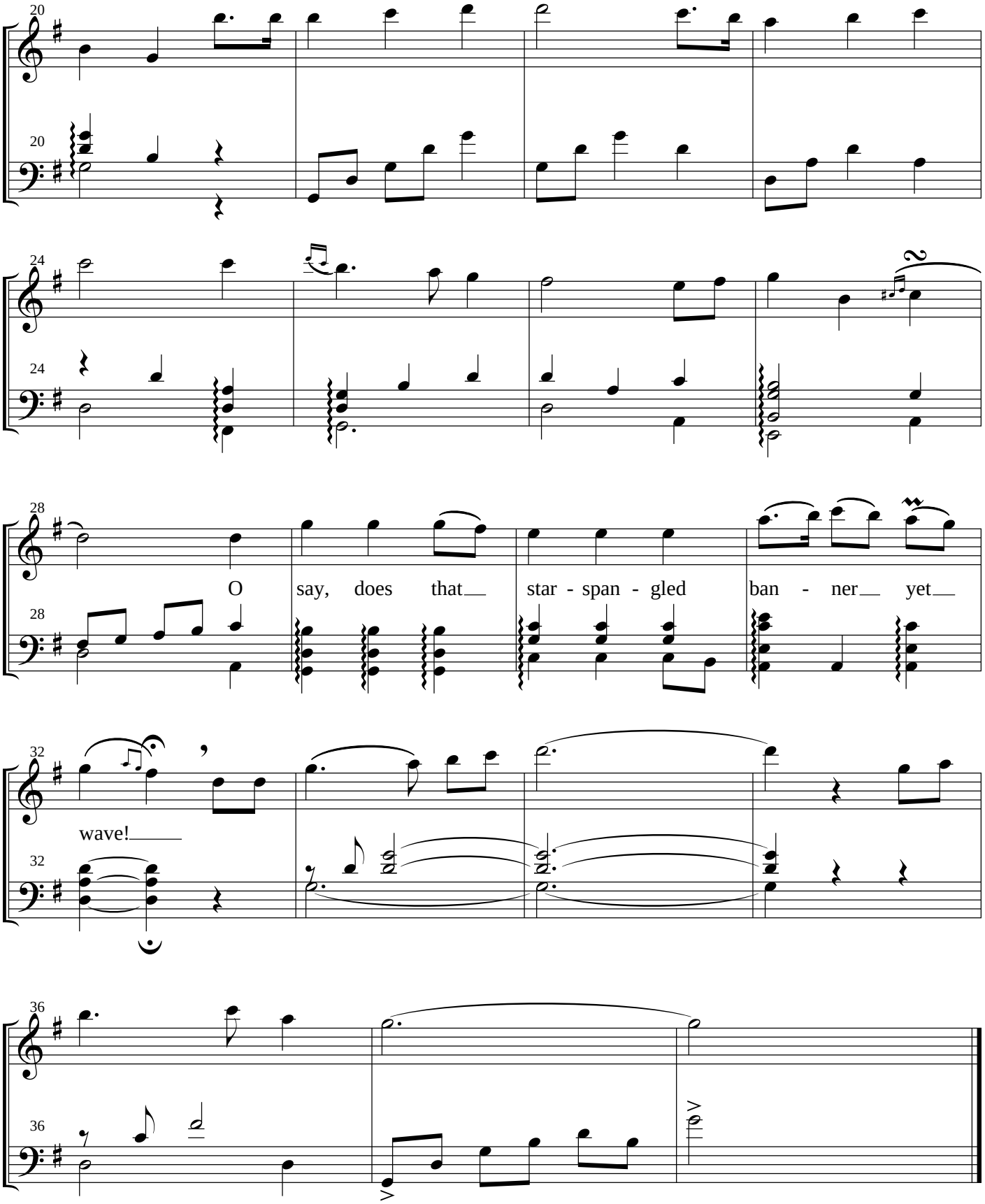
20
20
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O say, does that star - span - gled ban - ner yet
28
32
wave!
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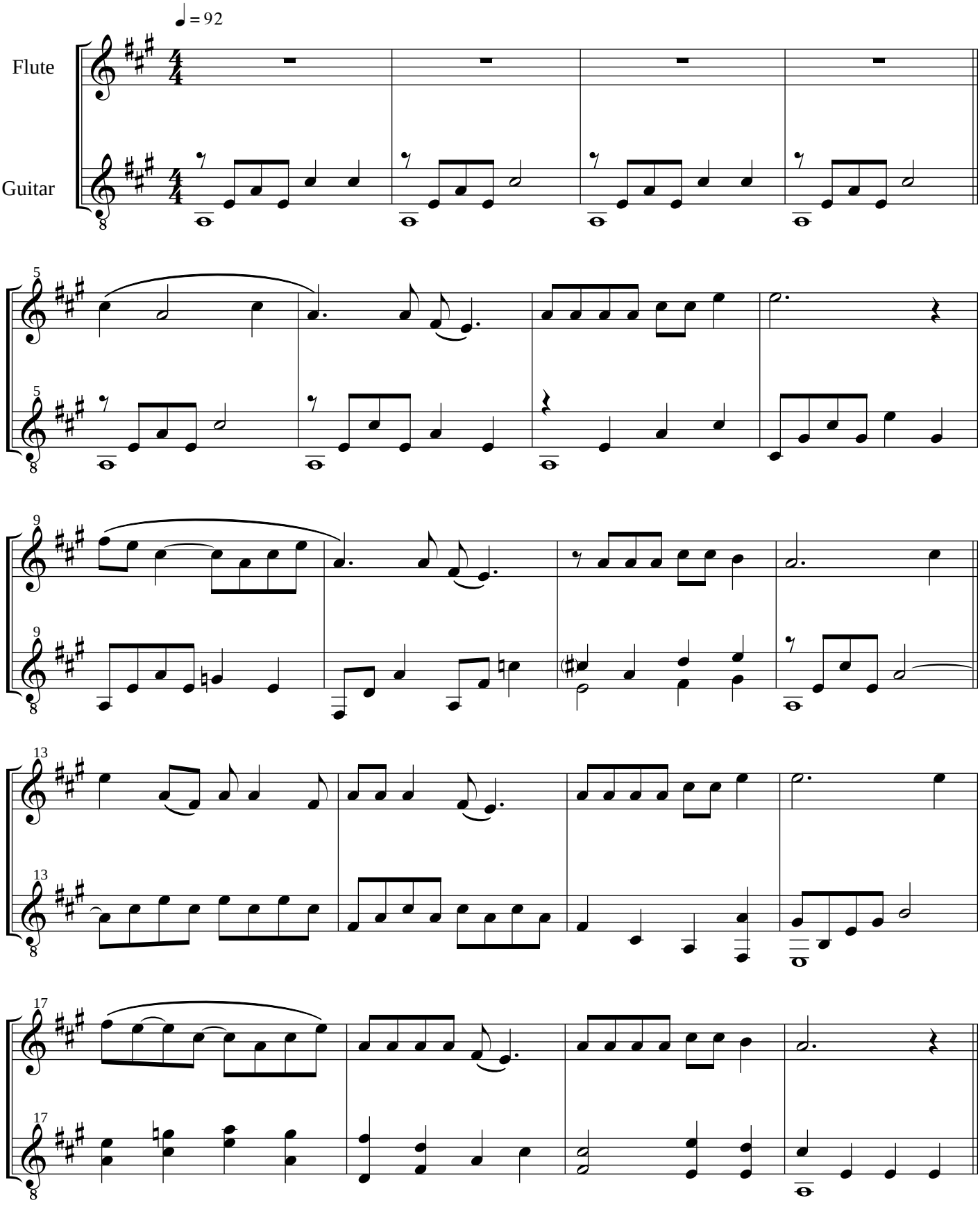
Flute and Guitar

Swing Low

Arr. Clark Kimberling



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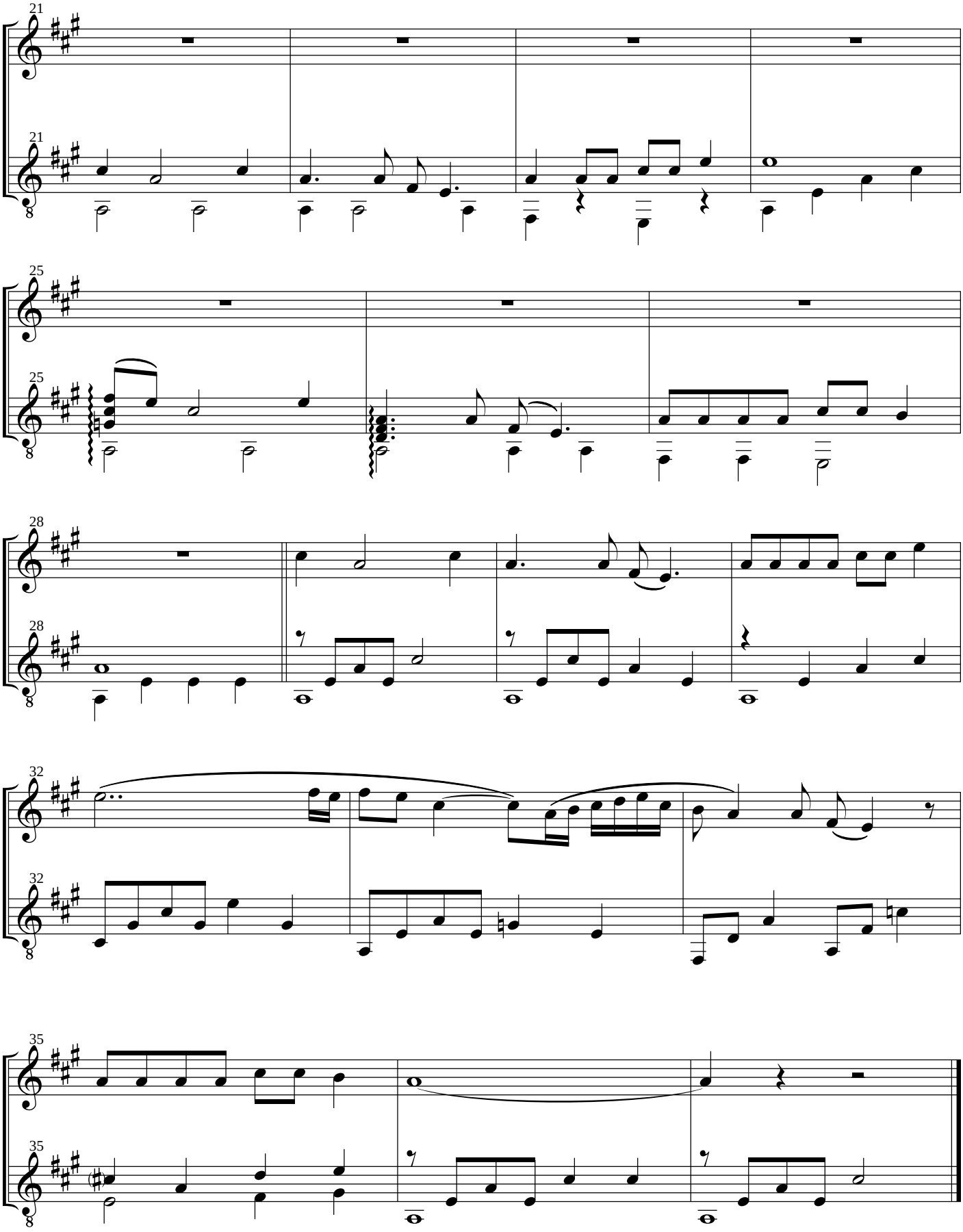
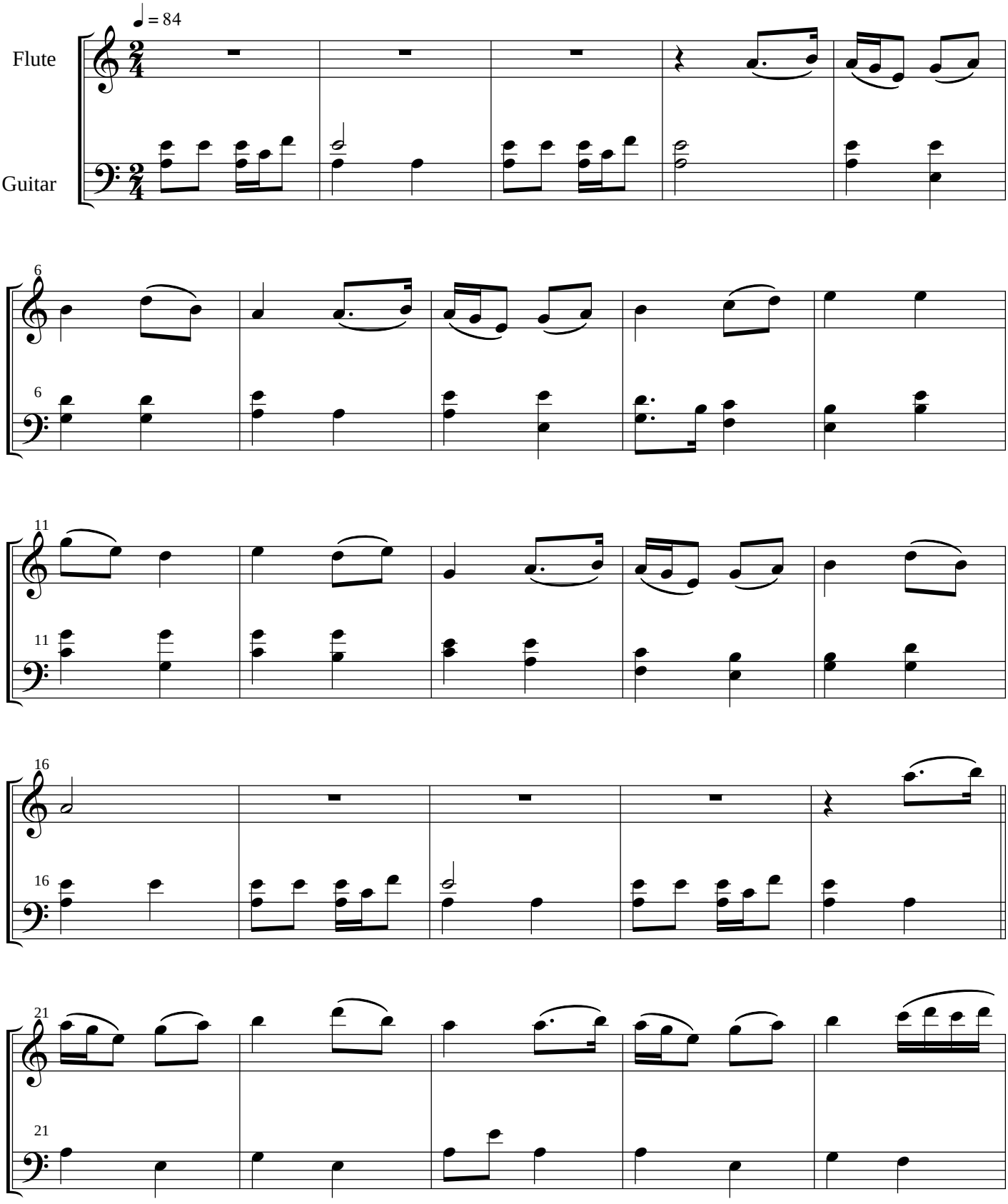


