

**Johann Christian BACH**

# **CONCERTO**

Op.7 no.6

PARTITURA

**Clavier solo**

**Violino I**

**Violino II**

**Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

**© Petrucci Music Library**



VI. I

VI. II

Clav.

Bassi

Measures 13-17. VI. I and VI. II play sixteenth-note triplets. Clav. and Bassi play a steady eighth-note accompaniment.

VI. I

VI. II

Clav.

Bassi

*p* *f*

Measures 18-21. VI. I and VI. II play sixteenth-note triplets. Clav. and Bassi play a steady eighth-note accompaniment. Dynamics *p* and *f* are marked.

VI. I

VI. II

Clav.

Bassi

*p* *f*

Measures 22-25. VI. I and VI. II play sixteenth-note triplets. Clav. and Bassi play a steady eighth-note accompaniment. Dynamics *p* and *f* are marked.

26

VI. I

VI. II

Clav.

Bassi

3

*tr*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

31

VI. I

VI. II

Clav.

Bassi

*f*

*p*

*f*

*p*

*f*

*tr*

*tr*

Solo

*f*

37

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

*Tutti*

*p*

43

VI. I

VI. II

Clav.

Bassi

Solo

47

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

51

VI. I

VI. II

Clav.

Bassi

*tr*

55

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

Detailed description: This system covers measures 55 to 58. The first two staves are for Violin I and Violin II. The Violin I part begins in measure 57 with a half note G4, followed by quarter notes A4 and B4. The Violin II part begins in measure 57 with a half note F#4, followed by quarter notes G4 and A4. The piano accompaniment features a complex texture with triplets in both hands. The bass line consists of quarter notes G2, F#2, E2, and D2.

59

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 59 to 62. The Violin I part continues with quarter notes G4, F#4, E4, and D4. The Violin II part has a long, sustained note in measure 60. The piano accompaniment continues with triplets in both hands. The bass line consists of quarter notes G2, F#2, E2, and D2.

63

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 63 to 66. The Violin I part has a more active line with eighth notes. The Violin II part has a long, sustained note in measure 63. The piano accompaniment continues with triplets in both hands. The bass line consists of quarter notes G2, F#2, E2, and D2.

67

VI. I

VI. II

Clav.

Bassi

Musical score for measures 67-70. VI. I and VI. II have melodic lines with rests. Clav. has a complex accompaniment with triplets. Bassi has a simple bass line with rests.

71

VI. I

VI. II

Clav.

Bassi

Musical score for measures 71-74. VI. I and VI. II have melodic lines with rests. Clav. has a complex accompaniment with triplets. Bassi has a simple bass line with rests.

75

VI. I

VI. II

Clav.

Bassi

Musical score for measures 75-78. VI. I and VI. II have rests. Clav. has a complex accompaniment with triplets and a trill. Bassi has a simple bass line with rests.

80

VI. I

*p*

VI. II

*p*

Clav.

Bassi

*p*

84

VI. I

*f*

VI. II

*f*

Clav.

*f*

Tutti

Bassi

*f*

89

VI. I

VI. II

Clav.

Bassi



108

VI. I

VI. II

Clav.

Bassi

3 3 3 tr

3 3 3 tr

3 tr

Solo

114

VI. I

VI. II

Clav.

Bassi

3 3 3 3 3 3 3 3

119

VI. I

VI. II

Clav.

Bassi

*pp*

*pp*

*pp*

3 3 3 3

124

VI. I

VI. II

Clav.

Bassi

128

VI. I

VI. II

Clav.

Bassi

132

VI. I

VI. II

Clav.

Bassi

*fp*

*fp*

*tr*

*fp*

136

VI. I

VI. II

Clav.

Bassi

*fp*

*fp*

*fp*

140

VI. I

VI. II

Clav.

Bassi

*p*

*mf*

*p*

*mf*

144

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*p*

*f*

*f*

*p*

*f*

Tutti

150

VI. I

VI. II

Clav.

Bassi

Solo

tr tr

156

VI. I

VI. II

Clav.

Bassi

*p*

*p* Tutti

Solo

tr

3 3 3 3 3 3 3 3

*p*

162

VI. I

VI. II

Clav.

Bassi

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

166

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 166 to 170. The Violin I (VI. I) and Violin II (VI. II) parts consist of sustained notes, with VI. I playing a melodic line and VI. II providing harmonic support. The Clavichord (Clav.) part is highly active, featuring numerous triplet patterns in both the right and left hands. The Basses (Bassi) part is simpler, with a few notes and rests.

170

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 170 to 174. The Violin I (VI. I) and Violin II (VI. II) parts continue with sustained notes. The Clavichord (Clav.) part maintains its complex texture with many triplet patterns. The Basses (Bassi) part remains simple, with a few notes and rests.

174

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 174 to 178. The Violin I (VI. I) and Violin II (VI. II) parts continue with sustained notes. The Clavichord (Clav.) part features a complex pattern with many triplet patterns and a trill (tr) in the right hand. The Basses (Bassi) part remains simple, with a few notes and rests.

