



FRED W.
MATTHEWS.

FROM THE SURREY HILLS.

Fifteen
Tone-Pictures
for
Pianoforte
by

LEONARD BUTLER

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LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato.

PIANO.

mp
Languido

cresc.

sf sf

più lento *cresc.* *dim.*

rit. *poco lento* *ten.* *rall.*

poco più moto

p rubato *stretto* *rit.* *p rubato*

rit. *a tempo*

ten. ten. *rit.* *cresc.* *f* *rit.* *meno mosso* *con espress.*

ten. *più lento, con amore*

rall. *mp tranquillo*

cresc. *sf*

più lento *cresc.* *dim.*

rit. *poco lento* *mor - en - do*

8

THE DANCE IN THE HARVEST-FIELD.

LEONARD BUTLER.

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Tempo di Valse.

PIANO.

mf Gracefully

The first system of the piano score is in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *mf* and *Gracefully*. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A slur covers the first four measures of the right hand.

poco ritard

The second system continues the piece. The right hand has a melodic line with some chromaticism, including a half note G# and a quarter note A. The left hand has a bass line with some chromaticism, including a half note B and a quarter note C. A slur covers the first four measures of the right hand. The tempo is marked *poco ritard*.

a tempo

The third system continues the piece. The right hand has a melodic line with some chromaticism, including a half note B and a quarter note C. The left hand has a bass line with some chromaticism, including a half note D and a quarter note E. A slur covers the first four measures of the right hand. The tempo is marked *a tempo*.

sf rapido

The fourth system concludes the piece. The right hand has a melodic line with some chromaticism, including a half note D and a quarter note E. The left hand has a bass line with some chromaticism, including a half note F and a quarter note G. A slur covers the first four measures of the right hand. The tempo is marked *sf* *rapido*. The system ends with a double bar line and a key signature change to D minor (two sharps).

f ben marcato

Handwritten annotations: 2 3 4, 2 3 4

p scherz.

Handwritten annotations: 4 2, 1 5

f molto cresc.

Handwritten annotations: 3, 4

sf sf sf sf sf

Handwritten annotation: 5

p delicato e scherzando

Handwritten annotation: 5

8
p
cresc.

5 5 4 3 4 5 4 2 1 3 2
sf ff Brillante sf

loto
5 4 2 1 3 1
sf sf
meno forte e poco meno mosso con grazia

5 4 2 1 3 1 5 4 2 1 3 1
rall. ten.

Tempo Primo

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. A mezzo-forte (*mf*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the piece. The treble staff has a half note G4, quarter notes A4, B4, and C5, and a final half note G4, all under a slur. The bass staff has a half note G3, quarter notes A3, B3, and C4, and a final half note G3, all under a slur. A *poco ritard.* instruction is written above the third measure of the bass staff.

The third system features a treble staff with a half note G4, quarter notes A4, B4, and C5, and a final half note G4, all under a slur. The bass staff has a half note G3, quarter notes A3, B3, and C4, and a final half note G3, all under a slur. A *a tempo* instruction is written above the first measure of the bass staff.

The fourth system concludes the piece. The treble staff has a half note G4, quarter notes A4, B4, and C5, and a final half note G4, all under a slur. The bass staff has a half note G3, quarter notes A3, B3, and C4, and a final half note G3, all under a slur. A sforzando (*sf*) dynamic marking is placed above the first measure of the bass staff.

SUNSET.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Quasi Lento.

PIANO.

pp si possibile una corda

p

con espress.

cantabile

dolce

ten. ten. ten.

pp

cantabile
dolce

rall.
cresc. poco a poco
mf più moto
tre corde

f largamente

sf sf sf cresc.
ff più forte e più moto

8
loco
sf *sf*
marcato

rall. molto e molto cresc.
affretando *allargando*

grandioso
con tutta la forza
fff

3

sf pesante

sf sf dim.

mp

poco a poco dim. in u. en. do

poco stringendo

per den do si al fine

rall. en. tan. do

una corda

ppp

8va lower...

trem.

BROWNIES.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Allegretto.

molto leggero e delicato

PIANO.

p detaché

cresc.

una corda

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a light, rhythmic melody with many slurs and accents. A dynamic marking of *p* is placed above the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 2/4. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is placed above the first measure of the upper staff, and *t.c.* is written below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 2/4. The music concludes with various dynamics and articulations. Dynamic markings include *pp* above the first measure of the upper staff, *mf* above the first measure of the lower staff, and *pp leggero* above the first measure of the upper staff. *u.c.* is written below the first measure of the lower staff, and *t.c.* is written below the first measure of the upper staff.

mf *cres - cen - do* *sf* *brillante*

tre corde

delicato

dim. *p* *leggiero*

una corda

cresc. *p* *in strict time*

a tempo *pp* *ppp* *stacc.*

AS THE CHILDREN FALL ASLEEP.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato. con tenerezza

PIANO. *p* Legato e calmato, con amore

ten. *rubato* *rit.* *ten.* *ten.* *rall. e dim.* *p poco più moto* *pp più lento* *ten.* *ten.*

rall. *a tempo* *rit. e dim.*

pp *meno mosso* *ten. ten. ten. ten.* *Tempo I.* *p*

ten. *ten.* *rubato*

rit. *Lento* *ten.* *ten.* *pp* *molto tranquillo*

per den do si al fine *ten. ten.* *Lento*