Flute and Guitar

Tender Thought

Arr. Clark Kimberling



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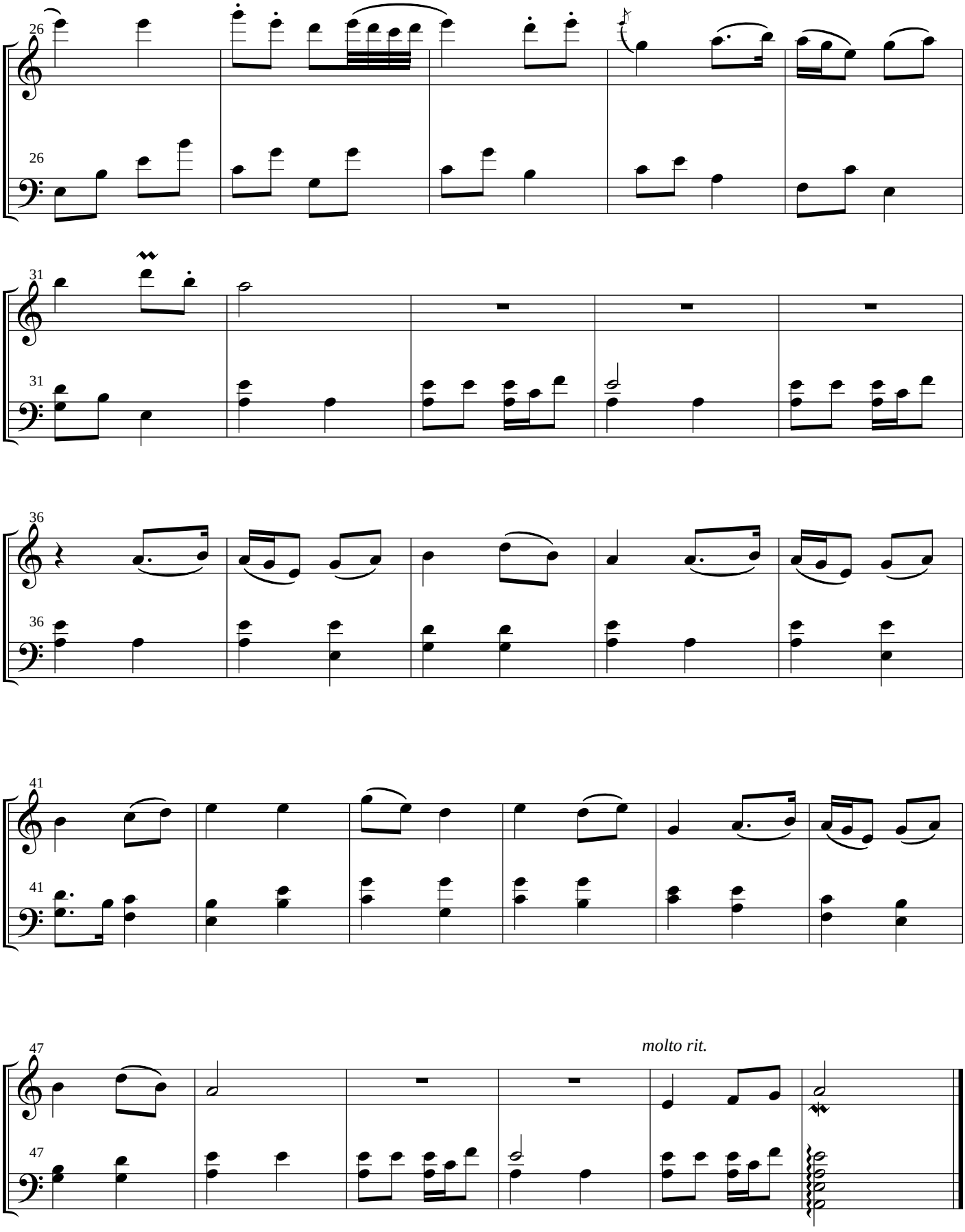
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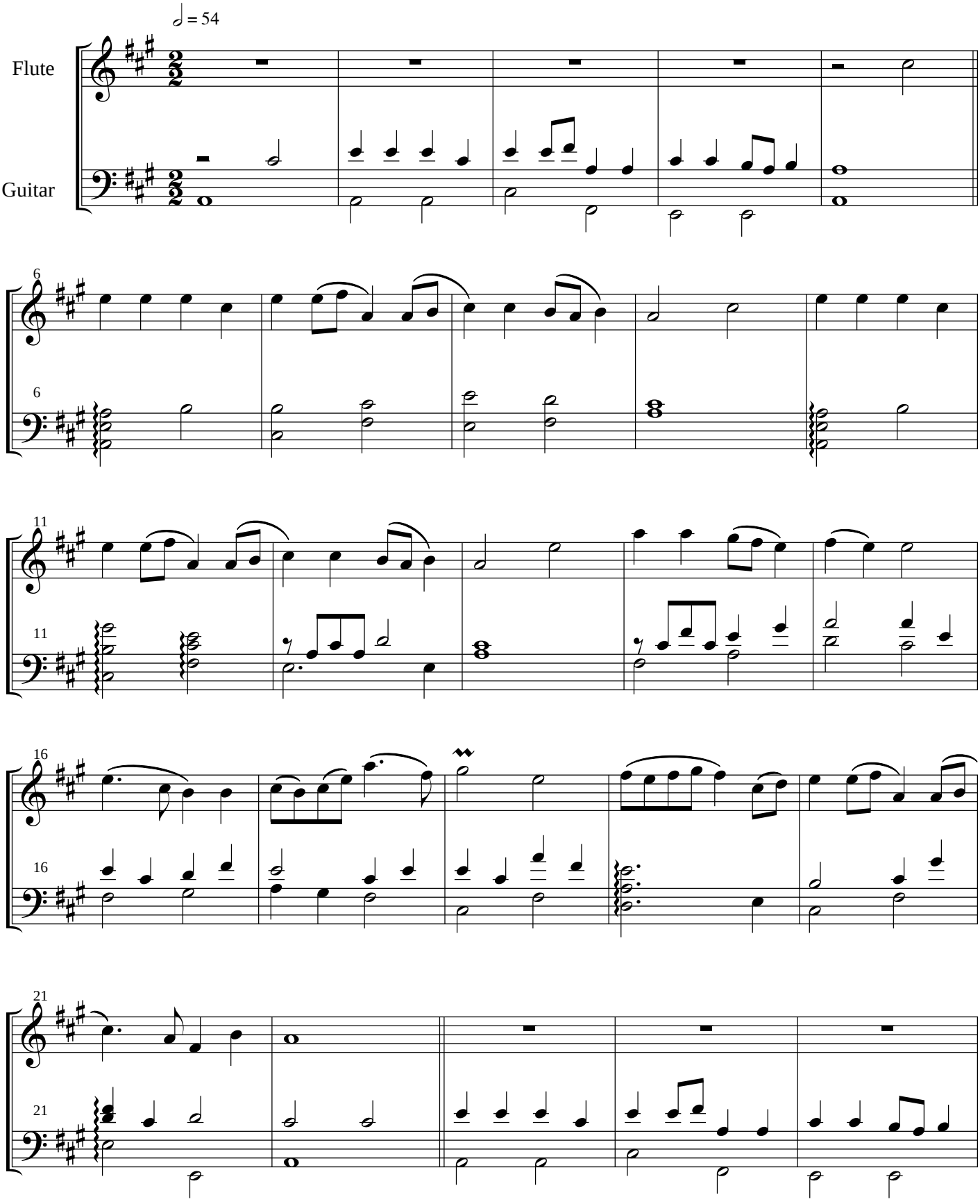
molto rit.

