

# 10 Trios de la Chambre LWV 35

## Dessus II

J-B Lully (1632-1687)

### [1.] Symphonie [LWV35/1]

Musical score for Dessus II of the first movement (Symphonie). The score consists of four staves of music. The first staff starts with a treble clef, a '2' indicating two measures, and a dotted half note. The second staff starts with a treble clef and a '9'. The third staff starts with a treble clef and a '16'. The fourth staff starts with a treble clef and a '23'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '+' and '-'.

Continuation of the musical score for Dessus II. The first staff continues from measure 9. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

Continuation of the musical score for Dessus II. The first staff continues from measure 16. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

Continuation of the musical score for Dessus II. The first staff continues from measure 23. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

### [2.] Sarabande [LWV35/2]

Musical score for Dessus II of the second movement (Sarabande). The score consists of four staves of music. The first staff starts with a treble clef and a '3'. The second staff starts with a treble clef and a '8'. The third staff starts with a treble clef and a '16'. The fourth staff starts with a treble clef and a '1'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '+' and '-'.

Continuation of the musical score for Dessus II. The first staff continues from measure 8. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

Continuation of the musical score for Dessus II. The first staff continues from measure 16. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

### [3.] Menüet [LWV35/3]

Musical score for Dessus II of the third movement (Menüet). The score consists of four staves of music. The first staff starts with a treble clef and a '3'. The second staff starts with a treble clef and a '9'. The third staff starts with a treble clef and a '1'. The fourth staff starts with a treble clef and a '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '+' and '-'.

Continuation of the musical score for Dessus II. The first staff continues from measure 9. The second staff begins with a treble clef and a '1'. The third staff begins with a treble clef and a '2'. The fourth staff begins with a treble clef and a '1'.

15

21

[4.] Dans nos bois ... [LWV35/4]

9

16

[5.] Symphonie [LWV35/5]

9

14

[6.] Symphonie [LWV35/6]

9

17

## [7.] Symphonie [LWV35/7]



Musical score for Dessus II, movement 7. The second system shows measures 7 through 12. Measure 7 starts with a dotted quarter note followed by eighth and sixteenth notes. Measures 8-12 continue the melodic line with various note values, ending with a fermata over the last note.

Musical score for Dessus II, movement 7. The third system shows measures 14 through 19. Measure 14 begins with a half note. Measures 15-19 show a continuation of the melodic line with eighth and sixteenth notes, including a sharp sign in measure 18.

Musical score for Dessus II, movement 7. The fourth system shows measures 20 through 25. Measure 20 starts with a half note. Measures 21-25 continue the melodic line with eighth and sixteenth notes, featuring a sharp sign in measure 24.

## [8.] Symphonie [LWV35/8]



Musical score for Dessus II, movement 8. The second system shows measures 9 through 14. Measure 9 starts with a half note. Measures 10-14 continue the melodic line with eighth and sixteenth notes, including a sharp sign in measure 13.

Musical score for Dessus II, movement 8. The third system shows measures 16 through 21. Measure 16 starts with a half note. Measures 17-21 continue the melodic line with eighth and sixteenth notes, featuring a sharp sign in measure 20.

Musical score for Dessus II, movement 8. The fourth system shows measures 24 through 29. Measure 24 starts with a half note. Measures 25-29 continue the melodic line with eighth and sixteenth notes, including a sharp sign in measure 28.

Musical score for Dessus II, movement 8. The fifth system shows measures 33 through 38. Measure 33 starts with a half note. Measures 34-38 continue the melodic line with eighth and sixteenth notes, ending with a fermata over the last note.

## [9.] Chaconne [LWV35/9]

Musical score for Chaconne [LWV35/9] for Dessus II, featuring six staves of music. The score consists of six staves of music, each starting with a treble clef and a '3' indicating triple time. The staves are numbered 1 through 6 on the left side. The music features various note heads, stems, and rests, with some staves showing more complex rhythmic patterns than others.

## [10.] Chaconne [LWV35/47]

Musical score for Chaconne [LWV35/47] for Dessus II, featuring six staves of music. The score consists of six staves of music, each starting with a treble clef and a '3' indicating triple time. The staves are numbered 1 through 6 on the left side. The music features various note heads, stems, and rests, with some staves showing more complex rhythmic patterns than others.

A musical score for the Dessus II part, featuring 12 staves of music. The score is numbered from 44 to 119. The music consists of continuous eighth-note patterns with various dynamics, including forte and piano markings. Measure 44 starts with a forte dynamic. Measures 51 and 59 show eighth-note pairs. Measure 67 includes sixteenth-note patterns. Measures 75 through 104 feature eighth-note chords and sustained notes. Measures 112 and 119 conclude with eighth-note patterns.