

Schranck No. II.
1. Fach 17. Lage

co. V. m. Flauti Oboi, Fagotti,
Viola e Basso.
Partitura e Parti 17. ff.
del Sig. Fasch.



Musica

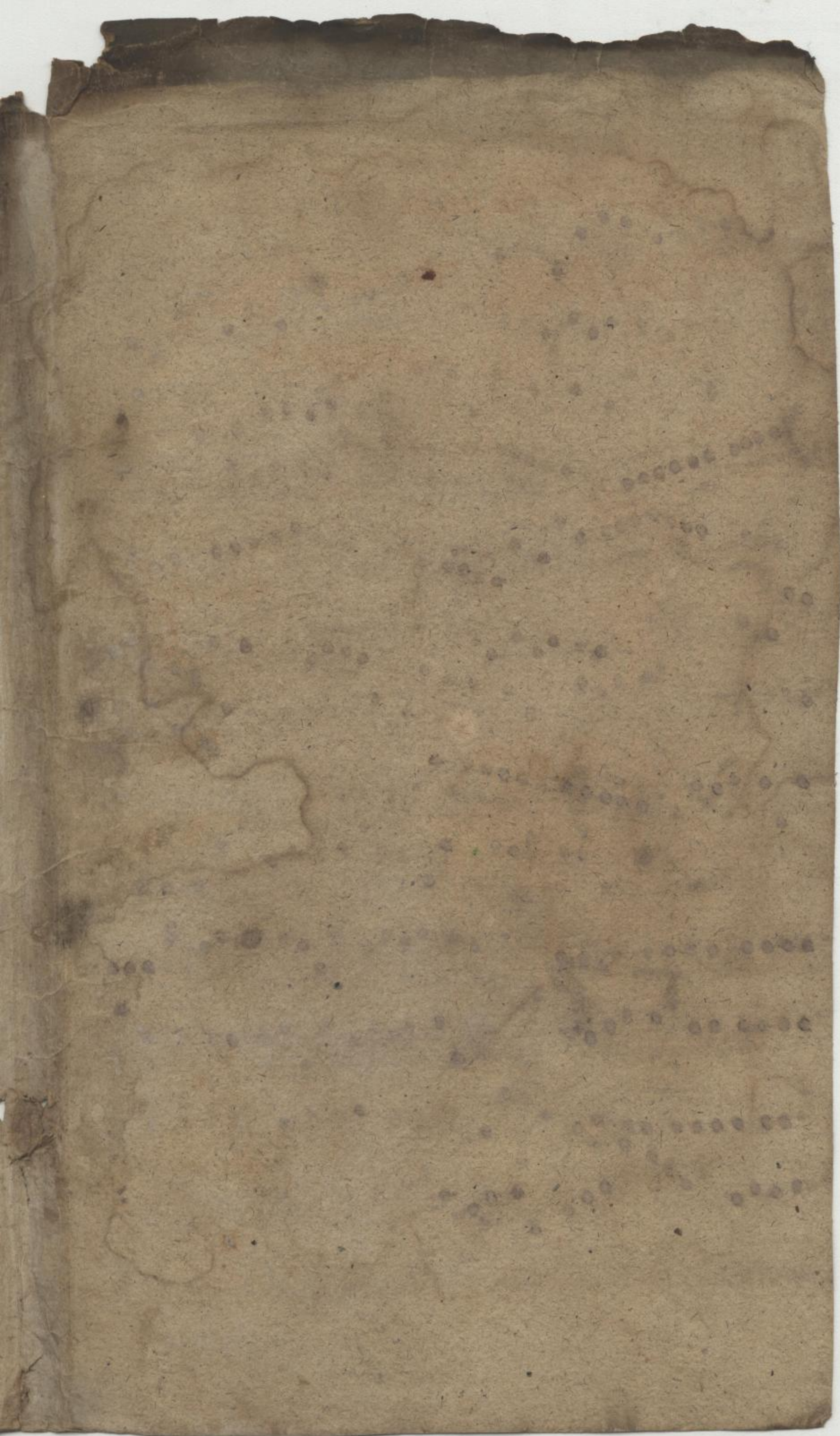
2423

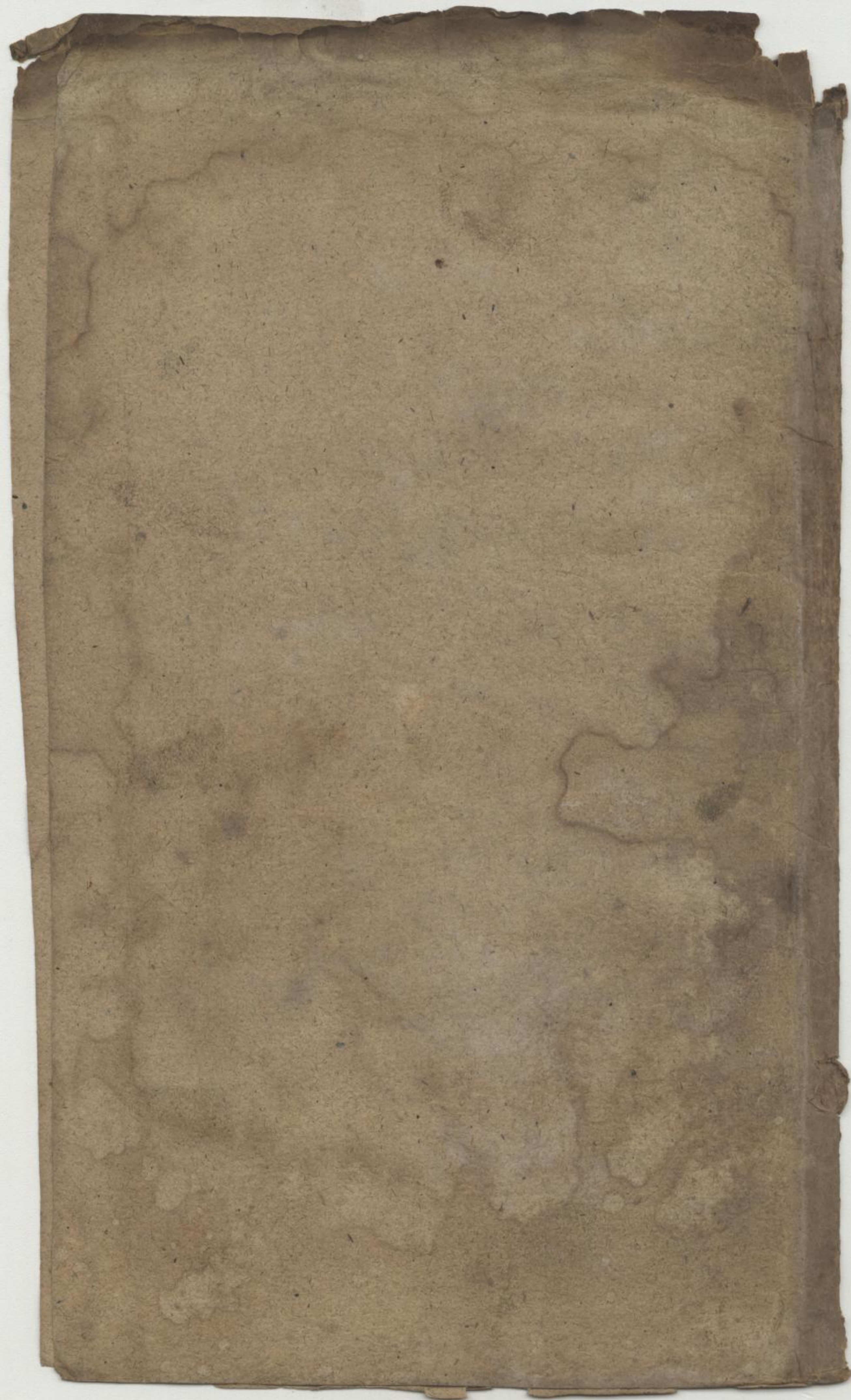
N

20a









Violino Primo *onc.*

Ouverture

piano *forte* *Nr.* 3.

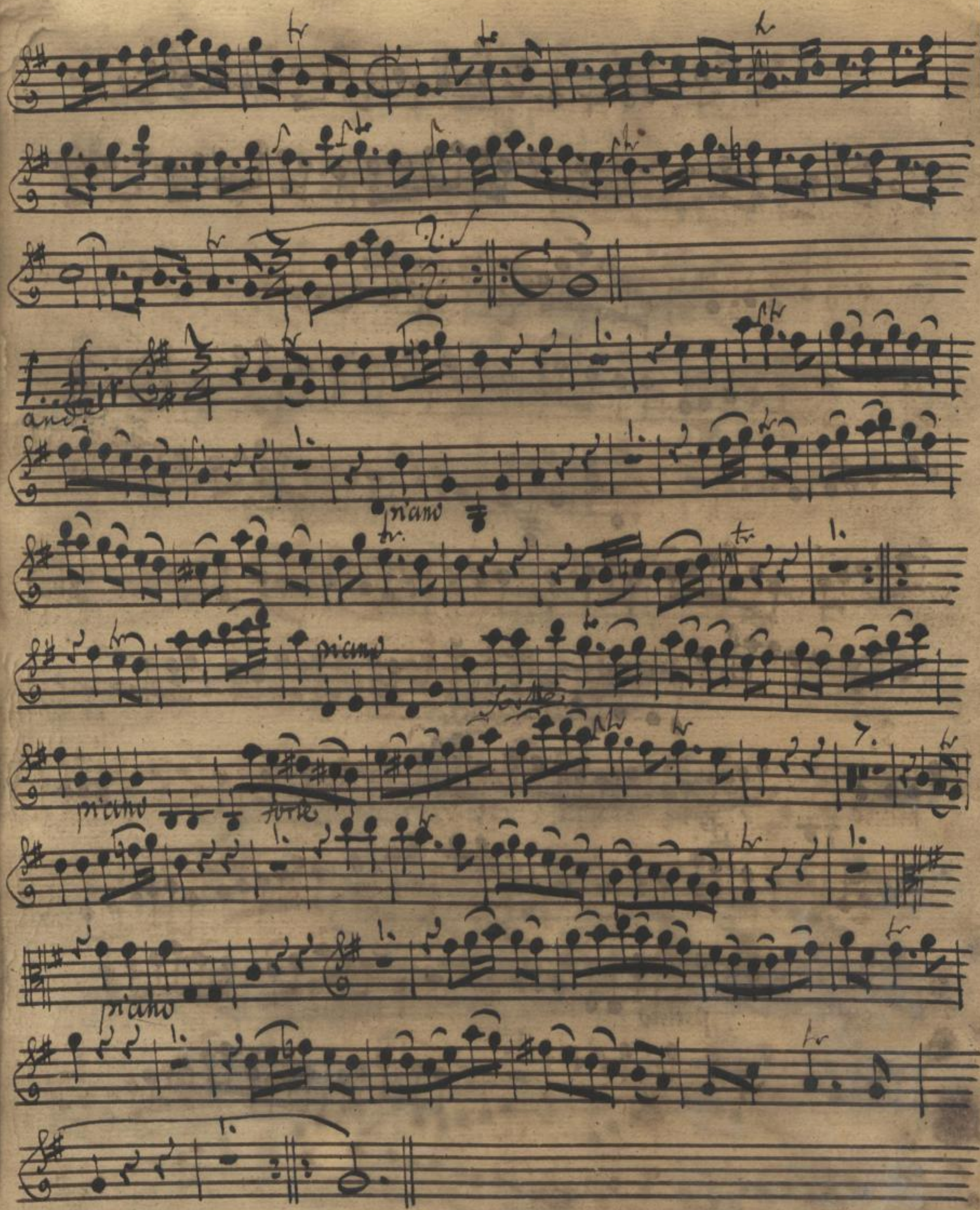
(Op. 346)

Mus. 2423-N-20a

26

2





Voltate

2. Gavotte. 1. *mod.* *alternat* *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

Da Gavotte. 2. Gavotte. 1. *Capo* *tacet* *Da Capo*

3. *Andante* *ordini*

forte *molto*

fatti *2.*

3. *solo* *fatti*

fatti

4
27

4. Bourée. 1. *alternat.*

Bourée. 2. On reprend le premier Bourée.