Flute and Guitar

Tennessee

Lucius or Amzi Chapin
Arr. Clark Kimberling



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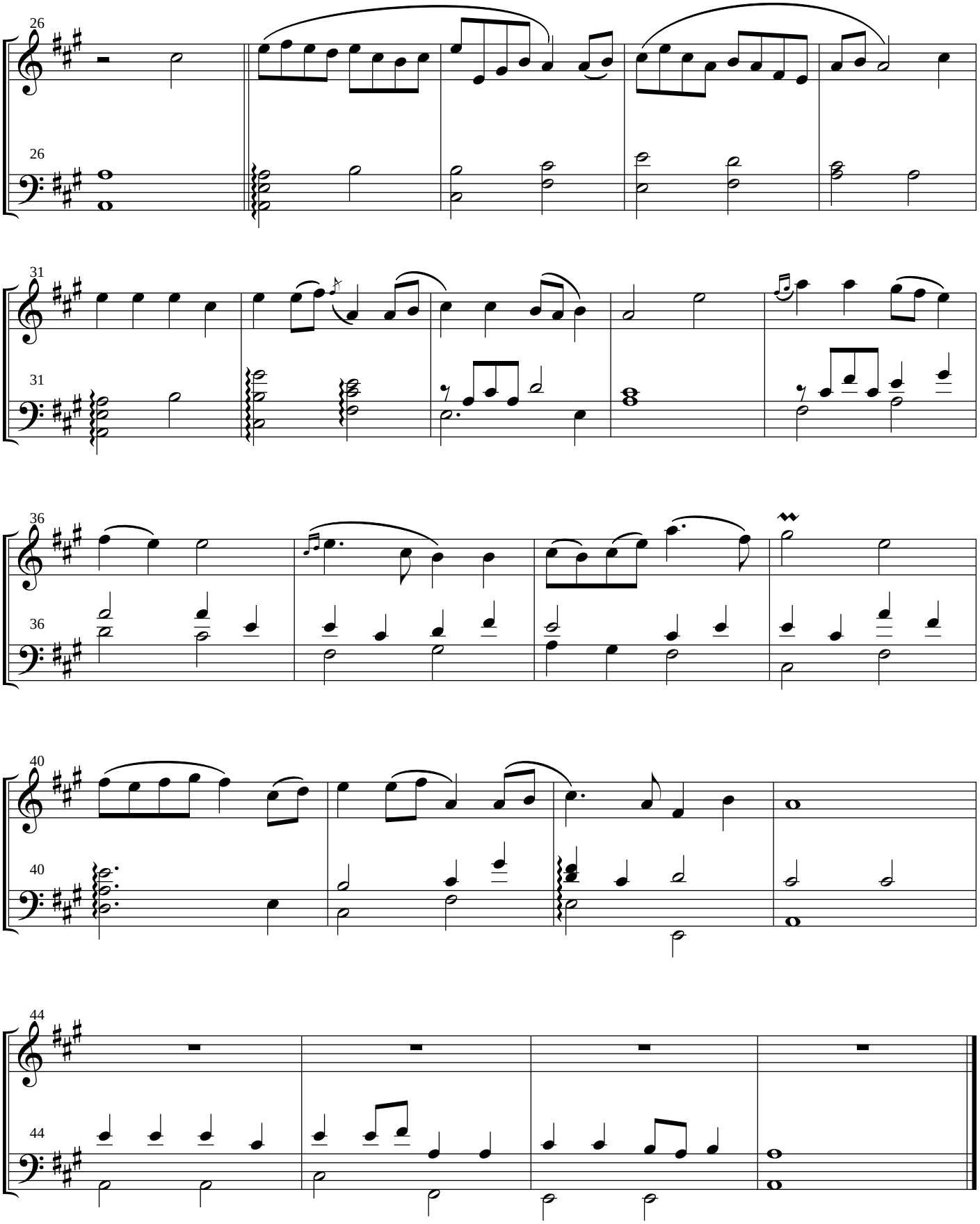
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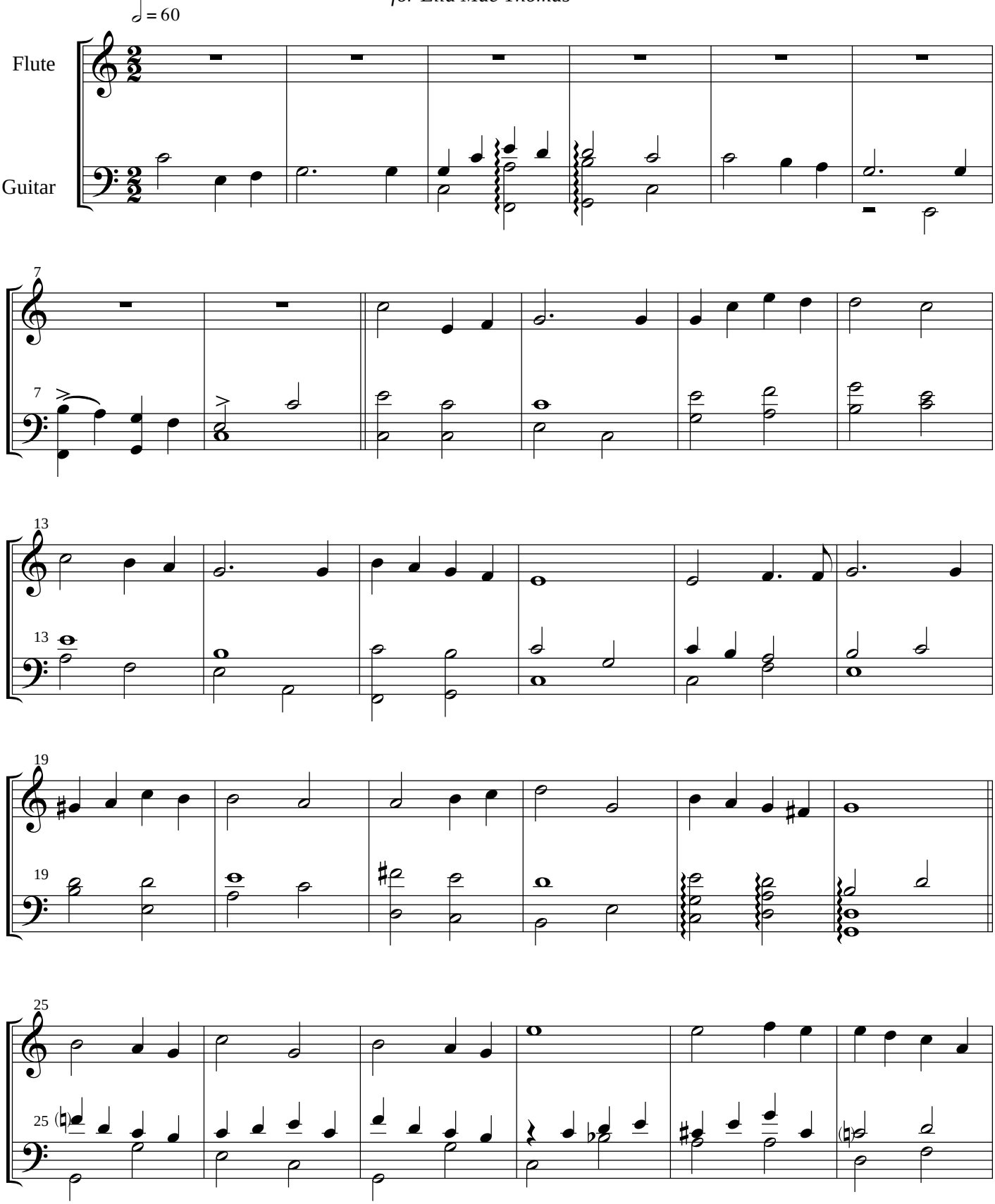
Flute and Guitar

Tidings

O Zion, Haste

for Ella Mae Thomas

James Walch (1837-1901)
Arr. Clark Kimberling



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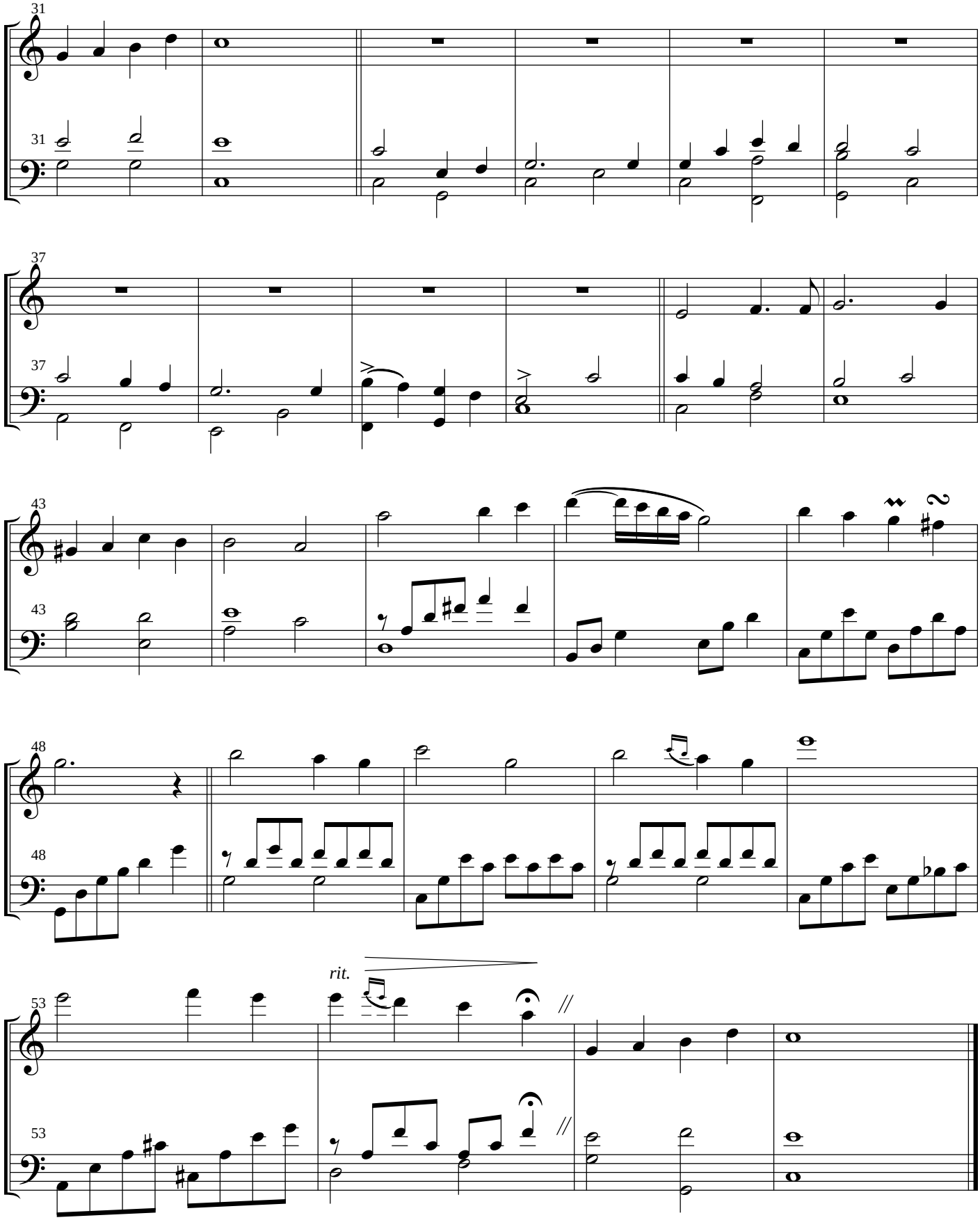
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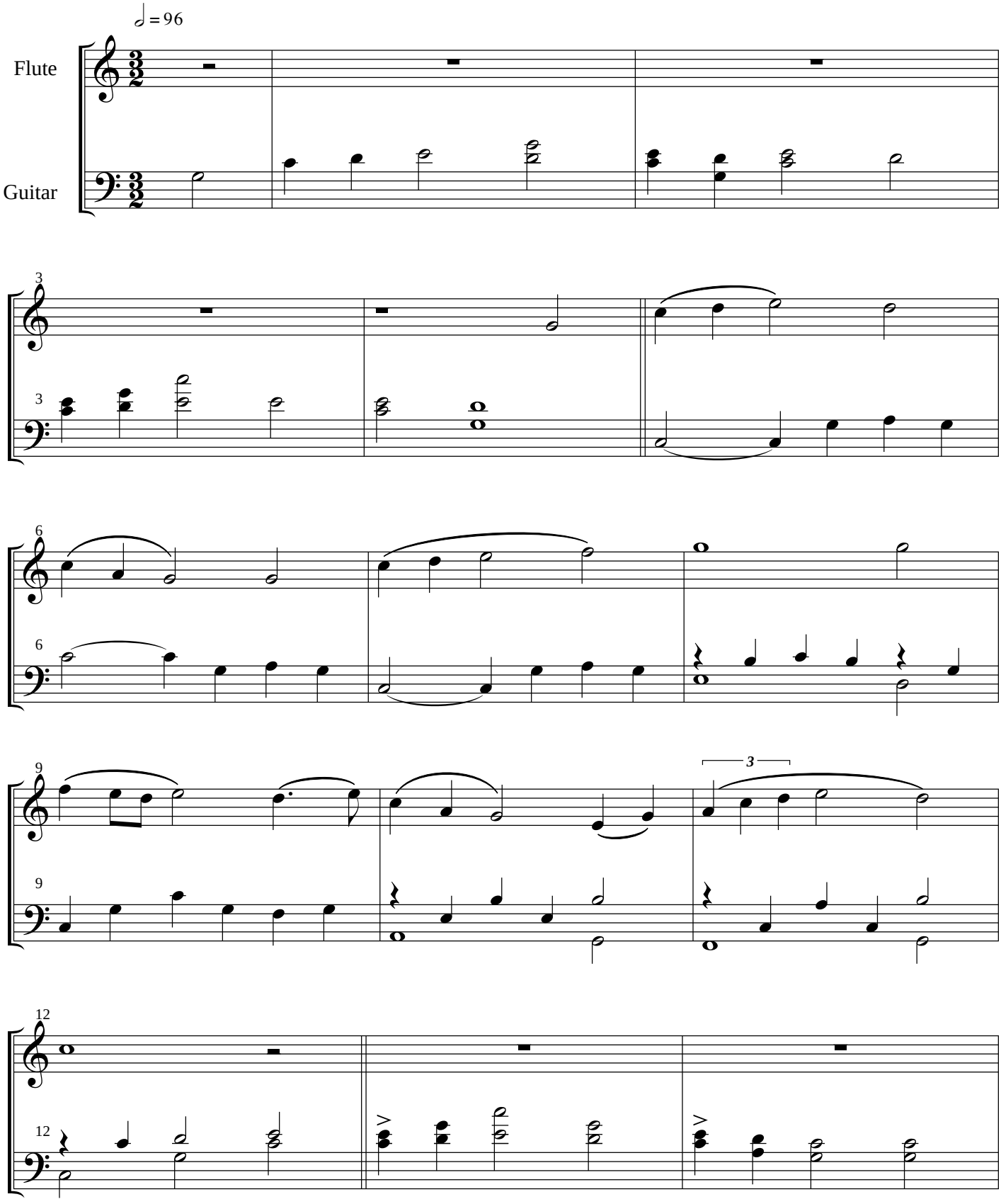
Flute and Guitar

