

SUITE.

B dur.

Fagotto I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *p* *f* *f*

ff

mf legato *p*

cresc. *ff* *p*

p *p*

cresc. *mf* *f*

A

B

C 1

D 3 2

Fagotto I.

3 3 3 3

f *ff*

3 E 1

ff *dim.* *p* *mf*

1 1 9

p *pp* *pp*

F 3

ff

3 3 3 3 3

cresc.

G 1

p *cresc.*

p *cresc.*

ff

H 1 5

dim. *p*

3 I

pp *p*

3 3 3 3 3

mp *dim.*

3

pp *calando*

Fagotto I.

Romanze.

Andante.

2 *pp* *f* *p* *p* 1

p *mf* *p* *p*

pp *p* *p* *molto espr.*

ppp *mf* *cresc.*

ff *p* *cresc.* - *f* *p*

p *mf* *pp* *p* D 1

Solo marcato *mf* *marcato* *mf*

2 E *ppp* *mf*

cresc. - *ff* *ff* *F appassionato*

ato *dim.*

tranquillo *dim.* *Solo*

- *p con espr.* *p* *pp*

Fagotto I.

Gavotte.

Allegro.

The musical score for Bassoon I, Gavotte, consists of ten staves of music. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *cresc.*, along with articulations like accents and slurs. There are also performance markings such as *dim.* and *mf cresc.*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the ninth staff. Section F starts at the beginning of the tenth staff. The score ends with a final measure in the tenth staff.

Fagotto I.

The musical score for Fagotto I, page 5, consists of ten staves of music. The key signature is one flat (B-flat major or F minor). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *mf*, *mf*. Includes fingerings 1 and 2, and a breath mark.
- Staff 2: *p*, *mf*.
- Staff 3: *p*, *pp*, *pp*, *pp*. Includes a breath mark.
- Staff 4: *cresc.*, *f*.
- Staff 5: *dim.*, *pp*, *cresc.*. Includes a breath mark.
- Staff 6: *ff*. Includes fingerings 3 and 3.
- Staff 7: *marcato*.
- Staff 8: *pp*.
- Staff 9: *pp*, *pp*. Includes the instruction "Solo" and fingerings 3 and 4.
- Staff 10: *ff*, *p*. Includes fingerings 1 and 2.

Fagotto I.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p molto espressivo*

p *pp*

ppp *p semplice*

p *cresc.* 1 B

ppp *acceler. poco a poco*

ff *ff* *ff marcato* C

f *acceler. molto* *attacca*

Fuge.
Allegro con brio.

13 *ff* *f*

ff *f* D

p *mf* *p*

Fagotto I.

mf

p *con espr.* *cresc.*

f *ff*

p

cresc. *pp*

p (mit Humor) *tr* 1 *tr* 3

pp *cresc.* *p* *cresc.*

Tempo primo. 8 *ff* *f* *p*

4

Fagotto I.

I
fp *cresc.*

K
ff *p*

ff *p*

ff

ff

ff

Breit.

rit. *a tempo* *vivo*

mf con espr.

M Più mosso.
f *cresc.*

ff

Fine.

SUITE.

B dur.

Fagotto II.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

f

p *f* *p*

f *ff*

mflegato *p*

cresc.

ff *f* *p* *p*

cresc. *mf*

1

2

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), triplets, accents.
- Staff 2: *ff*, *dim.* (diminuendo), *p mf* (piano mezzo-forte), triplet, accent, first ending bracket.
- Staff 3: *p* (piano), *pp* (pianissimo), first ending bracket, second ending bracket.
- Staff 4: *ff*, *F* (F major chord), triplet, accent.
- Staff 5: triplet, accent, *G* (G major chord), triplet, accent.
- Staff 6: *p*, triplet, accent.
- Staff 7: *cresc.* (crescendo), triplet, accent.
- Staff 8: *ff*, *dim.*, *p*, *H* (half note), first ending bracket.
- Staff 9: *p*, *mp* (mezzo-piano), triplet, accent, first ending bracket.
- Staff 10: *dim.*, *pp* (pianissimo), triplet, accent, *calando* (decrescendo).

Fagotto II.

Romanze.

Andante.

6

f *p* *p* *p*

mf *p* *p*

A 4 4 *pp* *p* *p molto con espr.*

B *ppp* *mf* *cresc.*

C 7 *ff* *f*

p *p* *mf* *pp*

D 11 E *ppp*

mf *cresc.* *ff*

F *ff appassionato*

tranquillo *dim.*

p con espr. 1 2 *p* *pp* *pp*

Fagotto II.

Gavotte.

Allegro.

The musical score for Bassoon II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are several first endings marked with '1' and a section marked 'A'. A section marked 'B' contains a measure with a '4' above it. A section marked 'C' contains a measure with a '7' above it. A section marked 'D' contains a measure with a '6' above it. A section marked 'E' contains a measure with a '6' above it. A section marked 'F' contains a measure with a '1' above it. The piece concludes with a *ff* dynamic and a triplet of eighth notes.