5. Menuet. 1.

Menuet. 2. tacet On reprend le premier Menuet.

Violino Primo

Quverture

piano *forte*

3. 3. 3. 3.

(Op. 24/6)

Mus. 2423-N-20a



28
6

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The piece is marked "1. Air" and includes dynamic markings "piano" and "forte". The paper shows signs of age, including foxing and staining.

Voltate

1. Gavotte. I. *forte* *piano*

3. Da Gavotte 2. Gavotte 1. *forte* *capo* *tacet* *Da capo*

Air 2. andante *forte*

4. Douce *alternat:*



Bouree 2. tacet // On reprend le premier
Bouree



Menuet 2. tacet // On reprend le premier
Menuet

Violino Primo

Overture

Nr.

piano forte

3.

Nr.

3.

3.

3.

3.

3.

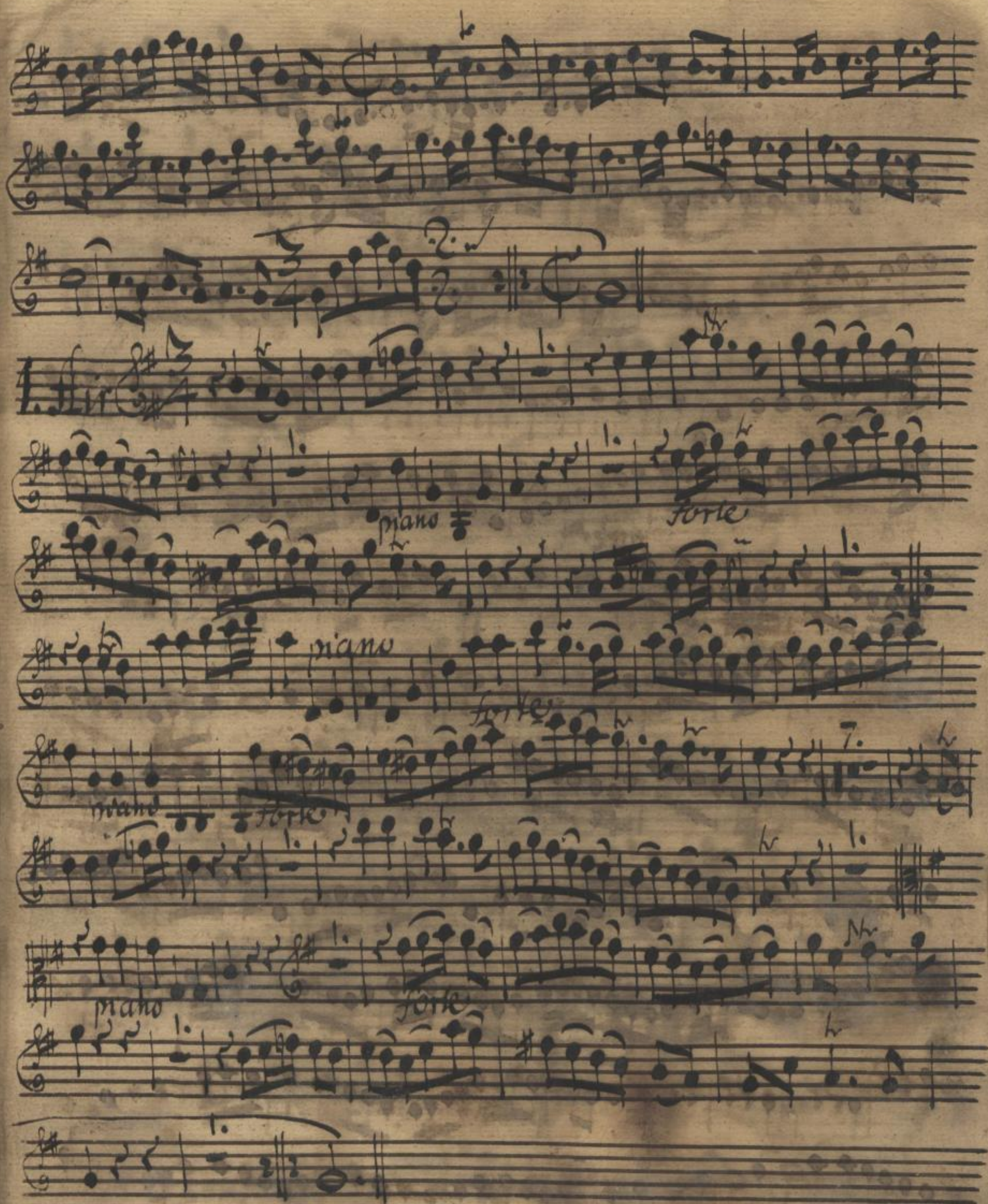
(6 * 246)

Mus. 2423-N-20a

30

10





Voltate



Bouree. 2. tacet || On reprend le premier
Bouree.



Menuet 2. tacet || On reprend le premier
Menuet

Violino Secondo

Quverture

piano forte

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

3.

(Op. 34 No. 6)

Mus. 2423-N-20a

14

82

Sächs.
Landes-
Bibl.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *piano* and *forte* are present. A first ending bracket labeled "1. Dir." spans the fourth and fifth staves. The manuscript shows signs of age, including foxing and staining.

Vollake

2. Gavotte. 1. *alternat:* *piano*

forte *piano*

forte *piano*

forte *piano*

forte *piano*

3. Da Gavotte. 2. Gavotte. 1.
Capo tacet Da Capo

3. andante *ordini*

11.

21.