Twenty-Fourth

Amzi or Lucius Chapin
Arr. Clark Kimberling



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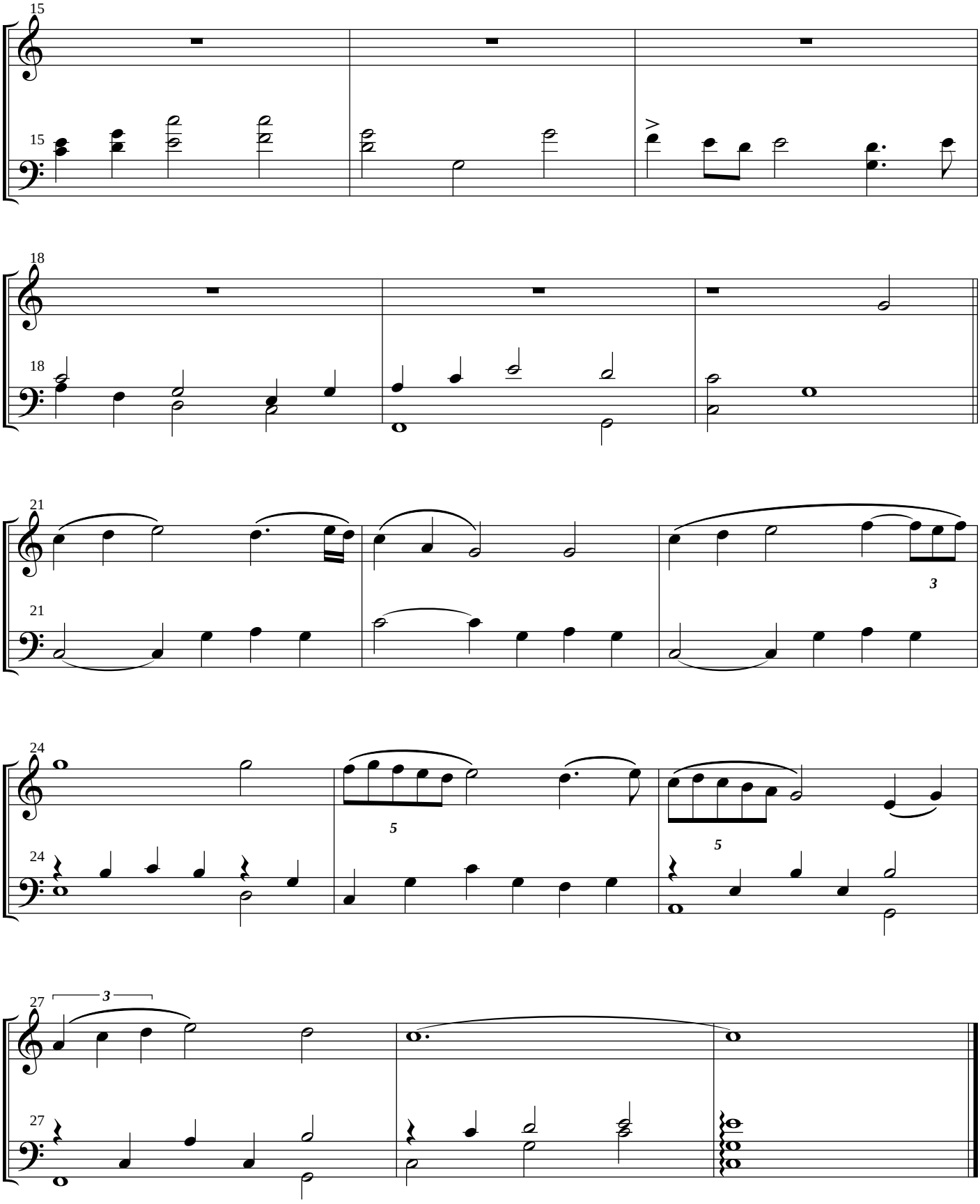
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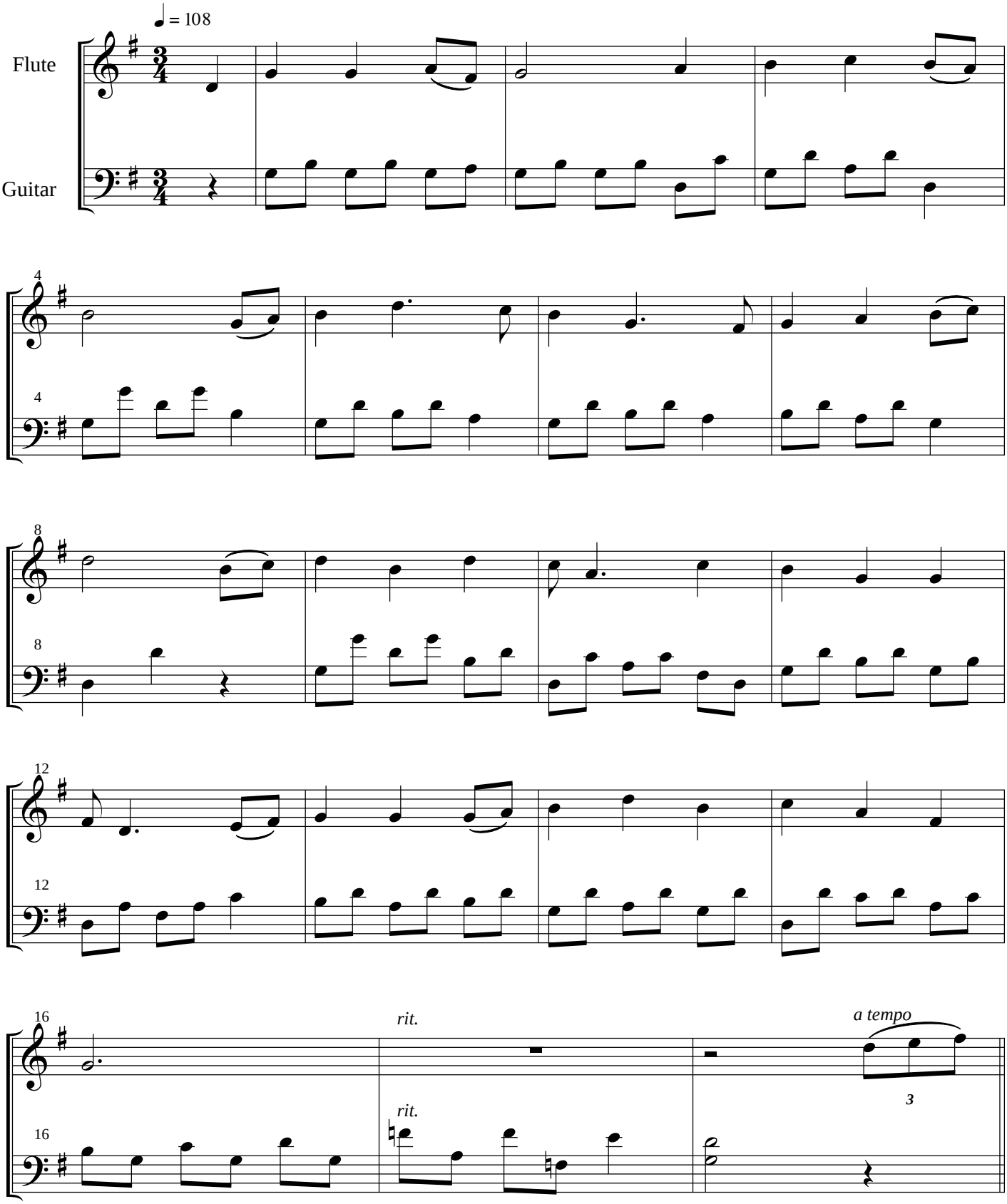
Flute and Guitar

Unitia

Lucius Chapin, 1812
Arr. Clark Kimberling



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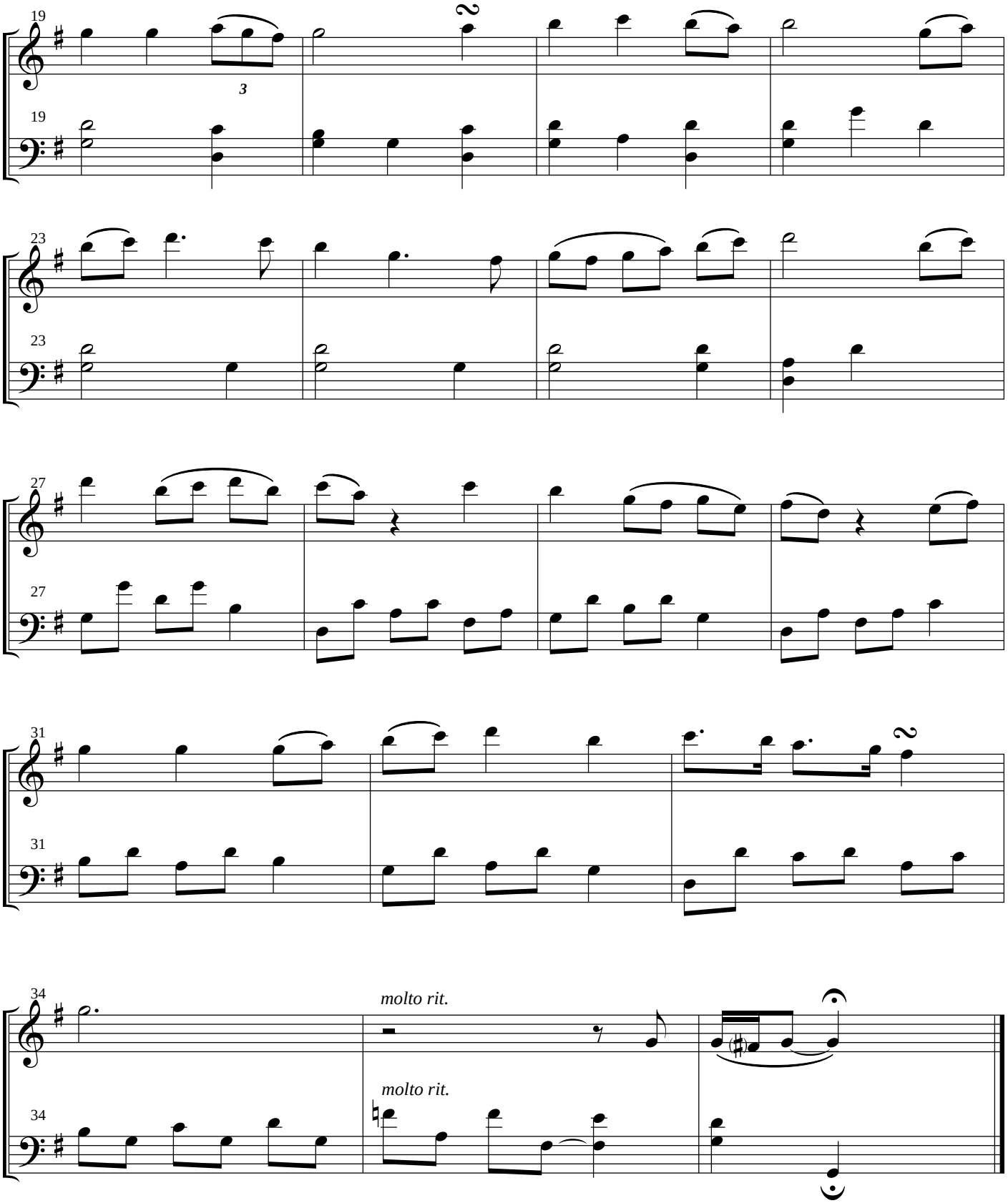
19
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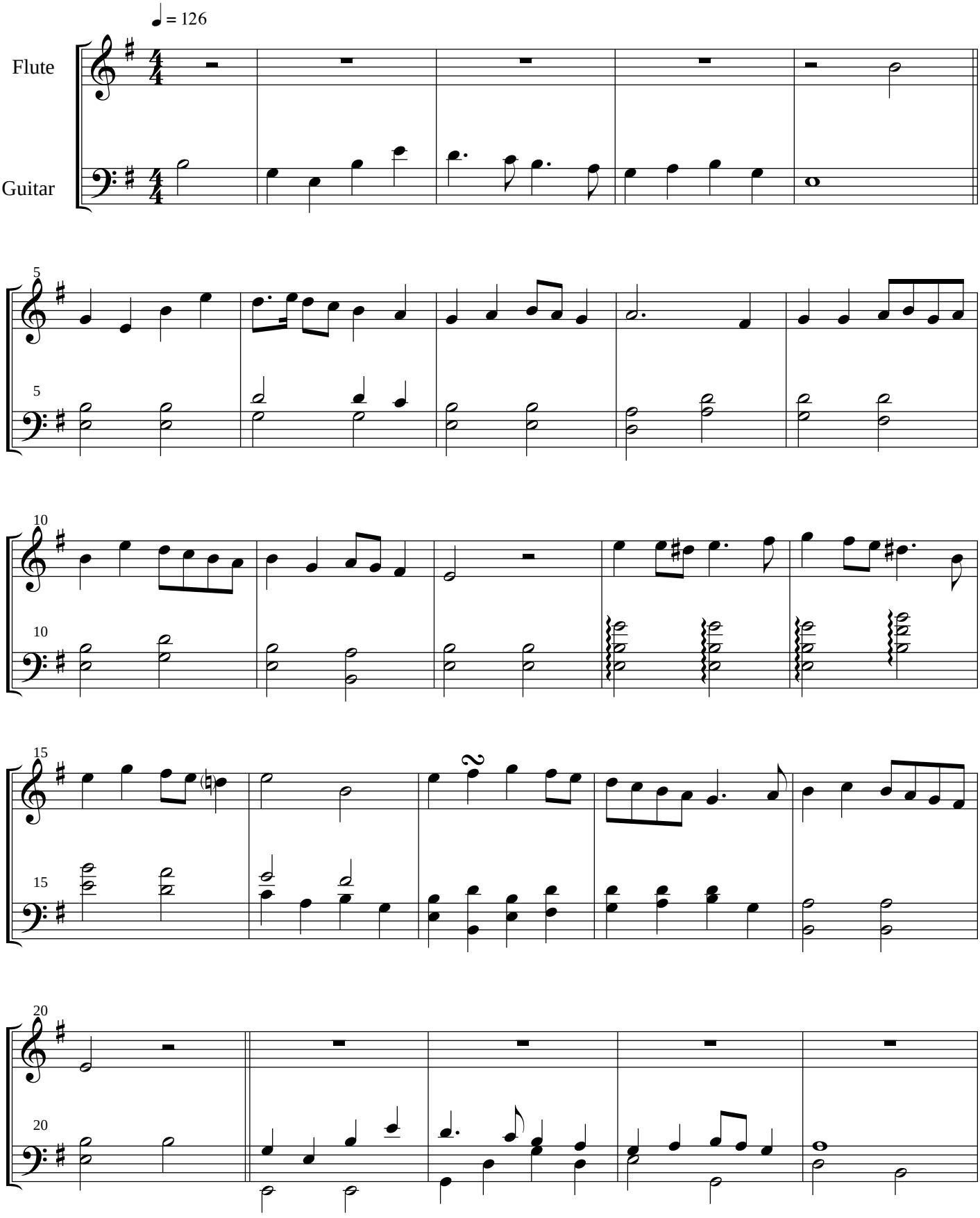
molto rit.
molto rit.
34

