

Sinfonia da “Il Mercato di Malmantile”

Corno I

D. Fischietti (1725-1810)

[1.] Allegro assai

First movement, Allegro assai. The score is written for Corno I in treble clef, common time (C). It consists of 74 measures. The notation includes various note values, rests, and articulation marks. Measure numbers 8, 15, 28, 35, 43, 51, 61, and 74 are indicated at the start of their respective staves. The movement concludes with a final cadence in measure 74.

[2.] Andante tacet

[3.] Allegro

Third movement, Allegro. The score is written for Corno I in treble clef, 3/8 time. It consists of 34 measures. The notation includes various note values, rests, and articulation marks. Measure numbers 14 and 34 are indicated at the start of their respective staves. The movement concludes with a final cadence in measure 34.