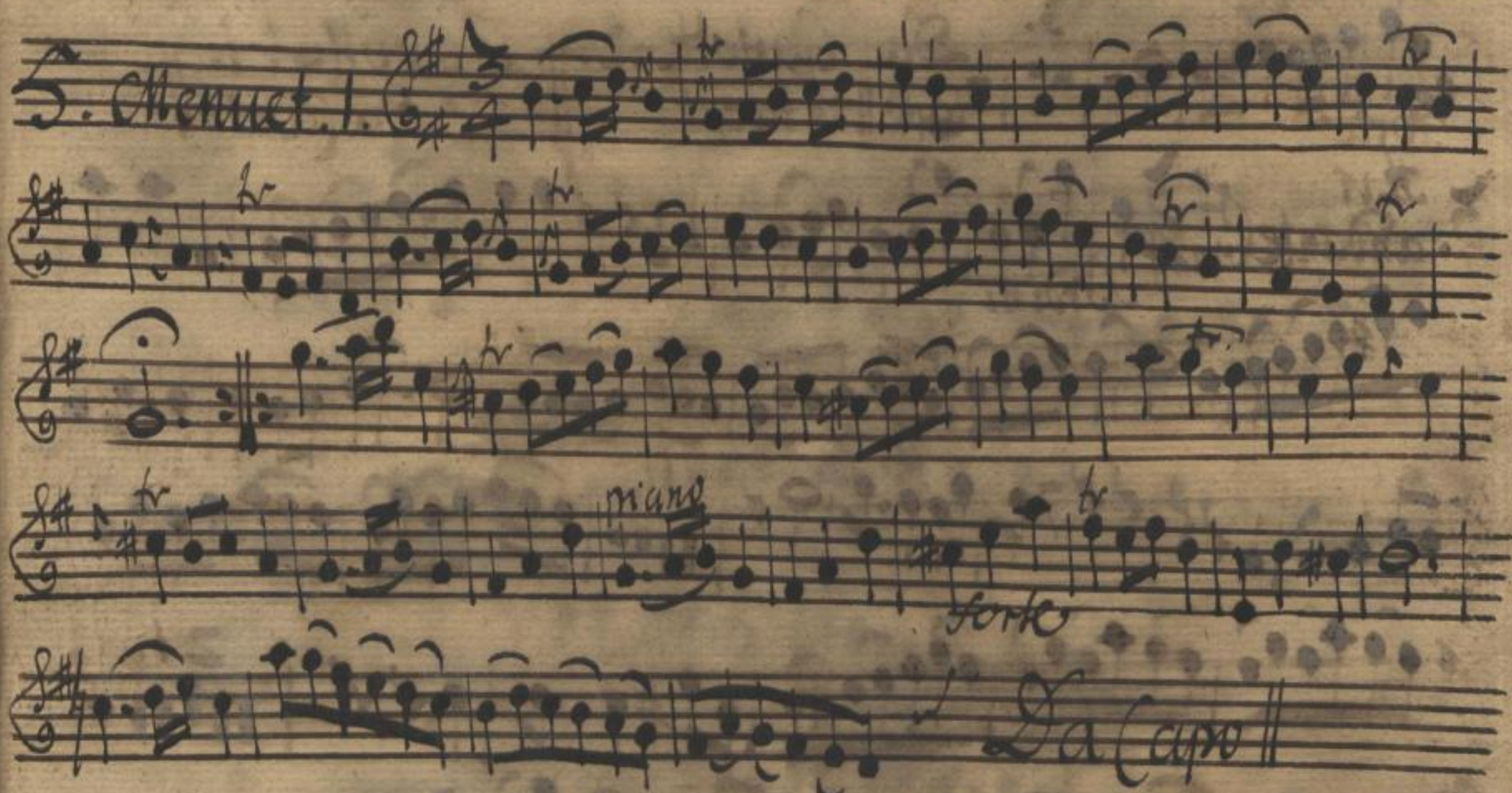
tutti

4. Bousée *alternat:*

16
33

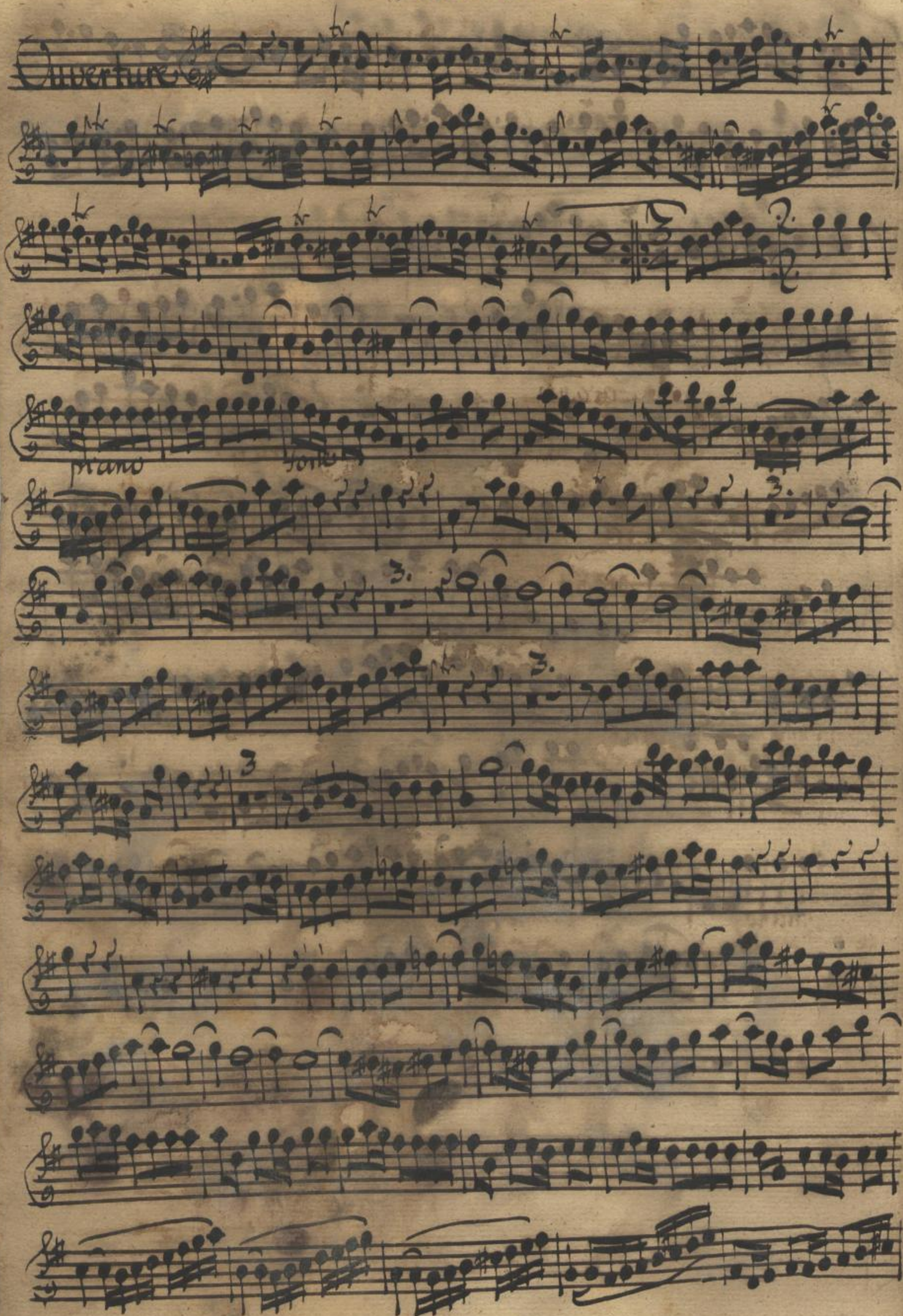


Boursée 2 tacet // On reprend le premier Boursée //



Minuet. 2 tacet // On reprend le premier Minuet //

Violino Secondo



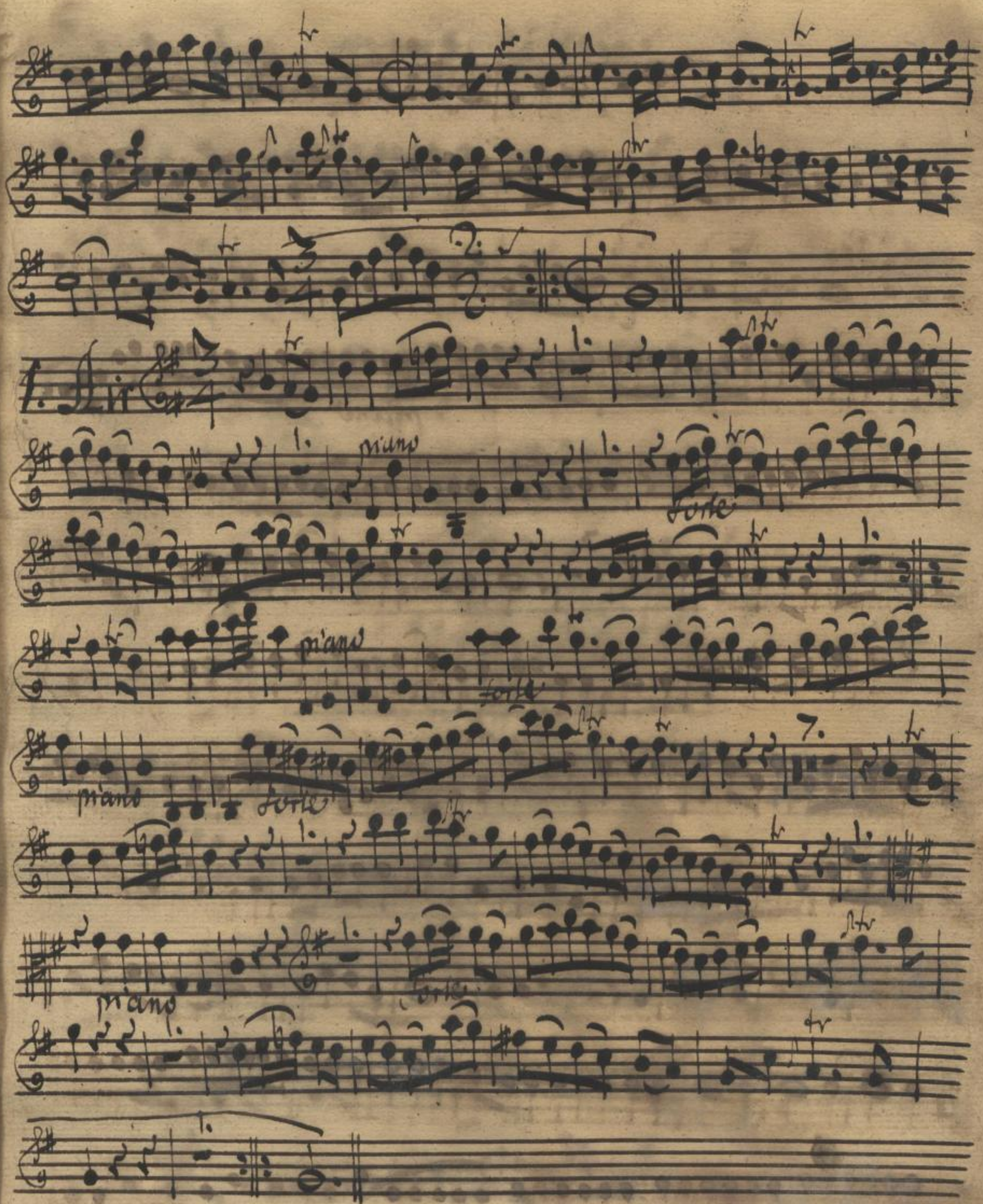
(62 2416)

Mus. 2423-N-20a

34



18



Volltate

Gavotte *alternat:* *piano*

forte *piano*

forte *piano*

forte *piano*

3. Da Gavotte. 2. Gavotte. 1.
Capo tacet Sacapo

3. Gavotte *adante* *ordin*

21.

tutti

4. Bourée. 1.



Bouree 2 tacet // On reprend le premier
Bouree

5. Menuet. 1. $\frac{3}{4}$ $\frac{8}{4}$ alternat



Menuet. 2 tacet // On reprend le premier
Menuet

Haut Centre

Quverture

piano forte

3. 3. 4. 4.

(612446)

Mus-2423-N-20a



22

36

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings like "piano", "forte", and "tacet". The paper shows signs of wear, including stains and torn edges.

The score is divided into sections by repeat signs and time signatures. The first section is marked "3/4" and "2/4". The second section is marked "3/4" and "2/4". The third section is marked "3/4" and "2/4". The fourth section is marked "3/4" and "2/4". The fifth section is marked "3/4" and "2/4". The sixth section is marked "3/4" and "2/4". The seventh section is marked "3/4" and "2/4". The eighth section is marked "3/4" and "2/4". The ninth section is marked "3/4" and "2/4". The tenth section is marked "3/4" and "2/4".

Dynamic markings include "piano", "forte", and "tacet". The score also includes repeat signs and time signatures.

3. Gavotte. 1. alternat: piano forte piano forte piano forte piano forte

3. Da Capu Gavotte. 2. tacet

Air
Andante

4. Bourée I.

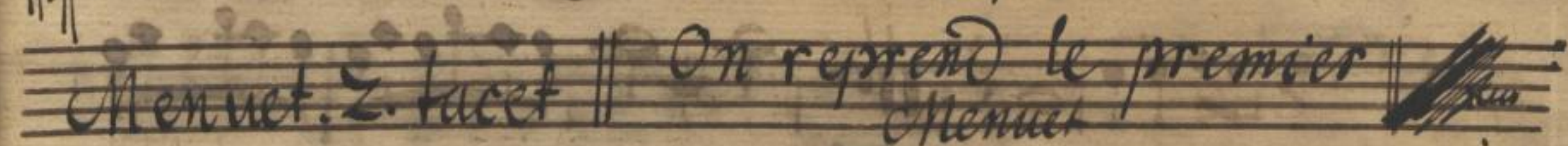
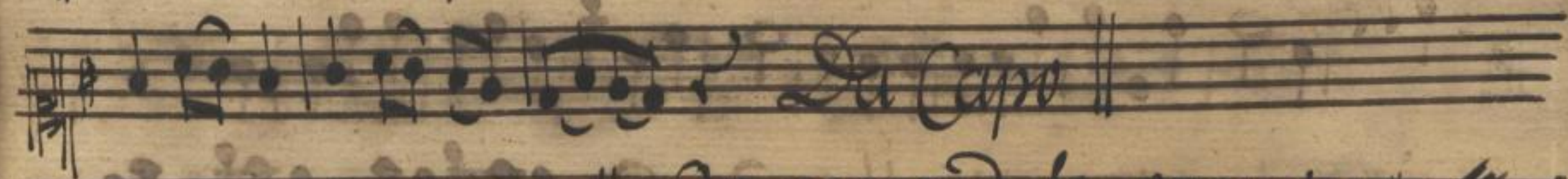
alternat:

Bourée. 2. || On reprend le premier Bourée

tacet

5. Menuet. I.

alternat:



Viola

Overture

piano *forte*

3.

3.

5.

6.

(6 + 3/6)

Mus. 2423 - N - 20a

Sächs.
Landes-
Bibl.

26

1. Dir

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

2. Gavotte f. *alternat:*

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

3. Da Capo || Gavotte. 2. tacet || Gavotte f. Da Capo ||

Voltate

Air
3. Andante

11.

21.

4. Bourée. I.

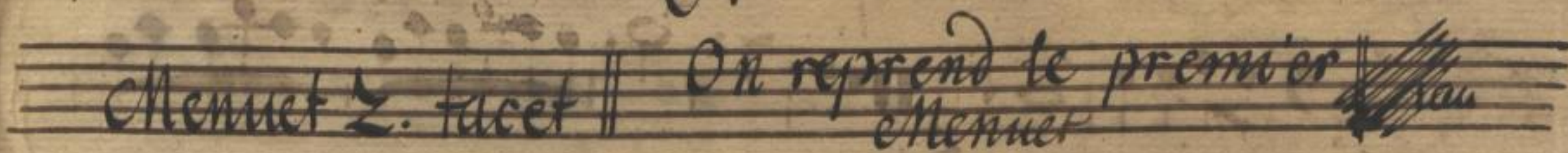
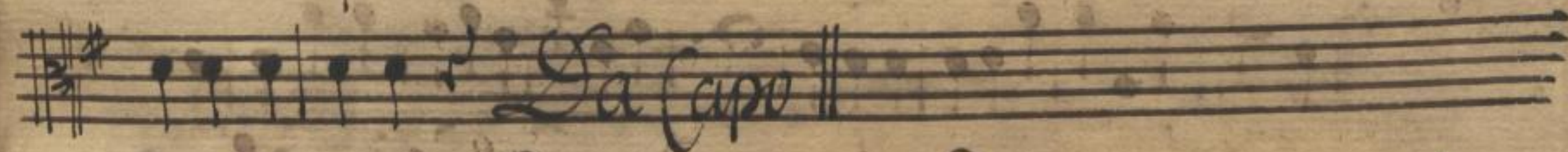
alternat

7.