Flute and Guitar

Vermont

William Billings, 1778
Arr. Clark Kimberling



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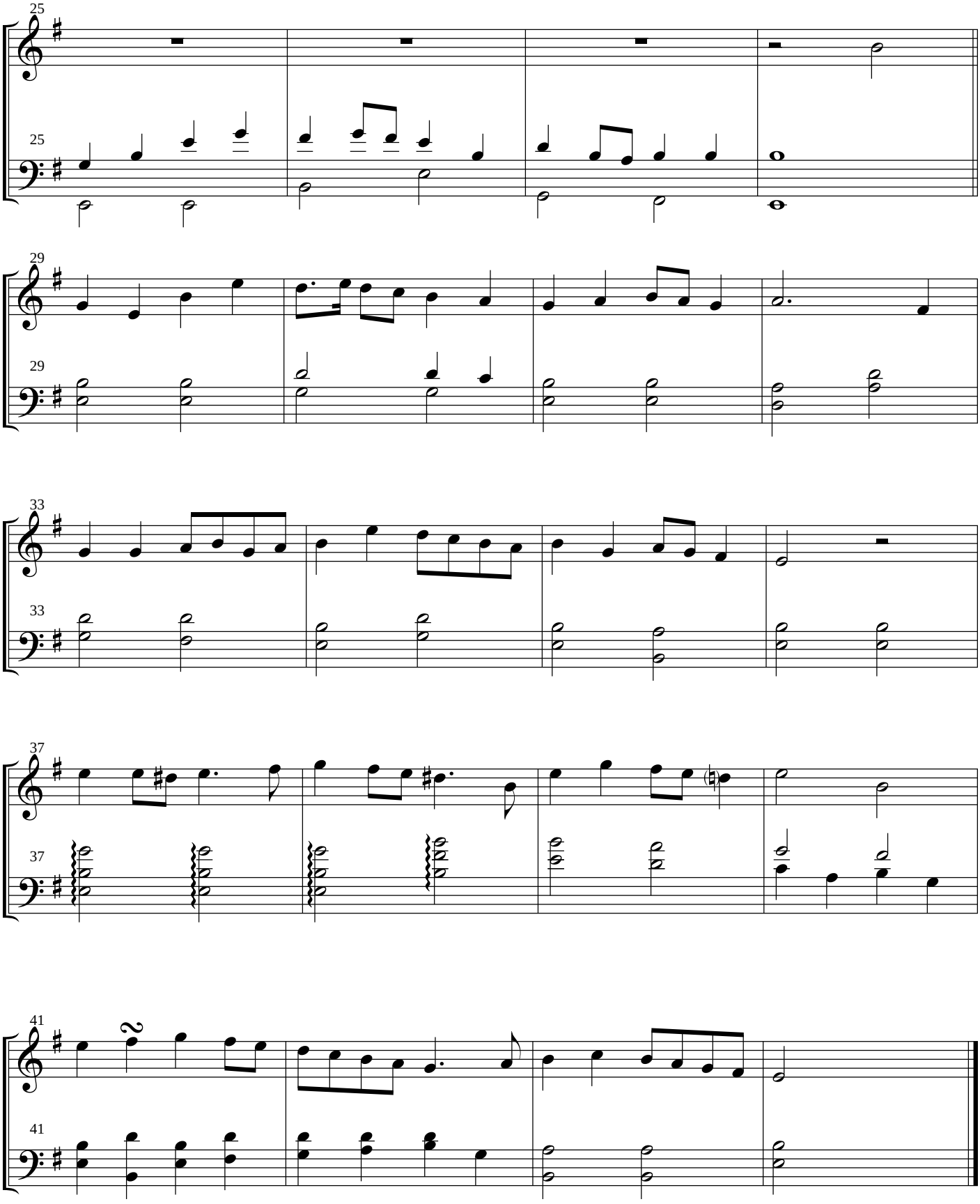
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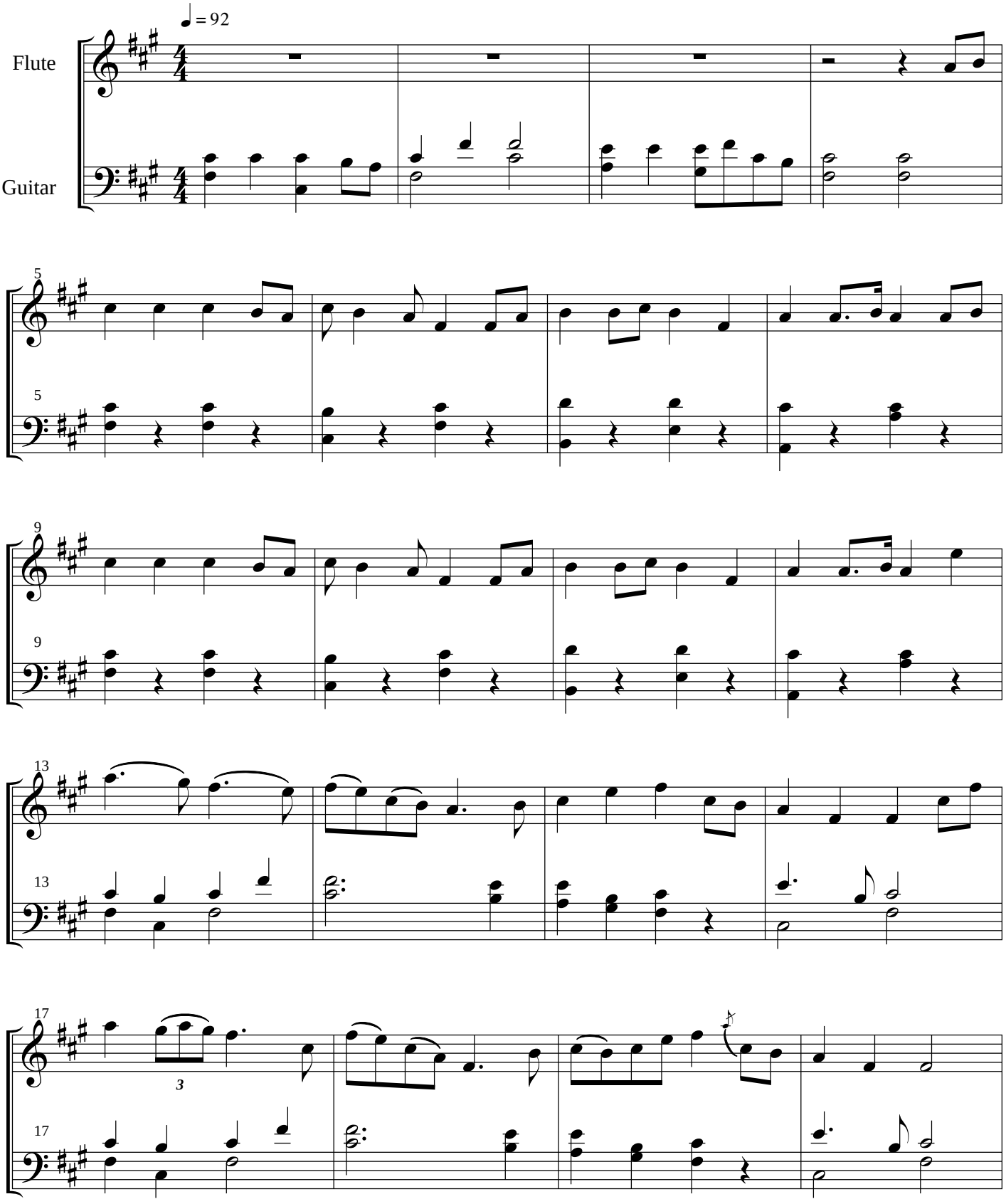
Flute and Guitar