Fagotto II.

f *mf* *p* *f* *mf* *mf* *pgrazioso* *p* *pp* *cresc.* *f* *dim.* *I* *pp* *cresc.* *1 K* *ff* *marcato* *L* *2* *8* *M* *7* *pp* *1* *pp* *ff* *p*

Fagotto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p*

4 *pp*

A *ppp*

3 *p*

B *p* *appassionato*

acceler. *poco a poco* *cresc.*

1

C *ff* *ff* *ff marcato*

acceler. *molto*

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *Fag. I.* 5 *ff*

D *p* 4

Fagotto II.

E *f* *mf*

p *ff* F 5

G 4 *p cresc.*

pp *p*

cresc.

un poco più mosso
pp poco a poco cresc.

Tempo primo. 10 H 9 *ff*

Fagotto II.

I
fp *cresc.*

K
ff *mf*

cresc.

L
ff

Breit.

rit. a tempo vivo

1 **3**
mf **MPiù mosso.**

f *cresc.* *ff*

Fine.

SUITE.

B dur.

Contrafagotto oder Basstuba.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

ff

p *ff* > *f* >

5 A

B 2

4 1 5 C 16

Contrafagotto oder Basstuba.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulations such as accents and breath marks. Dynamics range from *pp* to *ff*. Performance instructions include *dim.*, *p*, *mf*, *pp*, *calando*, and *Fag. I u. II*. Fingerings and breathings are indicated by numbers and symbols above the notes. The score is divided into sections labeled D, E, F, G, H, and I, with measure numbers 13 and 14 appearing at the start of some sections.

Staff 1: Section D, *f*, triplets, accents, *f*, triplets, *2*.

Staff 2: triplets, *ff*, accents.

Staff 3: *dim.*, *p*, *mf*, *p*, Section E, *1*, accents.

Staff 4: *14*, Section F, *ff*, triplets.

Staff 5: triplets, accents.

Staff 6: triplets, Section G, *13*, *p cresc.*

Staff 7: accents, *ff*.

Staff 8: Section H, *dim.*, *p*, Section I, *14*, *p*, *Fag. I u. II*.

Staff 9: *mp*, *dim.*, triplets.

Staff 10: triplets, *pp*, *3 calando*, *2*.

Contrafagotto oder Basstuba.

Romanze.

Andante.

2 Fag. I *ppp* *d.* 13 *pp*

3 A 10 Fag. I *p* *molto con espr.* *p*

B *ppp* *mf* *cresc.*

C 11 *ff*

2 4 D 11 *p* *pp*

E *p* *ppp*

mf *cresc.* *ff*

F 1 2 3 4 5 6 *ff* *appassionato*

7 8 9 10 *dim.*

tranquillo 2 3 *p* *pp*

Contrafagotto oder Basstuba.

Gavotte.

Allegro.

4 *f* 12 *f* 6

mf 2 *p*

4 *pp* *cresc.* 4

3 *f* *dim.* C

pp ff

1 17 *Ob. I Solo* 2 *p*

8 *p cresc.* 8 1 2 3 E

4 5 6 7 8 *f* 1 F

cresc. 1 *ff*

9 *f* 6 *f* G

Contrafagotto oder Basstuba.

mf *p*

4 H 4 *pp* *cresc.*

3 *f* *dim.*

I 1 2 3 4 5 *pp* *cresc.*

6 7 8 9 10 11 12

1 K 1 *ff*

marcato

L 2 10

M 8 Fag. II 1 *pp* *ff* *p*

Contrafagotto oder Basstuba.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 2 3 4 5 6 7

p

7 A

ppp

10 B 1 2 3 4 5 *acceler. poco a poco*

p. cresc.

1 C

ff ff ff marcato

acceler. molto

f cresc. attacca

Fuge.
Allegro non brio.

13

ff f

2 D 3

f

3 E

mf f

8 F 5

p ff

G 18

Fag. II

un poco più mosso

pp poco a poco cresc.

Contrafagotto oder Basstuba.



Tempo primo. 10 H 9 I Fag. Iu. II



K 1 2 3



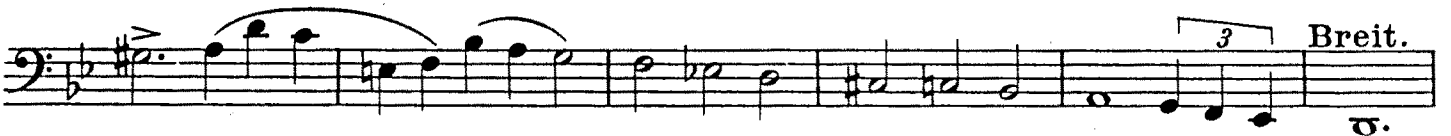
4 5 6 7 8 9 10 11 12 13



L



Breit.



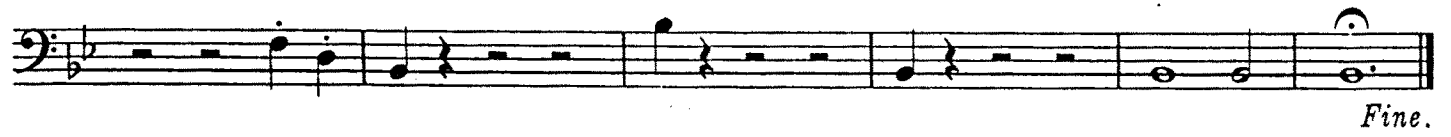
rit. a tempo. vivo



M Più mosso. 3



f cresc. ff



Fine.