Bourée. 2. On reprend le premier
tacet *Bourée*

5. Menuet. I.

alternat:



Basso

Handwritten musical score for Bass, titled "Ouverture". The score is written on 12 staves. The first staff begins with the word "Ouverture" and a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "piano" is written on the fourth staff, and "forte" is written on the fifth staff. The score is divided into sections by numbers 1, 2, and 3. The notation is in a historical style, likely from the 18th or 19th century.

(6* 276)

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Sächs.
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Bibl.

44 30

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with the first section labeled "1. Air" and the second section labeled "2. Gavotte 1. alternat". The Gavotte section includes a "Da Capo" instruction. The final line of the score reads "Gavotte. 2. tacet || Gavotte. 1. Da Capo ||".

Arieu
3. andante
4
piano

4. Bourée. 1.
alternat.

Bourée. 2. tacet // *On reprend le premier Bourée.*
Segue Menuet

5. Menuet. I.

alternat.

piano forte

Da Capo

Menuet. 2.

tacet

On reprend le premier

Menuet

Basfo

Overture

2. 2.

piano forte

3.

3.

6.

6.

6.

6.

6.

6.

6.

(6. 246)

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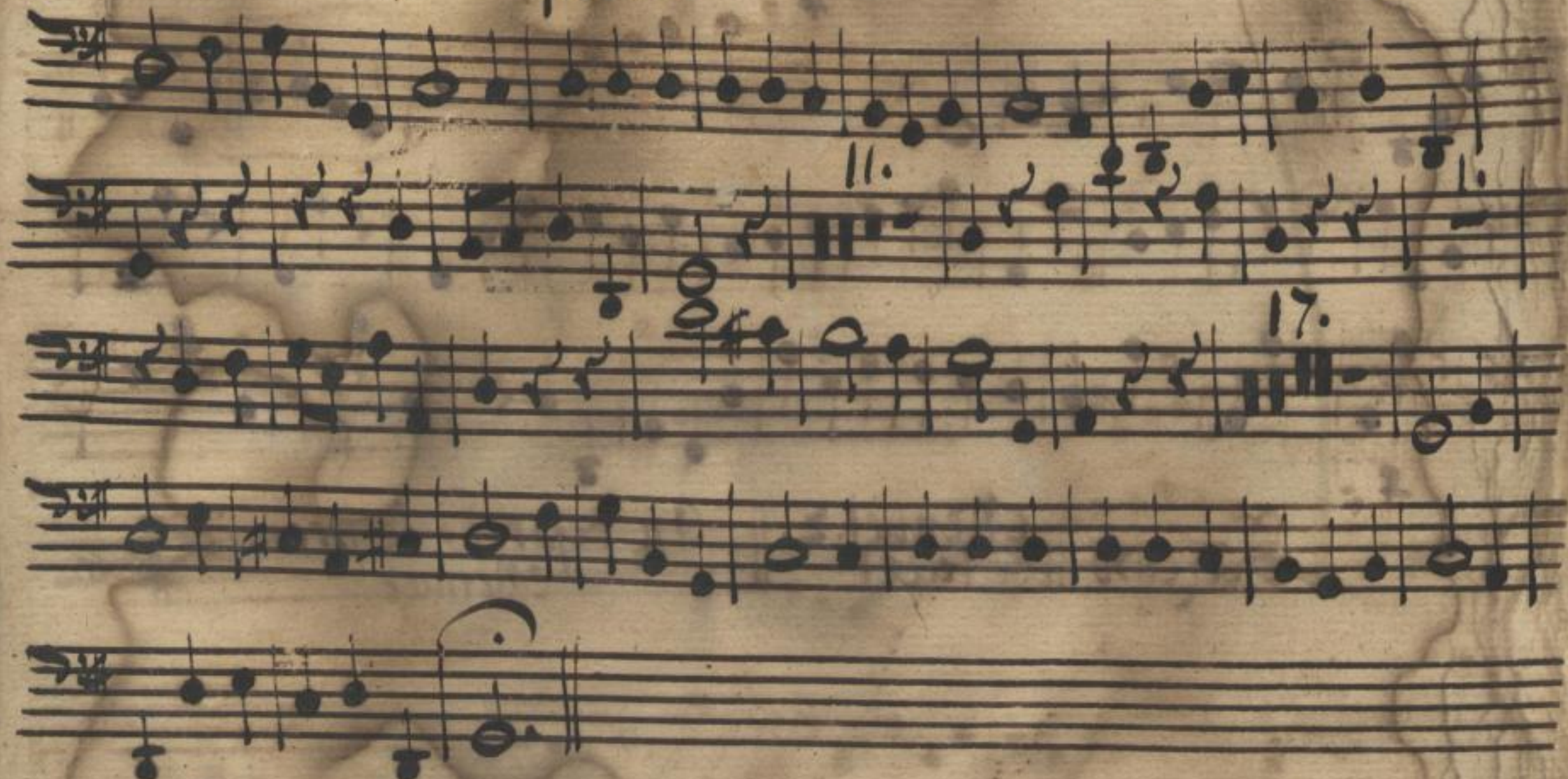
52
34



Handwritten musical score for Gavotte. I. in D major, 3/4 time. The score consists of 11 staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Da Capo' instruction.

Voltate

Air
2. *Andante* *piano*



4. *Bouree. I.* *alternat:*



Bouree. 2. tacet // *On reprend le premier Bouree*

Segue Menuet

5. Menuet. 1. *alternat.*

pizz.

Da Capo || Menuet. 2. || On reprend le premier Menuet



Violono

Handwritten musical score for Violono, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *forte*. The score includes various musical notations including clefs, key signatures, and time signatures. The word "Ouverture" is written at the beginning of the first staff.

(6 + 24/6)

Mus. 2423-N-20a

42



38

Handwritten musical score on aged paper, featuring two main sections: *1. Air* and *2. Gavotte 1.*

The *1. Air* section consists of 10 staves of music, marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*.

The *2. Gavotte 1.* section begins with the instruction *alternat:* and continues for 10 staves. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The section concludes with the instruction *Da Capo*.

Below the *2. Gavotte 1.* section, the text *Gavotte 2. tacet* and *Gavotte 1. Da Capo* is written, followed by the word *Voltate*.

Air
Andante
piano

4. Bourée. 1.

Bourée. 2. tacet || *On reprend la premier Bourée*

Suive chenuet

5. Menuet. I. *alternat:*

piano *forte*

Da capo || *Menuet 2.* || *On reprend le premier* ||
tacet *Menuet*

Cembalo

Ouverture

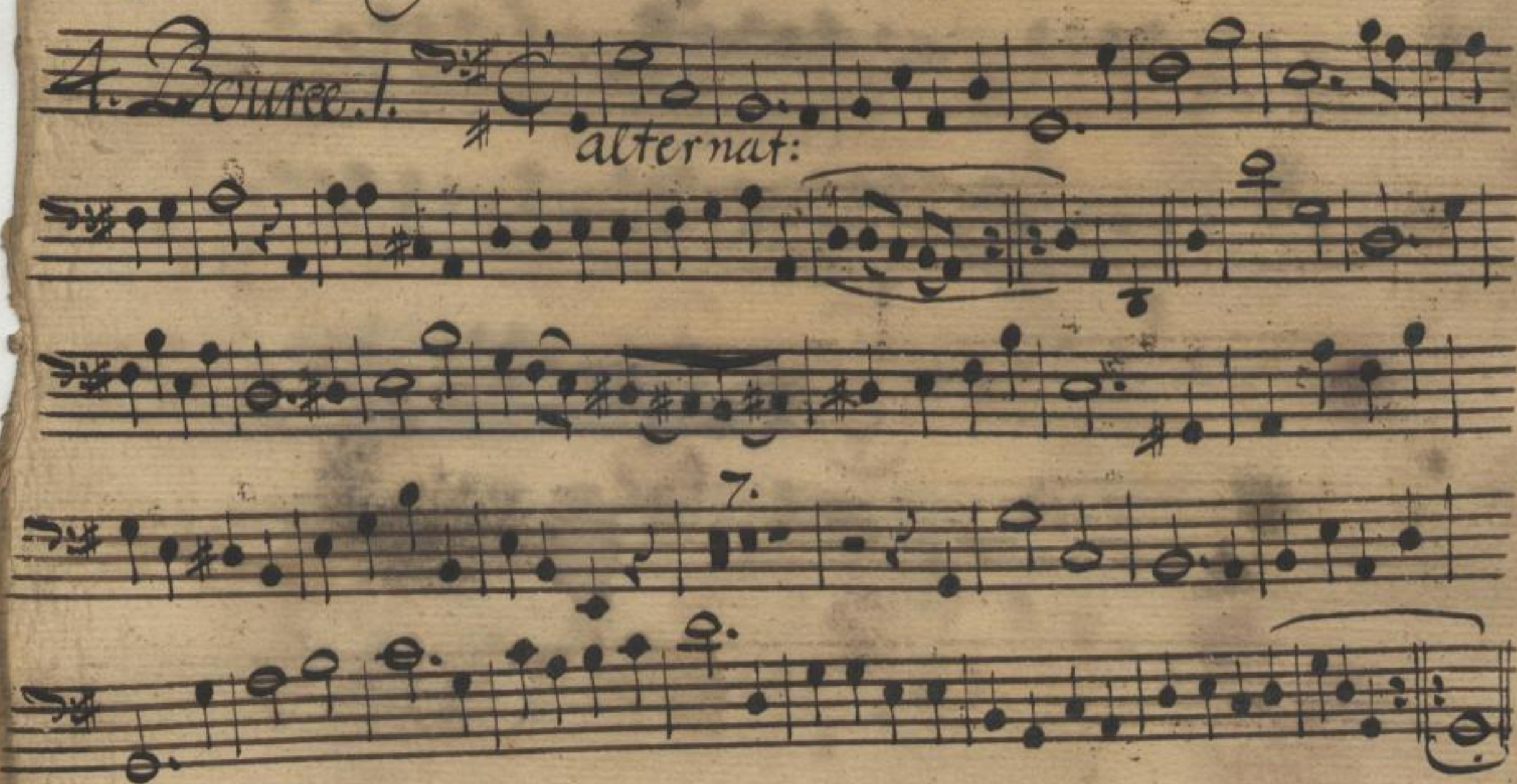
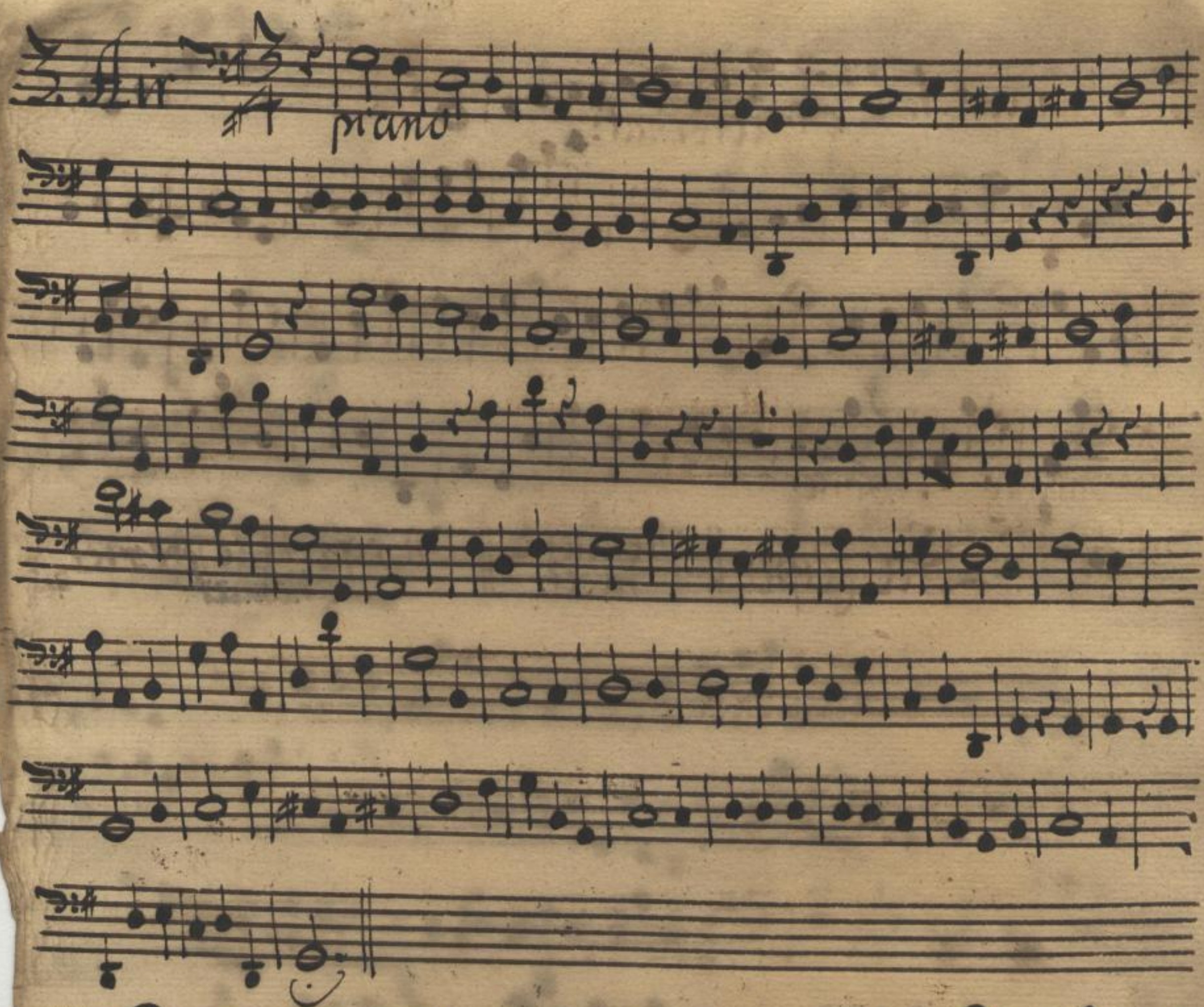
Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 12 staves of music. The first staff is the title. The second staff is the main melody. The third staff is a bass line. The fourth staff is a bass line with "piano" and "forte" markings. The fifth staff is a bass line with "tutti" marking. The sixth staff is a bass line with "Basson solo" and "tutti" markings. The seventh staff is a bass line with "Basson" and "tutti" markings. The eighth staff is a bass line with "Basson" and "tutti" markings. The ninth staff is a bass line with "tutti" marking. The tenth staff is a bass line. The eleventh staff is a bass line. The twelfth staff is a bass line. The score is written in a historical style with many accidentals and ornaments.