Vernon

Arr. Clark Kimberling



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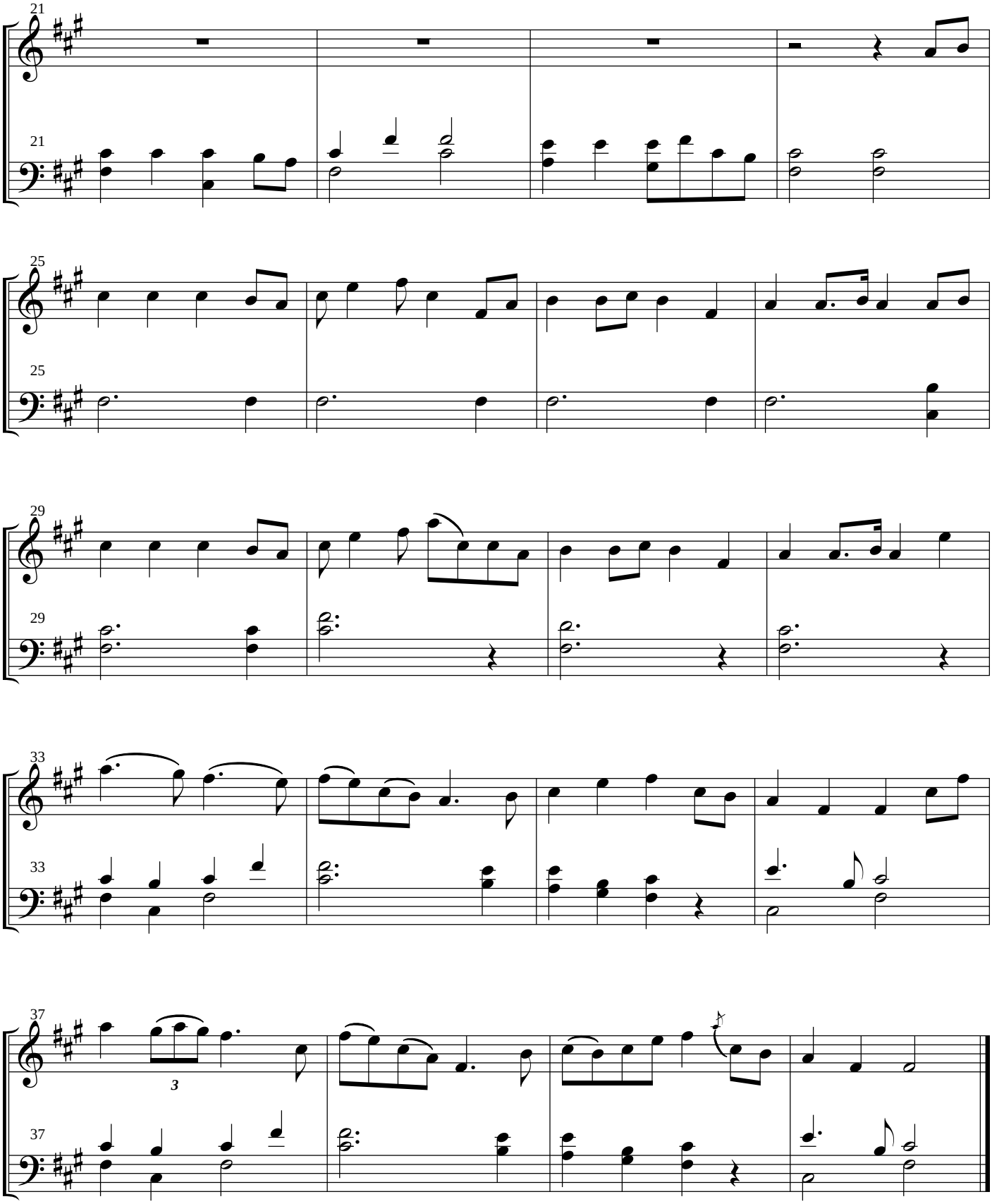
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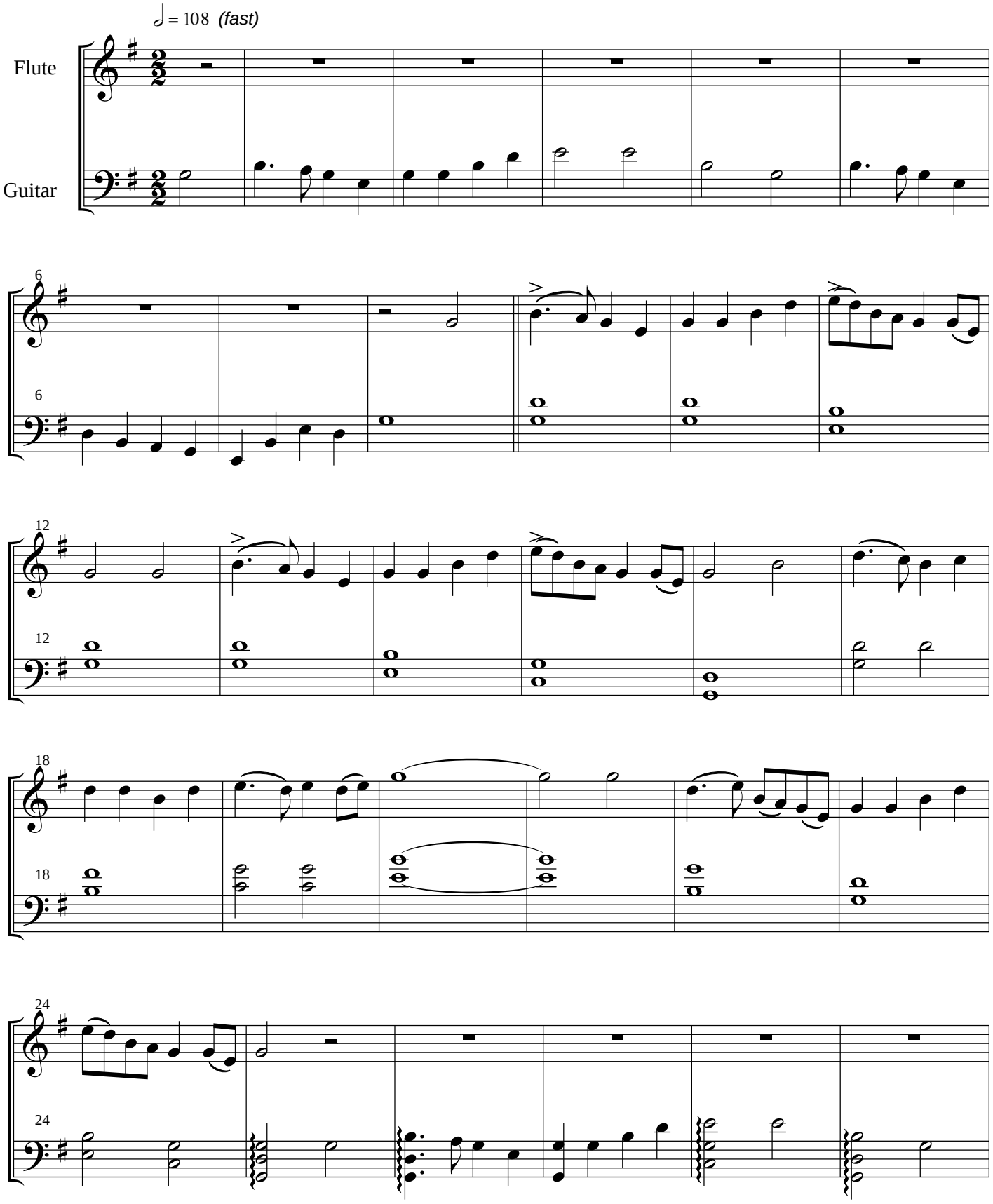
Flute and Guitar

Volunteers

William Bradshaw (1797-1861)
Arr. Clark Kimberling



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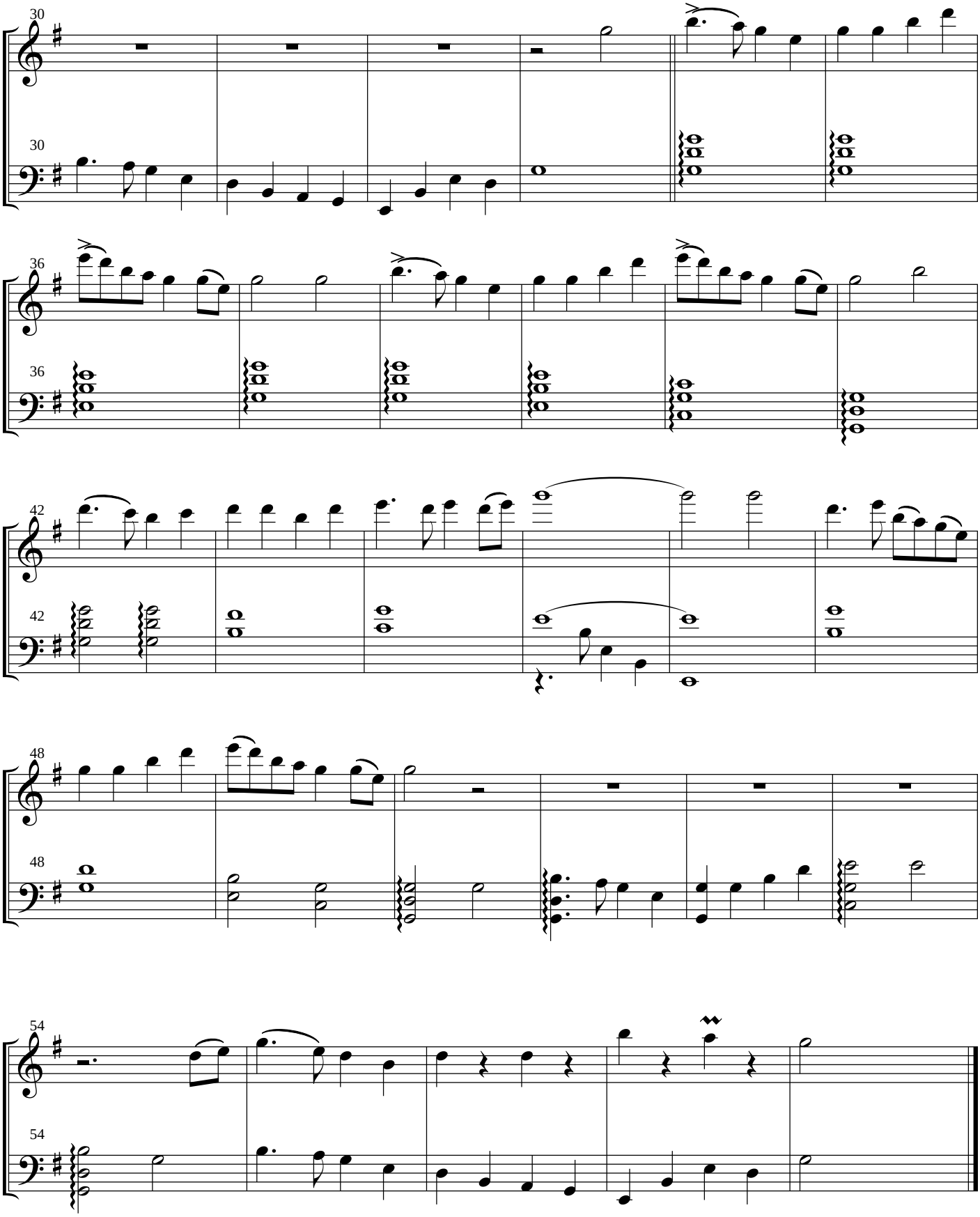
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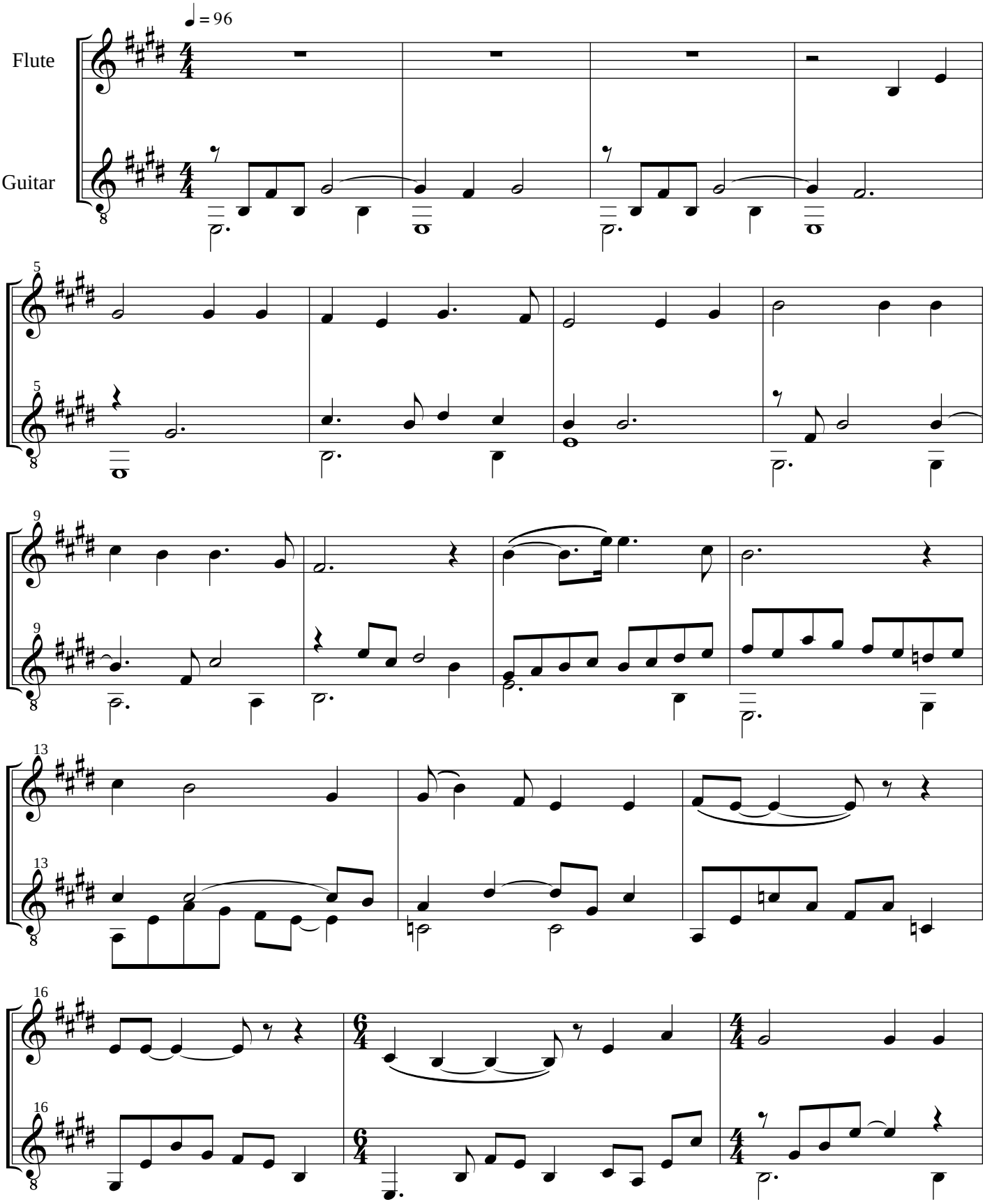
Flute and Guitar

