

Trois
SONATES

pour le
Clavecin ou le Forte-Piano

avec Accompagnement

DE VIOLON

COMPOSÉES

Par M. Dussek.

ŒUVRE 10^e.

Prix 9^{ll}.

A PARIS

Chez Nadermann, Rue de la Harpe, à la Clef d'Or,
Passage de l'ancien Caffé de Fey.

A LYON

Chez GARNIER, Place de la Comédie,
791

Vm 15 1947 (2)

Violino

All^o Moderato

SONATA I

The musical score for Violino, Sonata I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics and articulations. Fingerings (1, 2, 3, 4) are indicated throughout. The score includes several slurs and accents. The dynamics range from pianissimo (pp) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

Violino

Musical notation for the first section of the violin part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous line. Dynamics include *FF* (fortissimo) and *PP* (pianissimo). There are also first fingerings indicated by the number '1'. The section concludes with a double bar line.

Adagio Cantabile

Musical notation for the *Adagio Cantabile* section. It starts with a 4/4 time signature and a key signature of two sharps. The tempo is marked *Adagio* and the mood is *Cantabile*. The dynamics range from *PP* (pianissimo) to *al fegno* (allegretto). The section ends with a double bar line.

Rondo Allo afsai

Musical notation for the *Rondo* section, marked *Allo afsai*. It begins with a 2/4 time signature and a key signature of two sharps. The dynamics include *F* (forte) and *PP* (pianissimo). The section concludes with a double bar line.

Continuation of the *Rondo* section. The music continues with various dynamics including *F* (forte), *P* (piano), and *al fegno* (allegretto). There is a key change to minor, indicated by the word *minore* and the addition of a flat to the key signature. The section ends with a double bar line.

Violino

Grave adagio non troppo

SONATA II

pp rinf rinf

ff pp ff rinf

pp pp

ff pp

ff pp ff pp ff

fp pp 1

pp 1 smorz

Vivace con spirito

rinf

ff 1

pp f p pp 2

ff p f

p f f ff 1

Violino

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *rinf*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a fermata on the final note.

SONATA III

Violino
All^o Maestoso ed moderato

The main musical score consists of 15 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of dynamics including *F*, *PP*, *FF*, *rinf rinf*, and *P*. Fingerings are indicated by numbers 1, 2, and 3. The score includes several slurs and accents, and ends with a double bar line.

Presto
con forco

The *Presto con forco* section is written in 8/8 time and begins with a *FF* dynamic. It consists of 10 staves of music, primarily composed of eighth and sixteenth notes, ending with a double bar line.

Violino

This musical score for Violino consists of 14 staves of music. The notation includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *ppp*, and *mf*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music concludes with a double bar line and repeat dots. The page number 791 is printed at the bottom center.