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Sächs.
Landes-
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42

2423-N-20a



Bourée. 2. tacet || On reprend le premier Bourée ||

5. Menuet. 1. *alternat:*

piu ande *forte*

Da Capo || *Menuet* || *On reprend le premier* || *Menuet*

Flauto Traversiero Primo

Overture

tr

piano

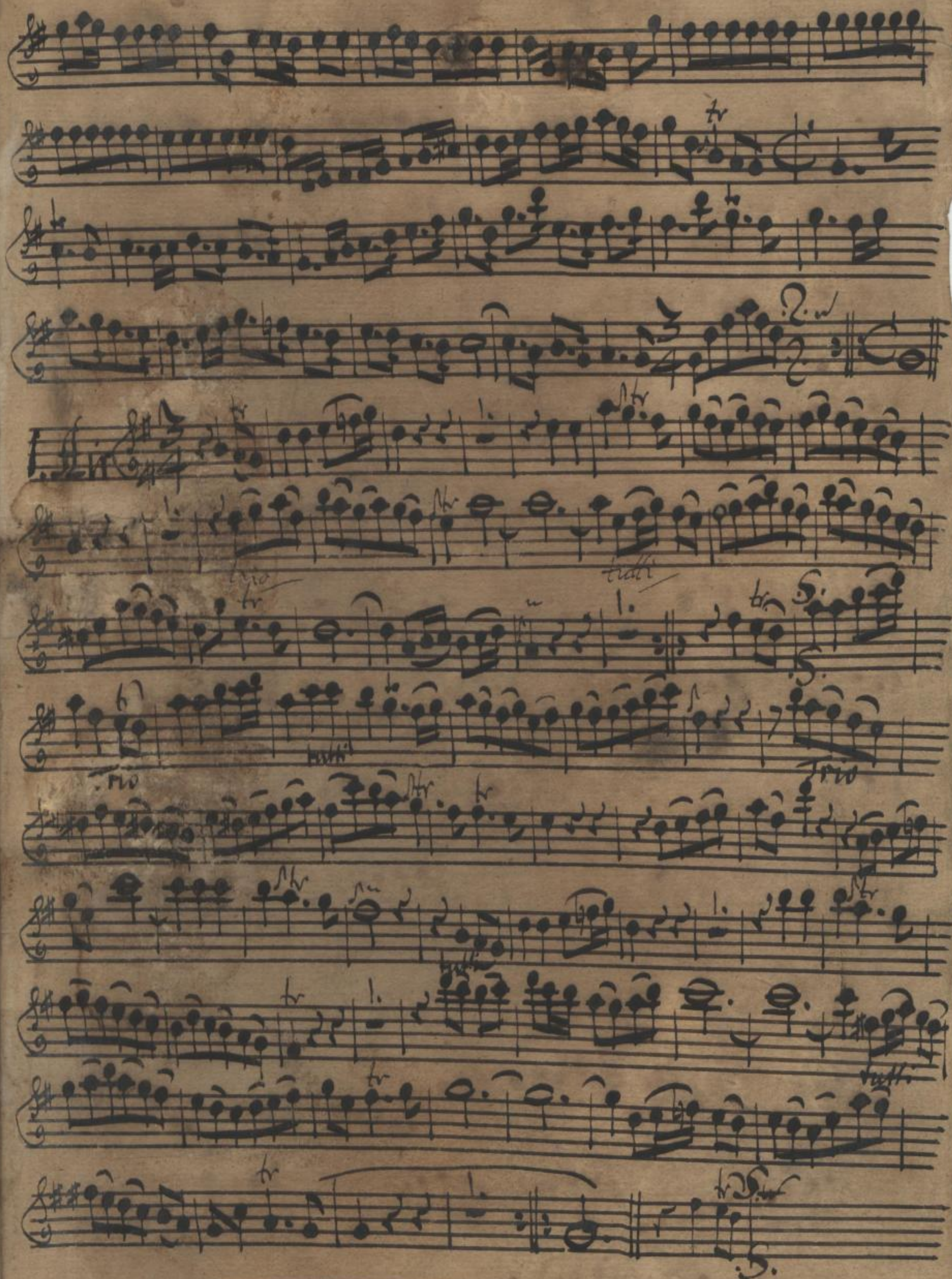
forte

(6 x 24 6)

Mus. 2423-N-20a

Sächs.
Landes-
Bibl.

46



Volltate

alternat:

Gavotte 1.

Handwritten musical score for Gavotte 1, featuring five staves of music. The notation includes various dynamics such as *forte*, *piano*, and *piu forte*, and articulations like *triv*. The piece concludes with the instruction *Da Capo*.

Gavotte 2.

Handwritten musical score for Gavotte 2, featuring five staves of music. The notation includes various dynamics and articulations, with the instruction *triv* appearing on the second staff.

On reprend le premier
Gavotte

Air

Handwritten musical score for Air, featuring three staves of music. The tempo markings *3. andante* and *Cap 4* are present. The piece concludes with a *2.* ending.

Solo

tutti

Solo

tutti

4. *Bourée* *alternat*

Bourée

piano *forte*

piano *forte*

forte *piano*

Da capo *On reprend le Premier Bourée*

49



Flauto Travers: Primo

5. Menuet I

alternat:

piano forte

Da Capo

Menuet. 2.

Da Capo

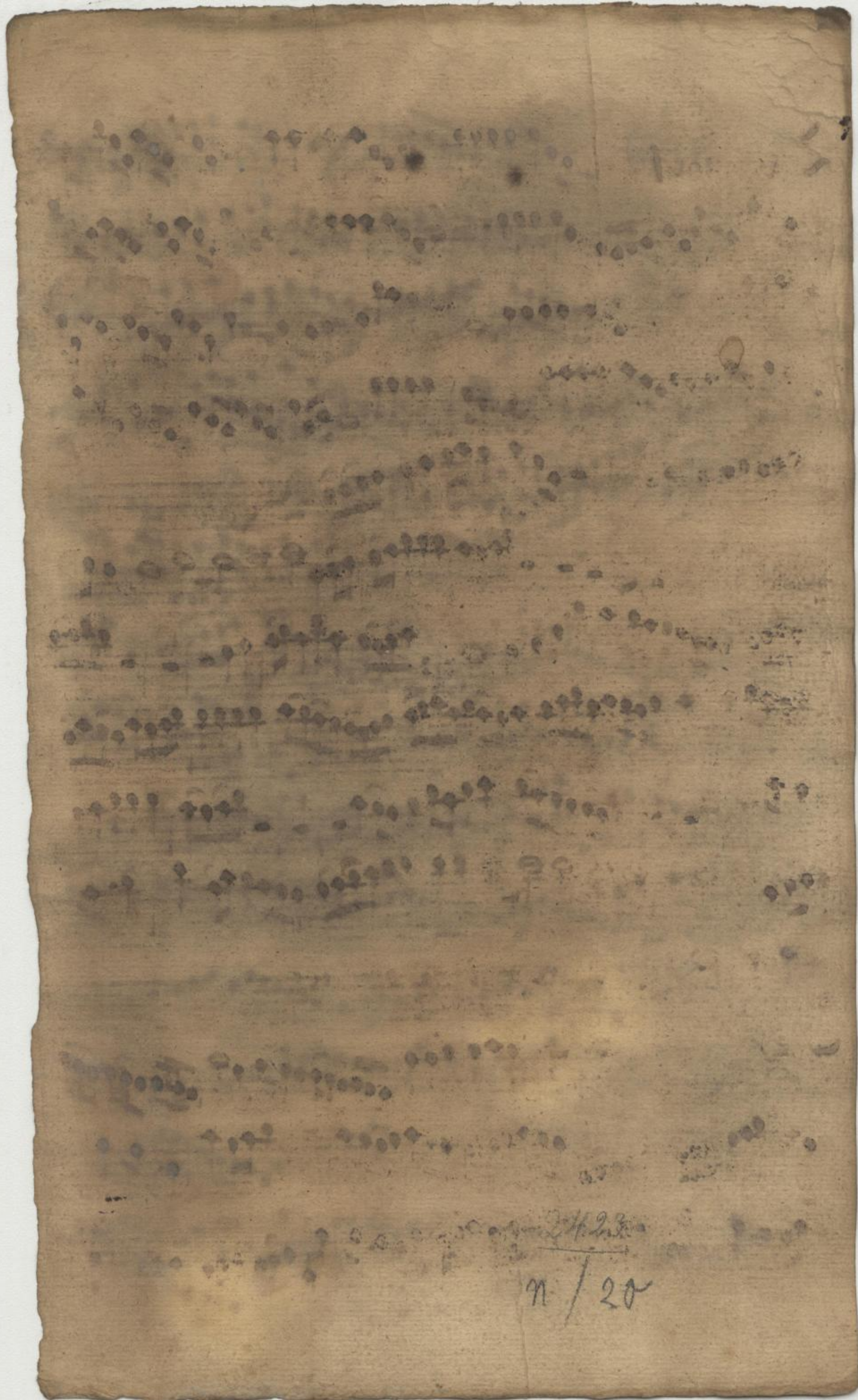
on reprend le premier Menuet



(L. 276)

Mus. 2423-N-20a

76 50



2423
n / 20

Flauto Traversiero Secondo

Couverture

The musical score is written on 14 staves. The first staff is titled "Couverture". The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The dynamics "piano", "forte", "trio", and "tutti" are written in italics below the staves. There are also some handwritten markings like "tr" and "trio" above the staves. The score ends with a double bar line and a final note.