Were You There

Arr. Clark Kimberling



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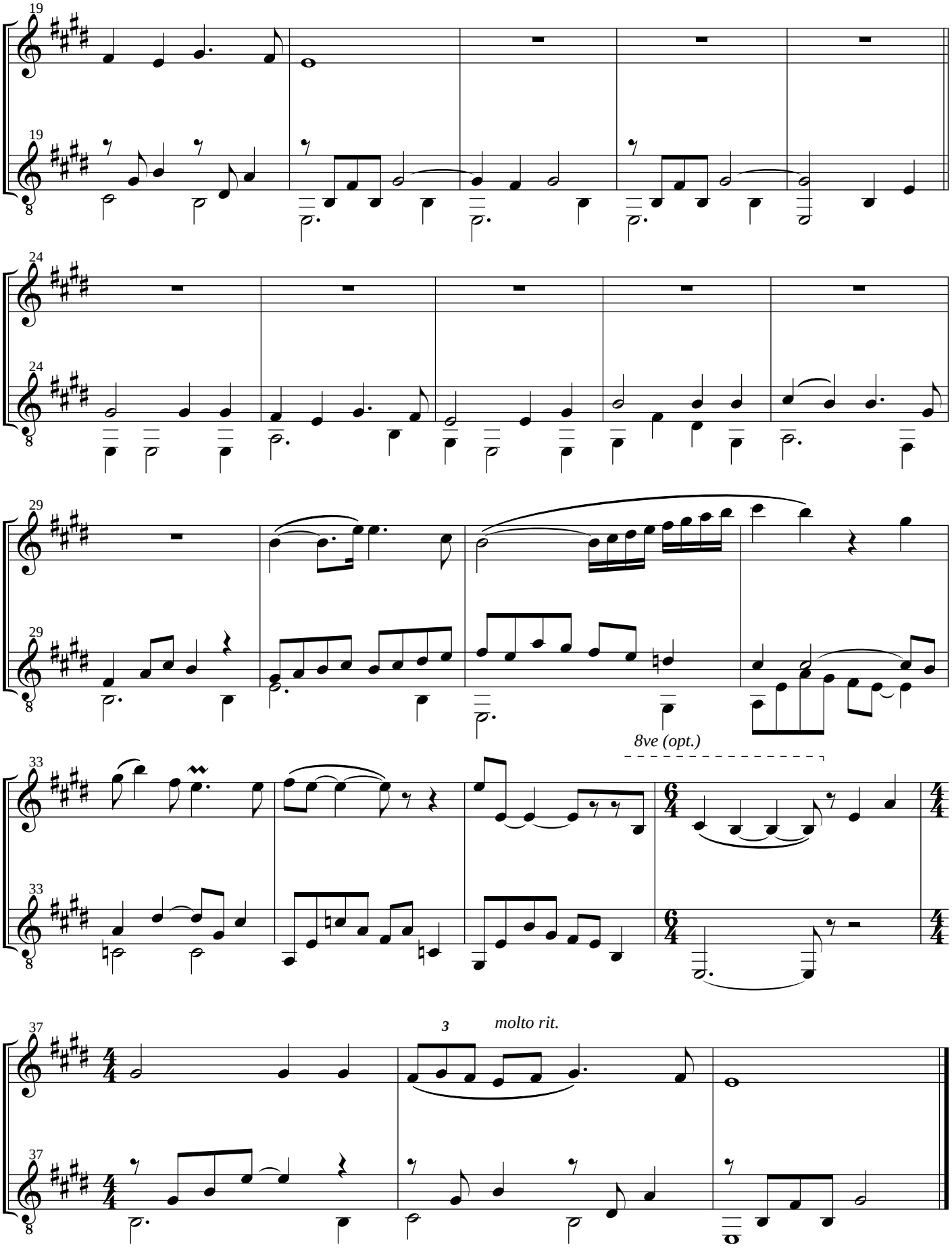
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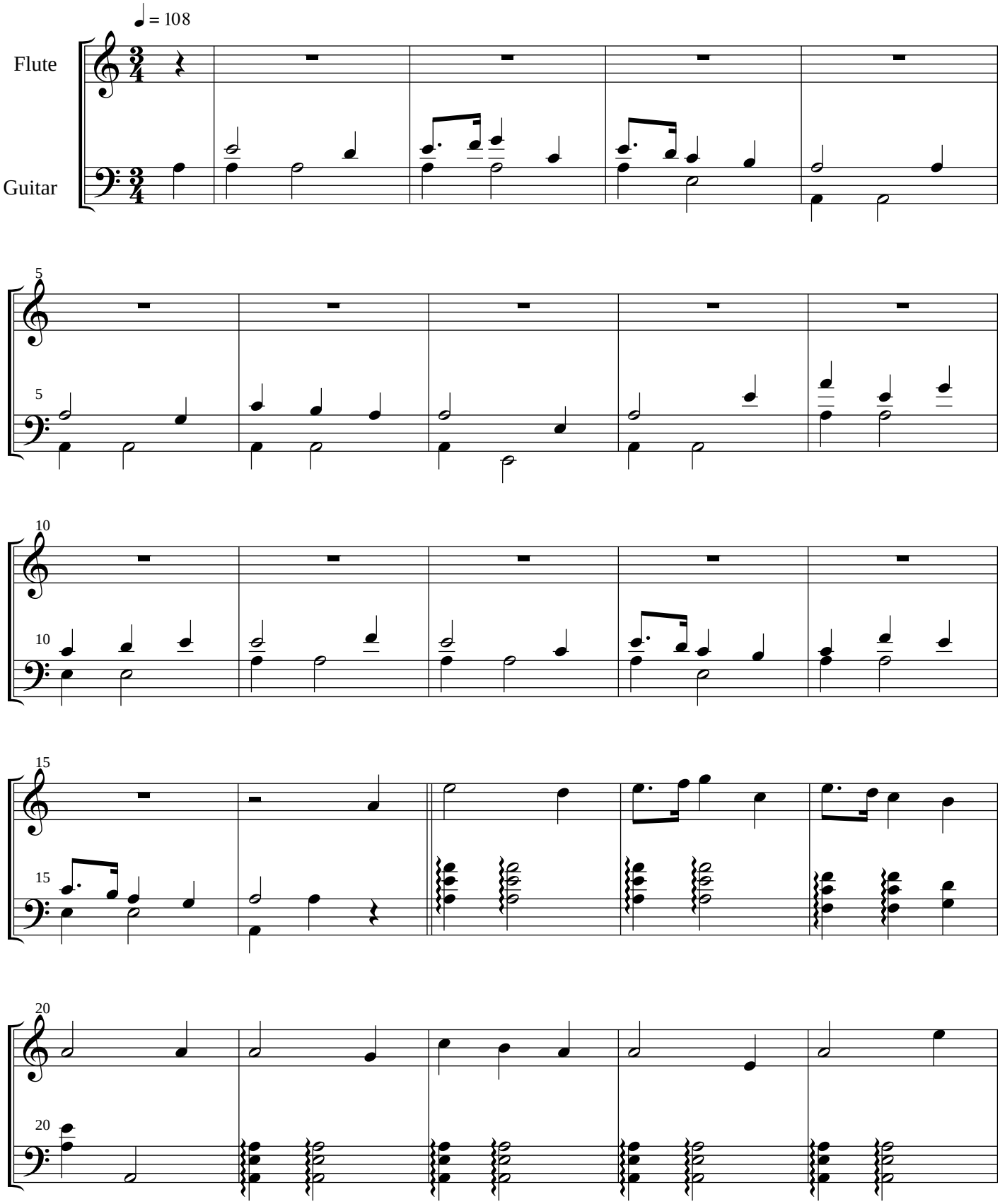
molto rit.

Flute and Guitar

When Jesus Wept

William Billings (1746-1800)
Arr. Clark Kimberling



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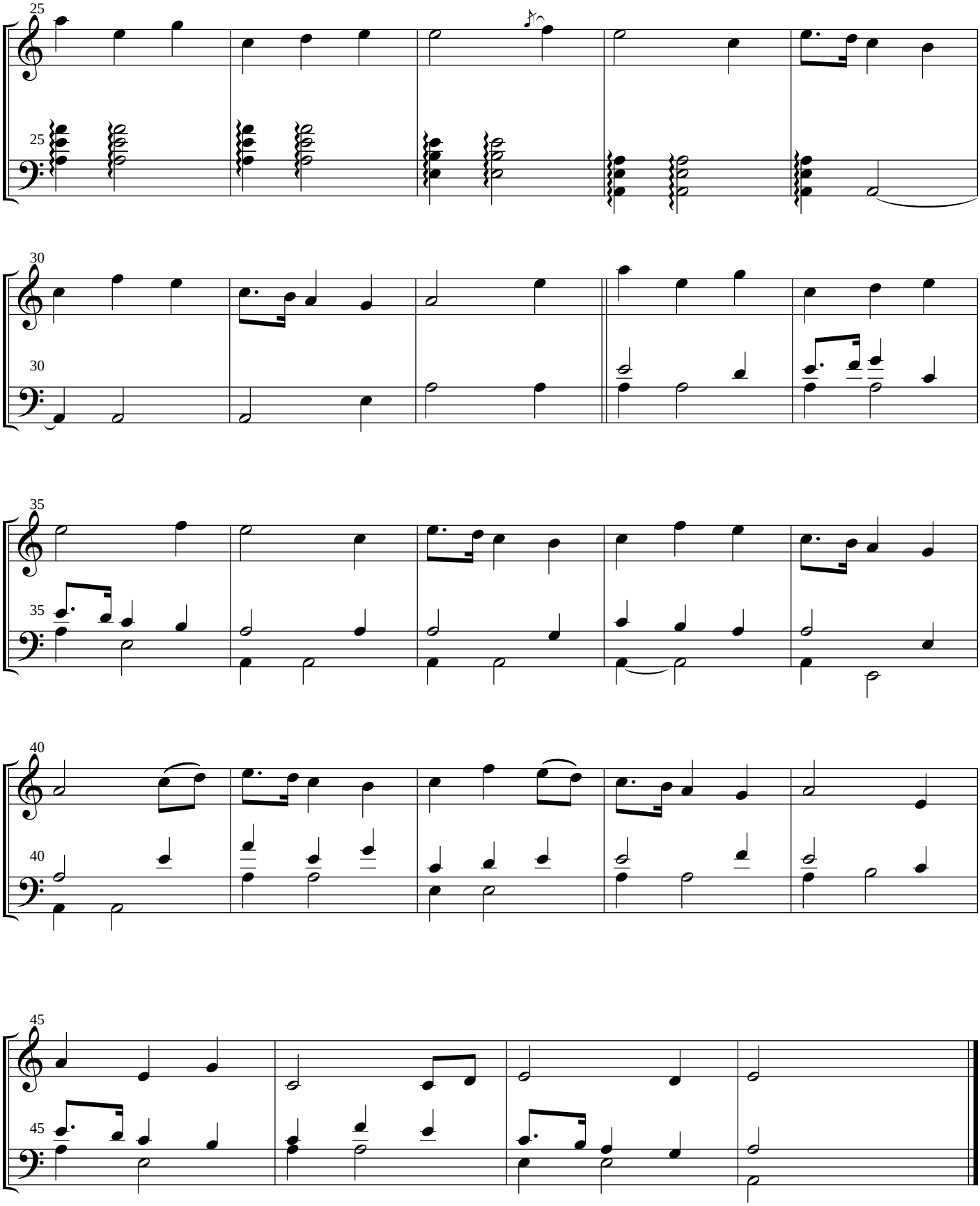
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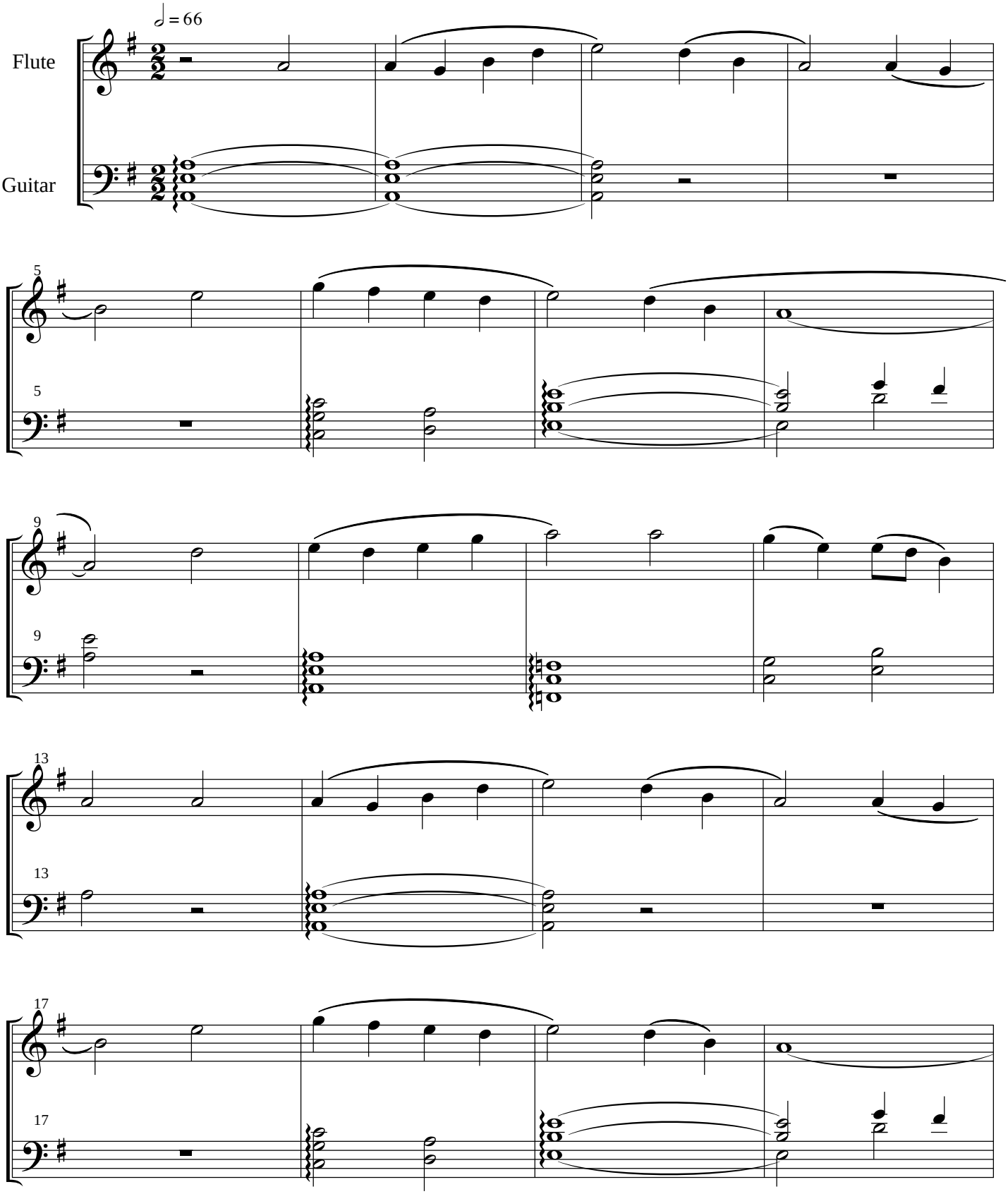
Flute and Guitar