179

VI. I

VI. II

Clav.

Bassi

*p*

184

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*Tutti*

189

VI. I

VI. II

Clav.

Bassi

*p*

*f*

*p*

*f*

*f*

Andante

VI. I *p*

VI. II *p staccato*

Clav. *p Tutti*

Bassi *p*

5

VI. I

VI. II

Clav.

Bassi

9 *pp*

VI. I

VI. II *pp*

Clav. *Solo*

Bassi *pp*

13

VI. I

VI. II

Clav.

Bassi

17

VI. I

VI. II

Clav.

Bassi

*f p*

*f*

*f p*

21

VI. I

VI. II

Clav.

Bassi

*f p*

*f p*

*f p*

26

VI. I

VI. II

Clav.

Bassi

31

VI. I

VI. II

Clav.

Bassi

*p*

*p staccato*

*Tutti*

*p*

35

VI. I

VI. II

Clav.

Bassi

*f*

*p*

*f*

*Tutti*

*p*

*Solo*

*f*

*p*

40

VI. I

VI. II

Clav.

Bassi

*p*

*p*

*p*

44

VI. I

VI. II

Clav.

Bassi

*p*

*p staccato*

*tr*

**Tutti**

*p*

48

VI. I

VI. II

Clav.

Bassi

52

VI. I

VI. II

Clav.

Bassi

*pp*

*pp*

Solo

*pp*

Detailed description: This system covers measures 52 to 55. VI. I (Violin I) and VI. II (Violin II) play melodic lines with various articulations. The Clav. (Piano) part features a steady accompaniment in the left hand and more active lines in the right hand, including a 'Solo' section in measure 55. Bassi (Bass) play a consistent accompaniment. Dynamics are marked as *pp* (pianissimo) throughout.

56

VI. I

VI. II

Clav.

Bassi

*tr*

Detailed description: This system covers measures 56 to 59. VI. I and VI. II continue their melodic lines. The Clav. part includes trills (tr) in measures 57 and 59. Bassi play a simple accompaniment. Dynamics are not explicitly marked in this system.

60

VI. I

VI. II

Clav.

Bassi

*tr*

Detailed description: This system covers measures 60 to 63. VI. I and VI. II play melodic lines. The Clav. part includes trills (tr) in measure 61. Bassi play a simple accompaniment. Dynamics are not explicitly marked in this system.

64

VI. I

VI. II

Clav.

Bassi

68

VI. I

VI. II

Clav.

Bassi

*p*

*p staccato*

*tr*

*f*

*f*

*p*

*f*

72

VI. I

VI. II

Clav.

Bassi

*f*

*p*

*f*

*p*

*f Tutti*

*p*

*f*

*p*

Allegretto

VI. I  
*mf*

VI. II  
*mf*

Clav.  
*mf* **Tutti**

Bassi  
*mf*

7

VI. I

VI. II

Clav.  
**Solo**

Bassi

13

VI. I  
*p*

VI. II

Clav.  
*p*

Bassi  
*p*

19

VI. I

VI. II

Clav.

Bassi

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *f*

25

VI. I

VI. II

Clav.

Bassi

*p* *p*

*p*

*p*

30

VI. I

VI. II

Clav.

Bassi

*p*

34

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*f*

*Tutti*

*f*

39

VI. I

VI. II

Clav.

Bassi

*tr*

*tr*

*Solo*

45

VI. I

VI. II

Clav.

Bassi

*tr*

*tr*

51

VI. I

VI. II

Clav.

Bassi

*f* *p*

*f* *p*

*f* *p*

56

VI. I

VI. II

Clav.

Bassi

*f* *p*

*f* *p*

*f* *p*

61

VI. I

VI. II

Clav.

Bassi

*pp*

*pp*

*pp*

67

VI. I

VI. II

Clav.

Bassi

*p*

Detailed description: This system covers measures 67 to 72. The Violin I and II parts (VI. I and VI. II) have whole rests. The Clarinet (Clav.) and Basses (Bassi) parts play a rhythmic pattern. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Basses play a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the Clarinet and Basses parts.

73

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 73 to 78. The Violin I and II parts (VI. I and VI. II) play a melodic line consisting of quarter and eighth notes. The Clarinet (Clav.) and Basses (Bassi) parts continue with a rhythmic accompaniment of eighth notes. The Clarinet part has a more active melodic line with some grace notes.

79

VI. I

VI. II

Clav.

Bassi

Detailed description: This system covers measures 79 to 84. The Violin I and II parts (VI. I and VI. II) play a melodic line with eighth notes and some grace notes. The Clarinet (Clav.) and Basses (Bassi) parts play a rhythmic accompaniment featuring triplets of eighth notes. The Clarinet part has a more active melodic line with some grace notes.

84

VI. I

VI. II

Clav.

Bassi

89

VI. I

VI. II

Clav.

Bassi

94

VI. I

VI. II

Clav.

Bassi

*f*

*f*

*f*

*f*

Tutti