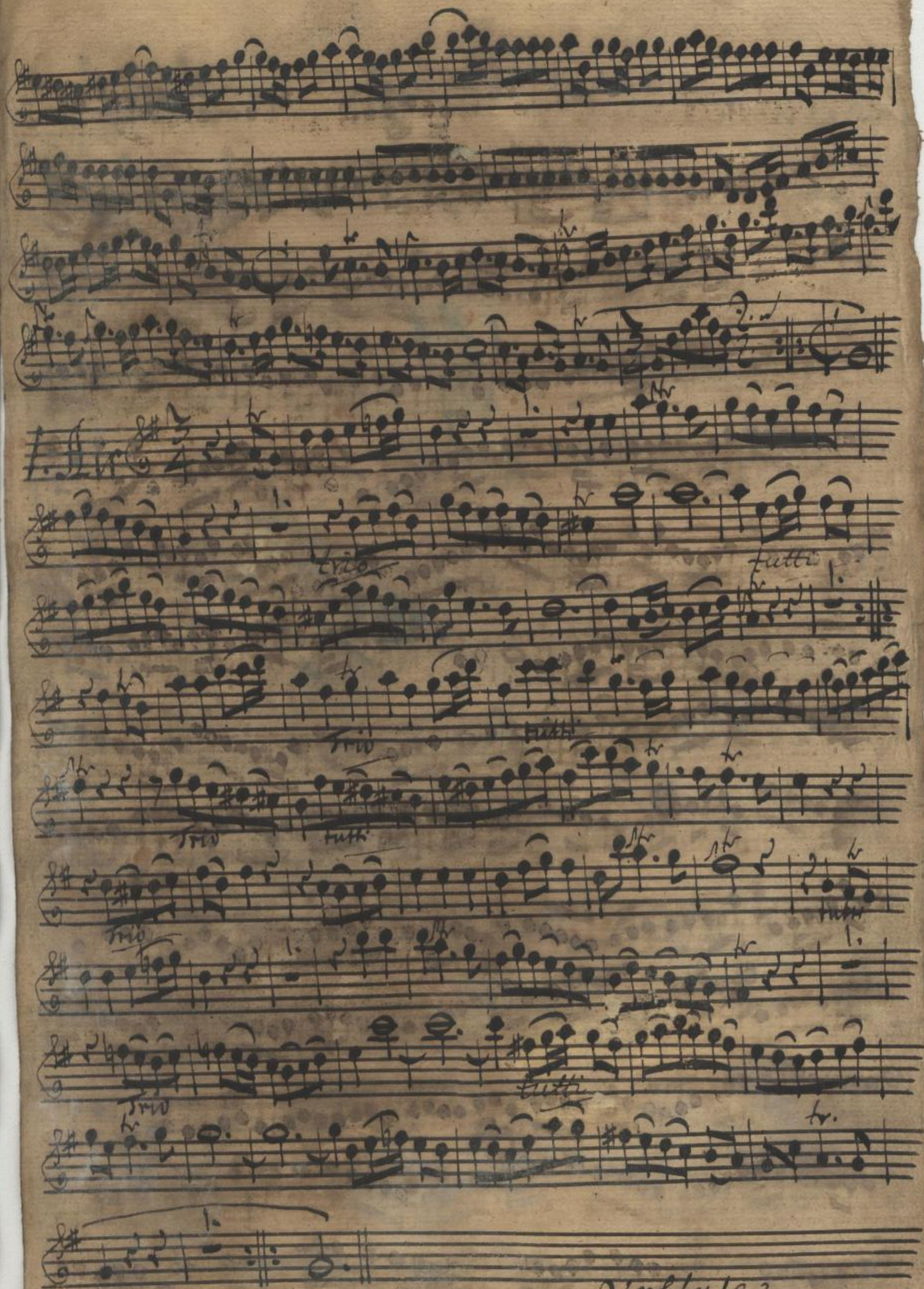
piano *forte* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti* *trio* *tutti*

(6 * 246)

Mus. 2423-N-20a

51





Volltate

(6-276)

20
52

W/20

1. Gavotte. 1. *alternat.* *piano* *forte* *forte*

Gavotte. 2. *trio*

3. Air *Andante* *12.*

[illegible]



Flauto Trav: Secondo

5. Menuet. 1. *tr*
alternat:

Handwritten musical notation for the first minuet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and trills. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction "Da Capo ||".

Handwritten musical notation for the second minuet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and trills. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the instruction "Da Capo ||".

On reprend le premier
Menuet

(276)
Mus. 2423-N-20a

79
55



Oboe Primo

Handwritten musical score for Oboe Primo, featuring multiple staves of music with various dynamics and articulations.

Key markings and dynamics include:

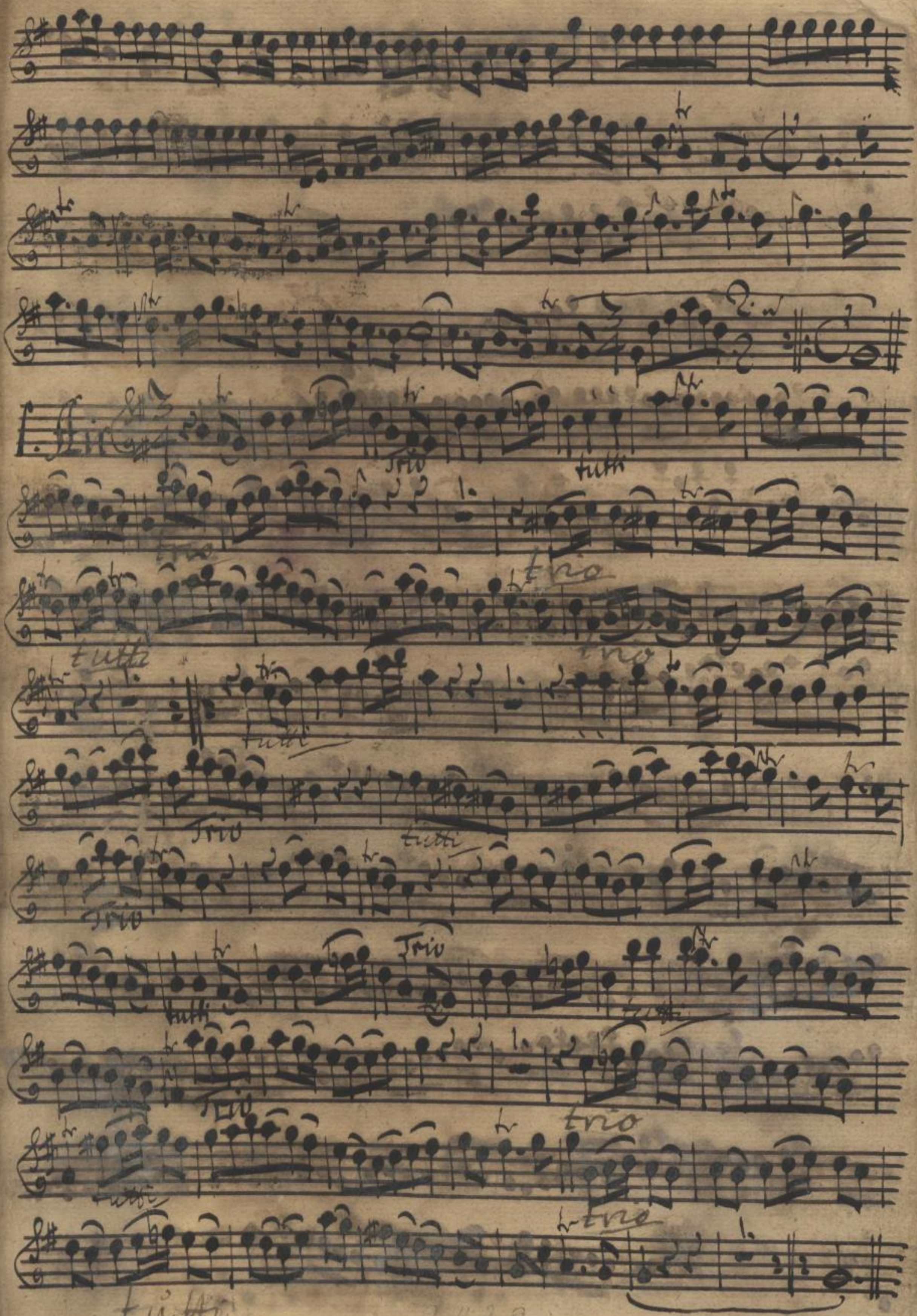
- tr* (trill)
- molto*
- forte*
- piano*
- tutti*
- trio*

The score is written on 15 staves, with the first staff labeled "Ouverture". The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.



21 56

Mus. 2423-N-20a



Voltate

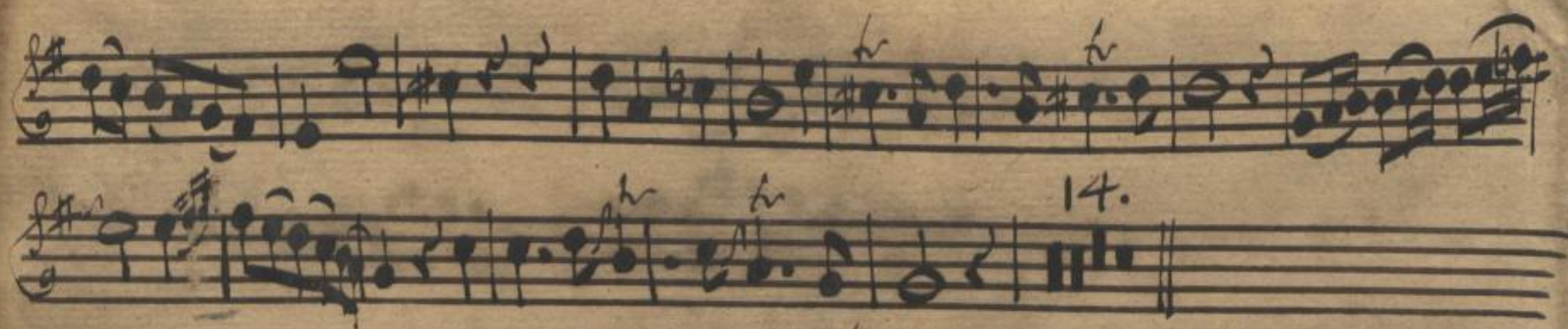
5711 / 20

alternat:

Z. Gavotte. I.

Gavotte. Z.

Air



4. Bourée. 1. *alternat*

Bourée. 2.



C.