Wondrous Love

Arr. Clark Kimberling



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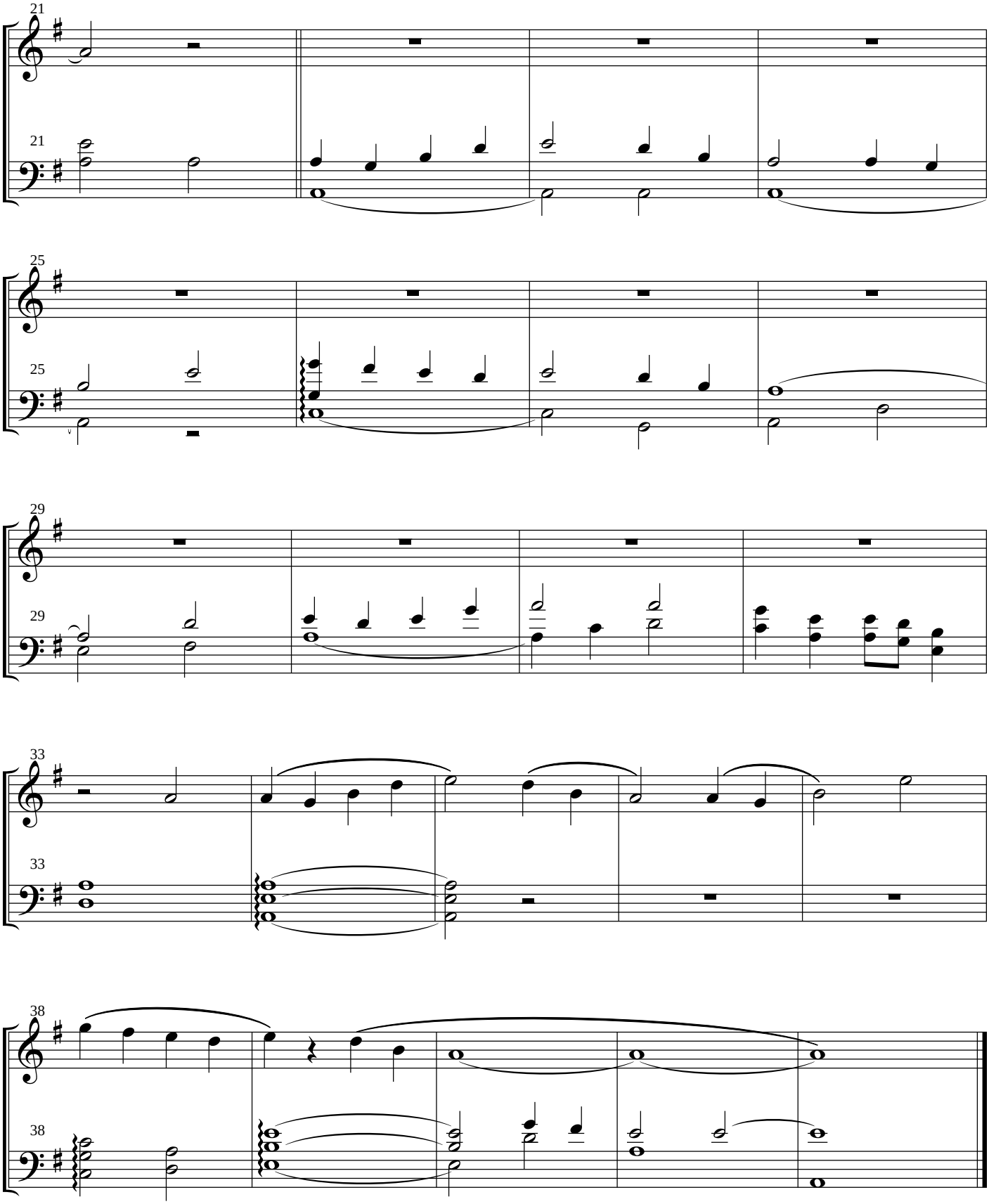
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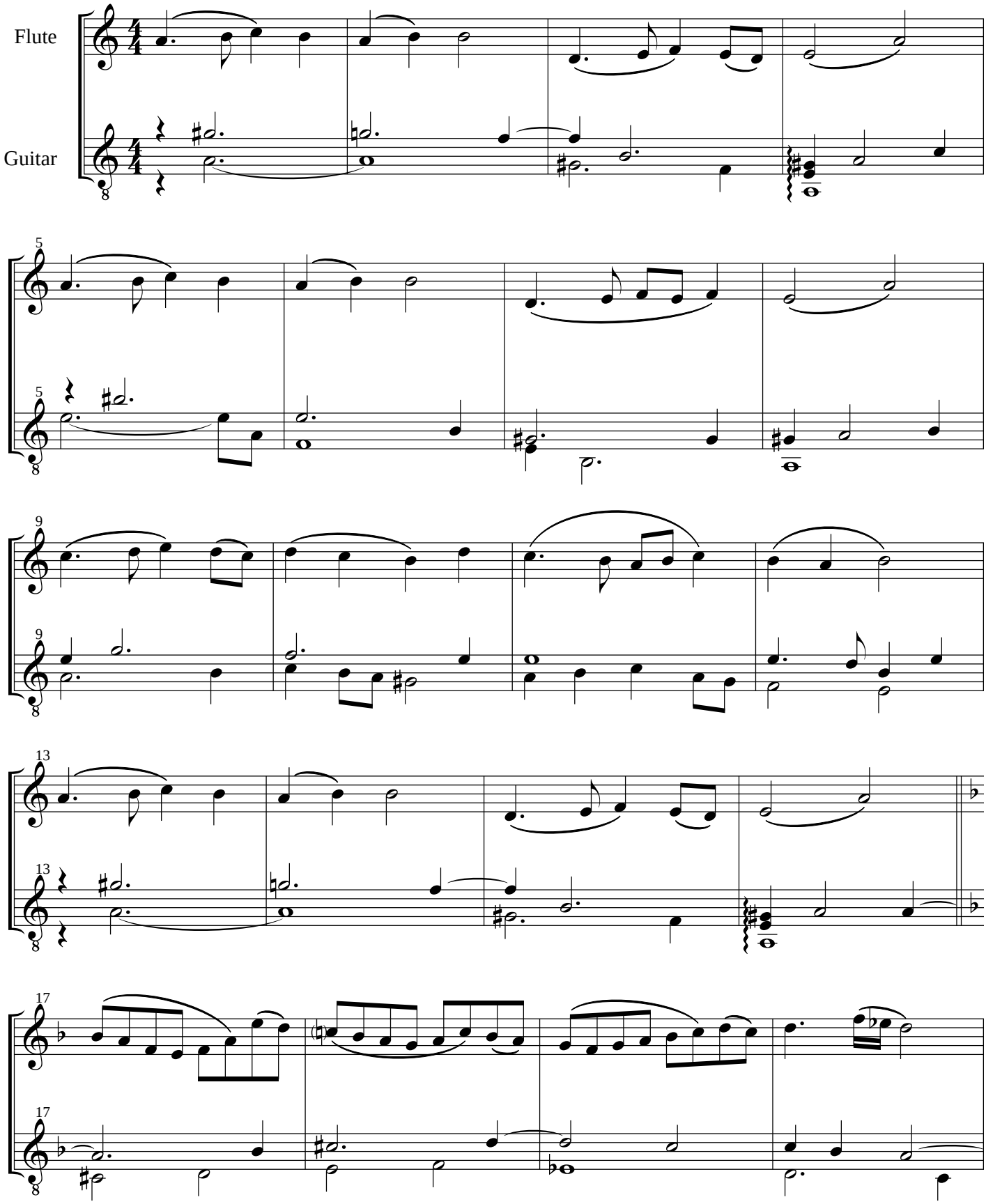
Zion

Clark Kimberling



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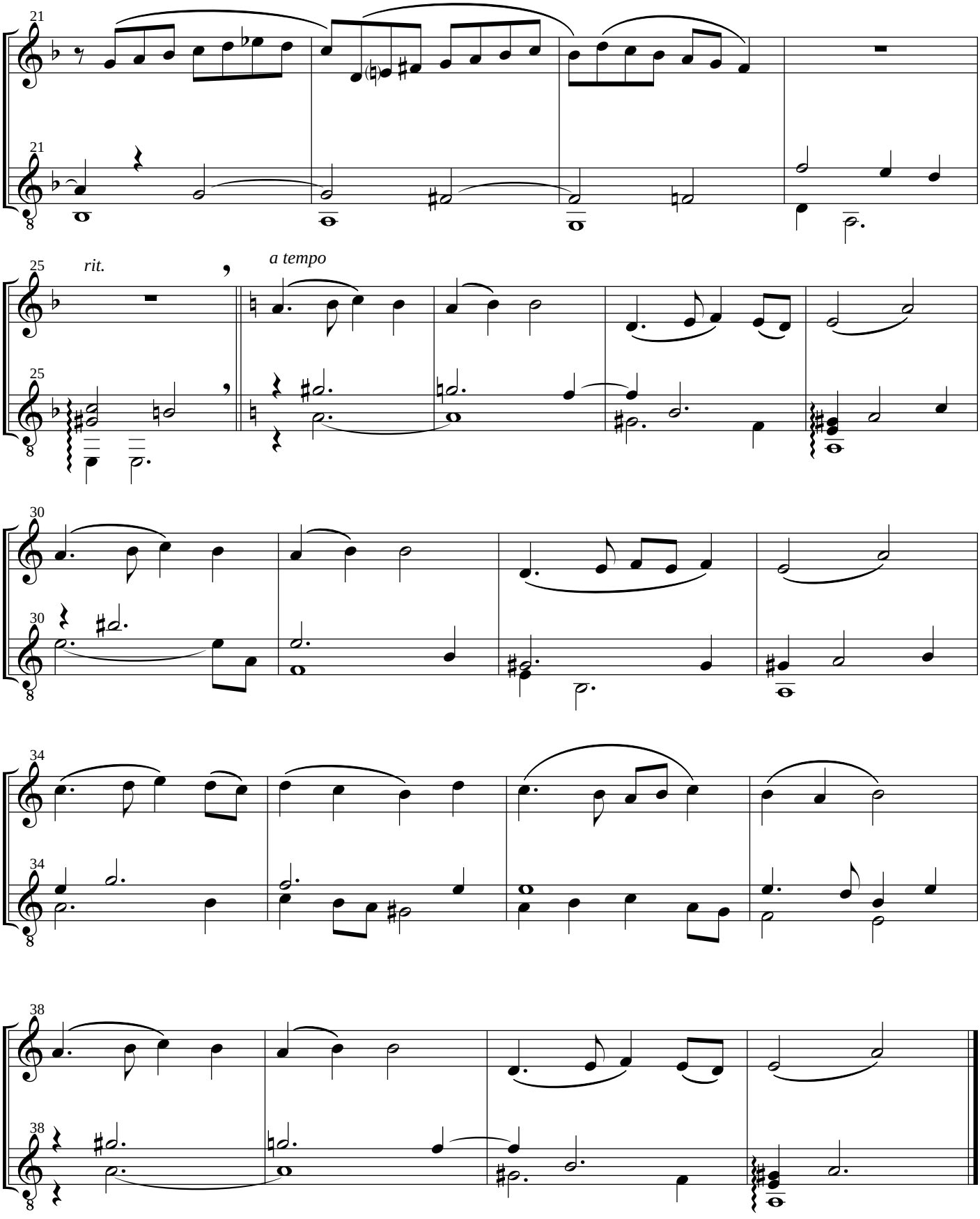
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