Oboe Primo

5. Menuet. I. *alternat*

tr

tr

tr *piano* *forte*

tr Da Capo

Menuet. 2. *trio* *piano* *forte*

tr

tr

tr

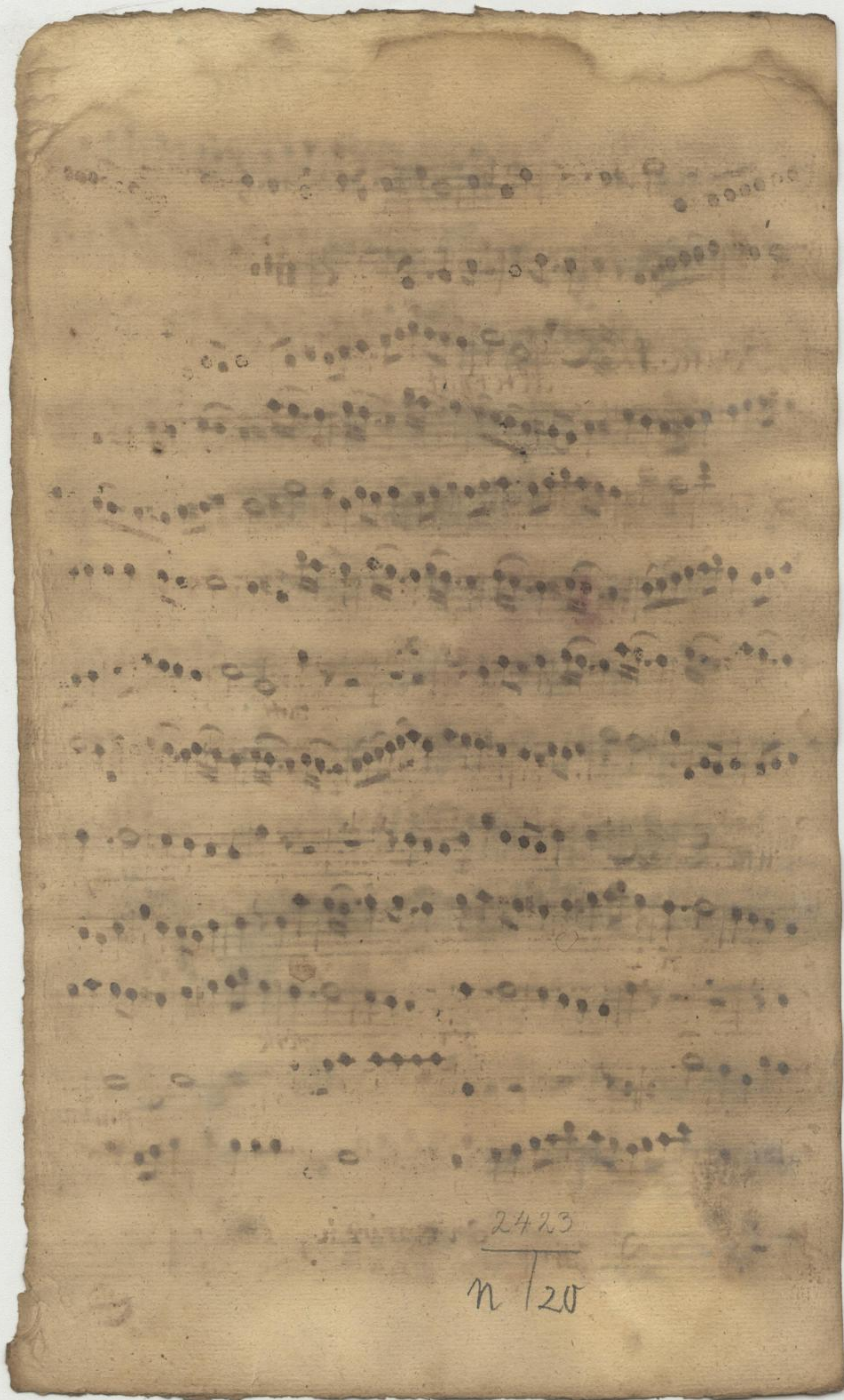
Da Capo On reprend le premier Menuet

Mus. 2423-N-20a

(4 x 2 1/6)

Sächs.
Landes-
Bibl.

92 60



2423
—
n 20

Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Ouverture" is written at the beginning of the first staff. The score is marked with "piano" and "forte" dynamics. The word "tutti" is written below the first staff, and "trio" is written below the second staff. The word "tutti" is written below the third staff, and "trio" is written below the fourth staff. The word "tutti" is written below the fifth staff, and "trio" is written below the sixth staff. The word "tutti" is written below the seventh staff, and "trio" is written below the eighth staff. The word "tutti" is written below the ninth staff, and "trio" is written below the tenth staff. The word "tutti" is written below the eleventh staff, and "trio" is written below the twelfth staff. The word "tutti" is written below the thirteenth staff, and "trio" is written below the fourteenth staff. The word "tutti" is written below the fifteenth staff, and "trio" is written below the sixteenth staff. The word "piano" is written below the seventeenth staff.

(6 x 246)

Mus. 2423-N-20a



24
61

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti* and *trio*. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the word *Vollate* written on the final staff.

2423

N 125

alternat:

2. Gavotte. 1. *8#* *C* *piano*

forte *piano forte*

piano forte

piano forte

trio *Da Capo* //

Gavotte. 2. *8#* *C* *trio*

trio

trio

trio

trio *Da Capo* //

3. Air andante tacet //

4. Bourée. 1. *8#* *C*

trio

trio

3.

Bourée. 2. *trio*

piano *forte*

piano *forte*

Da Capo

alternat:

Mouet.

piano *forte* *Da Capo*

Mouet. *trio* *piano* *forte*

Da Capo *On reprend le premier*
Mouet

Basone

Ouverture

piano forte

Solo tutti

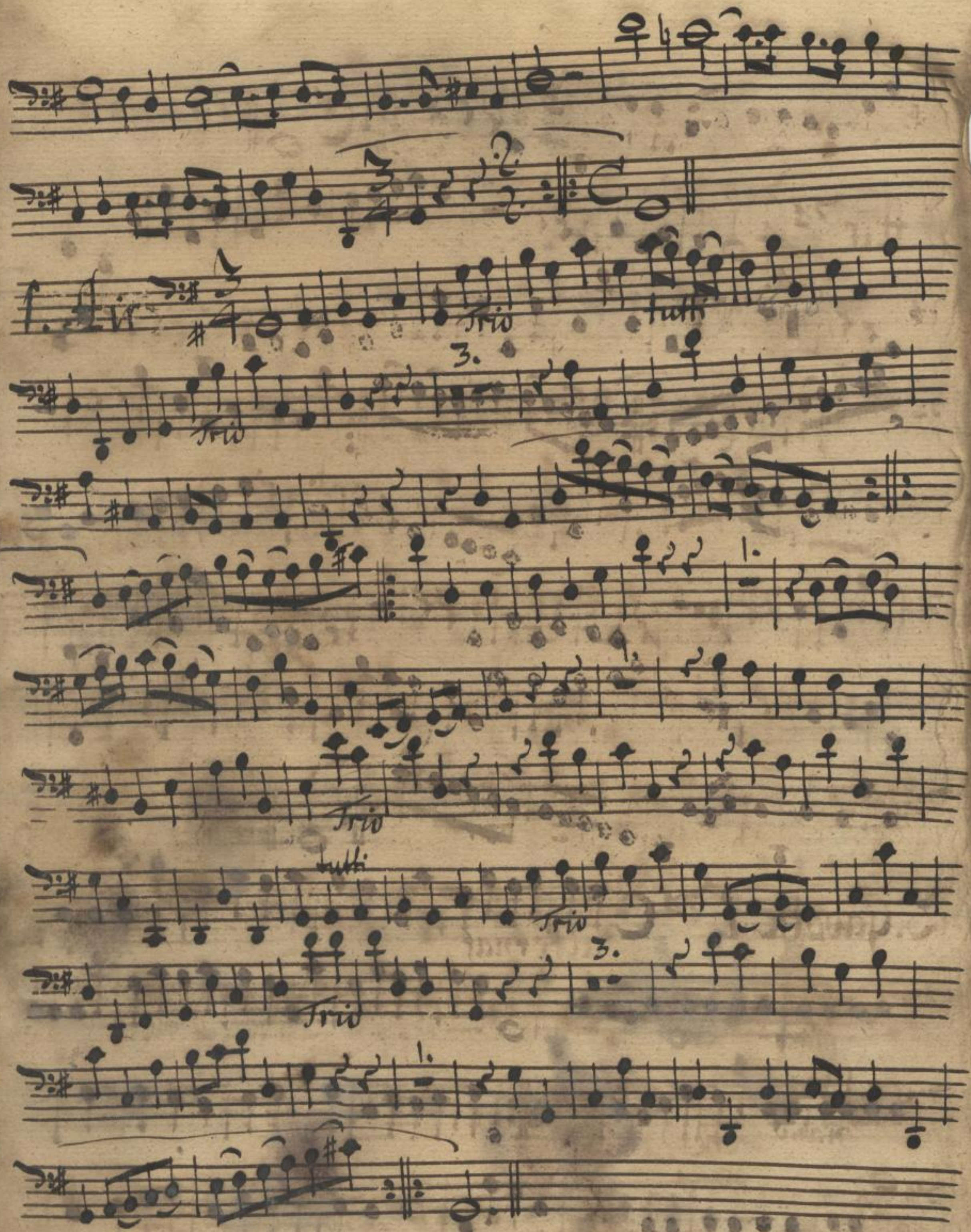
tutti Solo

2.

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(6 246)
Mus. 2423-N-20a

76
65



Volltate

Gavotte 1. *alternat:* *piano forte*

Solo *piano* *Da Capo*

Gavotte 2. *Solo* *piano* *forte*

Gavotte 1. *Da Capo*

Air *Andante* *pianissimo*

tutti

Handwritten musical score for two staves, featuring various musical notations, clefs, and dynamic markings.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The second staff continues the melody, with similar notation and a key signature change to one sharp (F#) and a common time signature (C).

The third staff is labeled "4. Bourée." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The fourth staff continues the melody, with similar notation and a key signature change to one sharp (F#) and a common time signature (C).

The fifth staff is labeled "Bourée. 2." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The sixth staff continues the melody, with similar notation and a key signature change to one sharp (F#) and a common time signature (C).

The seventh staff is labeled "Da Capo" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The eighth staff continues the melody, with similar notation and a key signature change to one sharp (F#) and a common time signature (C).

The score includes dynamic markings such as *alternativement*, *tutti*, *piano*, *forte*, and *Da Capo*. The notation is written in a clear, elegant hand, typical of 18th-century musical manuscripts.



Basfano

5. Menuet 1. *alternativement*

piano *forte*

Da Capo ||

Menuet 2. *elo* *piano* *forte*

Da Capo ||

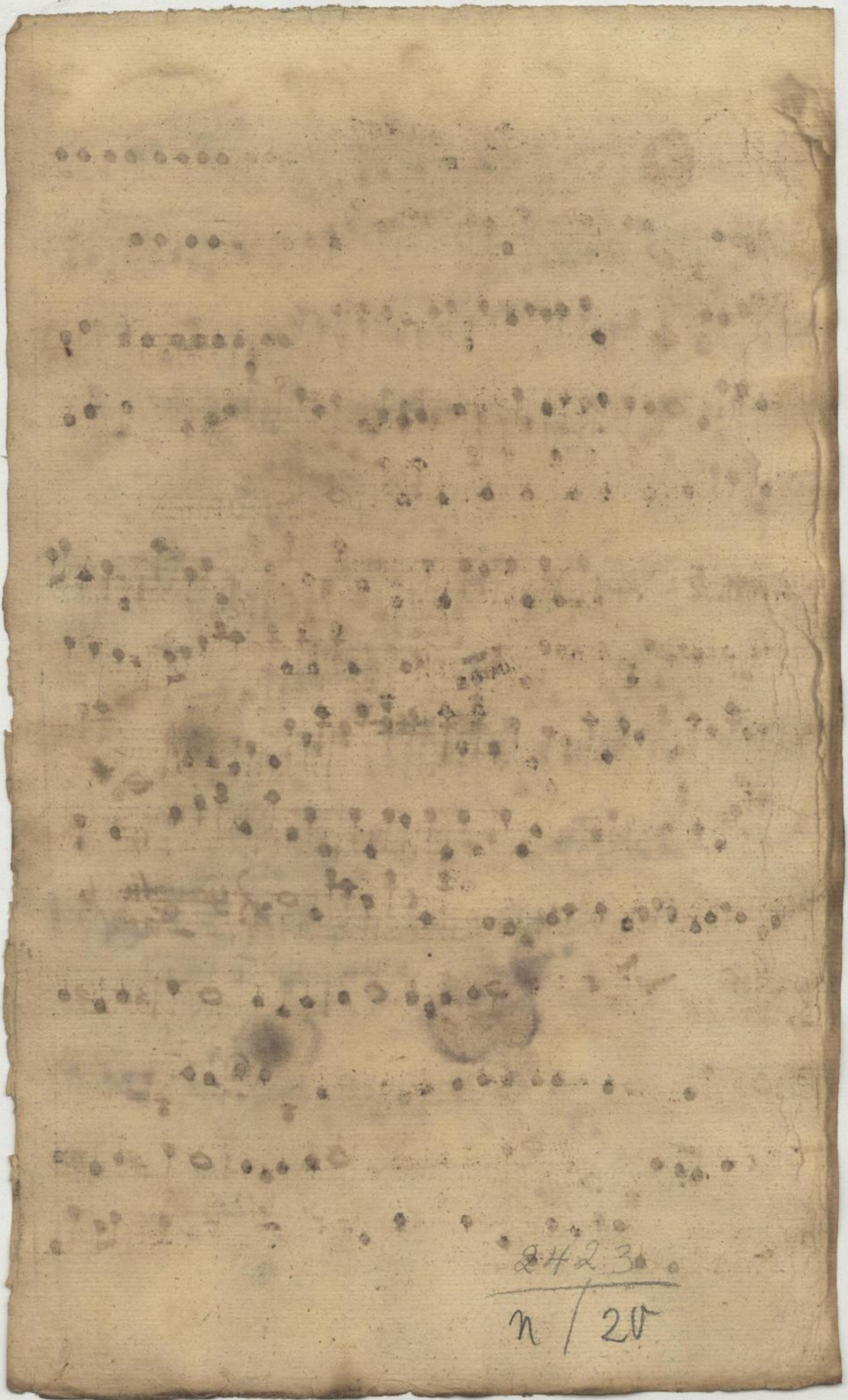
On reprend le premier Menuet //



(1/2 + 2776)

Mus. 2423-N-20a

69



2423

n / 20

Bassono

Overture

piano *forte*

tutti *solo*

tutti *solo*

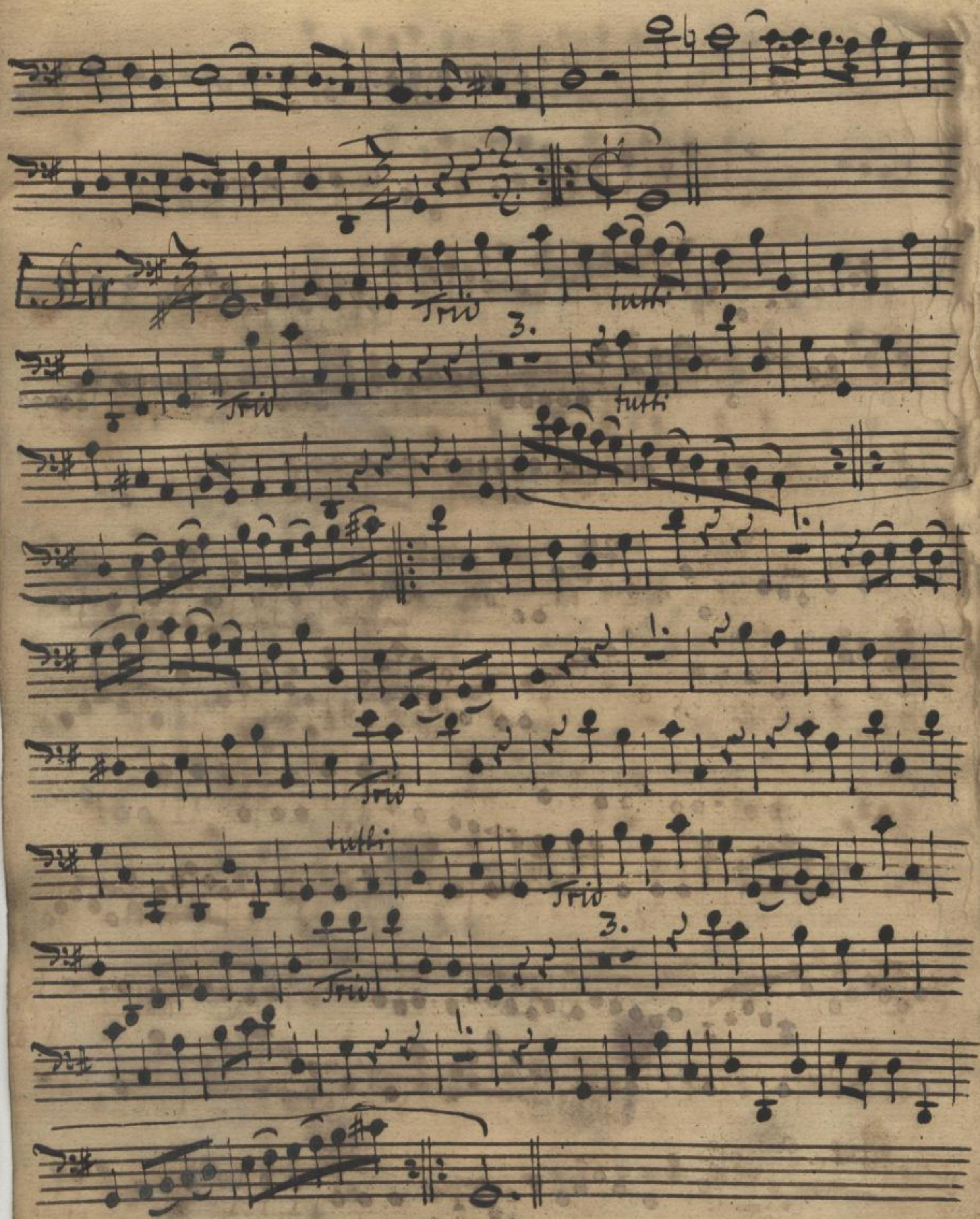
tutti *solo*

(6* 576)
Mus. 2423-N-20a



70

89



Volte

74

24.3

n 20

Gavotte. 1. *alternat.* *piano forte*

Da Capo

Gavotte. 2. *piano forte*

Da Capo

Air *Andante* *manifesto*

Da Capo

(6 x 246)

57

72

Handwritten musical score on aged paper, featuring two sections: "4. Source. 1." and "Source. 2.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "alternat", "solo", "tutti", "piano", and "forte". The page is numbered 73 at the bottom.

Basfeno

5.

Mennet. 1.

alternat:

piano

forte

Da Capo //

Mennet 2.

solo

piano

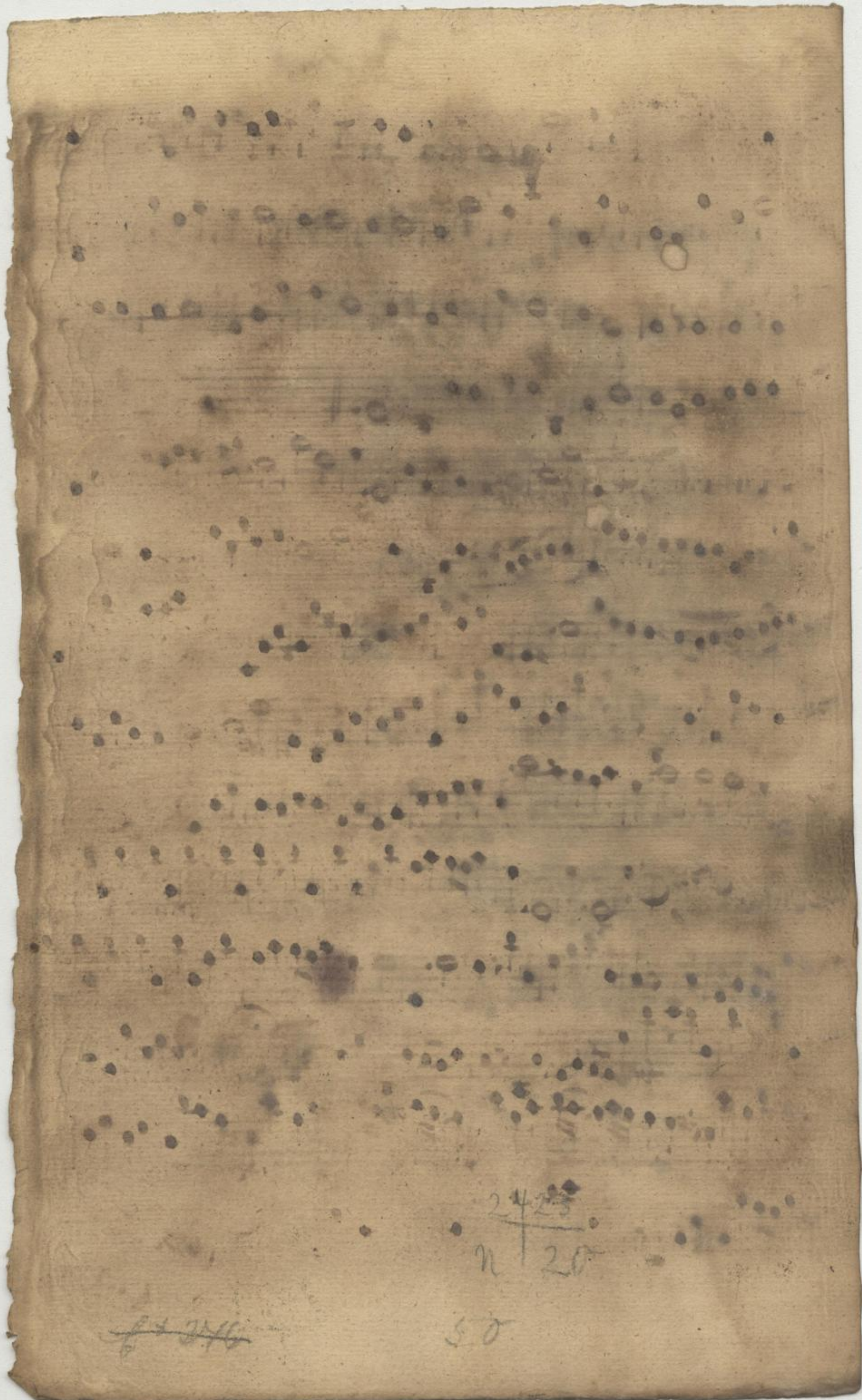
forte

Da Capo //

On reprend le premier
Mennet

Sächs.
Landes-
Bibl.

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Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values (minims, crotchets, quavers) and rests. The paper is heavily discolored and stained, particularly in the center and bottom. The text is written in a cursive, handwritten style, likely in German. The title "Der selbige" is visible on the first staff. The word "Organo" is written at the bottom of the page. The manuscript is bound in a simple, aged cover.

Der selbige

Organo